

RICO GATSON (b. 1966 in Augusta, GA) received his Bachelor of Fine Arts degree from Bethel College in 1989 and his Master of Fine Arts degree from Yale School of Art in 1991. He also completed his artist residency in 1998 at Franconia Sculpture Park, Taylor Falls, MN and in 2013 was the Ginsberg Artist in Residence at the Wright Museum of Art, Beloit College, Beloit, WI.

Recent solo exhibitions include Miles McEnery Gallery, New York, NY; "My Eyes Have Seen," Ronald Feldman Gallery, New York, NY; "Rico Gatson: 2007-2017," The Studio Museum in Harlem, New York, NY; "Power Lines," Samsøñ Projects, Boston, MA; "Rico Gatson: When She Speaks," Studio 10, Brooklyn, NY; "The Promise of Light," Ronald Feldman Fine Arts, New York, NY; "2013 Ginsberg Artist in Residence, Rico Gatson," Wright Museum of Art, Beloit College, Beloit, WI; "RICO GATSON: Three Trips Around the Block," Exit Art, New York, NY and "History Lessons," Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT

Recent group exhibitions include "True Lines," Over The Influence, Los Angeles, CA; "New Symphony of Time," Mississippi Museum of Art, Jackson, MS; "Historicity," Ochi Projects, Los Angeles, CA; "Summer 2019," Ronald Feldman Gallery, New York, NY; "Art + Activism: Drawing the Line," Children's Museum of Art, New York, NY; "Jazz and Love," La Viellie Chartié, Marseille, France; "Identity Document," Gallery Bergen, Bergen Community College, Paramus, NJ; "We the People," Minnesota Museum of American Art, St. Paul, MN; "1967: Parallels in Black Art and Rebellion," Charles H. Wright Museum of African American History, Detroit, MI; "Art on the Front Lines," Ronald Feldman Fine Arts, New York, NY; "Phantom," OSMOS, New York, NY; "Accumulation: 5000 Years of Objects, Fictions, and Conversations," Mead Art Museum, Amherst College, Amherst, MA; "Every Five Minutes," Columbus State University, Columbus, GA; "Language Product," Boston Arts Academy, Boston, MA; "When Artists Speak Truth...", The 8th Floor, New York, NY and "Magic Objects" (curated by Rico Gatson), 99 Cent Plus Gallery, New York, NY.

His work is included in the permanent collections of The Studio Museum in Harlem, New York, NY; Smithsonian American Art Museum, Washington D.C.; Minneapolis Institute of Arts, Minneapolis, MN; Bethel College, St. Paul, MN; Cheekwood Museum of Art, Nashville, TN; Denver Art Museum, Denver CO; Kempner Museum, Kansas City, MO; Malcolm X Institute, Wabash College, Crawfordsville, IN; Mead Art Museum, Amherst, MA; Peter Norton Family Foundation, Santa Monica, CA and Yale University Art Gallery, New Haven, CT.

He is the recipient of many awards including the Louis Comfort Tiffany Foundation Biennial Award for Visual Artists; Prized Pieces Video Award from the National Black Programming Consortium; Oil Bar Ltd. Award for Excellence in Sculpture from Yale School of Art and the Pew Charitable Trust Graduate Fellowship.

Rico Gatson lives and works in Brooklyn, NY.

RICO GATSON

Born in Augusta, GA in 1966

Lives and works in New York, NY

EDUCATION

2013	Ginsberg Artist in Residence, Wright Museum of Art, Beloit College, Beloit, WI
1998	Artist Residency, Franconia Sculpture Park, Taylor Falls, MN
1991	MFA, Yale University, New Haven, CT
1989	BFA, Bethel College, St. Paul, MN

SOLO EXHIBITIONS

2020	Miles McEnery Gallery, New York, NY
2018	"My Eyes Have Seen," Ronald Feldman Gallery, New York, NY
2017	"Rico Gatson: 2007-2017," The Studio Museum in Harlem, New York, NY
2016	"Power Lines," Samsøñ Projects, Boston, MA
2014	"Rico Gatson: When She Speaks," Studio 10, Brooklyn, NY
2013	"The Promise of Light," Ronald Feldman Fine Arts, New York, NY
	"2013 Ginsberg Artist in Residence, Rico Gatson," Wright Museum of Art, Beloit College, Beloit, WI
2011	"RICO GATSON: Three Trips Around the Block," Exit Art, New York, NY
	"History Lessons," Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
2009	"Dark Matter," Ronald Feldman Fine Arts, New York, NY
2008	"Black Magic/Black Power," Steve Turner Contemporary, Los Angeles, CA
	Pocket Utopia, Brooklyn, NY
	Minneapolis College of Art and Design, Minneapolis, MN
2006	"African Fractals," Cheekwood Museum of Art, Nashville, TN and Ronald Feldman Fine Arts, New York, NY
2005	"Meditations on Race and Religion," Olson Gallery, Bethel University, St. Paul, MN
2004	"History Lessons / Clandestine," Ronald Feldman Fine Arts, New York, NY
2003	"Rico Gatson: Recent Works," Franklin Art Works, Minneapolis, MN
2001	Ronald Feldman Fine Arts, New York, NY
	Galerie Serge Ziegler, Zürich, Switzerland
2000	"Fire," Ronald Feldman Fine Arts, New York, NY
1999	"Home Sweet Home," Pierogi 2000, Brooklyn, NY
1996	"Project Room," Momenta Art, Brooklyn, NY

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SELECTED GROUP EXHIBITIONS

- 2020 "True Lines," Over The Influence, Los Angeles, CA
- 2019 "New Symphony of Time," Mississippi Museum of Art, Jackson, MS
 "Historicity," Ochi Projects, Los Angeles, CA
 "Summer 2019," Ronald Feldman Gallery, New York, NY
 "Rico Gatson and Baseera Khan: Free to Be," Jenkins Johnson Projects, New York, NY
- 2018 "Win Sourced Scribes," Mother Gallery, Brooklyn, NY
 "Art + Activism: Drawing the Line," Children's Museum of Art, New York, NY
 "Jazz and Love," La Viellie Chartié, Marseille, France
 "The Art of Protest," Arete Gallery, Brooklyn, NY
 "Isness," Morgan Lehman Gallery, New York, NY
- 2017 "Identity Document," Gallery Bergen, Bergen Community College, Paramus, NJ
 "We the People," Minnesota Museum of American Art, St. Paul, MN
 "1967: Parallels in Black Art and Rebellion," Charles H. Wright Museum of African American History, Detroit, MI
 "Sharper Image," Present Company, Brooklyn, NY
 "Art on the Front Lines," Ronald Feldman Fine Arts, New York, NY
 "Spielplatz," Geary Contemporary, New York, NY
- 2016 "Moving Image," The Tunnel, New York, NY
 "Phantom," OSMOS, New York, NY
 "Jameco Exchange," No Longer Empty, New York, NY
 "Accumulation: 5000 Years of Objects, Fictions, and Conversations," Mead Art Museum, Amherst College, Amherst, MA
 "Every Five Minutes," Columbus State University, Columbus, GA
 "Language Product," Boston Arts Academy, Boston, MA
- 2015 "Devotion," Catinca Tabacaru Gallery, New York, NY
 "The Raft," The Boiler, Pierogi Gallery, Brooklyn, NY
 "When Artists Speak Truth...", The 8th Floor, New York, NY
 "All Killer No Filler," Eric Firestone Gallery, East Hampton, NY
 "Magic Objects" (curated by Rico Gatson), 99 Cent Plus Gallery, New York, NY
 "Make Their Gold Teeth Ache," Moberg Gallery, Des Moines, IA
 "between a place and candy: new works in pattern + repition + motif," 1285 Avenue of the Americas Gallery, New York, NY
 "Painting is Dead?!", Figure One, University of Illinois, Champaign, IL
 "RESPOND," Smack Mellon, Brooklyn, NY
 "Pay to Play," ODETTA, Brooklyn, NY
- 2014 "CEMETARIUM Presented by Regina Rex," Emerson Dorsch, Miami, FL
 "Guns in the Hands of Artists," Jonathan Ferrara Gallery, New Orleans, LA
 "Pierogi XX: Twentieth Anniversary Exhibition," Pierogi, Brooklyn, NY
 "SEVEN/VIDEO," The Boiler, Pierogi, Brooklyn, NY
- 2013 "15 Artists in Black & White," Outlet Fine Arts, Brooklyn, NY

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- 2012
- “The Ceiling Should Be Green,” P!, New York, NY
 - “American Beauty,” Susan Inglett Gallery, New York, NY
 - “New, New York,” Essl Museum, Vienna, Austria
 - “Bigger Than Shadows,” Dodge Gallery, New York, NY
 - “Rico Gatson and Christ Larson,” Trinity Christian College, Palos Heights, IL
 - “Lyrical Color,” Pocket Utopia, Brooklyn, NY
 - “Paper Variables,” Dieu Donne, New York, NY
 - “Rico Gatson and Angela Dufresne,” Barbara Walters Gallery, Sarah Lawrence College, Bronx, NY
 - “Every Exit is an Entrance: 30 Years of Exit Art,” Exit Art, New York, NY
 - “The Bearden Project,” The Studio Museum in Harlem, New York, NY
 - “What I know” (curated by Jason Andrew), New York Center for Art and Media Studies, New York, NY
- 2011
- “Per-son-age,” Famous Accountants, Brooklyn, NY
 - “Taking Shape,” Ronald Feldman Fine Arts, New York, NY
 - “It’s All in the Peripherals,” Mellwood Arts Center, Louisville, KY
 - “Blink! Light, Sound & The Moving Image,” The Denver Art Museum, Denver, CO
 - “Geometric Days,” Exit Art, New York, NY
 - “En-Garde II: omg,” Ronald Feldman Fine Arts, New York, NY
- 2010
- “The Jewel Thief,” The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
 - “Divide & Conquer,” The Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
 - “Resurrectine,” Ronald Feldman Fine Arts, New York, NY
 - “Ocketopia,” Lesley Heller Workspace, New York, NY
 - “Global/National,” ExitArt, New York, NY
- 2009
- “NEW year, NEW work, NEW space,” Storefront, Brooklyn, NY
 - “Incarnational Aesthetics,” NYCAMS, New York, NY
 - “Reduced Visibility,” Glassell School of Art at the Museum of Fine Art, Houston, TX
 - “You Killed My Pretty Things,” St. Claude Gallery, University of New Orleans, New Orleans, LA
 - “2009 Bushwick Biennial: Finally Utopic,” Pocket Utopia, Brooklyn, NY
 - “BLACK&WHITEWORKS,” Ronald Feldman Fine Arts, New York, NY
- 2008
- “Art and Text: Images, Concepts, and Insights,” Dadian Gallery, Wesley Theological Seminary, Washington, D.C.
 - “The Labyrinth Wall: From Mythology to Reality,” Exit Art, New York, NY
 - “Drawing Review: 37 Years of Works on Paper,” Ronald Feldman Fine Arts, New York, NY
 - “Filmic,” The Studio Museum in Harlem, New York, NY
 - “Prospect I,” Prospect, New Orleans, LA
 - “intransit,” Moti Hasson Gallery, New York, NY
 - “ALONE/TOGETHER,” Talman + Monroe, New York, NY
- 2007
- “Red Badge of Courage,” Newark Arts Council, Newark, NJ
 - “System Failure,” Cynthia Broan Gallery, New York, NY
 - “death & love in MODERN TIMES,” Dinter Fine Art, New York, NY
 - “STAND,” New York Center for Art and Media Studies, New York, NY
 - “En Prefecto Desorden,” Museo Nacional Centre de Arte Reina Sofia, Madrid, Spain
 - “Most Humans Do Not Know Better,” Brooke Alexander Editions, New York, NY

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- “Digital Political Time Lapse,” Long Island University, Brooklyn, NY
- “Unfathom,” Max Protetech Gallery, New York, NY
- “Heco en Bushwick,” Norte Maar, Brooklyn, NY
- “Double-Edged Abstraction,” g-module, Paris, France
- “Multiples,” Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- “Sihouette,” The Studio Museum in Harlem, New York, NY
- “Intelligent Design,” Momenta Art, Brooklyn, NY
- “M*A*S*H,” The Helena, New York, NY
- 2006 “Drift,” Bronx River Arts Center, Bronx, NY
- “The Studio Visit,” Exit Art, New York, NY
- “Greater New York 2005,” P.S.1 Contemporary Art Center, Long Island City, NY
- “African Queen,” The Studio Museum in Harlem, New York, NY
- “About Face: a selection of artists’ videos,” Todd Madigan Gallery, California State University, Bakersfield, CA
- 2004 “Black Belt,” The Santa Monica Museum of Art, Santa Monica, CA
- “Fight or Flight,” Whitney Museum of American Art at Altria, New York, NY
- “FACE OFF,” Ronald Feldman Fine Arts, New York, NY
- “Open House: Working in Brooklyn,” Brooklyn Museum of Art, Brooklyn, NY
- “Video X: 10 years of video with Momenta Art,” Momenta Art Brooklyn, NY
- 2003 “Only Skin Deep: Changing Visions of the American Self,” International Center of Photography, New York, NY
- “Black Belt,” The Studio Museum in Harlem, New York, NY
- “The 3rd Photo-Media Festival,” Gana Art Center, Seoul, Korea
- “Living Units,” Triple Candie, New York, NY
- “Decade,” Schroeder Romero, Brooklyn, NY
- “Ameri©an Dre@m,” Ronald Feldman Fine Arts, New York, NY
- “Living Inside the Grid,” New Museum of Contemporary Art, New York, NY
- “Veni Vidi Video,” The Studio Museum in Harlem, New York, NY
- 2002 “Spinning,” MIT List Visual Arts Center, Cambridge, MA
- “Knockout Fairground,” Washington Square East Galleries, New York, NY
- “Americas Remixed,” Comune di Milano, Milan, Italy
- “Season Review: Fall ‘01 - Spring ‘02,” Ronald Feldman Fine Arts, New York, NY
- “Paris Exchange,” Momenta Art, Brooklyn, NY
- “Enough About Me,” Momenta Art, Brooklyn, NY
- “Race in Digital Space,” The Studio Museum in Harlem, New York, NY
- 2001 “A Painting for Over the Sofa (That’s Not Necessarily a Painting),” Bernice Steinbaum Gallery, Miami, FL, traveled to:
 Knoxville Museum of Art, Knoxville, TN; Walton Arts Center, Fayetteville, AR; William Patterson University,
 Wayne, NJ; Fuller Museum, Brockton, MA; Huntington Museum, Huntington, WV; Lakeview Museum, Peoria,
 IL; University of Nebraska, Lincoln, NE
- “Masking: Rico Gatson (Kindred) and Andres Serrano (Klansman),” The Atlanta Contemporary Art Center,
 Atlanta, GA
- “Brooklyn!,” Palm Beach Institute of Contemporary Art, Lake Worth, FL
- “Cold Blood,” Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY

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- "Race in Digital Space," MIT List Visual Arts Center, Boston, MA
- "FREESTYLE," The Studio Museum in Harlem, New York, NY and The Santa Monica Museum of Art, Santa Monica, CA.
- 2000 "Light x Eight: The Hanukkah Project 2000," The Jewish Museum, New York, NY
- "Videothèque Kunst Zurich 2000," Galerie Serge Ziegler, Zürich, Switzerland
- "Never Never Land," University Galleries, Florida Atlantic University, Boca Raton, FL, traveled to Contemporary Art Museum, University of South Florida, FL and Rutgers-Camden Center for the Arts, Camden, NJ.
- "The Light Show," Gale Gates, Brooklyn, NY
- 1999 "The Flat Files," The University of the Arts, Philadelphia, PA
- "Group Exhibition," Soap Factory, Minneapolis, MN
- "Working In Brooklyn: Beyond Technology," Brooklyn Museum of Art, Brooklyn, NY
- "Rage for Art," Pierogi 2000, Brooklyn, NY
- "Video Program," Cynthia Broan Gallery, New York, NY
- 1998 "Hybro Video," Exit Art, New York, NY
- "Current Undercurrent: Working in Brooklyn," Brooklyn Museum of Art, Brooklyn, NY
- "Artists Respond to 2001: Space Odyssey," Williamsburg Art & Historical Society, Brooklyn, NY
- "The View from Denver," Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
- "Gramercy International Art Fair," Gramercy Park Hotel, New York, NY
- 1996 "Video Faz," Art & Idea, Mexico City, Mexico
- "Cadmium-Cathode," Sauce, Brooklyn, NY
- "Benefit Show," Momenta Art, Brooklyn, NY
- "Constriction," Pierogi 2000, Brooklyn, NY
- 1995 "Presence," Real Art Ways, Hartford, CT
- "On the Lam," Thicket Gallery, New York, NY
- "Other Rooms," Ronald Feldman Fine Arts, New York, NY
- "Options 2," The Denver Art Museum, Denver, CO
- 1994 "Faux," Ronald Feldman Fine Arts, New York, NY
- "FIRED-A Late-Nite Comedy Show," No Bias Space, North Bennington, VT and Thicket Gallery, New York, NY
- "Benefit Show," Momenta Art, Brooklyn, NY
- 1993 "Group Exhibition," Art Space, New Haven, CT

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SELECT COLLECTIONS

Bethel College, St. Paul, MN
 Cheekwood Museum of Art, Nashville, TN
 Denver Art Museum, Denver CO
 Kempner Museum, Kansas City, MO
 Malcolm X Institute, Wabash College, Crawfordsville, IN
 Mead Art Museum, Amherst, MA
 Minneapolis Institute of Arts, Minneapolis, MN
 Peter Norton Family Foundation, Santa Monica, CA
 Smithsonian American Art Museum, Washington D.C.
 The Studio Museum in Harlem, New York, NY
 Yale University Art Gallery, New Haven, CT

PUBLICATIONS

2016 *Unfinished Memories: 30 Years of Exit Art*, Göttingen, Germany: Steidl, 35, 65.
 2014 *The Jewel Thief*, Cleveland, OH: Museum of Contemporary Art Cleveland, 67.
 2009 *Bushwick Biennial*, Brooklyn, NY: NURTURE Art, 46.
 2004 *Open House: Working in Brooklyn*, Brooklyn, NY: Brooklyn Museum.
 2003 *Ameri©an Dre@m*, New York, NY: Ronald Feldman Fine Arts.
 Cameron, Dan, *Living Inside the Grid*, New York, NY: The New Museum of Contemporary Art,
Forbidden: Photo Festival 2003, Seoul, Korea: Gana Art Center
Freestyle, Essay by Thelma Golden, New York, NY: The Studio Museum in Harlem.
 1995 *On & Off the Wall*, Denver, CO: Denver Art Museum.
 1994 Oditia, Donald, *Fire At Will*, 1994.

BIBLIOGRAPHY

2019 Vali, Murtaza, "Rico Gatson and Baseera Khan: Jenkins Johnson Projects," Artforum, September, Web.
 Walker, Dareece, "Rico Gatson & Baseera Khan: 'FREE TO BE' | Jenkins Johnson Projects," Living Life Fearless, 4 May, Web.
 Steinhauer, Jillian, "Spring Gallery Guide: Brooklyn," New York Times, 26 April, Web.
 Staff, "Cuban Artists, Public Art – Recent Projects and Comissions," Cuban Art News, 6 February, Web.
 Valentine, Victoria, "Rico Gatson Installed a Series of Powerful, Radiating Portraits of Historic Cultural Figures in a Bronx Subway Station," Culture Type, 26 January, Web.
 Gannon, Devin, "Bronx icons radiate light on Rico Gatson's Murals at reopened 167th Street station," 6sqft. 22 January, Web.
 Charles, Niala, "Dr. Martin Luther King Jr. inspired mural comes to downtown West Palm Beach," CBS 12, 21 January, Web.
 Taggart, Emma, "New York Subway Murals Celebrate Influential Icons from Bronx History," My Modern Met, 19

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- January, Web.
- Chung, Jen, "Photos: Gorgeous New Murals Ar Reopened 167th Street Station Celebrate bronx Icons," Gothamist, 16 January, Web.
- Small, Zarchary, "Icons of Bronx History Are Honored in Rico Gatson's New York Subway Murals," Hyperallergic, 14 January, Web.
- 2018 Denis, Jacques, "Le Jazz Sur Une Note D'Amour," Liberation, 3 August, Web.
- Dunne, Susan, "Artists #UNLOAD in Gun Exhibit At Fairfield University," Hartford Courant, 22 August, Web.
- Guilledoux, Fred, "Marseille: apres sa semaine au palais, le jazz s'installe au musee," La Provence, 15 August, Web.
- Loria, Keith, "Art with a bang: Fairfield University Art Museum aims to spark conversations on guns," BridgeportNews.com, 28 June, Web.
- 2017 Cunningham, Vinson, "How Radical Can a Portrait Be?," The New Yorker, 5 May, Web.
- Corwin, Williams, "Rico Gatson: Icons 2007-2017," The Brooklyn Rail, 14 July, Web.
- Donoghue, Katy, "15 Finds at the Armory Show 2017," Whitewall, 3 March, Web.
- Duron, Maximiliano and Katherine McMahon, "Scenes from the 2017 Armory Show," Art News, 2 March, Web.
- Farago, Jason and Martha Schwendener, "What to See at New York's Art Fairs This Week," The New York Times, 2 March, Web.
- Knoblauch, Loring, "Photography Highlights from the 2017 Armory Show," Collector Daily, 3 March, Web.
- Mitter, Siddhartha, "Black Lives Shine in Rico Gatson's New Show," The Village Voice, 11 July, Web.
- Rogol, Rachel, "Students Collaborate with Renowned Artist Rico Gatson to Create the Mead's First Hall Walls Mural," Amherst College, 21 February, Web.
- Sargent, Antwaun, "Colourful Minimalist Collages Preserve the Legacies of 1960s Black Icons," Creators, 20 May, Web.
- Sayed, Sara, "Art at the Armory Show," The Daily Beast, 3 March, Web.
- Staff, "Armory 2017," Contemporary And, March, Web.
- Staff, "The Armory Show." Steadfast, March, Web.
- Stevens, MC, "A Weekend Guide to The Armory Show 2017," Arcade Project, March, Web.
- Spence, Suzy, "Aspirational: Rico Gatson's Icons at the Studio Museum in Harlem," Artcritical, 9 August, Web.
- 2014 Cotter, Holland, "American Beauty," The New York Times. 23 January, Web.
- D'Agostino, Paul, "5 Brooklyn Artists You Need To Know," The L Magazine, 13 March, Web.
- Schmerler, Sarah, "Rico Gatson," Art in America Magazine, 14 October, Web.
- Vartanian, Hrag, "Video Program for Lost Lectures Features Rico Gatson, Chelsea Knight, Serkan Özkaya, Zefrey Throwell, Saya Woolfalk, and More," Hyperallergic, 21 April, Web.
- 2013 Diaz, Eva, "Rico Gatson: Ronald Feldman Fine Arts," Artforum 51, no. 10, Summer: 361.
- Martin, Alison, "Top 5 gallery shows to hit in April," Examiner.com, 1 April, Web.
- 2012 Cotter, Holland, "The Latest Vibe Moved to Brooklyn," The New York Times, 7 June, Web.
- Elkin, Tobi, "Gallery Goer: What to See This Week," The lo-down, 25 July, Web.
- 2011 Butler, Sharon L., "Geometry is Real," Two Coats of Paint: Articles, Reviews, Writing About Painting, 12 March, Web.
- Cotter, Holland, "New Sparkle for an Abstract Ensemble," The New York Times, 6 January, Web.
- "Critic's Pick: Rico Gaston." TimeOut.com, October, Web.
- Daly, Hannah, "Never Quite Like This Before: Fifteen Years of Gatson," ARTslant, 2 October, Web.
- EC, "Rico Gatson at Seven, Miami." Raggedy Ann's Foot: Notes on Geographical and Cultural Lanscapes, 9 December, Web.

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- Haber, John, "Evidence of Blackness," Haberarts.com, 7 November, Web.
- Hering, Deirdre, "Art Rico Gatson Q&A at Exit Art: 'I Like Stripes, I Like Glitter,'" The L Magazine, 4 November, Web.
- Hering, Deirdre, "Rico Gatson Remixes Racially Charged Symbols," The L Magazine, 31 October, Web.
- Hering, Deirdre, "Video Artists Perform in Per-son-age," The L Magazine, 31 August, Web.
- Howard, Christopher, "Critics Picks': New York, Rico Gatson," Artforum.com, November, Web.
- Hurst, Howard and Deborah Brown, "Bushwick or Bust!," The Art Economist 1 no. 8, November: 15.
- Johnson, Paddy, "SEVEN Slideshow: Fluxus Maps, Gonads, and a Giant Salon Style Wall," Art Fag City, 3 December, Web.
- Johnson, Paddy, "10 Artists Who Deserve Solo Shows at the New Museum," The L Magazine online edition, 5 January, Web.
- Kley, Elisabeth, "Rico Gatson: Beauty and Rage," Artnet, 10 October, Web.
- Munn, Colin James, "Hunting for the Highlights at Miami Art Week – 2011," Artslant, Miami, 7 December, Web.
- Norman, Lee Ann, "Rico Gatson at Exit Art & Sanford Biggers at the Brooklyn Museum," MFA SVA, 5 December, Web.
- Oceanfairie, "The Trips Around the Block Thelma Golden in Conversation with Rico Gatson at Exit Art," Web.
- Saltz, Jerry, "Art: Still In," New York Magazine, 7 November: 91.
- Schnese, Heather, "Bethel Art Alum's Work on Exhibit in NYC," Bethel University, 30 November, Web.
- Schultz, Charles, "Rico Gatson: Three Trips Around the Block," The Brooklyn Rail, December, Web.
- Staff, "Goings On About Town: Art. Rico Gatson," The New Yorker, November, Web.
- Sutton, Benjamin. "Photos from Friday's Beat Nite, the Semi-Annual Bushwick Gallery Night," TheLMagazine.com October 31, Web.
- 2010
Butler, Sharon L., "Tracks: Expanding Utopia," The Brooklyn Rail, June, Web.
- Chang, Talisa, "Norte Maar's Storefront Opens in Bushwick," Greenpointnews.com, 7 January, Web.
- Johnson, Paddy, "This Weekend Only! Bushwick Open Studios," ArtFagCity.com, 4 June, Web.
- Panero, James, "Gallery Chronicle (February 2010)," SupremeFiction.com, February, Web.
- Short, Aaron, "Bushwick Has a Cool New Gallery – Just Look for the Tax Accountant's Sign," The Brooklyn Paper, 8 April, Web.
- Thelander, Emmy, "Tunneling in Bushwick: Group Show at Famous Accountants." The Artblog, 1 September, Web.
- Vartanian, Hrag, "A gallery in Bushwick, Storefront Appears on the Scene," Hyperallergic, 21 January, Web.
- Vartanian, Hrag, "Miami's Seven Art Fair Goes Indie," Hyperallergic.com, 1 December, Web.
- 2009
Carlin, T.J., "Rico Gatson, Dark Matter," Time Out New York 701, 5-11 March: 46.
- Jarrar, Randa, Solon Timothy Woodward, Jamey Hately, and John Holman, "4 Short Stories on the Theme of Race in the South," Oxford American, issue 64, Spring: 59-85.
- Kalm, James, "Bushwick Biennial: Venice It Ain't," The Brooklyn Rail, July/August: 35.
- Ligon, Glenn, "To Miss New Orleans," Artforum XLVII, no. 5, January: 168-71.
- Smith, Steve, "Playing Langston Hughes's Jazzy Verse," The New York Times, 18 March: C3.
- Smizz, "Bushwick Biennial!" You ain't got no Picasso, yo?!, 6 September.
- Swed, Mark, "Music review: 'Ask Your Mama!' at the Hollywood Bowl," LA Times Blog, 31 August, Web.
- Wei, Lily, "New Orleans Report, Deliverance: The Biennial," Art in America 97, no. 2, February: 43-52.
- 2008
Holder, Jennifer, "Rico Gatson provokes and inspires at MCAD," Twin Cities Daily Planet, 21 January, Web.
- Riddle, Mason, "A gumbo of Ideas: Rico Gatson at MCAD Gallery," MN Artists, 21 January, Web.
- Smith, Roberta, "Kaleidoscopic Biennial for a Sacred City," The New York Times, 4 November: C1, C5.
- "X Marks the Spot," Time Out New York, no. 645, 7-13 February: 78.

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- 2007 Dubois, Jean-Marie, "Double Edged Abstraction," Paris Capitale, no. 123, May: 135.
- 2006 Johnson, Ken, "Rico Gatson: 'African Fractals,'" The New York Times, Friday, 7 April: E25.
Nolan, Joe, "Rico Gatson: African Fractals," Nashville Arts Magazine, July: 18-20.
- 2005 "Artnet News," artnet.com, December 28, Web.
Beyer, Charles G, "Fight or Flight," Flash Art XXXVIII, no. 240: 67.
Korotkin, Joyce B, "Fight of Flight," Tema Celeste 109, May/June: 76.
Pollack, Barbara, "Panic Room," Time Out New York no. 485, 13 - 19 January: 55-6.
Sholis, Brian, "Frequency," Artforum XLIV, no. 1, September: 120.
- 2004 Ammirati, Domenick, "Black Belt." artUS no. 1, January/February: 42.
Biro, Matthew, "Representing Blackness," Art Papers, March/April: 34-39.
Cotter, Holland, "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea," The New York Times, Friday, April 16: E36.
Cotter, Holland, "Face Off," The New York Times, Friday, 26 November: E41.
"Rico Gatson," The New York Times, Friday, 21 May: E27.
Johnson, Ken, "Fight or Flight," The New York Times, Friday, 10 December: E38.
Levin, Kim, "Rico Gatson," The Village Voice, 21 - 27 April: 85.
"Open House: Working in Brooklyn," The Village Voice, 14 - 20 April: 58.
Panicelli, Ida, "Rico Gatson," Artforum XLIII, no. 1 (September 2004): 267.
"Rico Gatson," The New Yorker, 24 May: 22.
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- Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." The New York Times, 11 May:E36.
- Dailey, Meghan. "Freestyle." Artforum XXXIX, no. 9, May: 47.
- Feaster, Felicia. "Morbid reality." Creative Loafing.
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- Fox, Catherine. "What's in a mask or a name?" The Atlanta Journal Constitution, 7 December.
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- Garcia-Fenech, Giovanni. "Studio Museum In Harlem Unveils 'Freestyle,' And New Self." Artforum, 30 April, Web.
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- Plagens, Peter. "Harlem Goes 'Freestyle'." Newsweek CXXXVII, no. 20, 14 May: 60.
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- Johnson, Ken, "Rico Gatson," New York Times, 17 March: E38.
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- 1999 Johnson, Ken, "Beyond Technology," The New York Times, 3 September: 30.
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- 1997 Arning, Bill, "Brooklyn in the House," Village Voice, XLII, 34, 26 August.
- Bell, Bill, "Canvassing Brooklyn," Daily News, 24 July.
- 1994 Stitelman, Paul, "No B.I.A.S. artists tackle tough issues in confrontational show," Bennington Banner, 6 October, Arts & Entertainment Section.

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SELECT LECTURES

- 2018 Pratt Institute, Brooklyn, NY, 30 January
2013 Beloit College, Beloit, WI, Ginsberg Artist-in-Residence Keynote Lecture
2005 Whitney Museum of American Art at Altria, New York, 25 January
2001 School of Fine & Performing Arts, SUNY New Paltz, New Paltz, NY, 12 September.

SCREENINGS

- 2016 Len Lye Centre, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 18 December.
2015 *Pain Revisited, part of Dreamscapes: Immersive Cinema and Art, 1905 – 2016*, Whitney Museum of American Art, New York, NY, 13 November.
LA FilmForum, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, 15 October.
Re-Screening of 2012 Afrofuturism Programme, Barbados Community College, Bridgetown, Barbados, 12 February.
2013 *Cine' Cincert: Abstract Animation and Film Since 1970*, National Gallery of Art, Washington, DC, 8 September.
What Time is Now: ART/HISTORY/FILM, a series, Art 21: ACCESS 100 ARTISTS, BMCC/CUNY, 15 April.