

RICO GATSON (b. 1966 in Augusta, GA) received his Bachelor of Fine Arts from Bethel College in 1989 and his Master of Fine Arts from Yale School of Art in 1991.

Gatson has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY (forthcoming); Birmingham Museum of Art, Birmingham, AL; Scott Miller Projects, Birmingham, AL; Highpoint Center for Printmaking, Minneapolis, MN; Children's Museum of the Arts, New York, NY; Metropolitan Transportation Authority, New York, NY; Ronald Feldman Gallery, New York, NY; The Studio Museum in Harlem, New York, NY; Samsøñ Projects, Boston, MA; Studio 10, Brooklyn, NY; Wright Museum of Art, Beloit College, Beloit, WI; Exit Art, New York, NY; and the Suzanne Lemberg Usdan Gallery at Bennington College, Bennington, VT.

His work has been included in group exhibitions at numerous international institutions including Charles H. Wright Museum of African American History, Detroit, MI; Birmingham Museum of Art, Birmingham, AL; Brooklyn Museum of Art, Brooklyn, NY; Denver Art Museum, Denver, CO; Dieu Donn , New York, NY; The Elizabeth Foundation for the Arts Project Space, New York, NY; Essl Museum, Vienna, Austria; Jewish Museum, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; Museo Nacional Centro de Arte Reina Sof a, Madrid, Spain; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria; New Museum of Contemporary Art, New York, NY; P.S. 1 Contemporary Art Center, Long Island City, NY; Santa Monica Museum of Art, Santa Monica, CA; The Studio Museum in Harlem, New York, NY; and La Viellie Charti , Marseille, France.

His work is included in the collections of the Birmingham Museum of Art, Birmingham, AL; Cheekwood Museum of Art, Nashville, TN; Denver Art Museum, Denver CO; Kempner Museum, Kansas City, MO; Los Angeles County Museum of Art, Los Angeles, CA; Malcolm X Institute, Wabash College, Crawfordsville, IN; Mead Art Museum, Amherst, MA; Minneapolis Institute of Arts, Minneapolis, MN; Nasher Museum of Art, Duke University, Durham, NC; Peter Norton Family Foundation, Santa Monica, CA; Smithsonian American Art Museum, Washington D.C.; The Studio Museum in Harlem, New York, NY; and the Yale University Art Gallery, New Haven, CT.

He is the recipient of the Louis Comfort Tiffany Foundation Biennial Award for Visual Artists; Prized Pieces Video Award from the National Black Programming Consortium; Oil Bar Ltd. Award for Excellence in Sculpture from Yale School of Art; and the Pew Charitable Trust Graduate Fellowship.

Gatson lives and works in Brooklyn, NY.

Miles McEnery Gallery

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New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

RICO GATSON

Born in Augusta, GA in 1966

Lives and works in New York, NY

EDUCATION

- 2013 Ginsberg Artist in Residence, Wright Museum of Art, Beloit College, Beloit, WI
- 1998 Artist Residency, Franconia Sculpture Park, Taylor Falls, MN
- 1991 MFA, Yale University, New Haven, CT
- 1989 BFA, Bethel College, St. Paul, MN

SOLO EXHIBITIONS

- 2022 "Spectral Visions," Miles McEnery Gallery, New York, NY (forthcoming)
- "Wall to Wall: Rico Gatson," Birmingham Museum of Art, Birmingham, AL
- "Rico Gatson: Recent Work," Scott Miller Projects, Birmingham, AL
- 2020 "Ghosts," Miles McEnery Gallery, New York, NY
- "Rico Gatson: Power Portraits," Highpoint Center for Printmaking, Minneapolis, MN
- 2019 "Bridge Projects: Rico Gatson: You are Light," Children's Museum of the Arts, New York, NY
- "Smelling the Wind," Metropolitan Transportation Authority, New York, NY
- 2018 "My Eyes Have Seen," Ronald Feldman Gallery, New York, NY
- 2017 "Rico Gatson: 2007-2017," The Studio Museum in Harlem, New York, NY
- 2016 "Power Lines," Samsøñ Projects, Boston, MA
- 2014 "Rico Gatson: When She Speaks," Studio 10, Brooklyn, NY
- 2013 "The Promise of Light," Ronald Feldman Fine Arts, New York, NY
- "2013 Ginsberg Artist in Residence, Rico Gatson," Wright Museum of Art, Beloit College, Beloit, WI
- 2011 "Rico Gatson: Three Trips Around the Block," Exit Art, New York, NY
- "History Lessons," Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- 2009 "Dark Matter," Ronald Feldman Fine Arts, New York, NY
- 2008 "Black Magic/Black Power," Steve Turner Contemporary, Los Angeles, CA
- Pocket Utopia, Brooklyn, NY
- Minneapolis College of Art and Design, Minneapolis, MN
- 2006 "African Fractals," Cheekwood Museum of Art, Nashville, TN; traveled to Ronald Feldman Fine Arts, New York, NY
- 2005 "Meditations on Race and Religion," Olson Gallery, Bethel University, St. Paul, MN
- 2004 "History Lessons / Clandestine," Ronald Feldman Fine Arts, New York, NY
- 2003 "Rico Gatson: Recent Works," Franklin Art Works, Minneapolis, MN
- 2001 Ronald Feldman Fine Arts, New York, NY
- Galerie Serge Ziegler, Zürich, Switzerland

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- 2000 "Fire," Ronald Feldman Fine Arts, New York, NY
 1999 "Home Sweet Home," Pierogi 2000, Brooklyn, NY
 1996 "Project Room," Momena Art, Brooklyn, NY

GROUP EXHIBITIONS

- 2022 "Rico Gatson & Cydne Jasmin Coleby," Galerie Julien Cadet, Paris, France
 "Color Code," McEvoy Foundation for the Arts, San Francisco, CA
 "Summer Drift," Miles McEnergy Gallery, New York, NY
 "Light Play," Birmingham Museum of Art, Birmingham, AL
 "The Grid and the Curve," JTT, New York, NY
 "Pattern Recognition" (curated by Amy Lincoln), Sperone Westwater, New York, NY
 "GEOMETRIES" (curated by Damien Davis), Sugar Hill Children's Museum of Art, New York, NY
 "Singing in Unison" (curated by Phong Bui), Rail Curatorial Projects, New York, NY
 "Cosmic Geometries," The Elizabeth Foundation for the Arts Project Space, New York, NY
- 2021 "Annotations & Improvisations (curated by Kristen Becker), Miles McEnergy Gallery, New York, NY
 "Black American Portraits" (curated by Christine Y. Kim), Los Angeles County Museum of Art, Los Angeles, CA
 "RE: REPRESENTATION," Jonathan Ferrara Gallery, New Orleans, LA
 "Sacred Spaces: Art and Spirituality at the Fourth Universalist Society in the City of New York," Fourth Universalist Society in the City of New York, New York, NY
 "Recognition & Response: Rico Gatson & David Huffman," Miles McEnergy Gallery at The Armory Show, New York, NY
 "Dialogues in African American Abstract Painting," Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA
 "Visions and Nightmares," Simone Subal Gallery, New York, NY
 "Naked in Brooklyn," Pierogi, Brooklyn, NY
 "Wood, Works: Raw, Cut, Carved, Covered," Sperone Westwater, New York, NY
 "Light" (curated by Rico Gatson), Miles McEnergy Gallery, New York, NY
 "Re:Growth, A Celebration of Art, Riverside Park, and the New York Spirit" (curated by Karin Bravin), Riverside Park Conservancy, New York, NY
- 2020 "True Lines," Over The Influence, Los Angeles, CA
 "All Things Bright and Beautiful," Birmingham Museum of Art, Birmingham, AL
 "We Fight to Build a Free World: An Exhibition by Jonathan Horowitz," Jewish Museum, New York, NY
- 2019 "New Symphony of Time," Mississippi Museum of Art, Jackson, MS
 "Historicity," Ochi Projects, Los Angeles, CA
 "Summer 2019," Ronald Feldman Gallery, New York, NY
 "Rico Gatson and Baseera Khan: Free to Be," Jenkins Johnson Projects, New York, NY
- 2018 "Win Sourced Scribes," Mother Gallery, Brooklyn, NY
 "Art + Activism: Drawing the Line," Children's Museum of Art, New York, NY
 "Jazz and Love," La Viellie Chartié, Marseille, France
 "The Art of Protest," Arete Gallery, Brooklyn, NY
 "Isness," Morgan Lehman Gallery, New York, NY

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- 2017 “Identity Document,” Gallery Bergen, Bergen Community College, Paramus, NJ
 “We the People,” Minnesota Museum of American Art, St. Paul, MN
 “1967: Parallels in Black Art and Rebellion,” Charles H. Wright Museum of African American History, Detroit, MI
 “Sharper Image,” Present Company, Brooklyn, NY
 “Art on the Front Lines,” Ronald Feldman Fine Arts, New York, NY
 “Spielplatz,” Geary Contemporary, New York, NY
- 2016 “Moving Image,” The Tunnel, New York, NY
 “Phantom,” OSMOS, New York, NY
 “Jameco Exchange,” No Longer Empty, New York, NY
 “Accumulation: 5000 Years of Objects, Fictions, and Conversations,” Mead Art Museum, Amherst College, Amherst, MA
 “Every Five Minutes,” Columbus State University, Columbus, GA
 “Language Product,” Boston Arts Academy, Boston, MA
- 2015 “Devotion,” Catinca Tabacaru Gallery, New York, NY
 “The Raft,” The Boiler, Pierogi Gallery, Brooklyn, NY
 “When Artists Speak Truth...,” The 8th Floor, New York, NY
 “All Killer No Filler,” Eric Firestone Gallery, East Hampton, NY
 “Magic Objects” (curated by Rico Gatson), 99 Cent Plus Gallery, New York, NY
 “Make Their Gold Teeth Ache,” Moberg Gallery, Des Moines, IA
 “between a place and candy: new works in pattern + repetition + motif,” 1285 Avenue of the Americas Gallery, New York, NY
 “Painting is Dead?!,” Figure One, University of Illinois, Champaign, IL
 “RESPOND,” Smack Mellon, Brooklyn, NY
 “Pay to Play,” ODETTA, Brooklyn, NY
- 2014 “CEMETARIUM” (presented by Regina Rex), Emerson Dorsch, Miami, FL
 “Guns in the Hands of Artists,” Jonathan Ferrara Gallery, New Orleans, LA
 “Pierogi XX: Twentieth Anniversary Exhibition,” Pierogi, Brooklyn, NY
 “SEVEN/VIDEO,” The Boiler, Pierogi, Brooklyn, NY
- 2013 “15 Artists in Black & White,” Outlet Fine Arts, Brooklyn, NY
 “The Ceiling Should Be Green,” Pl., New York, NY
 “American Beauty,” Susan Inglett Gallery, New York, NY
- 2012 “New, New York,” Essl Museum, Vienna, Austria
 “Bigger Than Shadows,” Dodge Gallery, New York, NY
 “Rico Gatson and Christ Larson,” Trinity Christian College, Palos Heights, IL
 “Lyrical Color,” Pocket Utopia, Brooklyn, NY
 “Paper Variables,” Dieu Donné, New York, NY
 “Rico Gatson and Angela Dufresne,” Barbara Walters Gallery, Sarah Lawrence College, Bronx, NY
 “Every Exit is an Entrance: 30 Years of Exit Art,” Exit Art, New York, NY
 “The Bearden Project,” The Studio Museum in Harlem, New York, NY
 “What I Know” (curated by Jason Andrew), New York Center for Art and Media Studies, New York, NY
- 2011 “Per-son-age,” Famous Accountants, Brooklyn, NY
 “Taking Shape,” Ronald Feldman Fine Arts, New York, NY
 “It’s All in the Peripherals,” Mellwood Arts Center, Louisville, KY

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- “Blink! Light, Sound & The Moving Image,” Denver Art Museum, Denver, CO
- “Geometric Days,” Exit Art, New York, NY
- “En-Garde II: omg,” Ronald Feldman Fine Arts, New York, NY
- 2010 “The Jewel Thief,” Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- “Divide & Conquer,” The Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
- “Resurrectine,” Ronald Feldman Fine Arts, New York, NY
- “Ocketopia,” Lesley Heller Workspace, New York, NY
- “Global/National,” Exit Art, New York, NY
- “NEW year, NEW work, NEW space,” Storefront, Brooklyn, NY
- 2009 “Incarnational Aesthetics,” NYCAMS, New York, NY
- “Reduced Visibility,” Glassell School of Art at the Museum of Fine Art, Houston, TX
- “You Killed My Pretty Things,” St. Claude Gallery, University of New Orleans, New Orleans, LA
- “2009 Bushwick Biennial: Finally Utopic,” Pocket Utopia, Brooklyn, NY
- “BLACK&WHITEWORKS,” Ronald Feldman Fine Arts, New York, NY
- “Art and Text: Images, Concepts, and Insights,” Dadian Gallery, Wesley Theological Seminary, Washington, D.C.
- 2008 “The Labyrinth Wall: From Mythology to Reality,” Exit Art, New York, NY
- “Drawing Review: 37 Years of Works on Paper,” Ronald Feldman Fine Arts, New York, NY
- “Filmic,” The Studio Museum in Harlem, New York, NY
- “Prospect I,” Prospect, New Orleans, LA
- “intransit,” Moti Hasson Gallery, New York, NY
- “ALONE/TOGETHER,” Talman + Monroe, New York, NY
- 2007 “Red Badge of Courage,” Newark Arts Council, Newark, NJ
- “System Failure,” Cynthia Broan Gallery, New York, NY
- “death & love in MODERN TIMES,” Dinter Fine Art, New York, NY
- “STAND,” New York Center for Art and Media Studies, New York, NY
- “En Prefecto Desorden,” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- “Most Humans Do Not Know Better,” Brooke Alexander Editions, New York, NY
- “Digital Political Time Lapse,” Long Island University, Brooklyn, NY
- “Unfathom,” Max Protech Gallery, New York, NY
- “Heco en Bushwick,” Norte Maar, Brooklyn, NY
- “Double-Edged Abstraction,” g-module, Paris, France
- “Multiples,” Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- “Sihouette,” The Studio Museum in Harlem, New York, NY
- “Intelligent Design,” Momena Art, Brooklyn, NY
- “M*A*S*H,” The Helena, New York, NY
- 2006 “Drift,” Bronx River Arts Center, Bronx, NY
- “The Studio Visit,” Exit Art, New York, NY
- 2005 “Greater New York 2005,” P.S.1 Contemporary Art Center, Long Island City, NY
- “African Queen,” The Studio Museum in Harlem, New York, NY
- “About Face: a selection of artists’ videos,” Todd Madigan Gallery, California State University, Bakersfield, CA
- 2004 “Black Belt,” Santa Monica Museum of Art, Santa Monica, CA

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- “Fight or Flight,” Whitney Museum of American Art at Altria, New York, NY
- “FACE OFF,” Ronald Feldman Fine Arts, New York, NY
- “Open House: Working in Brooklyn,” Brooklyn Museum of Art, Brooklyn, NY
- “Video X: 10 Years of Video with Momenta Art,” Momenta Art Brooklyn, NY
- 2003 “Only Skin Deep: Changing Visions of the American Self,” International Center of Photography, New York, NY
- “Black Belt,” The Studio Museum in Harlem, New York, NY
- “The 3rd Photo-Media Festival,” Gana Art Center, Seoul, Korea
- “Living Units,” Triple Candie, New York, NY
- “Decade,” Schroeder Romero, Brooklyn, NY
- “Ameri@an Dre@m,” Ronald Feldman Fine Arts, New York, NY
- “Living Inside the Grid,” New Museum of Contemporary Art, New York, NY
- “Veni Vidi Video,” The Studio Museum in Harlem, New York, NY
- 2002 “Spinning,” MIT List Visual Arts Center, Cambridge, MA
- “Knockout Fairground,” Washington Square East Galleries, New York, NY
- “Americas Remixed,” Comune di Milano, Milan, Italy
- “Season Review: Fall ‘01 - Spring ‘02,” Ronald Feldman Fine Arts, New York, NY
- “Paris Exchange,” Momenta Art, Brooklyn, NY
- “Enough About Me,” Momenta Art, Brooklyn, NY
- “Race in Digital Space,” The Studio Museum in Harlem, New York, NY
- 2001 “A Painting for Over the Sofa (That’s Not Necessarily a Painting),” Bernice Steinbaum Gallery, Miami, FL; traveled to the Knoxville Museum of Art, Knoxville, TN; Walton Arts Center, Fayetteville, AR; William Patterson University, Wayne, NJ; Fuller Museum, Brockton, MA; Huntington Museum, Huntington, WV; Lakeview Museum, Peoria, IL; University of Nebraska, Lincoln, NE
- “Masking: Rico Gatson (Kindred) & Andres Serrano (Klansman),” The Atlanta Contemporary Art Center, Atlanta, GA
- “Brooklyn!,” Palm Beach Institute of Contemporary Art, Lake Worth, FL
- “Cold Blood,” Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- “Race in Digital Space,” MIT List Visual Arts Center, Boston, MA
- “FREESTYLE,” The Studio Museum in Harlem, New York, NY; traveled to The Santa Monica Museum of Art, CA
- 2000 “Light x Eight: The Hanukkah Project 2000,” The Jewish Museum, New York, NY
- “Videotheque Kunst Zurich 2000,” Galerie Serge Ziegler, Zürich, Switzerland
- “Never Never Land,” University Galleries, Florida Atlantic University, Boca Raton, FL; traveled to Contemporary Art Museum, University of South Florida, FL; Rutgers-Camden Center for the Arts, Camden, NJ
- “The Light Show,” Gale Gates, Brooklyn, NY
- 1999 “The Flat Files,” The University of the Arts, Philadelphia, PA
- “Group Exhibition,” Soap Factory, Minneapolis, MN
- “Working In Brooklyn: Beyond Technology,” Brooklyn Museum of Art, Brooklyn, NY
- “Rage for Art,” Pierogi 2000, Brooklyn, NY
- “Video Program,” Cynthia Broan Gallery, New York, NY
- 1998 “Hybro Video,” Exit Art, New York, NY
- “Current Undercurrent: Working in Brooklyn,” Brooklyn Museum of Art, Brooklyn, NY
- “Artists Respond to 2001: Space Odyssey,” Williamsburg Art & Historical Society, Brooklyn, NY

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- “The View from Denver,” Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- “Gramercy International Art Fair,” Gramercy Park Hotel, New York, NY
- 1996 “Video Faz,” Art & Idea, Mexico City, Mexico
- “Cadmium-Cathode,” Sauce, Brooklyn, NY
- “Benefit Show,” Momenta Art, Brooklyn, NY
- “Constriction,” Pierogi 2000, Brooklyn, NY
- 1995 “Presence,” Real Art Ways, Hartford, CT
- “On the Lam,” Thicket Gallery, New York, NY
- “Other Rooms,” Ronald Feldman Fine Arts, New York, NY
- “Options 2,” The Denver Art Museum, Denver, CO
- 1994 “Faux,” Ronald Feldman Fine Arts, New York, NY
- “FIRED-A Late-Nite Comedy Show,” No Bias Space, North Bennington, VT; traveled to Thicket Gallery, New York, NY
- “Benefit Show,” Momenta Art, Brooklyn, NY
- 1993 “Group Exhibition,” Art Space, New Haven, CT

SELECT COLLECTIONS

Bethel College, St. Paul, MN

Birmingham Museum of Art, Birmingham, AL

Cheekwood Museum of Art, Nashville, TN

Denver Art Museum, Denver CO

Kempner Museum of Contemporary Art, Kansas City, MO

Los Angeles County Museum of Art, Los Angeles, CA

Malcolm X Institute, Wabash College, Crawfordsville, IN

Mead Art Museum, Amherst, Amherst, MA

Minneapolis Institute of Arts, Minneapolis, MN

Nasher Museum of Art, Duke University, Durham, NC

Peter Norton Family Foundation, Santa Monica, CA

Smithsonian American Art Museum, Washington D.C.

The Studio Museum in Harlem, New York, NY

University of San Diego, San Diego, CA

The Weisman Art Museum, Minneapolis, MN

Yale University Art Gallery, New Haven, CT

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TEACHING EXPERIENCE

- 2022 “Guest Faculty Lecture: Shoko Teruyama and Rico Gatson,” Anderson Ranch Arts Center, Snowmass Village, CO
 “Artist-led Art Exploration with Chris Bogia and Rico Gatson,” Morningside Area Alliance, New York, NY
 Sugar Hill Children’s Museum of the Arts, New York, NY
- 2021 Children’s Museum of the Arts, New York, NY
- 2020 “Rico Gatson Virtual Studio Tour,” Children’s Museum of the Arts, New York, NY
 “Rico Gatson: Power Portraits,” Delaware County Community College, Media, PA
- 2018 “Fine Arts Visiting Artists Lecture Series: Rico Gatson,” Pratt Institute, New York, NY
- 2015 Artist lecture, University of California, Davis, Davis, CA
 Artist lecture, School of Visual Arts, New York, NY
- 2014 Artist lecture, University of California, Davis, Davis, CA

PUBLICATIONS

- 2020 *Rico Gatson: Ghosts* (essay by Antwuan Sargent), New York: Miles McEnergy Gallery.
- 2016 *Unfinished Memories: 30 Years of Exit Art*, Göttingen, Germany: Steidl, 35, 65.
- 2014 *The Jewel Thief*, Cleveland, OH: Museum of Contemporary Art Cleveland, 67.
- 2009 *Bushwick Biennial*, Brooklyn, NY: NURTURE Art, 46.
- 2004 *Open House: Working in Brooklyn*, Brooklyn, NY: Brooklyn Museum.
- 2003 *Ameri@an Dre@m*, New York, NY: Ronald Feldman Fine Arts.
 Cameron, Dan, *Living Inside the Grid*, New York, NY: The New Museum of Contemporary Art.
Forbidden: Photo Festival 2003, Seoul, Korea: Gana Art Center.
Freestyle (essay by Thelma Golden), New York, NY: The Studio Museum in Harlem.
- 1995 *On & Off the Wall*, Denver, CO: Denver Art Museum.
- 1994 Oditia, Donald, *Fire At Will*.

SCREENINGS

- 2016 Len Lye Centre, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 18 December.
- 2015 *Pain Revisited* (part of *Dreamscapes: Immersive Cinema and Art, 1905 – 2016*), Whitney Museum of American Art, New York, NY,
 13 November.
LA FilmForum, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, 15 October.
Re-Screening of 2012 Afrofuturism Programme, Barbados Community College, Bridgetown, Barbados, 12 February.
- 2013 *Cine’ Cincert: Abstract Animation and Film Since 1970*, National Gallery of Art, Washington, DC, 8 September.
What Time is Now: ART/HISTORY/FILM, a series, Art 21: ACCESS 100 ARTISTS, BMCC/CUNY, 15 April.

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SELECT LECTURES

- 2018 Pratt Institute, Brooklyn, NY, 30 January
 2013 Beloit College, Beloit, WI, Ginsberg Artist-in-Residence Keynote Lecture
 2005 Whitney Museum of American Art at Altria, New York, 25 January
 2001 School of Fine & Performing Arts, SUNY New Paltz, New Paltz, NY, 12 September.

BIBLIOGRAPHY

- 2021 Cunningham, Vinson, "A Healing Force," essay in *Rico Gatson | David Huffman*, New York: Miles McEnery Gallery.
 Gatson, Rico, "Light," essay in *Light: Curated by Rico Gatson*, New York: Miles McEnery Gallery.
- 2020 Sargent, Antwuan, "Spiritual Abstraction," essay in *Rico Gatson: Ghosts*, New York: Miles McEnery Gallery.
- 2019 Vali, Murtaza, "Rico Gatson and Baseera Khan: Jenkins Johnson Projects," *Artforum*, September.
 Walker, Dareece, "Rico Gatson & Baseera Khan: 'FREE TO BE' | Jenkins Johnson Projects," *Living Life Fearless*, 4 May.
 Steinhauer, Jillian, "Spring Gallery Guide: Brooklyn," *New York Times*, 26 April.
 "Cuban Artists, Public Art – Recent Projects and Comissions," *Cuban Art News*, 6 February.
 Valentine, Victoria, "Rico Gatson Installed a Series of Powerful, Radiating Portraits of Historic Cultural Figures in a Bronx Subway Station," *Culture Type*, 26 January.
 Gannon, Devin, "Bronx icons radiate light on Rico Gatson's Murals at reopened 167th Street station," *6sqft.*, 22 Jan.
 Charles, Niala, "Dr. Martin Luther King Jr. inspired mural comes to downtown West Palm Beach," *CBS 12*, 21 January.
 Taggart, Emma, "New York Subway Murals Celebrate Influential Icons from Bronx History," *My Modern Met*, 19 Jan.
 Chung, Jen, "Photos: Gorgeous New Murals Ar Reopened 167th Street Station Celebrate bronx Icons," *Gothamist*, 16 January.
 Small, Zarchary, "Icons of Bronx History Are Honored in Rico Gatson's New York Subway Murals," *Hyperallergic*, 14 January.
- 2018 Denis, Jacques, "Le Jazz Sur Une Note D'Amour," *Liberation*, 3 August.
 Dunne, Susan, "Artists #UNLOAD in Gun Exhibit At Fairfield University," *Hartford Courant*, 22 August.
 Guilledoux, Fred, "Marseille: apres sa semaine au palais, le jazz s'installe au musee," *La Provence*, 15 August.
 Loria, Keith, "Art with a bang: Fairfield University Art Museum aims to spark conversations on guns," *BridgeportNews.com*, 28 June.
- 2017 Cunningham, Vinson, "How Radical Can a Portrait Be?," *The New Yorker*, 5 May.
 Corwin, Williams, "Rico Gatson: Icons 2007-2017," *The Brooklyn Rail*, 14 July.
 Donoghue, Katy, "15 Finds at the Armory Show 2017," *Whitewall*, 3 March.
 Duron, Maximiliano and Katherine McMahon, "Scenes from the 2017 Armory Show," *Art News*, 2 March.
 Farago, Jason & Martha Schwendener, "What to See at New York's Art Fairs This Week," *The New York Times*, 2 March.
 Knoblauch, Loring, "Photography Highlights from the 2017 Armory Show," *Collector Daily*, 3 March.
 Mitter, Siddhartha, "Black Lives Shine in Rico Gatson's New Show," *The Village Voice*, 11 July.
 Rogol, Rachel, "Students Collaborate with Renowned Artist Rico Gatson to Create the Mead's First Hall Walls Mural," *Amherst College*, 21 February.
 Sargent, Antwuan, "Colourful Minimalist Collages Preserve the Legacies of 1960s Black Icons," *Creators*, 20 May.
 Sayed, Sara, "Art at the Armory Show," *The Daily Beast*, 3 March.
 "Armory 2017," *Contemporary And*, March.

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- Staff, "The Armory Show." Steadfast, March.
- Stevens, MC, "A Weekend Guide to The Armory Show 2017," Arcade Project, March.
- Spence, Suzy, "Aspirational: Rico Gatson's Icons at the Studio Museum in Harlem," *Artcritical*, 9 August.
- 2014 Cotter, Holland, "American Beauty," *The New York Times*, 23 January.
- D'Agostino, Paul, "5 Brooklyn Artists You Need To Know," *The L Magazine*, 13 March.
- Schmerler, Sarah, "Rico Gatson," *Art in America Magazine*, 14 October.
- Vartanian, Hrag, "Video Program for Lost Lectures Features Rico Gatson, Chelsea Knight, Serkan Özkaya, Zefrey Throwell, Saya Woolfalk, and More," *Hyperallergic*, 21 April.
- 2013 Diaz, Eva, "Rico Gatson: Ronald Feldman Fine Arts," *Artforum*, vol. 51, no. 10, Summer: 361.
- Martin, Alison, "Top 5 gallery shows to hit in April," *Examiner.com*, 1 April.
- 2012 Cotter, Holland, "The Latest Vibe Moved to Brooklyn," *The New York Times*, 7 June.
- Elkin, Tobi, "Gallery Goer: What to See This Week," *The lo-down*, 25 July.
- 2011 Butler, Sharon L., "Geometry is Real," *Two Coats of Paint*, 12 March.
- Cotter, Holland, "New Sparkle for an Abstract Ensemble," *The New York Times*, 6 January.
- "Critic's Pick: Rico Gaston," *TimeOut.com*, October.
- Daly, Hannah, "Never Quite Like This Before: Fifteen Years of Gatson," *ARTslant*, 2 October.
- EC, "Rico Gatson at Seven, Miami." *Raggedy Ann's Foot: Notes on Geographical and Cultural Lanscapes*, 9 December.
- Haber, John, "Evidence of Blackness," *Haberarts.com*, 7 November.
- Hering, Deirdre, "Art Rico Gatson Q&A at Exit Art: 'I Like Stripes, I Like Glitter,'" *The L Magazine*, 4 November.
- Hering, Deirdre, "Rico Gatson Remixes Racially Charged Symbols," *The L Magazine*, 31 October.
- Hering, Deirdre, "Video Artists Perform in Per-son-age," *The L Magazine*, 31 August.
- Howard, Christopher, "Critics Picks': New York, Rico Gatson," *Artforum.com*, November.
- Hurst, Howard and Deborah Brown, "Bushwick or Bust!," *The Art Economist*, vol. 1, no. 8, November: 15.
- Johnson, Paddy, "SEVEN Slideshow: Fluxus Maps, Gonads, and a Giant Salon Style Wall," *Art Fag City*, 3 December.
- Johnson, Paddy, "10 Artists Who Deserve Solo Shows at the New Museum," *The L Magazine*, 5 January.
- Kley, Elisabeth, "Rico Gatson: Beauty and Rage," *Artnet*, 10 October.
- Munn, Colin James, "Hunting for the Highlights at Miami Art Week – 2011," *Artslant*, 7 December.
- Norman, Lee Ann, "Rico Gatson at Exit Art & Sanford Biggers at the Brooklyn Museum," *MFA SVA*, 5 December.
- Oceanfairie, "The Trips Around the Block Thelma Golden in Conversation with Rico Gatson at Exit Art."
- Saltz, Jerry, "Art: Still In," *New York Magazine*, 7 November: 91.
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