

WHITNEY BEDFORD (b. 1976 in Baltimore, MD) received her Bachelor of Fine Arts from the Rhode Island School of Design in Providence, RI, and her Master of Fine Arts degree from the University of California in Los Angeles, CA.

Bedford has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Vielmetter Los Angeles, Los Angeles, CA; Starkwhite Gallery, Auckland, New Zealand; Art: Concept, Paris, France; Carrie Secrist Gallery, Chicago, IL; and Taymour Grahne, New York, NY.

Her work has been included in group exhibitions at international institutions including the Armory Center for the Arts, Pasadena, CA; Contemporary Jewish Museum, San Francisco, CA; Galerie de l'Ecole des Beaux-Arts de Quimper, France; Hotel de Ville, Pont-Aven, France; The Jewish Museum, New York, NY; Madison Museum of Contemporary Art, Madison, WI; Massachusetts Museum of Contemporary Art, North Adams, MA; Museum of Contemporary Art, Denver, CO; Pizzuti Collection, Columbus, OH; and Saatchi Gallery, London, United Kingdom.

Her work is included in the collections of Eric Decelle, Brussels, Belgium; Francois Pinault Collection, Paris, France; Ginette Moulin and Guillaume Houzé Contemporary Art Collection, Paris, France; Hammer Museum, Los Angeles, CA; Jumex Collection, Mexico City, Mexico; Marciano Art Foundation, Los Angeles, CA; Pizzuti Collection, Columbus, OH; Rosa and Carlos de la Cruz Collection, Miami, FL; Saatchi Gallery, London, United Kingdom; and the Santa Barbara Museum of Art, Santa Barbara, CA, among others.

She is the recipient of awards including the Pollock Krasner Award; UCLA D'Arcy Hayman Award; UCLA Hammer Museum Drawing Biennial Winner; Fulbright Graduate Fellowship, Hochschule der Künste, Berlin, Germany; Karl-Hofer Gesellschaft Atelier, Künstlerwerkstatt Bahnhof Westend; and the Peggy Guggenheim Collection Studentship, Venice, Italy.

Bedford lives and works in Los Angeles, CA.

WHITNEY BEDFORD

Born in Baltimore, MD in 1976

Lives and works in Los Angeles, CA

EDUCATION

2003	MFA, University of California Los Angeles, Los Angeles, CA
1998 - 2000	Fulbright Visiting Artist under Professor Wolfgang Petrick, Hochschule der Kunste, Berlin, Germany
1998	BA, Rhode Island School of Design, Providence, RI
	Art and Architecture of Rome, RISD European Honors Program, Palazzo Cenci, Rome, Italy
1996	Pont-Aven School of Art, Pont-Aven, France
	The University of Edinburgh, Edinburgh, Scotland
1993	Maryland Institute College of Art, Baltimore, Maryland

SOLO EXHIBITIONS

2025	San Luis Obispo Museum of Art, San Luis Obispo, CA (forthcoming)
2023	Miles McEnery Gallery, New York, NY
	"Vedute," Vielmetter Los Angeles, Los Angeles, CA
2022	"Imaginary," Starkwhite Gallery, Auckland, New Zealand
	"Vedute," Art:Concept, Paris, France
2021	Miles McEnery Gallery, New York, NY
	"Veduta (Vuillard Vineyard)," Vielmetter Los Angeles, Los Angeles, CA
2020	"Nevertheless" (online), Vielmetter Los Angeles; Starkwhite; Carrie Secrist
	"Reflections on the Anthropocene," Vielmetter Los Angeles, Los Angeles, CA
2018	"Numinous," Carrie Secrist Gallery, Chicago, IL
	"Bohemia," Starkwhite Gallery, Auckland, New Zealand
2017	"The Left Coast," Susanne Vielmetter Los Angeles Projects, Culver City, CA
	"Bardo Parade," Art:Concept, Paris, France
2016	"East of Eden," Carrie Secrist, Chicago, IL
	"Lost and Found," Starkwhite, Auckland, New Zealand
2015	"Night and Day," Taymour Grahne, New York, NY
	"West of Eden," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2014	Carrie Secrist Gallery, Chicago, IL
	"Love Letters," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2013	"This for That," Starkwhite, Auckland, New Zealand
2011	Susanne Vielmetter Los Angeles Projects, Culver City, CA
2010	"Whitney Bedford (here and there)," Starkwhite, Auckland, New Zealand
2009	Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2008	Art:Concept, Paris, France
2007	"Whitney Bedford: The Escape Artist Series," Cherry and Martin, Los Angeles, USA

Miles McEnery Gallery

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New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2006 Art: Concept, Paris, France
 2005 D'Amelio Terras, New York, NY
 Cherry de los Reyes, Los Angeles, CA
 2004 Art:Concept, Paris, France
 2000 Hotel de Ville, Biot, France
 1999 Fulbright-Kommission, Berlin, Germany
 1998 BEB Gallery, Providence, RI

GROUP EXHIBITIONS

- 2024 "Overserved" (curated by Raffi Kalenderian and Alberto Cuadros), Miles McEnery Gallery, New York, NY
 "Olio e pepe," Art : Concept, Paris, France
- 2023 "New Landscapes I," Atkinson Gallery at Santa Barbara City College, Santa Barbara, CA
 "Inside/Outside," Santa Barbara Museum of Art, Santa Barbara, CA
 "SWQT Group Show," Starkwhite Queenstown, Queenstown, New Zealand
- 2022 "Plants Now!" Vielmetter, Los Angeles, CA
- 2021 "Was/Is/Ought," Carrie Secrist Gallery, Chicago, IL
 "ONLY CONNECT," Carrie Secrist Gallery, Chicago, IL
- 2020 "Do You Think It Needs a Cloud?" Miles McEnery Gallery, New York, NY
- 2019 "Shall we go, you and I while we can," Carrie Secrist Gallery, Chicago, IL
 "Kaleidescope," Saatchi Gallery, London, United Kingdom
- 2018 "How They Ran," Over the Influence, Los Angeles, CA
 "Evolver," L.A. Louver, Venice, CA
 "New on the Wall (N.O.W.)," Pizzuti Collection, Columbus, OH
 "C'est Comme Vous Voulez - As You Like It," Praz-Delavallade, Paris, France
- 2017 "Anniversary Show," Carrie Secrist Gallery, Chicago, IL
- 2016 "A Verdant Summer," Taymour Grahne Gallery, New York, NY
 "Painting: A Transitive Space," ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand
- 2015 "La femme de trente ans," Art:Concept, Paris France
- 2014 "Lovers," Starkwhite, Auckland, New Zealand
 "Sargent's Daughters," Sargent's Daughters, New York, NY
- 2013 "Summer Group Show," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2012 "Facing the Sublime in Water, CA," Armory Center for the Arts, Pasadena, CA
- 2011 "Everything Must Go" (a project with Cerámica Suro Guadalajara, Mexico; organized by José Noé Suro and Eduardo Sarabia),
 Casey Kaplan Gallery, New York, NY
- 2010 "The Gleaners: Works from the Sarah and Jim Taylor Collection," Myhren Gallery, University of Denver, CO
 "Five from LA," Galerie Lelong, New York, NY
 "Bagna Cauda," Galerie Art Concept, Paris, France
 "Houdini: Art and Magic, 1919-1949," The Jewish Museum, New York, NY; traveled to Skirball Cultural Center, Los Angeles, CA;
 Contemporary Jewish Museum, San Francisco, CA; and the Madison Museum of Contemporary Art, Madison, WI
- 2009 "This Is Killing Me," Massachusetts Museum of Contemporary Art, North Adams, MA

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- 2007 “PX - Snow Falls in the Mountains” (curated by Jan Bryant), ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand
 “Poker,” Galleria Monica de Cardenas, Milan, Italy
- 2006 “Melancholy in Contemporary Art,” Sommer Contemporary Art, Tel-Aviv, Israel
 “Step Into Liquid,” Museum of Contemporary Art, Denver, CO
 “Peindre des images,” Galerie de l’Ecole des Beaux-Arts de Quimper, France
- 2005 “CUT,” Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 “Evidence,” Inman Gallery, Houston, TX
 “The Third Peak,” Art:Concept, Paris, France
 “Rogue Wave,” L.A. Louver, Venice, CA
 “Wunderkammer 2,” Nina Menocal, Mexico City, Mexico
 “Sad Songs,” University Galleries, Illinois State University, Normal, IL
 “Project Room: A Show Without Works” (curated by Daniele Perra), Spazio Lima, Milan, Italy
- 2004 “summer group show,” Cherry de los Reyes, Los Angeles, CA
 “Carpet Bag and Cozyspace,” Healing Arts Gallery, Brooklyn, NY
 “Rimbaud,” Palais des Beaux Arts, Brussels, Belgium
- 2003 Black Dragon Gallery, Los Angeles, CA
 Track 16 Gallery, Santa Monica, CA
 “MFA Exhibitions Show #1,” UCLA New Wight Gallery/Kinross, Los Angeles, CA
- 1998 “New England Connection,” Lanning Gallery, Columbus, OH
 “Woods-Gerry Invitational Exhibition,” Woods-Gerry Gallery, Providence, RI
- 1997 “Inagurative Show,” Space 1026 Space, Philadelphia, PA
- 1996 “L’ecole Nouveau de Pont-Aven (The New Pont-Aven School Painters),” Hotel de Ville, Pont-Aven, France
 “Salon de Refuses,” Gallerie M, Pont-Aven, France
- 1995 “Common Threads,” Rites and Reasons Gallery, Providence, RI

SELECT COLLECTIONS

- Eric Decelle, Brussels, Belgium
 Francois Pinault Collection, Paris, France
 Ginette Moulin and Guillaume Houzé Contemporary Art Collection, Paris, France
 Hammer Museum, Hammer Contemporary Collection, Los Angeles, CA
 Jumex Collection, Mexico City, Mexico
 Marciano Art Foundation, Los Angeles, CA
 Pizzuti Collection, Columbus, OH
 Rosa and Carlos de la Cruz Collection, Miami, FL
 Saatchi Gallery, London, United Kingdom
 Santa Barbara Museum of Art, Santa Barbara, CA

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AWARDS

- 2015 Pollock Krasner Award
- 2003 UCLA D'Arcy Hayman Award
- 2001 UCLA Hammer Museum Drawing Biennial Winner
- 2000 Fulbright Graduate Fellowship, Hochschule der Künste, Berlin, Germany
- 1999 Karl-Hofer Gesellschaft Atelier, Künstler Werkstatt Banhoff Westend
- 1997 Peggy Guggenheim Collection Studentship, Venice, Italy

TEACHING EXPERIENCE

- 2020 Visiting Artist, University of Texas, Austin, TX
- 2018 - 2022 Adjunct Professor, Chapman University, Orange, CA
- 2018 - 2021 Adjunct Professor, University of California, Riverside, CA
- 2018 Visiting Artist, University of Nevada, Reno, Las Vegas, NV
- 2016 - 2017 Adjunct Professor, University of California, San Diego, CA
- 2016 Visiting Artist, Otis College of Design, Los Angeles, CA
- 2014 Visiting Artist, University of California, Los Angeles
- 2012 Visiting Artist, Art Center College of Design, Pasadena, CA

BIBLIOGRAPHY

- 2023 Schwabsky, Barry and Sarah Whitfield, *Bonnard: The Experience of Seeing*, New York: Rizzoli.
- 2022 Hunt, Stephanie, "This Collector's Sanctuary Shines with Contemporary Art and Abundant Florida Light," *Veranda*, 18 August.
- 2021 Schwabsky, Barry, "Whitney Bedford's Relocations" in *Whitney Bedford*, New York: Miles McEnery Gallery.
- 2020 Dambrot, Shana Nys, "Review: Whitney Bedford at Vielmetter Los Angeles," *Artillery*, 5 March.
- Finkel, Jori, "Artist Whitney Bedford is drawing a portrait of Elizabeth Warren every day until she is elected president," *The Art Newspaper*, 2 March.
- Diehl, Travis, "The Best Shows to See in LA," *Frieze*, 11 February.
- 2019 "This American Life: Four Contemporary Painters Exploring Landscape & Culture" Sotheby's, 16 August.
- Sritharan, Abi, "5 Wonderful Things To Do In London This Weekend (15-17 March)," *Luxury London*, 12 March.
- 2018 Jean Black, Ezra, "Refuge from the Inferno: L.A.'s Best Summer Group Shows," *Artillery*, 8 August.
- Riechert, Elliot, "Art Top 5: June 2018," *New City Art*, 30 May.
- Zarley, B. David, "Sand, Sea, and the Sublime: A Review of Whitney Bedford at Carrie Secrist Gallery," *New City Art*, 15 June.
- 2017 Zevitas, Steven, "Making it to the Big Stage: New American Paintings Alumni on View at Art Basel Miami 2017," *New American Paintings*, December.
- "Travel: Hot tickets," *Net-A-Porter*, December.
- "Sea, art & money," *Beaux Arts Magazine*, December.
- Gil, Virginia, "The must-see Art Basel Miami 2017 galleries," *Time Out Miami*, 20 November.
- "Whitney Bedford 'Bardo Parade' at Art: Concept, Paris," *Mousse Magazine*, March.
- De Santis, Sophie, "Visite virtuelle de l'exposition Whitney Bedford à Paris," *Le Figaro*, 3 March.
- "Whitney Bedford – Peinture," *Art Libres*, 1-7 March.

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- “Whitney Bedford: Bardo Parade,” Art Hebdo Médias, February.
- “Whitney Bedford: Bardo Parade,” *Connaissance des Arts*, February.
- “Bardo Parade, 10 février – 1 avril 2017,” *Paris Art*, 10 February.
- Benoit, Guillaume, “Whitney Bedford, Galerie Art:Concept,” *Slash Paris*, 18 February.
- De Santis, Sophie, “Le ‘La-La-Land’ de Whitney Bedford,” *Figaroscope*, 22 February.
- “Bardo Parade,” *Art.World*, February.
- 2016 Vallecorsa, Victoria, “Alumna showcases art worldwide, stays in LA for dynamic environment,” *Daily Bruin*, 26 February.
- Zarley, B. David, “Whitney Bedford: The Sinister Sublime,” *New American Paintings*, 6 June.
- Rigou, Vasia, “Painting Raging Nature and the Powerful Sublime, Whitney Bedford in Profile,” *NewCity Art*, 10 June.
- Yood, James, “‘Whitney Bedford: East of Eden’ at Carrie Secrist Gallery,” *art ltd.*, July/August.
- 2015 Hess, Hugo, “Whitney Bedford,” *WideWalls*, 2 February.
- “La Femme de trente ans,” *Contemporary Art Daily*, 21 July.
- “Pick of the Week: Whitney Bedford,” *Artillery Magazine*, 17 December.
- 2014 Karman, Tony, “An Unprecedented List of Cultural Exhibitions and Events in Chicago This September,” 16 September.
- “Preview the 2014 Expo Chicago Art Fair,” *ARTnews*, 15 September.
- 2013 McNamara, T.J., “Colour Heightens Vivid Drama,” *The New Zealand Herald*, 20 April.
- 2012 Mizota, Sharon, “Facing the Sublime in Water, CA delves deep,” *Los Angeles Times*, 20 December.
- 2011 Goodrich, John, “Five From L.A.,” *City Arts*, 26 January.
- 2009 Tran, Khanh T.L., “Memo Pad: A Portrait of the Artist,” *Womens Wear Daily*, vol. 197, no. 49, 9 March: 12.
- 2007 Freeman, Tommy, Review, *Artweek*, December/January.
- Bedford, Christopher, “Whitney Bedford at Cherry and Martin,” *Art In America*, vol. 95, no. 11, December: 168.
- Campagnola, Sonia and Sharon Mizota, “Whitney Bedford at Cherry and Martin,” *art ltd.*, November: 17.
- Wilder, Matthew, “Critics Pick,” *Artforum*, October.
- Myers, Holly, “Gallery World: Making a Scene,” *Los Angeles Times*, 17 October.
- Brooks, Amra, “Must See Art,” *LA Weekly*, 10 October.
- Knight, Christopher, “Around the Galleries,” *Los Angeles Times*, 5 October.
- 2006 Mendelsohn, Meredith, “The New Romantics,” *ARTnews*, February: 123.
- 2005 Freeman, Tommy, *Art Review*, December.
- Baldessari, John, “100 Future Greats: Whitney Bedford,” *Art Review*, December.
- “Art Basel Miami: Theyre a Steal!,” *ARTINFO*, December.
- Ollman, Leah and Kassiani Bennou, “The risk of Art: Yorgos Tsibiridis Collection,” *Ozon*, July/August.
- Rogue Wave 05*, Venice, CA: LA Louver.
- 2004 Fertiles Textiles, *Jalousie*, November.
- Brochard, Yves, “Mixed Paint: A Survey of Contemporary Painters,” *Flash Art*, November.
- Dagan, Philippe, “Le allusions fantomatiques de Whitney Bedford,” *Le Monde*, October.
- Brochard, Yves, “Whitney Bedford,” *Louise*, 11 September.
- Selbach, Gerard, “Whitney Bedford,” *paris-art.com*, September.
- Bedford, Whitney, “Self Portrait,” *Tema Celeste*, May/June: 84-85.
- 1999 Whitney Bedford, “An Artist in Berlin,” *Connections*.
- 1996 New England Connection.