

DOUGLAS MELINI (b. 1972 in New Jersey) received his Bachelor of Arts from Maryland, College Park in 1994 and his Master of Fine Arts from California Institute of the Arts in 1997. He completed an artist residency at the Marie Walsh Sharpe Art Foundation, Brooklyn, NY in 2012.

Melini's work has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; SOCO Gallery, Charlotte, NC; Van Doren Waxter, New York, NY; Schneider Museum of Art, Ashland, OR; Phillip Slein Gallery, St. Louis, MO; IIR, New York, NY; Eleven Rivington, New York, NY; Feature Inc., New York, NY; MINUS SPACE, New York, NY; Ursula Werz, Tubingen, Germany; Rocket Gallery, London, United Kingdom; and White Columns, New York, NY.

His work has been included in institutional group exhibitions at Abrons Art Center, New York, NY; Dallas Art Museum, Dallas, TX; Ikast Kunstpakhuset, Ikast, Denmark; International Print Center, New York, NY; Kunsthalle del Centro Cultural Andratx, Mallorca, Spain; MoMA PS1, New York, NY; RaygunLab, Toowoomba, Australia; Schneider Museum of Art, Ashland, OR; Tang Teaching Museum, Saratoga Springs, NY, and elsewhere.

He is the recipient of the New York Foundation for the Arts' Fellowship in Painting, Marie Walsh Sharpe Foundation Studio Residency, and the Change Inc. Grant. His work is included in the permanent collections of Daimler Art Collection, Berlin, Germany; Jill and Peter Kraus Collection, Dutchess County, NY; Neuberger Berman LLC, New York, NY; The Progressive Corporation, Cleveland, OH; Wellspring Capital Corporation, New York, NY; and Tang Teaching Museum and Art Gallery, Saratoga Springs, New York.

Melini lives and works in New Jersey.

DOUGLAS MELINI

Born in New Jersey in 1972

Lives and works in New Jersey

EDUCATION

1997 MFA California Institute of the Arts, Valencia, CA

1994 BA University of Maryland, College Park, MD

SOLO EXHIBITIONS

- 2023 "Landscape Painting," Miles McEnery Gallery, New York, NY
- 2021 Miles McEnery Gallery, New York, NY
- 2020 "Into The Woods," SOCO Gallery, Charlotte, NC
- 2018 "Starry Sky," Van Doren Waxter, New York, NY
- "When the Moon Hangs on the Wall: Landscapes, Seascapes, and Abstracts," Schneider Museum of Art, Ashland, OR
- 2017 "Douglas Melini," Philip Slein Gallery, St. Louis, MO
- "You Have to Peer Into the Sky to See the Stars," IIR, New York, NY
- 2014 "Douglas Melini," Eleven Rivington, New York, NY
- 2012 "A Sharing of Color and Being Part of It," Feature Inc., New York, NY
- 2011 The Suburban, Oak Park, IL
- 2009 "It Flows Over Us Without Meaning," MINUS SPACE, New York, NY
- 2005 "Beyond the Dirty Light," Ursula Werz, Tübingen, Germany
- 2004 "Positively Do Not Block the Gate," Rocket Gallery, London, United Kingdom
- 2003 "White Room," White Columns, New York, NY
- "Head On," Homeroom, Munich, Germany
- 1999 Rocket Gallery, London, United Kingdom
- 1998 Richard Heller Gallery, Santa Monica, CA
- 1997 "MFA Thesis Show," Gallery D301, California Institute of the Arts, Valencia, CA

GROUP EXHIBITIONS

- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
- 2023 "Twenty," MINUS SPACE, New York, NY
- "Triangles within a Square: Art and Mathematics," Tang Teaching Museum, Saratoga Springs, NY
- 2022 "Summer Drift," Miles McEnery Gallery, New York, NY
- 2020 "Energy in All Directions," Tang Teaching Museum, Saratoga Springs, NY
- 2019 "Chroma," Van Doren Waxter, New York, NY
- "Pulled in Brooklyn" (curated by Roberta Waddell & Samantha Rippner), International Print Center, New York, NY
- "The Twenty By Sixteen Biennial," Morgan Lehman, New York, NY

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2018 “People, Place and Things...” Philip Slein Gallery, St. Louis, MO
“Geometric Behavior,” Ikast Kunstpakhuset, Ikast, Denmark
- 2017 “Edge,” Philip Slein Gallery, St. Louis, MO
- 2016 “Confluence/Influence in Contemporary Abstraction” (curated by Bridget Donlon & Leslie Wayne), Dorsky Gallery Curatorial Programs, New York, NY
IIR, New York, NY
- 2015 “Eat a Peach,” Jeff Bailey Gallery, Hudson, NY
“Breaking Pattern,” Schneider Museum of Art, Ashland, OR
“Colour and Line,” RaygunLab, Toowoomba, Australia
“Breaking Pattern,” MINUS SPACE, New York, NY
- 2014 “This One’s Optimistic: Pincushion” (curated by Cary Smith), New Britain Museum of American Art, New Britain, CT
“Element of Style,” Geoffrey Young Gallery, Great Barrington, MA
- 2013 “Decenter: An Exhibition on the Centenary of the 1913 Armory Show” (curated by Andrianna Campbell & Daniel S. Palmer), Abrons Art Center, New York, NY; traveled to the Luther W. Brady Art Gallery, Washington, D.C.
- 2012 “Punt,” Feature Inc., New York, NY
“X-Centric,” Geoffrey Young Gallery, Great Barrington, MA
“Chromacosm,” Fred Giampietro Gallery, New Haven, CT
- 2011 “Self Referral Nonobjective” (curated by Hudson), Feature Inc., New York, NY
“Douglas Melini, Gary Peterson, Sarah Walker,” McKenzie Fine Art, New York, NY
“Drawing Crazy Patterns on the Sheets,” Geoffrey Young Gallery, Great Barrington, MA
“bodybraingame” (curated by Hudson), Rhona Hoffman Gallery, Chicago, IL
“I Am Not Monogamous, I Heart Poetry” (curated by Hudson), Feature Inc., New York, NY
“The Working Title” (organized by Progress Report), Bronx River Art Center, New York, NY
“Cries & Whispers” (curated by Paul W. Evans), Sam Lee Gallery, Los Angeles, CA
“Landing Jam” (curated by Martin Esteves), The Ugly Art Room, New York, NY
- 2010 “Strategic Abstraction,” Geoffrey Young Gallery, Great Barrington, MA
“Power to the People,” Feature Inc., New York, NY
“Anti-Anti/Non-Non” (curated by Fran Halstrom), Hal Bromm, New York, NY
- 2009 “Friends in High Places” (curated by Zach Needler and Adrian Ting), Christopher Henry Gallery, New York, NY
- 2008 “Me(n)tal” (curated by Dimitrios Antonitsis), Ileana Tounta Contemporary Art Centre, Athens, Greece
“MINUS SPACE: A Survey of Reductive and Post Minimal Work” (curated by Phong Bui), MoMA PSI, New York, NY
- 2007 “Machine Learning” (curated by Matthew Deleget), The Boyden Gallery, St. Mary’s College of Maryland, St. Mary’s City, MD; traveled to The Painting Center, New York, NY; and Gallery Sonja Roesch, Houston, TX
- 2007 “Men & Math” (curated by Maika Pollack), Southfirst Gallery, New York, NY
- 2006 “The Difficult Shapes of Possible Images” (organized by Douglas Melini), ZieherSmith Gallery, New York, NY
- 2005 “Mallorca Open: Principles of Construction” (curated by Friederike Nymphius), Kunsthalle del Centro Cultural Andratx, Mallorca, Spain
- 2004 “Minimalism and After III,” Daimler Contemporary, Berlin, Germany
“Benefit Exhibition,” White Columns, New York, NY
“Open Range” (curated by Sima Familant and Augusto Arbizo), Greenberg Van Doren Gallery, New York, NY
- 2003 “Two by Two for Aids and Art,” Dallas Art Museum, Dallas, TX

Miles McEnery Gallery

- “3-2-1” (curated by Cara Pearlman), Gallery M, New York, NY
- 2002 “Abstract Redux,” Danese Gallery, New York, NY
- 1998 “LA Cool,” Rocket Gallery, London, United Kingdom
Bruning and Ziscke Gallery, Düsseldorf, Germany

SELECT COLLECTIONS

- Daimler Art Collection, Berlin, Germany
- Jill and Peter Kraus Collection, Dutchess County, NY
- Neuberger Berman LLC, New York, NY
- The Progressive Corporation, Cleveland, OH
- Tang Teaching Museum, Saratoga Springs, NY
- Wellspring Capital Corporation, New York, NY

GRANTS

- 2012–13 Marie Walsh Sharpe Foundation Studio Residency
- 2008 NYFA Fellowship in Painting
- 2007 Change Inc., New York, NY

CURATORIAL PROJECTS

- 2011 “Between This Light and That and Space,” MINUS SPACE, New York, NY
- 2010 “Douglas Melini/Take 5,” Progress Report (Online Exhibition)
- 2009 “Viewlist: I Can Read in Red, I Can Read In Blue, I Can Read in Pickle Color Too...,” MINUS SPACE, New York, NY
- 2007 “The Difficult Shapes of Possible Images,” ZieherSmith Gallery, New York, NY

BIBLIOGRAPHY

- 2021 Butler, Sharon, “Transformation: Douglas Melini’s new work at Miles McEnery,” *Two Coats of Paint*, 8 October.
- Roffino, Sara, “Douglas Melini: Here and Now” in *Douglas Melini*, New York: Miles McEnery Gallery, September.
- Moldan, Tessa, “EXPO CHGO ONLINE: Six Artwork Highlights,” *Ocula Magazine*, 1 April.
- 2018 Gillespie, Jeffrey, “Schneider Exhibit Eclectic, Bold, Original,” *Ashland Daily Tidings*, 27 July.
- 2015 Panero, James, “Gallery Chronicle,” *The New Criterion*, April.
- Micchelli, Thomas, “‘Confounding the Eye: Breaking Pattern’ at MINUS SPACE,” *Hyperallergic*, 28 March.
- “Breaking Pattern at MINUS SPACE,” *Yareah Magazine*, 22 March.
- 2014 Correio, Paul, “Seen in NY Sept. 2014,” *Abstract Critical*, 3 October.
- Stopa, Jason, “September Shows to Know,” *Whitewall Magazine*, 15 September.
- “Critics Pick,” *Time Out NY*, 8 September.
- Miranda, Lin-Manuel, “Fall Forward: Insiders,” *Picks for the Arts & Entertainment Season*, *Wall Street Journal*, 19 September.
- Miner, Al, “Northeast #110,” *New American Paintings*, February/March.

- 2013 Griffin, Nora, "Open Studio Weekend at Marie Walsh Sharpe Foundation," *Artcritical*, 3 May.
Steinhauer, Jill, "Tracing a Path from Cubism to Digital Art," *Hyperallergic*, 2 April.
Haber, John, "The 2013 New York Art Fairs," *Haberarts*, April.
- 2012 Pollack, Maika, "Square Dance: Josef Albers at the Morgan Library," *The Gallerist*, 21 August.
Chae, Julie, "The Cultural Landscape Architects: Hudson of Feature Inc.," *Huffington Post*, 14 September.
Chatterson, Kris, "Douglas Melini @ Feature Inc.," *KCLOG*, 21 July.
Smith, Roberta, "Art in Review: Douglas Melini: A Sharing of Color and Being Part of It," *The New York Times*, 20 July: C23.
- 2011 Schmerler, Sarah, "Review: Self-Referral Nonobjective," *Time Out New York*, 21 September.
Johnson, Ken, "Art in Review: Self-Referral Nonobjective," *The New York Times*, 9 September: C26.
Schmerler, Sarah, "Review: Between This Light and That Space," *Time Out New York*, 11 July.
Kaneda, Shirley and Jon Lutz, *The Working Title*, New York: Progress Report and Blurb, March.
Miller, Easton, "Seven Artists of the Week—Problems Inform," *Chicago Art Review*, 9 February.
Contarino, Vince, "Douglas Melini/Studio Visit," *Progress Report*, 3 July.
- 2008 Saltz, Jerry, "Top Ten 2008," *Artnet Magazine*, 15 December.
Saltz, Jerry, "The Year in Art: The Top Nine Shows (and One Event)," *New York Magazine*, 7 December.
Bui, Phong, "MINUS SPACE: The Art of Reduction," *MoMA PSI Newspaper*, Fall/Winter.
- 2007 Goodrich, John, "Intelligent Design," *The New York Sun*, 27 December.
Deleget, Matthew, *Machine Learning*, Houston: Gallery Sonja Roesch, in collaboration with the Painting Center.
- 2006 Wiehager, Renate, *Minimalism and After: Traditions and Tendencies of Minimalism from 1950 to the Present*, Berlin: Hatje Cantz Publishers.
- 2005 Grammatico, Rafael Oliver, "Mallorca Open Nova Exposicion al Centre Cultural Andratx," *N'Ali*, August: 52–53.
Nelund, Sidsel, "Mallorca Open: Interview with Kurator Friederike Nymphius," *Kopenhagen.dk*, October.
Kunze, Gabriele, "Ordnung in der konfussen Wirklichkeit," *Mallorca Magazin*, 12 August: 42.
Breuninger, Martin, "Die neue Ordnung des Lebens," *Mallorca Zeitung*, no. 275.
Valles, Maria Elena, "Mallorca Open 2005 abre los ojos al constructivismo," *El Mundo*, 6 August.
Pee, Mari, "Colectiva joven y multinacional," *Diario de Mallorca*, 6 August: 62.
Scheulte, Rudolph, "Douglas Melini" in *Minimalism and After III: New Acquisitions*, Berlin: Daimler Contemporary: 70–71.
- 2004 Cronin, Clare, "New Yorker Flings Gate Wide Open," *Mayfair Times*, March.
Nymphius, Friederike, *X Minimal*, Berlin: Kehrer Verlag.
- 2003 Robinson, Walter, "Weekend Update," *Artnet Magazine*, 30 July.
- 2002 Naves, Mario, "Painting Scared," *The New York Observer*, 28 January.
- 1998 Pagel, David, *LA Cool*, London: Rocket Gallery.