DOUGLAS MELINI (b. 1972 in New Jersey) received his Bachelor of Arts from the University of Maryland, College Park, MD in 1994 and his Master of Fine Arts from California Institute of the Arts, Valencia, CA, in 1997.

Melini's work has been the subject of solo exhibitions at 11R, New York, NY; Feature Inc., New York, NY; Miles McEnery Gallery, New York, NY; MINUS SPACE, New York, NY; Phillip Slein Gallery, St. Louis, MO; Rocket Gallery, London, UK; Schneider Museum of Art, Ashland, OR; SOCO Gallery, Charlotte, NC; Ursula Werz, Tubingen, Germany; Van Doren Waxter, New York, NY; and White Columns, New York, NY.

His work has been included in institutional group exhibitions at Abrons Art Center, New York, NY; Dallas Museum of Art, Dallas, TX; Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Ikast Kunstpakhuset, Ikast, Denmark; Kunsthalle del Centro Cultural Andratx, Mallorca, Spain; MoMA PS1, Queens, NY; Print Center New York, New York, NY; Schneider Museum of Art, Ashland, OR, and elsewhere.

His work is included in the collections of Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Jill and Peter Kraus Collection, Dutchess County, NY; Mercedes-Benz Art Collection, Stuttgart, Germany; Neuberger Berman LLC, New York, NY; The Progressive Corporation, Cleveland, OH; and the Wellspring Capital Corporation, New York, NY.

Melini lives and works in New Jersey.

MILES
McENERY
GALLERY

DOUGLAS MELINI

Born in New Jersey in 1972
Lives and works in New Jersey

EDUCATION

1997 MFA, California Institute of the Arts, Valencia, CA
1994 BA, University of Maryland, College Park, MD

SOLO EXHIBITIONS

2026 Weber Fine Art, Greenwich, CT
2025 "Under Your Skin and Over the Moon," Miles McEnery Gallery, New York, NY
2023 "Landscape Painting," Miles McEnery Gallery, New York, NY
2021 "Intelligent Life Forms," Miles McEnery Gallery, New York, NY
2020 "Into The Woods," SOCO Gallery, Charlotte, NC
2018 "Starry Sky," Van Doren Waxter, New York, NY
"When the Moon Hangs on the Wall: Landscapes, Seascapes, and Abstracts," Schneider Museum of Art, Ashland, OR
2017 Philip Slein Gallery, St. Louis, MO
2016 "You Have to Peer Into the Sky to See the Stars," 11R, New York, NY
2014 Eleven Rivington, New York, NY
2012 "A Sharing of Color and Being Part of It," Feature Inc., New York, NY
2011 The Suburban, Oak Park, IL
2009 "It Flows Over Us Without Meaning," MINUS SPACE, New York, NY
2005 "Beyond the Dirty Light," Ursula Werz, Tübingen, Germany
2004 "Positively Do Not Block the Gate," Rocket Gallery, London, UK
2003 "White Room," White Columns, New York, NY
"Head On" (curated by Courtenay Smith), Homeroom, Munich, Germany
1999 Rocket Gallery, London, UK
1998 Richard Heller Gallery, Santa Monica, CA
1997 "MFA Thesis Show," Gallery D301, California Institute of the Arts, Valencia, CA

GROUP EXHIBITIONS

2026 "Natural Order," Miles McEnery Gallery, New York, NY
"Nature of Being" (curated by Marc Dennis), Harper's, New York, NY
2025 "Summer Hang," Miles McEnery Gallery, New York, NY
"LAYER CAKE: 10 years of SOCO Gallery," SOCO Gallery, Charlotte, NC
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
2023 "Twenty," MINUS SPACE, New York, NY

"Triangles within a Square: Art and Mathematics," Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

2022 "Summer Drift," Miles McEnery Gallery, New York, NY

2021 "Works of Paper," Philip Slein Gallery, St. Louis, MO

2020 "Energy in All Directions" (curated by Ian Berry in collaboration with the Shaker Museum), Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

2019 "Chroma," Van Doren Waxter, New York, NY

"Pulled in Brooklyn" (curated by Roberta Waddell & Samantha Rippner), International Print Center New York, New York, NY

"The Twenty By Sixteen Biennial," Morgan Lehman, New York, NY

2018 "Gaze," Van Doren Waxter, New York, NY

"People, Place and Things…," Philip Slein Gallery, St. Louis, MO

"Geometric Behavior," Ikast Kunstpakhuset, Ikast, Denmark

2017 "The Spirit of Abstraction," Philip Slein Gallery, St. Louis, MO

"Edge," Philip Slein Gallery, St. Louis, MO

2016 "Confluence/Influence in Contemporary Abstraction" (curated by Bridget Donlon & Leslie Wayne), Dorsky Gallery Curatorial Programs, Queens, NY

11R, New York, NY

2015 "Eat a Peach," Jeff Bailey Gallery, Hudson, NY

"Breaking Pattern," Schneider Museum of Art, Ashland, OR

"Colour and Line," RaygunLab, Toowoomba, Australia

"Breaking Pattern," MINUS SPACE, New York, NY

2014 "This One's Optimistic: Pincushion" (curated by Cary Smith), New Britain Museum of American Art, New Britain, CT

"Element of Style," Geoffrey Young Gallery, Great Barrington, MA

2013 "Decenter: An Exhibition on the Centenary of the 1913 Armory Show" (curated by Andrianna Campbell-LaFleur & Daniel S. Palmer), Abrons Art Center, New York, NY; traveled to Luther W. Brady Art Gallery, The George Washington University, Washington, D.C.

2012 "Punt," Feature Inc., New York, NY

"X-Centric," Geoffrey Young Gallery, Great Barrington, MA

"Chromacosm," Fred Giampietro Gallery, New Haven, CT

2011 "Self Referral Nonobjective" (curated by Hudson), Feature Inc., New York, NY

"Douglas Melini, Gary Peterson, Sarah Walker," McKenzie Fine Art, New York, NY

"Drawing Crazy Patterns on the Sheets," Geoffrey Young Gallery, Great Barrington, MA

"bodybraingame" (curated by Hudson), Rhona Hoffman Gallery, Chicago, IL

"I Am Not Monogamous, I Heart Poetry" (curated by Hudson), Feature Inc., New York, NY

"The Working Title" (organized by Progress Report), Bronx River Art Center, New York, NY

"Cries & Whispers" (curated by Paul W. Evans), Sam Lee Gallery, Los Angeles, CA

"Landing Jam" (curated by Martin Esteves), The Ugly Art Room, New York, NY

2010 "Strategic Abstraction," Geoffrey Young Gallery, Great Barrington, MA

"Power to the People," Feature Inc., New York, NY

"Anti-Anti/Non-Non" (curated by Fran Halstrom), Hal Bromm, New York, NY

2009 "Friends in High Places" (curated by Zach Needler and Adrian Ting), Christopher Henry Gallery, New York, NY

2008 "Me(n)tal" (curated by Dimitrios Antonitsis), Ileana Tounta Contemporary Art Centre, Athens, Greece

"MINUS SPACE: A Survey of Reductive and Post Minimal Work" (curated by Phong Bui), MoMA PS1, Queens, NY

2007 "Machine Learning" (curated by Matthew Deleget), The Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD; traveled to The Painting Center, New York, NY; and Gallery Sonja Roesch, Houston, TX

2007 "Men & Math" (curated by Maika Pollack), Southfirst Gallery, New York, NY

2006 "The Difficult Shapes of Possible Images" (organized by Douglas Melini), ZieherSmith Gallery, New York, NY

2005 "Mallorca Open: Principles of Construction" (curated by Friederike Nymphius), Kunsthalle del Centro Cultural Andratx, Mallorca, Spain

2004 "Minimalism and After III," Daimler Contemporary, Berlin, Germany

"Benefit Exhibition," White Columns, New York, NY

"Open Range" (curated by Sima Familiant and Augusto Arbizo), Greenberg Van Doren Gallery, New York, NY

2003 "Two by Two for Aids and Art," Dallas Museum of Art, Dallas, TX

"3-2-1" (curated by Cara Pearlman), Gallery M, New York, NY

2002 "Abstract Redux," Danese Gallery, New York, NY

1998 "LA Cool," Rocket Gallery, London, UK

Bruning and Ziscke Gallery, Düsseldorf, Germany

GRANTS

2012–13 Marie Walsh Sharpe Art Foundation Space Program, Artists Advisory Committee, Brooklyn, NY

2008 NYFA Artist Fellowship in Painting, New York Foundation for the Arts, New York, NY

2007 Change Inc. Grant, established by Robert Rauschenberg, New York, NY

SELECT COLLECTIONS

Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

Jill and Peter Kraus Collection, Dutchess County, NY

Mercedes-Benz Art Collection, Stuttgart, Germany

Neuberger Berman LLC, New York, NY

The Progressive Corporation, Cleveland, OH

Wellspring Capital Corporation, New York, NY

CURATORIAL PROJECTS

2011 "Between This Light and That and Space," MINUS SPACE, New York, NY

2010 "Douglas Melini/Take 5" (online exhibition), Progress Report, New York, NY

2009 "Viewlist: I Can Read in Red, I Can Read In Blue, I Can Read in Pickle Color Too...," MINUS SPACE, New York, NY

2007 "The Difficult Shapes of Possible Images," ZieherSmith Gallery, New York, NY

BIBLIOGRAPHY

2026 Sarkissian, Raphy, "The Prereflective at Harper's Gallery," Whitehot Magazine, 5 October.

2025 Cameron, Dan, "Deep Surface," essay in *Douglas Melini: Under Your Skin and Over the Moon*, New York: Miles McEnery Gallery.

2023 Rubinstein, Raphael, "Douglas Melini: Painting Reclaimed," essay in *Douglas Melini*, New York: Miles McEnery Gallery.

2021 Butler, Sharon, "Transformation: Douglas Melini's new work at Miles McEnery," Two Coats of Paint, 8 October.

Roffino, Sara, "Douglas Melini: Here and Now" essay in *Douglas Melini*, New York: Miles McEnery Gallery.

Moldan, Tessa, "EXPO CHGO ONLINE: Six Artwork Highlights," Ocula Magazine, 1 April.

2018 Gillespie, Jeffrey, "Schneider Exhibit Eclectic, Bold, Original," Ashland Daily Tidings, 27 July.

2015 Panero, James, "Gallery Chronicle," The New Criterion, April.

Micchelli, Thomas, "'Confounding the Eye: Breaking Pattern' at MINUS SPACE," Hyperallergic, 28 March.

"Breaking Pattern at MINUS SPACE," Yareah Magazine, 22 March.

2014 Correio, Paul, "Seen in NY Sept. 2014," Abstract Critical, 3 October.

Stopa, Jason, "September Shows to Know," Whitewall Magazine, 15 September.

"Critics Pick," Time Out NY, 8 September.

Miranda, Lin-Manuel, "Fall Forward: Insiders, Picks for the Arts & Entertainment Season," Wall Street Journal, 19 September.

Miner, Al, "Northeast #110," New American Paintings, February/March.

2013 Griffin, Nora, "Open Studio Weekend at Marie Walsh Sharpe Foundation," Artcritical, 3 May.

Steinhauer, Jill, "Tracing a Path from Cubism to Digital Art," Hyperallergic, 2 April.

Haber, John, "The 2013 New York Art Fairs," Haberarts, April.

2012 Pollack, Maika, "Square Dance: Josef Albers at the Morgan Library," The Gallerist, 21 August.

Chae, Julie, "The Cultural Landscape Architects: Hudson of Feature Inc.," Huffington Post, 14 September.

Chatterson, Kris, "Douglas Melini @ Feature Inc.," KCLOG, 21 July.

Smith, Roberta, "Art in Review: Douglas Melini: A Sharing of Color and Being Part of It," The New York Times, 20 July: C23.

2011 Schmerler, Sarah, "Review: Self-Referral Nonobjective," Time Out New York, 21 September.

Johnson, Ken, "Art in Review: Self-Referral Nonobjective," The New York Times, 9 September: C26.

Schmerler, Sarah, "Review: Between This Light and That Space," Time Out New York, 11 July.

Kaneda, Shirley and Jon Lutz, *The Working Title*, New York: Progress Report and Blurb, March.

Miller, Easton, "Seven Artists of the Week—Problems Inform," Chicago Art Review, 9 February.

Contarino, Vince, "Douglas Melini/Studio Visit," Progress Report, 3 July.

2008 Saltz, Jerry, "Top Ten 2008," Artnet Magazine, 15 December.

Saltz, Jerry, "The Year in Art: The Top Nine Shows (and One Event)," New York Magazine, 7 December.

Bui, Phong, "MINUS SPACE: The Art of Reduction," MoMA PS1 Newspaper, Fall/Winter.

2007 Goodrich, John, "Intelligent Design," The New York Sun, 27 December.

Deleget, Matthew, *Machine Learning*, Houston: Gallery Sonja Roesch in collaboration with the Painting Center.

2006 Wiehager, Renate, *Minimalism and After: Traditions and Tendencies of Minimalism from 1950 to the Presentt*, Berlin, Germany: Hatje Cantz Publishers.

2005 Grammatico, Rafael Oliver, "Mallorca Open Nova Exposicion al Centre Cultural Andratx," N'Ali, August: 52–53.

Nelund, Sidsel, "Mallorca Open: Interview with Kurator Friederike Nymphius," Kopenhagen.dk, October.

Kunze, Gabriele, "Ordnung in der konfussen Wirklichkeit," Mallorca Magazin, 12 August: 42.

Breuninger, Martin, "Die neue Ordnung des Lebens," Mallorca Zeitung, no. 275.

Valles, Maria Elena, "Mallorca Open 2005 abre los ojos al constructivismo," El Mundo, 6 August.

Pee, Mari, "Colectiva joven y multinacional," Diario de Mallorca, 6 August: 62.

Scheulte, Rudolph, "Douglas Melini" in *Minimalism and After III: New Acquisitions*, Berlin, Germany: Daimler Contemporary: 70–71.

2004 Cronin, Clare, "New Yorker Flings Gate Wide Open," Mayfair Times, March.
Nymphius, Friederike, *X Minimal*, Berlin, Germany: Kehrer Verlag.
2003 Robinson, Walter, "Weekend Update," Artnet Magazine, 30 July.
2002 Naves, Mario, "Painting Scared," The New York Observer, 28 January.
1998 Pagel, David, *LA Cool*, London: Rocket Gallery.