

SHANNON FINLEY (b. 1974, Ontario, Canada) studied at the Nova Scotia College of Art and Design, Halifax, Canada and The Cooper Union for the Advancement of Arts and Science, New York, NY.

Recent solo exhibitions include “Cascade,” Miles McEnery Gallery, New York, NY; “Rupprecht Geiger | Shannon Finley: Licht, Farbe, Raum,” Kunthaus Kaufbeuren, Kaufbeuren, Germany; “End of Line,” Carrie Secrist Gallery, Chicago, IL; “Convergence,” Walter Storms Galerie, Munich, Germany; “INTERFERENCE,” Carrie Secrist Gallery, Chicago, IL; Lora Reynolds Gallery, Austin, TX; “Future Shock,” Culture Circle Gallery, Hamburg, Germany; Walter Storms Galerie, Munich, Germany; “Paintings for the Future,” Jessica Silverman, San Francisco, CA; Susanne Vielmetter, Los Angeles Projects, Los Angeles, CA; Vladimir Restoin Roitfield, New York, NY; Maruani and Noirhomme Gallery, Brussels, Belgium and “Shannon Finley and Rupprecht Geiger,” Walter Storms Galerie, Munich, Germany.

Recent group exhibitions include “Shall we go, you and I while we can,” Carrie Secrist Gallery, Chicago, IL; “Tomorrow’s Dream,” Neuer Essener, Kunstverein, Essen, Germany; “40 Years Walter Storms Galerie 1977-2017,” Walter Storms Galerie, Munich, Germany; “Pioneer Lust,” Lora Reynolds Gallery, Austin, TX; “Colouring the Edge,” 3812 Gallery, Hong Kong; “Takashi Murakami’s Superflat Collection,” Yokohama Museum of Art, Yokohama, Japan; “Appropinquation,” Carrie Secrist Gallery, Chicago, IL; “5 years schellingstr. 48,” Walter Storms Galerie, Munich, Germany; “Shifting Optics,” Upstream Gallery, Amsterdam, Netherlands; “White is the Warmest Color,” Hedge Gallery, San Francisco, CA; “Neon- From glowing of art,” Stadtgalerie, Saarbrücken, Germany; “Neon,” Museum für Konkrete Kunst, Ingolstadt, Germany; “Painting Forever!,” KW Institute for Contemporary Art, Berlin, Germany; “In the Studio,” Kunsthalle Athena, Athens, Greece and “Photography, Reconstructed,” Prague, Biennale, Prague, Czech Republic. His work is in the collections of the Georgia Museum of Art, Athens, GA and Museum für Konkrete Kunst, Ingolstadt, Germany.

Finley lives and works in Berlin, Germany.

SHANNON FINLEY

Born in Ontario, Canada in 1974

Lives and works in Berlin, Germany

EDUCATION

- 1999 Nova Scotia College of Art and Design, Halifax, Canada
1998 The Cooper Union for the Advancement of Arts and Science, New York, NY

SOLO EXHIBITIONS

- 2021 "Cascade," Miles McEnery Gallery, New York, NY
"Rupprecht Geiger | Shannon Finley: Licht, Farbe, Raum," Kunthaus Kaufbeuren, Kaufbeuren, Germany
- 2020 "End of Line," Carrie Secrist Gallery, Chicago, IL
- 2019 "Convergence," Walter Storms Galerie, Munich, Germany
- 2016 "INTERFERENCE," Carrie Secrist Gallery, Chicago, IL
Lora Reynolds Gallery, Austin, TX
"Future Shock," Culture Circle Gallery, Hamburg, Germany
- 2015 Walter Storms Galerie, Munich, Germany
"Paintings for the Future," Jessica Silverman, San Francisco, CA
- 2014 Susanne Vielmetter, Los Angeles Projects, Los Angeles, CA
Vladimir Restoin Roitfield, New York, NY
- 2013 Maruani and Noirhomme Gallery, Brussels, Belgium
- 2012 "Shannon Finley and Rupprecht Geiger," Walter Storms Galerie, Munich, Germany
"Century Entropy," Bischoff Weiss Gallery, London, United Kingdom
- 2011 "Encrypted and Lost," Galerie Christian Ehrentraut, Berlin, Germany
- 2010 Silverman Gallery, San Francisco, CA
"Specters into Signals," Galerie Christian Ehrentraut, Berlin, Germany
- 2007 "Vector Love," Kunst Klub, Berlin, Germany
- 1999 "ex post facto," Anna Leonowens Gallery, Halifax, Canada
- 1997 "New Paintings," Eye Level Gallery, Halifax, Canada
"Walk the Line," Khyber Center for the Arts, Halifax, Canada

Miles McEnery Gallery

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New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

GROUP EXHIBITIONS

- 2021 Walter Storms Galerie, Munich, Germany
- 2019 "Shall we go, you and I while we can," Carrie Secrist Gallery, Chicago, IL
- 2018 "Tomorrow's Dream," Neuer Essener, Kunstverein, Essen, Germany
- 2017 "40 Years Walter Storms Galerie 1977-2017," Walter Storms Galerie, Munich, Germany
- 2016 "Pioneer Lust," Lora Reynolds Gallery, Austin, TX
 "Colouring the Edge," 3812 Gallery, Hong Kong
 "Takashi Murakami's Superflat Collection," Yokohama Museum of Art, Yokohama, Japan
- 2015 "Appropinquation," Carrie Secrist Gallery, Chicago, IL
- 2014 "5 years schellingstr. 48," Walter Storms Galerie, Munich, Germany
 "Shifting Optics," Upstream Gallery, Amsterdam, Netherlands
 "White is the Warmest Color," Hedge Gallery, San Francisco, CA
 "Neon- From glowing of art," Stadtgalerie, Saarbrücken, Germany
- 2013 "Neon," Museum für Konkrete Kunst, Ingolstadt, Germany
 "Painting Forever!," KW Institute for Contemporary Art, Berlin, Germany
 "In the Studio," Kunsthalle Athena, Athens, Greece
 "Photography, Reconstructed" (curated by Pavel Vancat), Prague, Biennale, Prague, Czech Republic
- 2012 "Linie, Flache, Zeit, Ratskeller," Galerie für Zeitgenössische Kunst, Berlin, Germany
 "Abstract Confusion," Städtische Galerie Gladbeck, Gladbeck, Germany and Kunsthalle Erfurt, Erfurt, Germany
 "Kaleidoscope," C24 Gallery, New York, NY
- 2011 "Group Show," Salon der Gegenwart, Hamburg, Germany
 "Abstract Confusion," b05- Kunst- und Kulturzentrum, Montabaur, Germany and Kunstverein Ulm, Ulm, Germany
 "Liquid Space," Nettie Horn Gallery, London, United Kingdom
 "You Are Here: Berlin - Tokyo," Berlin, Germany and Tokyo, Japan
- 2010 "Konstruktiv!," Beck & Eggeling, Düsseldorf, Germany
 "Hostile Aestetik Takeover," Appartement, Berlin, Germany
 "Alien Tourists Part 1, 2, 3," The Forgotten Bar/Galerie in Regierungsviertel, Berlin, Germany
 "37 x Now," The Forgotten Bar/Galerie im Regierungsviertel, Berlin, Germany
- 2009 "wasistdas '09," Paris, France
 "Spirits," Stadtbad Wedding, Berlin, Germany
- 2008 "Forrest Gods," Secret Garden, Berlin, Germany
 Neuer Aachener Kunstverein, Aachen, Germany
- 2007 "400 Blows," After the Butcher/Galerie Thomas Kilper, Berlin, Germany
 "New Revolutionary Ghosts (Sandy Video)," Broadway 1602, New York, NY and Los Angeles, CA
 "Curse the Tainted Pharoa's (Sandy Performance)," Galerie Meerettich, Berlin, Germany
 "You are Here," Eel Pie, Berlin, Germany
 Neuer Aachener Kunstverein, Aachen, Germany
- 2006 "Starting at the Edge," Mushroom Arts, New York, NY
- 2005 "Three Black Minutes," Autocenter, Berlin, Germany

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- “NY Metro,” University of Pennsylvania, Clarion, PA
- 2004 “Super Salon,” Samson Projects, Boston, MA
- 2003 “Scope,” Dylan Hotel, New York, NY
- “Groundswell,” White Columns, New York, NY
- 2002 “Underground,” Pat Hearn Art Gallery, New York, NY
- 1998 “Monitor Goo,” Plug in Gallery, Winnipeg, Canada
- Anna Leonowens Gallery, Halifax, Canada
- 1997 “The Hottest in Abstraction,” Khyber Center for the Arts, Halifax, Canada

SELECT COLLECTIONS

- Georgia Museum of Art, Athens, GA
- Museum für Konkrete Kunst, Ingolstadt, Germany

BIBLIOGRAPHY

- 2021 Ebony, David. “Shannon Finley’s Hypnagogic Brainscapes,” essay in *Shannon Finley Cascade*, New York: Miles McEnergy Gallery.
- “Rupprecht Geiger | Shannon Finley: Licht, Farbe, Raum,” Kunthaus Kaufbeuren, Germany
- 2015 Chaves Smith, Matt. “Paintings for the Future,” *New American Paintings*, October, 21, 2015.
- Turner, Cherie Louise. “Paintings for the Future,” *Visual Art Source*, October 20, 2015.
- Matthews, Damion. “Jessica Silverman presents Paintings for the Future,” *SFLUXE*, September 4, 2015.
- Hegert, Natalie. “The First of Fall: 10 Painting Exhibitions Opening in September 2015,” *Mutual Art*. September 2, 2015.
- 2014 Ashton Cooper, “19 Questions for Painter and Plant Collector Shannon Finley,” *Blouin Artinfo*, web, March.
- Emerson Rosenthal, “Shannon Finley’s Mixed Media Paintings are Geometric Beauties,” *Vice Magazine*, March.
- Jill Singer, “Shannon Finley at Vladimir Restoin Roitfeld,” *Sight Unseen*, March.
- Ronald Burton, “Shannon Finley at Vladimir Restoin Roitfeld,” *Document Journal*, March.
- 2013 Boris Pofalla, “Shannon Finley,” *MONOPOL Magazine*, January.
- 2012 Gerard Goodrow, “Rising - Young Artists to Keep an Eye on!,” *daab media*.
- 2011 “Shannon Finley- Poetry is Dead,” <http://www.poetryisdead.ca>
- Hendrik Lakeberg, Lars Hillebrand, “Shannon Finley,” *Neue Abstraktion, Kunstofurm*, Bd. 206, January/ February
- 2010 Sabine Russ, “Shannon Finley,” *Art in America*, June.
- Lisa Zeitz, *Frankfurter Allgemeine Zeitung*,
- Parker Tilghman, “Glossy Geometries,” *ArtSlant*.
- Alicia Reuter, Galerie Christian Ehrentraut. Shannon Finley “Spectars into Signals,” *Whiteline Hotels*.
- Hill Perlson, “Specters into Signals,” *ArtSlant Berlin*.
- 2006 Eun Young Choi, “Starting at the Edge,” *Mushroom Arts Newsletter*, May.
- 2003 David Ebony, “NYC Fairs Provoke and Promise,” *Art in America*, May, vol. 81, no. 5, pg. 45.
- 1999 Cliff Eyland, “tea and Sympathy Plug in Cahier 1998, 1999,” *Monitor Goo*, pg. 146-151.
- 1998 Scott Barum, “Abstract Painting in the Age of Video,” *Monitor Goo, Winnipeg Free Press*.

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