

DANNY FERRELL (b. 1991 in Flint, MI) received his Master of Fine Arts from the Rhode Island School of Design, Providence, RI, and his Bachelor of Fine Arts from the Pennsylvania State University, State College, PA.

Recent solo exhibitions include “Castle in the Sky,” Miles McEnergy Gallery, New York, NY; “Storms and Saints,” Galerie PACT, Paris, France; “Honey,” Marinaro, New York, NY; “Magic Hour,” Galerie PACT, Paris, France; “Behind the Curtain” (with Hiba Schahbaz and Sophia Narrett), Mindy Solomon Gallery, Miami, FL; and “He’s American” (with Devan Shimoyama), Pittsburgh Center for the Arts, Pittsburgh, PA.

Ferrell has been included in recent group exhibitions at Library Street Collective, Detroit, MI; CHART, New York, NY; Miles McEnergy Gallery, New York, NY; 1969 Gallery, New York, NY; Kravets Wehby Gallery, New York, NY; Marinaro, New York, NY; Anna Zorina Gallery, New York, NY; Marsh Gallery, Indiana University – Purdue University, Indianapolis, IN; and Bass & Reiner, San Francisco, CA.

He is the recipient of the Rhode Island School of Design Graduate Fellowship, Rhode Island School of Design, Providence, RI, and the Creative Achievement Award, Pennsylvania State University, State College, PA.

The artist lives and works in Pittsburgh, PA.

DANNY FERRELL

Born in Flint, MI in 1991

Lives and works in Pittsburgh, PA

EDUCATION

- 2016 MFA, Rhode Island School of Design, Providence, RI
- 2014 BFA, Pennsylvania State University, State College, PA

SOLO EXHIBITIONS

- 2022 "Castle in the Sky," Miles McEnergy Gallery, New York, NY
- 2021 "Storms and Saints," Galerie PACT, Paris, France
"Honey," Marinaro, New York, NY
- 2018 "Magic Hour," Galerie PACT, Paris, France
"Behind the Curtain" (with Hiba Schahbaz and Sophia Narrett), Mindy Solomon Gallery, Miami, FL
Solo Booth with Galerie PACT, New Art Dealers Alliance, New York, NY
- 2017 "He's American" (with Devan Shimoyama), Pittsburgh Center for the Arts, Pittsburgh, PA
- 2014 "Cakes," Patterson Gallery, Pennsylvania State University, State College, PA

GROUP EXHIBITIONS

- 2024 "Kaleidoscopic Companions," Library Street Collective, Detroit, MI
- 2023 "Bellyache" (curated by Shona McAndrew), CHART, New York, NY
- 2022 "Summer Drift," Miles McEnergy Gallery, New York, NY
- 2021 "Just As I Am," 1969 Gallery, New York, NY
- 2020 "Sound and Color" (curated by Brian Alfred), Miles McEnergy Gallery, New York, NY
"Vortex" (curated by Allison Zuckerman), Kravets Wehby Gallery, New York, NY
"Surely Some Revelation Is At Hand," Marinaro, New York, NY
"Sit Still" (curated by Patty Horing and Deborah Brown), Anna Zorina Gallery, New York, NY
- 2019 "After & Because Of," Marsh Gallery, Indiana University – Purdue University, Indianapolis, IN
- 2018 "Bathers," Bass & Reiner, San Francisco, CA
"Bang On, Divine Hammer," Able Baker Contemporary, Portland, ME
"Potpourri," Neumann Wolfson Fine Art, New York, NY
"Artists Who Teach," Westmoreland Museum of American Art, Greensburg, PA
- 2017 "Life's Rich Pageant," Jeff Bailey Gallery, Hudson, NY
"The Staging of Vulnerability," SPRING/BREAK Art Show, 4 Times Square, NY
"Canon Fodder," Zoller Gallery, Pennsylvania State University, State College, PA
- 2016 "Vernacular Spectacular!," Gelman Gallery, Rhode Island School of Design, Providence, RI
"Intimacy Queered," Gelman Gallery, Rhode Island School of Design, Providence, RI

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- “RISD 2016 MFA Painting Thesis Exhibition,” Nancy Margolis Gallery, New York, NY
- “The Boston Biennial,” Atlantic Works Gallery, Boston, MA
- “RISD Graduate Thesis,” Rhode Island Convention Center, Providence, RI
- 2015 “Half Master,” Microscope Gallery, Brooklyn, NY
- “Boston Young Contemporaries,” 808 Commonwealth Gallery, Boston, MA
- 2014 “Pale Firework,” Gelman Gallery, Rhode Island School of Design, Providence, RI
- “U.F.O. Hunters: RISD Painting Biennial,” Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- “The Sex Offensive,” Propeller Gallery, Toronto, Canada
- 2013 “Unmarked,” The Active Space, New York, NY
- “SOVA Alumni Work,” HUB-Robeson Gallery, Pennsylvania State University, State College, PA
- “School of Visual Arts BFA Exhibition,” Zoller Gallery, Pennsylvania State University, State College, PA
- “School of Visual Arts Annual Juried Exhibition,” Zoller Gallery, Pennsylvania State University, State College, PA

AWARDS

- 2016 Graduate Fellowship, Rhode Island School of Design, Providence, RI
- 2014 Creative Achievement Award, Pennsylvania State University, State College, PA
- 2013 Yale Norfolk School of Art Summer Program Nominee, Yale School of Arts, New Haven, CT
- 2012 Merit Award Winner, Annual Juried Show, Pennsylvania State University, State College, PA

BIBLIOGRAPHY

- 2022 Perry, Kevin, “Color Us Impressed: The Vibrant Vibes of Danny Ferrell,” *Metrosource*, 14 March.
- Padgett, Donald, “Gay men and queer-identifying folks are colorfully centered in NYC exhibition,” *Out Traveler*, 12 March.
- “Artist Spotlight: Danny Ferrell,” *Maake Magazine*, no. 13, March.
- O’Neill-Butler, Lauren, “Quiet Freedoms,” essay in *Danny Ferrell: Castles in the Sky*, New York: Miles McEnergy Gallery.
- 2019 Segard, Michel, “Expo Chicago 2019 Review,” *New Art Examiner*, November.
- “Danny Ferrell Confronts Traditional Representations of Gay Men,” *Art of Choice*, January.
- 2018 Wheeler, Andre-Naquian, “Artist Paints Lisa Frank-esque Paintings of Queer Men & Dogs in Nature,” *i-D Vice*, May.
- Milner, Adam, “The Beauty and Anxiety of Seeing Myself, and My Partner, in a Portrait,” *Hyperallergic*, April.
- Sutton, Benjamin, “Lapping Up NADA New York’s Lush Portraits,” *Hyperallergic*, March.
- Dafoe, Taylor, “6 Emerging Artists Worth Discovering at NADA NY,” *artnet*, March.
- 2017 Leiman, Layla, “Danny Ferrell: Making art that blows your heart wide open!” *ArtMaze Magazine*, 1 September.
- “Artist Spotlight: Danny Ferrell,” *Booooooom*, 15 March.
- 2016 “MFA Annual Competition Winners,” *New American Paintings*, no. 129, April/May.
- Prentnieks, Anne, “Saving the Maker, Cultivating the Thinker,” *Artforum*, September.