

EMILY EVELETH (b.1960 in Hartford, CT) received her Bachelor of Arts from Smith College in 1983 and did graduate studies at the Massachusetts College of Art and Design in 1987.

Eveleth has been the subject of recent solo exhibitions at the Zillman Art Museum, Bangor, ME, the Broad Institute, Cambridge, MA; Smith College Museum of Art, Northampton, MA; the Marquee at the Boston Convention Center, Boston, MA; and Keene State College, Keene, NH; and elsewhere. Her work has been included in group exhibitions at numerous institutions including the Tang Teaching Museum, Saratoga Springs, NY; The Parrish Museum, Watermill, NY; Fairfield University Art Museum, Fairfield, CT; The Weatherspoon Art Museum, Greensboro, NC; Brattleboro Museum of Art, Brattleboro, VT; The Katonah Museum of Art, Katonah, NY; Nassau County Museum of Art, Roslyn Harbor, NY and the AEIVA at the University of Alabama at Birmingham.

Eveleth's work may be found in the collections of the Museum of Fine Arts Boston, Boston, MA; Sheldon Museum of Art, Lincoln, NE; Fairfield University Art Museum, Fairfield, CT; Smith College Museum of Art, Northampton, MA; Boston Public Library, Boston, MA; Eastern Connecticut State University, Willimantic, CT; Falconer Gallery, Grinnell College, Grinnell, IA and the Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

Emily Eveleth lives and works in Sherborn, MA.

EMILY EVELETH

Born in 1960 in Hartford, CT

Lives and works in Sherborn, MA

EDUCATION

1987 Massachusetts College of Art, Boston, MA

1983 BA, Smith College, Northampton, MA

SOLO EXHIBITIONS

- 2024 "In Silent Mode," Anderson Yezerski Gallery, Boston, MA
 "Everything but the Truth," Miles McEnery Gallery, New York, NY
- 2021 Miles McEnery Gallery, New York, NY
 "Future Possessive," Zillman Museum of Art, Bangor, ME
- 2019 "Results of Interpretation," Broad Institute, Cambridge, MA
- 2018 "Past Imperfect," Howard Yezerski Gallery, Boston, MA
- 2016 "New Paintings - Degrees of Artifice," Danese/Corey, New York, NY
 "Art on the Marquee" (with Amy Baxter McDonald), Boston Convention Center, Boston, MA
- 2014 "Future Tense," Miller/Yezerski Gallery, Boston, MA
 "Perspective," Carroll House Gallery, Keene State College, Keene, NH
- 2012 "New Paintings - Golden Age," Danese, New York, NY
- 2010 "Luscious: Paintings by Emily Eveleth," Smith College Museum of Art, Northampton, MA
 "Better Not Tell You Now," Howard Yezerski Gallery, Boston, MA
- 2008 "New Paintings - Full Circle," Danese, New York, NY
- 2006 "It's All True," Danese, New York, NY
- 2004 "Recent Paintings," Howard Yezerski Gallery, Boston, MA
- 2003 "Paintings and Drawings," Danese, New York, NY
- 2002 "Paintings," Reynolds Gallery, Richmond, VA
 "So Long Ago I Can't Remember," Howard Yezerski Gallery, Boston, MA
- 2001 "New Paintings," Danese, New York, NY
- 2000 "Small Paintings," Hidell Brooks Gallery, Charlotte, NC
- 1999 "New Paintings," Howard Yezerski Gallery, Boston, MA
 "New Paintings and Drawings," Danese, New York, NY
- 1998 Howard Yezerski Gallery, Boston, MA
- 1997 "A Painter Selects," The Danforth Museum of Art, Framingham, MA
- 1996 Howard Yezerski Gallery, Boston, MA
 Allan Stone Gallery, New York, NY
- 1995 "NoBIAS," Bennington, VT
 Akus Gallery, Eastern Connecticut State University, Willimantic, CT

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- 1994 Howard Yezerski Gallery, Boston, MA
 1990 Harcus Gallery, Boston, MA
 1988 Harcus Gallery, Boston, MA
 1986 Harcus Gallery, Boston, MA

GROUP EXHIBITIONS

- 2023 “Think Twice,” Carol Corey Fine Art, Kent, CT
 “Beating Under Cover of the Woods: Animals in Contemporary Art,” Carol Corey Fine Art, Kent, CT
- 2021 “Birds of the Northeast: Gulls to Great Auks,” Fairfield University Art Museum, Fairfield, CT
 “Beginning: The Inaugural Exhibition,” Carol Corey Fine Art, Kent, CT
 “Garden Party,” Carol Corey Fine Art, Kent, CT
- 2020 “À La Carte: A Visual Exploration of our Relationship with Food,” Abroms-Engel Institute for the Visual Arts, Birmingham, AL
- 2019 “Kith and Kin,” Lesley University, Cambridge, MA
 “Off the Menu,” Bedford Gallery, Walnut Creek, CA
 “Like Sugar,” Tang Teaching Museum, Saratoga Springs, NY
- 2018 “Capita,” Danese/Corey, New York, NY
- 2017 “We Dream/Beauty Beyond and Beneath” (curated by Deborah Davidson), Suffolk University Gallery, Boston, MA
- 2016 “Drawing Conclusions,” Danese/Corey, New York, NY
 “Fertile Solitude” (curated by Elizabeth Devlin), Mills Gallery, Boston Center for the Arts, Boston, MA
 “Feast,” Nassau County Museum of Art, Roslyn Harbor, NY
 “Luscious,” Brattleboro Museum & Art Center, Brattleboro, VT
- 2015 “Dynamic Conversations” (curated by Chris Rifkin), South Shore Art Center, Cohasset, MA
 “Confections,” Allan Stone Projects, New York, NY
 “Gaining Perspective: A Visual History of MassART,” Massachusetts College of Art and Design, Boston, MA
- 2014 “Food For Thought,” Weatherspoon Art Museum, Greensboro, NC
 “Painting Intricacies,” Nave Gallery Annex, Somerville, MA
- 2013 “Still Life Lives,” Fitchburg Art Museum, Fitchburg, MA
 “The Linda Lee Alter Collection of Art by Women,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2011 “Works On Paper II,” Danese, New York, NY
 “Feast,” Lemberg Gallery, Ferndale, MI
 “In the Presence of Light,” Danese, New York, NY
 “Naked,” Howard Yezerski Gallery, Boston, MA
 “Poetical Fire,” Sheldon Museum of Art, Lincoln, NE
- 2010 “Sweetness and Light,” Hampden Gallery, University of Massachusetts, Amherst, MA
 “Works on Paper,” Danese, New York, NY
- 2009 “I Want Candy: The Sweet Stuff in American Art,” Fresno Metropolitan Museum, Fresno, CA; traveled to Nicolaysen Art Museum and Discovery Center, Casper, WY
 “Drawing Itself,” Brattleboro Museum & Art Center, Brattleboro, VT
- 2008 “Here’s the Thing: The Single Object Still Life,” Katonah Museum of Art, Katonah, NY
 “Studio 23 Presents LOL the CommandP BFF 4EVA Portfolio,” Transmission Gallery, Richmond, VA

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- “Transmission Introduces Studio 23,” Transmission Gallery, Richmond, VA
- 2007 “All the More Real: Portrayals of Intimacy and Empathy” (curated by Eric Fischl and Merrill Falkenberg), Parrish Art Museum, Southampton, NY
- “The Sweet Stuff in American Art,” Hudson River Museum, Yonkers, NY
- “Sugar Buzz,” Lehman College Art Gallery, New York, NY
- “Loneliness and Melancholy” (curated by Pawel Wojtasik and Susan Classen Sullivan), Hans Weiss Newspace Gallery, Manchester Community College, Manchester, NY
- 2006 “Transitional Objects: Contemporary Still Life,” Neuberger Museum of Art, Purchase, NY
- “The Hungry Eye,” Neuberger Museum of Art, Purchase, NY
- “Emily Eveleth and Jonathan Shahn: Paintings and Sculpture,” Saint-Gaudens, Cornish, NH
- 2005 “Unrehearsed Acts” (curated by Christine Darnell), Artspace, New Haven, CT
- “Works on Paper,” Danese, New York, NY
- “Head Count,” Howard Yezerski Gallery, Boston, MA
- 2004 “Disturbing the Peace,” Danese, New York, NY
- “Full Disclosure,” Geoffrey Young Gallery, Great Barrington, MA
- “Sexy Sustenance,” Lillian Imming Gallery, Emmanuel College, Boston, MA
- “Some of Their Parts,” Howard Yezerski Gallery, Boston, MA
- “Summer Show,” Danese, New York, NY
- 2003 “One Hundred Years of American Artists,” 40 Contemporary Artists, Rochefort-en-terre, France
- “American Art,” Residence of the US Ambassador, Copenhagen, Denmark
- “Sweet Tooth,” COPIA: The American Center for Wine, Food & the Arts, Napa, CA
- 2002 “Painting in Boston: 1950 – 2000,” The DeCordova Museum, Lincoln, MA
- “Drawings from the Grinnell College Collection,” Faulconer Gallery, Grinnell College, Grinnell, IA
- “177th Annual: Invitational Exhibition,” National Academy of Design Museum, New York, NY
- 2001 “Group Exhibition,” Lemberg Gallery, Ferndale, MI
- “Private Thoughts: Personal Demons,” The Klemm Gallery at Siena Heights University, Adrian, MI
- 2000 “deCordova Downtown,” The Federal Reserve Gallery, Boston, MA
- “Face Off,” Fuller Museum of Art, Brockton, MA
- “Eloquent Objects: The Sense and Sensibilities of Still-Life Painting,” Bates College Museum of Art, Lewiston, ME
- “Landscape at the Millennium,” Chapel Art Center, Saint Anselm College, Manchester, NH
- “Figure, Fantasy & Illusion,” Danforth Museum of Art, Framingham, MA
- “New Realism for a New Millennium,” Memorial Art Gallery, University of Rochester, Rochester, NY
- 1999 “Best of the Season: Selected Work from the 1998 – 1999 Gallery Season,” The Aldrich Contemporary Art Museum, Ridgefield, CT
- “Food for Thought,” New Jersey Center for Contemporary Art, Summit, NJ; traveled to Hidell Brooks Gallery, Charlotte, NC
- 1998 “Talent,” Allan Stone Gallery, New York, NY
- “Notions of Color: Oil Sketching in Maine,” Bates College Museum of Art, Lewiston, ME
- “Cornucopia,” Winston Wächter Fine Art, New York, NY
- “Food For Thought,” DC Moore Gallery, New York, NY
- “Gallery Group,” Allan Stone Gallery, New York, NY
- 1997 “Making a Still-Life: Ten Variations,” The South Shore Art Center, Cohasset, MA
- 1996 “Posing Reality,” University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA

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- “Contemporary Still Life,” Chapel Art Center, Saint Anselm College, Manchester, NH
- “Contemporary Landscapes,” Virginia Lynch Gallery, Tiverton, RI
- “Northern Voices: The No-Brow Traveling Medicine Show,” Christine Price Gallery, Castleton State College, Castleton, VT
- 1995 “Four American Painters,” Musée du Chateau de Rochefort-en-Terre, Rochefort-en-Terre, France
- “Talent,” Allan Stone Gallery, New York, NY
- “Still Life,” Virginia Lynch Gallery, Tiverton, RI
- “Northern Voices: The No-Brow Traveling Medicine Show,” AS220, Providence, RI
- “Art for All Seasons,” Massachusetts Audubon’s Broadmore Wildlife Sanctuary, South Natick, MA
- 1994 “1994 Exhibition of Painting and Sculpture” (curated by Klaus Kertess), Berkshire Museum, Pittsfield, MA
- “Gallery Group,” Allan Stone Gallery, New York, NY
- “Palate/Palette,” Starr Gallery, Newton, MA
- “Art for All Seasons,” Massachusetts Audubon’s Broadmore Wildlife Sanctuary, South Natick, MA
- “Group Show,” Gleason Fine Art, Boothbay Harbor, ME
- 1993 “Altered Reality,” Howard Yezerski Gallery, Boston, MA
- “Seventh Triennial Exhibition,” Fuller Museum of Art, Brockton, MA
- “Group Show,” Barbara Scott Gallery, Miami, FL
- “Seeing the Object,” Massachusetts College of Art, Boston, MA
- 1992 “Reality as Metaphor,” Danforth Museum, Framingham, MA
- “Gallery Group,” Allan Stone Gallery, New York, NY
- “New England/New Talent,” Fitchburg Museum of Art, Fitchburg, MA
- “Woman in the Visual Arts,” Erector Square Gallery, New Haven, CT
- “New Art ‘92,” Kingston Gallery, Boston, MA
- 1991 “Boston Through the Years,” Harcus Gallery, Boston, MA
- 1990 “New at the Art Guild,” Farmington, CT
- 1988 “The Factory, A Reconsideration,” Laura Knott Gallery, Bradford College, Bradford, MA
- 1987 “Enduring Visions,” Copley Society of Art, Boston, MA
- “Interior Spaces,” Danforth Museum of Art, Framingham, MA
- “Working Women,” Harcus Gallery, Boston, MA
- 1986 “Nature Observed,” Danforth Museum of Art, Framingham, MA
- 1985 “Small Works U.S.A.,” Gallery 401, Providence, RI
- “Games People Play,” Faneuil Gallery, Massachusetts General Hospital, Boston, MA
- 1984 “Summer Show,” The Red Barn Gallery, Fisher’s Island, NY
- 1983 “Two Woman Show,” Smith College, Northampton, MA

LECTURES + VISITING ARTIST ENGAGEMENTS

- 2016 School of the Museum of Fine Arts Boston, Boston, MA
Massachusetts College of Art and Design, Boston, MA
Farnsworth Museum of Art, Rockland, ME
- 2015 On Beauty, Emily Eveleth and David Tester: A Catalyst Conversation Lecture at the Broad Institute, Cambridge, MA and
Suffolk University, Boston, MA

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- 2013 Lesley University, Masters of Fine Arts Program, Boston, MA
Savannah College of Art and Design, Atlanta, GA
- 2010 Visiting Artist, Beloit College, Beloit, WI
- 2002 Visiting Artist, American Academy in Rome, Rome, Italy

AWARDS

- 1996 French Government Grant, Artist Residency Program, Rochefort-en-Terre, France
- 1995 Art Matters Inc. Fellowship, New York, NY
- 1994 Fellowship Award in Painting, National Endowment for the Arts/New England Foundation for the Arts, Boston, MA
- 1992 Show Award, New Art '92, Kingston Gallery, Boston, MA
Merit Award, Women in the Visual Arts, Erector Square Gallery, New Haven, CT
- 1989 Finalist in Painting, Massachusetts Artists Fellowship Program, Boston, MA
- 1986 Painting and Printmaking Department Achievement Award, Massachusetts College of Art and Design, Boston, MA

SELECT COLLECTIONS

Boston Public Library, Boston, MA
Eastern Connecticut State University, Willimantic, CT
Fairfield University Art Museum, Fairfield, CT
Faulconer Gallery, Grinnell College, Grinnell, IA
Museum of Fine Arts Boston, Boston, MA
The New England, Boston, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Sheldon Museum of Art, Lincoln, NE
Smith College Museum of Art, Northampton, MA

BIBLIOGRAPHY

- 2024 Yau, John, "Emily Eveleth's Doughnuts Bleed for Our Sins" *Hyperallergic*, 26 February.
- 2022 Miller, Nicola, "50 Things We Love in the World of Food Right Now," *The Guardian*, 20 February.
- 2021 Arn, Jackson, "Emily Eveleth," essay in *Emily Eveleth*, New York: Miles McEnery Gallery.
Yau, John, "How Much Syrup Can a Doughnut Leak?," *Hyperallergic*, 28 October.
Jacobs, Laura, "Birds of the Northeast: Gulls to Great Auks' Review: In Top-Flight Form," *The Wall Street Journal*, 10 February.
- 2016 Yates, Sabrina, "Fertile Solitude," *The Harvard Crimson*, 1 November.
Michelman, Elizabeth, "Seeking Fertile Solitude at Mills," *Artscope*, 31 October.
Kiers, Olivia J., "Exploring a Labyrinth: Fertile Solitude at the Mills Gallery," *Art New England*, 28 October.
- 2014 McQuaid, Cate, "Holding Patterns, Emily Eveleth Future Tense," *The Boston Globe*, 10 December.
- 2013 Adamson, Glenn, Anna C. Chave, et al., *The Linda Lee Alter Collection of Art by Women*, Philadelphia: Pennsylvania Academy of Fine Arts.
- 2011 McQuaid, Cate, "In the Flesh," *The Boston Globe*, 20 July.
- 2010 Smee, Sebastian, "It's Time to Paint Donuts," *The Boston Globe*, 18 July.

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- McQuaid, Cate, "Gallery Reviews," *The Boston Globe*, 12 May.
- Weld, Eric, "Donuts, Yes, But So Much More," *Greecourt Gate News*, 19 July.
- 2009 Lee, Jessica, "Spotlight: Emily Eveleth" *New American Paintings*, no. 81, April / May.
- 2008 "Goings On About Town: Emily Eveleth," *The New Yorker*, 2 October.
- Johnson, Ken, "Unwrapping the Secrets of Ordinary Objects," *The New York Times*, 14 May.
- Mullarkey, Maureen, "Simple Beauty," *The New York Sun*, 17 April.
- 2007 Gouveia, Georgette, "Katonah Exhibit Unwraps the Beauty of Mundane, Everyday Items," *The Journal News*, 18 April.
- 2006 "Goings On About Town: Emily Eveleth," *The New Yorker*, 29 May.
- PaperCity, March.
- 2005 Feintuch, Burt, David Walters, and Donald Hall, *The Encyclopedia of New England*, London: Yale University Press.
- McQuaid, Cate, "Exhibit Tracks the Trend of Map Making out of Truth and Beauty," *The Boston Globe*, 21 January.
- 2004 Harper's Magazine, December: 29.
- Levitt Steinberg, Sally, *The Donut Book*, North Adams, MA: Storey Publishing, 98-99.
- McQuaid, Cate, "Painting Art is Mysterious," *The Boston Globe*, 1 October: C20.
- McQuaid, Cate, "Immigrant Exhibit is Clearly Meant for Public Consumption," *The Boston Globe*, 23 July: C20.
- McQuaid, Cate, "Galleries," *The Boston Globe*, 23 July: C20.
- 2003 McQuaid, Cate, "Fusing Fun and Tension," *The Boston Globe*, 1 August: C21.
- Kopolos, Janet, "Emily Eveleth at Danese," *Art in America*, July: 88, 89.
- Johnson, Ken, "Emily Eveleth," *The New York Times*, 25 April: E34.
- Goldstein, Darra, "From the Editor: Judging by the Covers," *Gastronomica: The Journal of Food and Culture*, Spring.
- Schickler, David, "Wes Amerigo's Giant Fear," *The New Yorker*, 17 March: 130.
- 2002 Tanguy, Sarah, *Sweet Tooth*, Napa: CA, COPIA: American Center for Wine, Food & the Arts, 9-18.
- Capasso, Nicholas, Rachel R. Rosenfield, Jennifer Uhrhane, *Painting in Boston: 1950 - 2000*, Amherst: University of Massachusetts Press.
- Sussler, Betsy, "Emily Eveleth," *BOMB Magazine*, No. 81, Fall: 7-36.
- Dobb, Edwin, "Should John Walker Lindh Go Free?," *Harper's Magazine*, May: 33, 36, 41.
- LaPlante, Eve, "Still Life with Jelly," *Gourmet*, January: 24
- 2001 Hrbacek, Mary, "Emily Eveleth," *The New York Art World*, February: 14, 17.
- "Emily Eveleth," *The New Yorker*, 29 January: 17.
- 2000 McQuaid, Cate, "The Fuller Presents a Nude Awakening," *The Boston Globe*, 24 September.
- Silver, Joanne, "Art Review," *The Boston Herald*, 1 September.
- Isaacson, Philip, "Still Life Show at Bates," *Maine Sunday Telegram*, 18 June: 3E.
- Kooker, Naomi, "Light and Magic," *Metrowest Daily News*, 23 April.
- Grau, Jane, "Delectable Donuts Offer A Guilt-Free Feast For Eyes," *The Charlotte Observer*, 6 February: 3F.
- 1999 McQuaid, Cate, "Doorways to Mystery; Roiling Dough," *The Boston Globe*, 28 October: D8.
- Grau, Jane, "So Ripe, So Sweet, So Glorious: Show Looks Good Enough To Eat," *The Charlotte Observer*, 8 August: F.
- Griffith, Bill, "Church," *The Boston Globe*, 3 June.
- Gomez, Edward M., "Arts in America," *The New York Times*, 21 April: E2.
- "Emily Eveleth," *The New Yorker*, 19 April: 13, 16.
- Muller, Mario, "Emily Eveleth," *REVIEW*, 15 April: 27.
- 1998 Sharpe, Lora, "Modern View," *The Boston Globe: Home and Garden Magazine*, 17 May: 22.
- Long, Andrew, "Go Figure," *Art and Antiquities*, March: 30.

- McQuaid, Cate, "Exploring Liminal Space, Where One Thing Leads To Another," *The Boston Globe*, 12 March: 3.
- 1997 Temin, Christine, "Eveleth Selects," *The Boston Globe*, 11 June: 1.
Fife Day, Meredith, "Eveleth Selects for Danforth Exhibit," *The Middlesex News*, 20 May: C1.
Spirito, Mari, "Emily Eveleth," *Arts Media*, January/February: 28.
- 1996 Campbell, Lawrence, "Emily Eveleth and Elizabeth King at Allan Stone," *Art in America*, December: 98.
"New American Paintings," *Open Studio Press*, No. VII, Summer.
- 1995 Dunning, Steve, "Art Review," *The Bennington Banner*, April.
Van Siclen, Bill, "Street-Smart Action From the Green Mountain State," *The Providence Journal*, 14 April.
Karmel, Terese, "From Dolphins to Doughnuts," *The Willimantic Chronicle*, 3 February: 8.
- 1994 Gilbert, Sidney, "Allan Stone Mounts a Sensational Group Show," *Artspeak*, October.
Stapen, Nancy, "National Reviews," *ARTnews*, October.
Grant, Daniel, "A Little Whitney in Pittsfield," *The Berkshire Eagle*, 11 October.
Harper's Magazine, June: 27.
Griffith, Bill, "A Hole New Thing," *The Boston Globe*, 14 May: 79.
Stapen, Nancy, "Audubon's Birds, Eveleth's Doughnuts," *The Boston Globe*, 31 March: 61, 66.
- 1993 Barr, Peter, "Regional Review," *Art New England*, February/March: 41.
- 1992 Silver, Joanne, "Art Review," *The Boston Herald*, 27 November: S23.
Temin, Christine, "Magestic Doughnuts at the Danforth Museum," *The Boston Globe*, 25 November.
Carlock, Marty, "The Metaphoric Possibilities of Still Lives," *The Boston Globe*, 15 November: 11.
Tremblay, Bob, "Trends," *The Middlesex News*, 30 October: 1.
Fleischmann, Eric, "Art in Review," *The New Haven Register*, 22 March.
- 1990 Silver, Joanne, "Art Review," *The Boston Herald*, 8 July: 41.
Sherman, Mary, "Art Review," *The Boston Globe*, 28 June: 46.
- 1988 Macauley, Ann, "Making Art: Eight Alumnae Artists," *Smith Alumnae Quarterly*, Fall: 6.
- 1986 Donker, Peter P., "Nature Speaks For Itself," *The Worcester Sunday Telegram*, 23 November.
Stapen, Nancy, "Weekend," *The Boston Herald*, 14 November: 66.

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