

LIZ NIELSEN (b. 1975, Ashland, Wisconsin) received her Master of Fine Arts from the University of Illinois at Chicago, Chicago, IL; her Bachelor of Fine Arts from the School of the Art Institute of Chicago, Chicago, IL, and her Bachelor of Arts from Seattle University, Seattle, WA.

Recent solo exhibitions include Miles McEnery Gallery, New York, NY (forthcoming); "Forcefield," (in collaboration with Strongroom), "Electric Romance," Gallery 12.26 (in collaboration with SOCO Gallery), Dallas, TX (forthcoming); "Project Room: Rolling Aura," David B. Smith Gallery, Denver, CO; "I'd Like to Imagine You're in a Place Like This," Over the Influence, Los Angeles, CA; "Spooky Action," Art Austerlitz, Austerlitz, NY; "Triangle Moon," SOCO Gallery, Charlotte, NC; "Small," Black Box Projects, London, United Kingdom; "Entanglement," Horizont Galeria, Budapest, Hungary; "The Arrival," Black Box Projects, London, United Kingdom; "HotSpots," Danziger Gallery, New York, NY; Paul Smith Design (in collaboration with Black Box Projects), London, United Kingdom; "Tracing the Azimuth," SOCO Gallery, Charlotte, NC; NextLevel Galerie, Paris, France; Horizont Galeria, Budapest, Hungary, and "The Medium," Danziger Gallery, New York, NY.

Recent group exhibitions include "Why I Make Art" (curated by Brian Alfred), Miles McEnery Gallery, New York, NY; "Who Really Cares?" (curated by Helen Toomer), Samuel Dorsky Museum of Art, New Paltz, NY; Photo London with Black Box Projects, London, United Kingdom; "Time Lapse," Fridman Gallery, Beacon, NY; "Signs of Spring," Black Box Projects, London, United Kingdom; "All Out / All In" (curated by Will Hutnick), Wassaic Project, Wassaic, NY; "Only Connect," Carrie Secrist Gallery, Chicago, IL; Landskrona Foto, Landskrona, Sweden; "Booth B4," David B. Smith, Denver, CO; Photo London with Black Box Projects, London, United Kingdom; "Magic Edge" (curated by Michelle Tillou & Andy Cross), Troutbeck, Amenia, NY; "Coming Soon" (curated by Ryan Turley), Austerlitz Historical Society, Austerlitz, NY; "Color Lab" (curated by Melanie McClintock), Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar; "Adorned," McColl Center for Arts and Innovation, Charlotte, NC; "Empathy Fatigue," Andrew Rafacz Gallery, Chicago, IL; Untitled Miami with Danziger Gallery, Miami, FL; "Nasty Women Amsterdam," #teamFemke, Amsterdam, Netherlands; "A Boreal Nap" (curated by Annie Ewaskio), The Lot, Brooklyn, NY; and "Fundamentals," Black Box Projects, London, United Kingdom.

She is the recipient of numerous awards including a residency at the McColl Center for Arts + Innovation, Charlotte, NC; Finalist, Meijburg Art Prize, Unseen Amsterdam, The Netherlands; Residency, Budapest Art Factory, Budapest, Hungary; Orange County Arts Council Relocation Grant, Newburgh, NY, and the CAAP Grant, Chicago, IL.

Nielsen lives and works in Brooklyn, NY and Newburgh, NY.

LIZ NIELSEN

Born in 1975 in Ashland, WI

Lives and works in Brooklyn, NY and Newburgh, NY

EDUCATION

- 2004 MFA, University of Illinois at Chicago, Chicago, IL
- 2002 BFA, The School of the Art Institute of Chicago, Chicago, IL
- 1998 BA, Seattle University, Seattle, WA

SOLO EXHIBITIONS

- 2022 Miles McEnery Gallery, New York, NY
 “Electric Romance,” I2.26 Gallery, Dallas, TX
 “Rolling Aura,” David B. Smith Gallery, Denver, CO
 “Liz Nielsen: Forcefield” (presented by Strongroom), The Dutch Reformed Church, Newburgh, NY
- 2021 “I’d Like to Imagine You’re in a Place Like This,” Over the Influence, Los Angeles, CA
 “Spooky Action,” Art Austerlitz, Austerlitz, NY
- 2020 “Triangle Moon,” SOCO Gallery, Charlotte, NC
 “Small,” Black Box Projects, London, United Kingdom
 “Interdimensional Landscapes,” Landskrona Foto, Landskrona, Sweden
- 2019 “Entanglement,” Horizont Galeria, Budapest, Hungary
 “The Arrival,” Black Box Projects, London, United Kingdom
- 2018 “HotSpots,” Danziger Gallery, New York, NY
 Paul Smith Design, London, United Kingdom
 “Tracing the Azimuth,” SOCO Gallery, Charlotte, NC
- 2017 “Force Fields,” NextLevel Galerie, Paris, France
 “Snake Charmer,” Horizont Galéria, Budapest, Hungary
- 2016 “The Medium,” Danziger Gallery, New York, NY
- 2015 “Night Garden,” SOCO Gallery, Charlotte, NC
 “Wolf Moon,” Denny Gallery, Charlotte, NC
 “Magic Lantern,” Laurence Miller Gallery, New York, NY
- 2013 “Blue Shifts,” Interlochen Center for the Arts, Interlochen, MI
 “Tiger Teeth: Red Light,” Benrimon Contemporary, New York, NY
- 2005 “New Work,” Lisa Boyle Gallery, Chicago, IL

Miles McEnery Gallery

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GROUP EXHIBITIONS

- 2022 “Why I Make Art” (curated by Brian Alfred), Miles McEnery Gallery, New York, NY
- 2021 “Who Really Cares?” (curated by Helen Toomer), Samuel Dorsky Museum of Art, New Paltz, NY
 “Time Lapse,” Fridman Gallery, Beacon, NY
 “Signs of Spring,” Black Box Projects, London, United Kingdom
 “All Out / All In” (curated by Will Hutnick), Wassaic Project, Wassaic, NY
 “Only Connect,” Carrie Secrist Gallery, Chicago, IL
- 2020 “Magic Edge” (curated by Michelle Tillou & Andy Cross), Troutbeck, Amenia, NY
 “Coming Soon” (curated by Ryan Turley), Austerlitz Historical Society, Austerlitz, NY
 “Color Lab,” Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar
 “Adorned,” McColl Center for Arts and Innovation, Charlotte, NC
 “Empathy Fatigue,” Andrew Rafacz Gallery, Chicago, IL
- 2019 “Nasty Women Amsterdam,” #teamFemke, Amsterdam, The Netherlands
 “A Boreal Nap” (curated by Annie Ewaskio), The Lot, Brooklyn, NY
 “Fundamentals,” Black Box Projects, London, United Kingdom
 “Image,” Messums Wiltshire, Tisbury, United Kingdom
 “SHE,” Elizabeth Houston Gallery, New York, NY
 TOBE Galeria, Lake Balaton, Hungary
 “Colours,” Mai Manó Ház, Budapest, Hungary
 “Painting with Light,” Yossi Milo Gallery, New York, NY
 “Group Show,” Artfare, New York, NY
- 2018 “Works in Process,” The Photographers’ Gallery, London, United Kingdom
 “Art Crush” (courtesy of SOCO Gallery), Aspen Art Museum, Aspen, CO
 “Let There Be Light,” Angel Gallery, Toronto, Canada
 “Eddy’s Room,” Usable Space Gallery, Milwaukee, WI
 David Smith Gallery, Denver, CO
 Black Box Projects, London, United Kingdom
- 2017 “Winter Song,” NextLevel Galerie, Paris, France
 “Painters and Photographers” (curated by Jamelee Polson), Providence College, RI
 “Women In Color: Women and Color Photography” (curated by Ellen Carey), Rubber Factory, New York, NY
 “Art Crush,” Aspen Art Museum, CO

AWARDS & RESIDENCIES

- 2020 Residency, McColl Center for Arts + Innovation, Charlotte, NC
- 2019 Finalist, Meijburg Art Prize, Unseen Amsterdam, The Netherlands
- 2016 Residency, Budapest Art Factory, Budapest, Hungary
 Orange County Arts Council Relocation Grant, Newburgh, NY
- 2005 Community Arts Assistance Program (CAAP) Grant, Chicago, IL

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SELECT PROJECTS & COLLABORATIONS

- 2022 "Liz Nielsen: Forcefield" (presented by Strongroom), The Dutch Reformed Church, Newburgh, NY
- 2021 Schumacher Wallpaper, Design Collection with Peg Norriss
Hermès France, Illustration for Internal Event, Luxembourg
- 2019 Hermès France, Illustration for Internal Event at Centre Pompidou, Paris, France
Fujifilm, Amsterdam, The Netherlands
Google, Canvas Project
- 2018 Paul Smith Design with Black Box Projects, Mayfair, London
- 2017 Hermès Parfumerie with Cory Jacobs, New York, NY
Refinery 29, New York, NY
- 2016 Stevan Alan, New York, NY

SELECT PUBLIC LECTURES

- 2021 University of Illinois, Chicago, IL
Wassaic Project, Wassaic, NY
The Photographers' Gallery, London, United Kingdom
- 2020 Rutgers University, New Brunswick, NJ
Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar
McColl Center, Charlotte, NC
Pratt School of Art, Brooklyn, NY
- 2019 Penumbra Foundation, New York, NY
School of Visual Arts Photo Salon, New York, NY
- 2018 SOCO Gallery, Charlotte, NC
- 2017 Living Room at Unseen Amsterdam, Amsterdam, The Netherlands
- 2016 Knockdown Center, Brooklyn, NY
Penn State, State College, PA
Sirius Art Center, Cobh, Ireland

BIBLIOGRAPHY

- 2021 Osberg, Annabel, "Critics' Pics: Liz Nielsen," Artforum, December.
Litzler, Philippe, "La photographie quantique de Liz NIELSEN," OpenEye Magazine, 11 June.
Sparrow, "Church of Art: Art Austerlitz," Chronogram, 1 June.
"Artfare: Empowering Artists + New Ways of Discovering Art," The New Social Environment 244, The Brooklyn Rail, 1 March.
Nielsen, Liz, "Interdimensional Landscape (2017-2020)," Ginger, Winter.
- 2020 "Liz Nielsen Q&A," Departures, August.
"Triggered: Liz Nielsen," Musée Magazine, 25 August.

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- Musée Magazine, Issue 24: Identity, September.
- “Liz Nielsen - Painting With Light,” In Conversation with Black Box Projects Podcast, 6 July.
- 2019 Hecimovic, Arnel, “Unseen Amsterdam 2019 – cutting edge of art photography,” The Guardian, 25 September.
- “été PHOTO: Abstraites de lumière,” Libération, 5 August.
- “Liz Neilsen at Horizont Gallery,” ARTMIRROR, 26 April.
- Nelson, Jennifer, “Painting with Light,” The Woven Tale Press, 30 April.
- “IN FOCUS: Interview with Brooklyn based artist Liz Nielsen,” Photofairs.
- Cowan, Katy, “Liz Nielsen’s new colour photograms are made by ‘painting with light’ in the California hills,” Creative Boom, 27 February.
- “A Colorful Contemporary Twist on the Photogram,” PDN Photo of the Day, 25 February.
- 2018 “Liz Nielsen at Danziger Gallery,” ARTMIRROR, 20 November.
- Lachowskyj, Cat, “Chasing Light Through Color: A Conversation with Liz Nielsen,” lensculture, July.
- “Liz Nielsen – Force Fields,” In the In-Between, 24 March.
- Clifford, Eva, “Photo London: Black Box Projects,” 1854 Photography, 9 May.
- Bourton, Lucy, “Liz Nielsen wants to create photographs that give viewers ‘an ah-ha moment,’” It’s Nice That, 22 February.
- Foam Magazine #49: Back to the Future.
- “EP 003: Liz Nielsen & Carolina Wheat,” podcast, Image Culture, January.
- 2017 “How to Spend It,” London Financial Times.
- Grogan, Jean, “Paris Photo 2017 – Highlights From This Year’s Fair,” Creative Review, 15 November.
- Menkes, Suzy, “Karl Lagerfeld: An Eye on Photography,” Vogue UK, 9 November.
- Beugelink, Willem, “The ‘cameraless’ photography of Liz Nielsen,” kiekie, 1 November.
- Feinstein, Jon, “Scholarly Exhibition Explores the Pioneering Role of Women Using Color in Photography,” Humble Arts Foundation, September.
- “Podcasts, photographs and independent filmmaking,” The Monocle Arts Review, 19 May.
- “Liz Neilsen. Force Fields,” Wall Street International Magazine, 17 February.
- “Liz Nielsen at Horizont Gallery,” Art Viewer, 7 March.
- 2016 Burns, Emily, “Q&A with Liz Nielsen,” maake.
- Graver, David, “Artist Liz Nielsen’s Photographs,” Cool Hunting, 4 August.
- Sweeny, Erin, “All The Colorful Lights: Liz Nielsen, Carolina Wheat, and Elijah Wheat,” art21 magazine, 2 August.
- Lane, Lucy Dawe, “Visual Interference, Liz Nielsen and Max Walsh at Sirius Arts Centre,” Paper Visual Art, 12 December.
- Coughlin, Sara, “10 Images That Will Change How You Imagine Blindness,” Refinery 29, 6 December.
- Mercier, Clementine, “Paris Photo sort le grand Jeu,” Liberation, 12 November.
- 2015 Smith, Andy, “Spotlight: SOCO Gallery Switches Gears with Night Garden,” Charlotte Magazine, 15 September.
- “Galleries-Uptown: Liz Nielsen,” The New Yorker, February.
- Knoblauch, Loring, “Liz Nielsen, Magic Lantern @Laurence Miller,” Collector Daily, 11 February.
- 2013 Stroomee, Christopher, “Color and Light, Liz Nielsen, Tiger Teeth: Red Light,” The New York Photo Review.
- “The Look Book: Liz Nielsen,” New York Magazine, 20 December.
- 2012 Chou, Kimberly, “Scaling the Gallery Walls,” The Wall Street Journal, 10 July.
- Vartanian, Hrag, “9 Artists to Watch from the 2012 Bushwick Open Studios,” Hyperallergic, 12 June.
- 2011 “Artist of the Week: Liz Nielsen,” lvl3.
- 2009 Foumberg, Jason, “Breakout Artists 2009: Chicago’s next generation of image makers,” New City Art, 28 April.

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