MILES
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LIZ NIELSEN (b. 1975 in Ashland, WI) received her Master of Fine Arts from the University of Illinois Chicago, Chicago, IL; her Bachelor of Fine Arts from The School of the Art Institute of Chicago, Chicago, IL; and her Bachelor of Arts from Seattle University, Seattle, WA.

She has been the subject of solo exhibitions at Art Austerlitz, Austerlitz, NY; Black Box Projects, London, UK; Danziger Gallery, Los Angeles, CA; David B. Smith Gallery, Denver, CO; The Dutch Reformed Church, Newburgh, NY; Hexton Gallery, Aspen, CO; Miles McEnery Gallery, New York, NY; Over the Influence, Los Angeles, CA; and SOCO Gallery, Charlotte, NC, among others. Additionally in 2026, MTA Arts & Design Program commissioned Nielsen to exhibit at Grand Central Madison, New York, NY.

Nielsen's work has been included in group exhibitions at Black Box Projects, London, UK; Chautauqua Visual Arts, Chautauqua, NY; Flinn Gallery, Greenwich, CT; Fridman Gallery, Beacon, NY; Galerie MOB-ART Studio, Luxembourg City, Luxembourg; Hexton Gallery, Aspen, CO; Horizont Gallery, Budapest, Hungary; Main Projects, Richmond, VA; Miles McEnery Gallery, New York, NY; Samuel Dorsky Museum of Art, New Paltz, NY; and SHRINE, New York, NY, among others.

She is the recipient of numerous awards, including the National Endowment for the Arts (NEA) Grant, Washington, D.C.; New York State Council on the Arts (NYSCA) Grant, New York, NY; Finalist, Meijburg Art Prize, Unseen Amsterdam, Amsterdam, The Netherlands; Orange County Arts Council Relocation Grant, Newburgh, NY; and the Chicago Academic Achievement Program Grant, Chicago, IL.

Nielsen lives and works in the Hudson Valley, NY.

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LIZ NIELSEN

Born in 1975 in Ashland, WI
Lives and works in the Hudson Valley, NY

EDUCATION

2004 MFA, University of Illinois Chicago, Chicago, IL
2002 BFA, The School of the Art Institute of Chicago, Chicago, IL
1997 BA, Seattle University, Seattle, WA

SOLO EXHIBITIONS

2026 "Crystalline Resonance," (supported by a National Endowment for the Arts grant), Wassaic Gridley Chapel, Amenia, NY
"Auric," SOCO Gallery, Charlotte, NC
"Manifestations of the Voyage," Grand Central Madison, New York, NY
"Interdimensional Timelines," Joseloff Gallery, University of Hartford, West Hartford, CT
2025 Miles McEnery Gallery, New York, NY
Park House Houston, Hexton Gallery, Houston, TX
2024 "Made in the Dark," Hexton Gallery, Aspen, CO
"She LOVES me...," SOCO Gallery, Charlotte, NC
2023 "Romanticist," Danziger Gallery, Los Angeles, CA
2022 "Edge of Forever," Miles McEnery Gallery, New York, NY
"Apparitions," Black Box Projects, London, UK
"Electric Romance," Gallery 12.26, Dallas, TX
"Rolling Aura," David B. Smith Gallery, Denver, CO
"Liz Nielsen: Forcefield" (presented by Strongroom), The Dutch Reformed Church, Newburgh, NY
2021 "I Like to Imagine You're in a Place Like This," Over the Influence, Los Angeles, CA
"Spooky Action," Art Austerlitz, Austerlitz, NY
2020 "Interdimensional Landscapes," Landskrona Foto, Landskrona, Sweden
"Triangle Moon," SOCO Gallery, Charlotte, NC
"Liz Nielsen (small)," Black Box Projects, London, UK
2019 "Entanglement," Horizont Gallery, Budapest, Hungary
"The Arrival," Black Box Projects, London, UK
2018 "HotSpots," Danziger Gallery, New York, NY
Paul Smith Design, London, UK
"Tracing the Azimuth," SOCO Gallery, Charlotte, NC
2017 "Snake Charmer," Horizont Gallery, Budapest, Hungary
"Force Fields," NextLevel Galerie, Paris, France
2016 "The Medium," Danziger Gallery, New York, NY
2015 "Night Garden," SOCO Gallery, Charlotte, NC

"Wolf Moon," Denny Gallery, New York, NY
"Magic Lantern," Laurence Miller Gallery, New York, NY

2013 "Blue Shifts," Interlochen Center for the Arts, Interlochen, MI
"Tiger Teeth: Red Light," Benrimon Contemporary, New York, NY

2005 "New Work," Lisa Boyle Gallery, Chicago, IL

GROUP EXHIBITIONS

2026 "Artists for the Ali Forney Center," David Zwirner, New York, NY
"Light Travelers," Mandell Jewish Community Center, West Hartford, CT
"Twenty x Sixteen," Morgan Lehman Gallery, New York, NY

2025 "Toward the Light: Artists for the Ali Forney Center," David Zwirner, New York, NY
Terrain Biennial Newburgh, Newburgh, NY
"Landscape (Re)Imagined" (curated by Francesca Filippini Pinto), London, UK
"Hi-Dose" (curated by Tamara Gonzalez and Roxanne Jackson), The Pit, Los Angeles, CA
"MUSKEG," (curated by Jacob Rhodes and Jessica Hargreaves), Mother-In-Law's Gallery (in collaboration with Field Projects), Germantown, NY
"Layer Cake," SOCO Gallery, Charlotte, NC
"Friends and Lovers," Main Projects, Richmond, VA
"Camera-less," Flinn Gallery, Greenwich, CT

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

2023 Terrian Biennial, Newburgh, NY
"Clairvoyance," SHRINE, New York, NY
"Noise for Now x Upstate Art Weekend: Benefit Auction & Exhibition," YWCA Ulster County, Kingston, NY
"Sense of Place," Chautauqua Visual Arts, Strohl Art Center, Chautauqua, NY
"Liz Nielsen & Dávid Biró: Jet Lag," Horizont Gallery, Budapest, Hungary
"The Borders," MOB-ART Studio, Luxembourg City, Luxembourg
"300 Days of Sun," Hexton Gallery, Aspen, CO

2022 "Why I Make Art" (curated by Brian Alfred), Miles McEnery Gallery, New York, NY

2021 "Only Connect," Carrie Secrist Gallery, Chicago, IL
"All Out / All In" (curated by Jeff Barnett-Winsby, Eve Biddle, Will Hutnick, and Bowie Zunino), Wassaic Project, Wassaic, NY
"Who Really Cares?" (curated by Helen Toomer), Samuel Dorsky Museum of Art, New Paltz, NY
"Time Lapse," Fridman Gallery, Beacon, NY
"Signs of Spring," Black Box Projects, London, UK

2020 "MAGIC EDGE" (curated by Michelle Tillou & Andy Cross), Tillou Fine Art, Troutbeck, Amenia, NY
"Coming Soon" (curated by Ryan Turley), Austerlitz Historical Society, Austerlitz, NY
"Color Lab," Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar
"Empathy Fatigue," Andrew Rafacz Gallery, Chicago, IL

2019 "#teamFemke" (organized by Nasty Women Amsterdam), De Balie, Amsterdam, The Netherlands
"SHE," Elizabeth Houston Gallery, New York, NY
"Fundamentals," Black Box Projects, London, UK

"A Boreal Nap" (curated by Annie Ewaskio), The Lot, Brooklyn, NY
"Image," Messums Wiltshire, Salisbury, UK
"Three Colors," Mai Manó Ház, Budapest, Hungary
"PAPAYA," TOBE Gallery, Lake Balaton, Hungary
"Artfare Inaugural Exhibition" (curated by Daniela Holban & Kelly Schroer), Artfare, New York, NY
"Painting with Light," Yossi Milo Gallery, New York, NY

2018 "Art Crush" (courtesy of SOCO Gallery), Aspen Art Museum, Aspen, CO
"EDDY's ROOM," Usable Space Gallery, Milwaukee, WI
"Let There Be Light," Angell Gallery, Toronto, Canada
"Liz Nielsen and Dylan Gebbia-Richards," David B. Smith Gallery, Denver, CO
"Works in Process," The Photographers' Gallery, London, UK
"Launch Exhibition," Black Box Projects, London, UK

2017 "Winter Song," NextLevel Galerie, Paris, France
"Painters and Photographers" (curated by Jamilee Lacy), Reilly Gallery, Smith Center for the Arts, Providence College, Providence, RI
"Women in Colour: Anna Atkins, Color Photography and Those Struck by Light" (curated by Ellen Carey), Rubber Factory, New York, NY
"Art Crush," Aspen Art Museum, Aspen, CO

AWARDS & RESIDENCIES

2025 National Endowment for the Arts (NEA) Grant, Washington, D.C.
2023 New York State Council on the Arts (NYSCA) Grant, New York, NY
2020 Residency, McColl Center, Charlotte, NC
2019 Finalist, Meijburg Art Commission Prize, Unseen Amsterdam, Amsterdam, The Netherlands
2016 Residency, Budapest Art Factory, Budapest, Hungary
Relocation Grant, Orange County Arts Council, Newburgh, NY
2011 Dave Bown Projects Prize, New York, NY
2005 Community Arts Assistance Program (CAAP) Grant, Chicago, IL

SELECT PROJECTS & COMMISSIONS

2026 "Art Everywhere," Crystal Bridges Museum of American Art, Bentonville, AR
"Manifestations of the Voyage," MTA Arts & Design Program, Grand Central Madison, New York, NY
2022 "Liz Nielsen: Forcefield" (presented by Strongroom), The Dutch Reformed Church, Newburgh, NY
2021 Schumacher Wallpaper, Design Collection with Peg Norriss
Hermès France, Illustration for Internal Event, Luxembourg City, Luxemborg
2019 Hermès France, Illustration for Internal Event, The Centre Pompidou, Paris, France
Fujifilm, Amsterdam, The Netherlands

The Canvas Project, Google Cloud

2018 Paul Smith Design with Black Box Projects, Mayfair, London, UK

2017 Hermès Parfumerie with Cory Jacobs, New York, NY

Refinery 29, NewYork, NY

2016 Stevan Alan, New York, NY

SELECT PUBLIC LECTURES

2026 Scholastic Art Awards, Hartford Art School, West Hartford, CT

Metropolitan State University of Denver, Denver, CO

Koopman Chair Fellowship, Hartford Art School, West Hartford, CT

Koopman Chair Fellowship, Hartford Art School, West Hartford, CT

Princeton University, Princeton, NJ

State University of New York, New Paltz, NY

2025 Koopman Chair Fellowship, Hartford Art School, West Hartford, CT

2024 The Penumbra Artist Series, Penumbra Foundation, New York, NY

Parsons, The New School, New York, NY

2023 Artist Talk, Center for Photography at Woodstock, Kingston, NY

2021 University of Illinois Chicago, Chicago, IL

Wassaic Project, Wassaic, NY

The Photographers' Gallery, London, UK

Interview, Photo London, National Hall, Olympia London, UK

2020 Orange County NY Arts Council, Goshen, NY

Virginia Commonwealth University School of the Arts Qatar, Doha, Qatar

Visiting Artist Lecture, Pratt Institute, Brooklyn, NY

2019 The Penumbra Artist Series, Penumbra Foundation, New York, NY

NY Photo Salon, School of Visual Arts, New York, NY

Fashion Photography and 2D Art Camps, PS-ONE Art Education, across Beijing, Shanghai, Guangzhou, Chengdu, and Shenzhen, China

2018 Teen Academy, International Center of Photography, New York, NY

SOCO Gallery, Charlotte, NC

2017 "The Living Room," Unseen Amsterdam, Westergasfabriek, Amsterdam, The Netherlands

2016 Visiting Artist Lecture, The Pennsylvania State University, University Park, PA

Sirius Arts Centre, Cobh, Ireland

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2025 Hirsch, Liz, "Folding Light: Liz Nielsen's Spatial Dynamics," essay in *Liz Nielsen*, New York: Miles McEnery Gallery.

Sheer, Karen, "New Exhibit: camera-less," Patch, 16 January.

2024 Yerebakan, Osman Can, "The artist dealers call on to get works to and from Miami," The Art Newspaper, 20 December.

Ramsey, Phillip, "From darkroom secrets to enlightening art: Liz Nielsen's solo show at Hexton" The Aspen Times, 1 July.

2023 Goodman, Elyssa, "11 Contemporary Artists Working in Abstract Photography," Artsy, 23 August.

2022 Edquist, Grace, "Portal to Paradise," essay in *Liz Nielsen*, New York: Miles McEnery Gallery.

Knoblauch, Loring, "Liz Nielsen: Edge of Forever @Miles McEnery," Collector Daily, 9 November.

Saenger, Peter, "The Art of Light," The Wall Street Journal, 22-23 October.

Liz Nielsen: Apparitions (text by Sarah Allen, Martin Barnes, and Annabel Osberg), Charlotte: SOCO Gallery.

2021 Osberg, Annabel, "Critics' Picks Los Angeles: Liz Nielsen," Artforum, 20 November.

Litzler, Philippe, "La photographie quantique de Liz NIELSEN," Open Eye Magazine, 11 June.

Sparrow, "Church of Art: Art Austerlitz," Chronogram Magazine, 1 June.

"Artfare: Empowering Artists + New Ways of Discovering Art," The New Social Environment, no. 244, The Brooklyn Rail, 1 March.

2020 "Identity," Musée Magazine, no. 24, September.

"Triggered: Liz Nielsen," Musée Magazine, 25 August.

"Liz Nielsen Q&A," Departures Magazine, August.

"Liz Nielsen - Painting With Light," In Conversation with Black Box Projects Podcast, 6 July.

2019 Hecimovic, Arnel, "Unseen Amsterdam 2019 – cutting edge of art photography," The Guardian, 25 September.

Kasm, Sami El, "été photo: Abstraits de lumière," Libération, 5 August.

Nelson, Jennifer, "Painting with Light," The Woven Tale Press, 30 April.

"Liz Nielsen at Horizont Gallery," artmirror, 26 April.

"IN FOCUS: Interview with Brooklyn based artist Liz Nielsen," Photofairs.

Cowan, Katy, "Liz Nielsen's new colour photograms are made by 'painting with light' in the California hills," Creative Boom, 27 February.

"A Colorful Contemporary Twist on the Photogram," Photo District News, Photo of the Day, 25 February.

2018 "Liz Nielsen at Danziger Gallery," artmirror, 20 November.

Lachowskyj, Cat, "Chasing Light Through Color: A Conversation with Liz Nielsen," LensCulture, July.

"Liz Nielsen – Force Fields," In the In-Between, 24 March.

Clifford, Eva, "Photo London: Black Box Projects," British Journal of Photography, 1854 Media, 9 May.

Fiore, Jessamyn, Carolina Wheat-Nielsen, and Liz Nielsen, "Liz Nielsen and Carolina Wheat-Nielsen with Jessamyn Fiore," The Brooklyn Rail, March.

Bourton, Lucy, "Liz Nielsen wants to create photographs that give viewers 'an ah-ha moment,'" It's Nice That, 22 February.

Back to the Future, Foam Magazine, no. 49, Janurary.

"EP 003: Liz Nielsen & Carolina Wheat," podcast, Image Culture, January.

2017 Grogan, Jean, "Paris Photo 2017 – Highlights From This Year's Fair," Creative Review, 15 November.

Menkes, Suzy, "Karl Lagerfeld: An Eye on Photography," Vogue UK, 9 November.

Beugelink, Willem, "The 'cameraless' photography of Liz Nielsen," Kiekie, 1 November.

Miller, Emma Crichton, "Analogue photography's artistic renaissance," How to Spend It, Financial Times, November.

Feinstein, Jon, "Scholarly Exhibition Explores the Pioneering Role of Women Using Color in Photography," Humble Arts Foundation, September.

"Podcasts, photographs and independent filmmaking," Episode 522, The Monocle Arts Review, 19 May.

Coste, Christine, "Photo London ouvre ses portes, fort du soutien des acteurs londoniens de la photographie," Le Journal des Arts, May.

"Liz Nielsen at Horizont Gallery," Art Viewer, 7 March.

"Liz Nielsen. Force Fields," Wall Street International Magazine, 17 February.

2016 Lane, Lucy Dawe, "Visual Interference, Liz Nielsen and Max Walsh at Sirius Arts Centre," Paper Visual Art, 12 December.

Mercier, Clémentine, "Paris Photo sort le grand Jeu," Libération, 12 November.

Graver, David, "Artist Liz Nielsen's Photographs," Cool Hunting, 4 August.

Sweeny, Erin, "All The Colorful Lights: Liz Nielsen, Carolina Wheat, and Elijah Wheat," Art21 Magazine, 2 August.

Burns, Emily, "Q&A with Liz Nielsen," Maake Magazine.

2015 Smith, Andy, "Spotlight: SOCO Gallery Switches Gears with Night Garden," Charlotte Magazine, 15 September.

Knoblauch, Loring, "Liz Nielsen, Magic Lantern @ Laurence Miller," Collector Daily, 11 February.

"Galleries-Uptown: Liz Nielsen," The New Yorker, February.

2013 "The Look Book - Artist Liz Nielsen," New York Magazine, 20 December.

Stromee, Christopher, "Color and Light, Liz Nielsen, Tiger Teeth: Red Light," The New York Photo Review.

2012 Chou, Kimberly, "Scaling the Gallery Walls," The Wall Street Journal, 10 July.

Vartanian, Hrag, "9 Artists to Watch from the 2012 Bushwick Open Studios," Hyperallergic, 12 June.

2011 "Artist of the Week: Liz Nielsen," LVL3, November.

2009 Foumberg, Jason, "Breakout Artists 2009: Chicago's next generation of image makers," New City Art, 28 April.