ELLIOTT GREEN (b. 1960 in Detroit, MI) has been the subject of notable solo exhibitions at Ferrara Showman Gallery, New Orleans, LA; Hill Gallery, Birmingham, MI; John Davis Gallery, Hudson, NY; Krannert Art Museum, University of Illinois, Champaign, IL; Miles McEnery Gallery, New York, NY; Pamela Salisbury Gallery, Hudson, NY; Peyton Wright Gallery, Santa Fe, NM; Pierogi, New York, NY; Postmasters, New York, NY; Tibor de Nagy Gallery, New York, NY; and Weber Fine Art, Greenwich, CT, among others.

Green has been included in notable group exhibitions at American Academy of Arts and Letters, New York, NY; The Arts Center at Duck Creek, East Hampton, NY; Berkshire Botanical Garden, Stockbridge, MA; Eric Firestone Gallery, New York, NY; Federico Luger Gallery, Milan, Italy; Jeff Bailey Gallery, Hudson, NY; Jonathan Ferrara Gallery, New Orleans, LA; Miles McEnery Gallery, New York, NY; Pierogi, New York, NY; Tibor de Nagy Gallery, New York, NY; and Transmitter Gallery, Brooklyn, NY, among others.

Green is the recipient of fellowships, grants, and awards including the Award in Art, American Academy of Arts and Letters, New York, NY; Pollock-Krasner Foundation Grant, New York, NY; Yaddo Residency, Saratoga Springs, NY; Jules Guerin Rome Prize, American Academy in Rome, Rome, Italy; and the John Simon Guggenheim Foundation Fellowship, New York, NY.

Green lives and works in Athens, NY.

MILES
McENERY
GALLERY

ELLIOTT GREEN

Born in 1960 in Detroit, MI
Lives and works in Athens, NY

SOLO EXHIBITIONS

2026	"Waterfalling," Courthouse Gallery, Lake George Arts Project, Lake George, NY
	"Lost Horizon," Miles McEnery Gallery, New York, NY
2024	Miles McEnery Gallery, New York, NY
	"Imaginary Landscapes," Ferrara Showman Gallery, New Orleans, LA
2023	"Ascension," Pamela Salisbury Gallery, Hudson, NY
2022	Miles McEnery Gallery, New York, NY
	Weber Fine Art, Greenwich, CT
2021	"AUTOREVISIONISM," Pamela Salisbury Gallery, Hudson, NY
2019	"Syncretism," Peyton Wright Gallery, Santa Fe, NM
	"Under the Map Room," Pierogi, Brooklyn, NY
	"Real Atmosphere Imaginary Space," Hill Gallery, Birmingham, MI
	"Reverb," Jonathan Ferrara Gallery, New Orleans, LA
2017	"Human Nature," Pierogi, Brooklyn, NY
2016	John Davis Gallery, Hudson, NY
2009	"Personified Abstraction," D'Amelio Terras Gallery, New York, NY
2005	Singer Gallery, Denver, CO
2003	Tibor de Nagy Gallery, New York, NY
2002	Center for Visual Art and Culture, University of Connecticut, Storrs, CT
2001	Postmasters, New York, NY
2000	Postmasters, New York, NY
1998	Postmasters, New York, NY
1996	Krannert Art Museum, Champaign, IL
	I-Space, The University of Illinois, Chicago, IL
	Phyllis Kind Gallery, Chicago, IL
1994	Fawbush, New York, NY
1993	Fawbush, New York, NY
1991	Hirschl & Adler Modern, New York, NY
	Carl Hammer Gallery, Chicago, IL
1989	Hirschl & Adler Modern, New York, NY

GROUP EXHIBITIONS

2025	"MPM/IRL" (curated by MEPAINTSME), my pet ram, New York, NY
	"Works on Paper," Pamela Salisbury Gallery, Hudson, NY

	"Inherent Nature" (curated by Kathryn Lynch), Maya Frodeman Gallery, Jackson Hole, WY
2024	"All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
	"30th Anniversary," Pierogi Gallery, New York, NY
	"Twenty/20" (curated by Carrie Feder), Athens Cultural Center, Athens, NY
2022	"Symbiosis (Part IV)" (curated by Beth Rudin DeWoody), Berkshire Botanical Garden, Stockbridge, MA
	"Green Minds," MEPAINTSME, online
	"Psychedelic Landscapes," Eric Firestone Gallery, New York, NY
2021	"Landscape & Memory," Pamela Salisbury Gallery, Hudson, NY
	"You Again" (curated by Franklin Evans), Miles McEnery Gallery, New York, NY
	"Naked In Brooklyn," Pierogi, Brooklyn, NY
2020	"2020 Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
	"Three Painters," The Arts Center at Duck Creek, East Hampton, NY
	"Blue in Green," Platform Project Space, Brooklyn, NY
2019	"The Twenty By Sixteen Biennial" (in collaboration with Geoffrey Young), Morgan Lehman Gallery, New York, NY
	"Oh Beautiful – The American Landscape," The National Arts Club, New York, NY
	"Perspex: American Shift" (curated by Franklin Evans), Federico Luger Gallery, Milan, Italy
	"Pre|view Group Exhibition," Hill Gallery, Birmingham, MI
2018	"Chain Chain Chain," Jeff Bailey Gallery, Hudson, NY
	Schoolhouse Gallery, Provincetown, MA
	"Paint, Shape, Form," Hill Gallery, Birmingham, MI
	"Les Fleurs du Mal," Pierogi, Brooklyn, NY
	"Summertime," Tibor de Nagy Gallery, New York, NY
	"La Cage Aux Fauves," Double V, Marseille, France
	"Oscillation," Jonathan Ferrara Gallery, New Orleans, LA
	"Nature Lab" (curated by Eric Wolf), LABspace, Hillsdale, NY
2017	"Space as Narrative," Concord Center for the Visual Arts, Concord, MA
	"Provisional Landscapes," Sarah Lawrence College, Bronxville, NY
	"Life's Rich Pageant," Jeff Bailey Gallery, Hudson, NY
	"Marking Time," Mark Borghi Fine Art, New York, NY
2016	"Outside In," Steven Harvey Fine Art Projects, New York, NY
	"Representing Rainbows," Gerald Peters Gallery, New York, NY
	"Objecty," Tibor de Nagy Gallery, New York, NY
	"Faulted Valley Fog," Transmitter Gallery, Brooklyn, NY
	"Shimmering Substance," Kleinert/James Center for the Arts, Woodstock, NY
	"Creation Stories", Frank Institute at CR10, Linlithgo, NY
	"Narratives of Enigma," Studio10, Brooklyn, NY
2015	"Recipients of Honors and Awards and Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
2010	"Myths of the Near Future," Nicole Fiacco Gallery, Hudson, NY
	"Town and Country," Tibor de Nagy Gallery, New York, NY
	"Recipients of Honors and Awards and Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
	"Team SHaG," Clough-Hanson Gallery, Rhodes College, Memphis, TN

2008 "Ultra-Concentrated Joy," New York Academy of Art, New York, NY
2007 "By Invitation Only," Kinz, Tillou + Feigen, New York, NY
"Multiple Interpretations," New York Public Library, New York, NY
2006 "Après Nous, Le Deluge," Francis M. Naumann Fine Art, New York, NY
"Team SHaG," I-Space, University of Illinois, Chicago, IL
2005 "Visitors from the East," Billy Shire Fine Arts, Culver City, CA
"Team SHaG," Lafayette College, Easton, PA
2004 "It's a Wonderful Life: Psychodrama in Contemporary Painting," Spaces, Cleveland, OH
"Colored Pencil," KS Art, New York, NY
2003 "Comic Release," Pittsburgh Center for the Arts, Pittsburgh, PA
Geoffrey Young Gallery, Great Barrington, MA
"Into the Woods," Julie Saul Gallery, New York, NY
2001 "Contemporary Drawings," Museum of Contemporary Art, Denver, CO
"Prints from Columbia University," Susan Inglett Gallery, New York, NY
2000 "Self-Made Men" (curated by Alexi Worth), DC Moore Gallery, New York, NY
"Contemporary Art from the Norton Family Collection," Haggerty Museum of Art, Milwaukee, WI
"Blurry Lines," John Michael Kohler Arts Center, Sheboygan, WI
"The Figure: Another Side of Modernism," Snug Harbor Cultural Center, Staten Island, NY
"The End," ExitArt, New York, NY
"No Rhyme or…," Postmasters Gallery, New York, NY
"Nude and Narrative," P.P.O.W., New York, NY
"Cyber Drawings," Christinerose Gallery, New York, NY
1999 Center for Print Studies, Columbia University, New York, NY
Pace/Prints, New York, NY
Tibor de Nagy Gallery, New York, NY
1998 "Team SHaG," The Aldrich Contemporary Art Museum, Ridgefield, CT
"Team SHaG," Pamela Auchincloss Gallery, New York, NY
1997 Campo and Campo, Antwerp, Belgium
Singer Gallery, Denver, CO
Boulder Museum of Contemporary Art, Boulder, CO
Diverseworks Art Space, Houston, TX
"Team SHaG," Postmasters, New York, NY
1996 Thread Waxing Space, New York, NY
Hill Gallery, Birmingham, MI
Caren Golden Fine Art, New York, NY
Exit Art, New York, NY
Adam Baumgold Fine Art, New York, NY
Phyllis Kind Gallery, Chicago, IL
1995 Exit Art, New York, NY
Three Rivers Art Festival, Pittsburgh, PA
E.S. Vandam, New York, NY

1994 Fawbush, New York, NY
Frumkin-Adams Gallery, New York, NY
1993 The Contemporary Arts Center, Cincinnati, OH
Phyllis Kind Gallery, New York, NY
The Drawing Center, New York, NY
Krannert Art Museum, Champaign, IL
1992 Exit Art, New York, NY
David Beitzel Gallery, New York, NY
Marsha Fogel Gallery, East Hampton, NY
Hirschl & Adler Modern, New York, NY
1991 Galerie Schultze, Cologne, Germany
Hirschl & Adler Modern, New York, NY
White Columns, New York, NY
1990 Pence Gallery, Santa Monica, CA
Galerie Paule Anglim, San Francisco, CA
Althea Viafora Gallery, New York, NY

FELLOWSHIPS, GRANTS, & RESIDENCIES

2022 Yaddo Residency, Saratoga Springs, NY
2020 The Shifting Foundation Grant, Salt Lake City, UT
Award in Art, American Academy of Arts and Letters, New York, NY
2018 Pollock-Krasner Foundation Grant, New York, NY
2017 BAU Institute, Cassis, France
2016 Yaddo Residency, Saratoga Springs, NY
2011 Jules Guerin Rome Prize, American Academy in Rome, Rome, Italy
2005 Pollock-Krasner Foundation Grant, New York, NY
1999 Yaddo Residency, Saratoga Springs, NY
1998 Peter S. Reed Foundation Grant, New York, NY
1995 Marie Walsh Sharpe Foundation Grant, Colorado Springs, CO
1993 John Simon Guggenheim Foundation Fellowship, New York, NY
MacDowell Colony Residency, Peterborough, NH
1991 Yaddo Residency, Saratoga Springs, NY

PUBLICATIONS

2026 Brewer, Gary, "Elliott Green," essay in *Elliott Green: Lost Horizon,* New York, NY: Miles McEnery Gallery.
2024 Hoban, Phoebe, "Fire and Ice," essay in *Elliott Green,* New York, NY: Miles McEnery Gallery.
2022 Koestenbaum, Wayne, "Impossible Hills...On The Art Of Elliott Green," essay in *Elliott Green,* New York, NY: Miles McEnery Gallery.
2020 "Elliott Green: At the Far Edge of the World," New York, NY: Pierogi Press.

2017 Prikryl, Jana, "Human Nature," New York, NY: Pierogi Press.
1999 "26 American Artists," Antwerp, Belgium: Campo & Campo.
1996 "Elliott Green: Contemporary Art Series #8," Champaign, IL: Krannert Art Museum.
1993 Schaffner, Ingrid, "Return of the Cadavre Exquis," New York, NY: The Drawing Center.
King, Elaine, "The Figure as Fiction," Cincinnati, OH: The Contemporary Arts Center.

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2025 "Interview: Elliott Green," MEPAINTSME, 14 July.
2024 "The Approval Matrix," New York Magazine, 12 July.
Hoban, Phoebe, "Fire and Ice," New York, NY: Miles McEnery Gallery.
2022 Koestenbaum, Wayne, "Impossible Hills... On the Art of Elliott Green," New York, NY: Miles McEnery Gallery.
Ebony, David, "David Ebony's Top 10 / NYC Spring," Snapshot of the Art World, 29 April.
Yau, John, "Is It an Artificial Paradise or an Artificial Hell or Both?," Hyperallergic, 13 April.
2020 Yau, John, "Elliott Green's Voyage of Self-Discovery," Hyperallergic, 13 June.
2019 Green, Elliott, "Readings: Brainheart," Harper's Magazine, May.
Fine, Zachary, "Critics' Picks: Elliott Green," Artforum, January.
2017 McQuaid, Cate, "At Concord Art, spaces tell stories," Boston Globe, 2 November.
Litmanen, Pirita, REVS Magazine, no. 18., Spring/Summer.
Smith, Roberta, "Elliott Green's 'Human Nature' at Pierogi," The New York Times, 16 March.
Malone, Peter, "Elliott Green Paintings Marry Landscapes to Dramatic Abstraction," Hamptons Art Hub, 6 March.
Hoban, Phoebe, "From Shangri-La to Hell: Elliott Green's Human Nature," RIOT MATERIAL, 4 March.
Yau, John, "Elliott Green Can See For Miles and Miles and Miles," Hyperallergic, 26 February.
Prikyrl, Jana, "The Painter of Continuous Motion," The New York Review of Books, 18 February.
Caldwell, Luisa and Matt Freedman, "In retrospect: Post-truth with David Brody and Elliott Green," Two Coats of Paint, 6 February.
2016 Ebony, David, "Top 10 New York Gallery Shows of 2016," Artnet News, 24 December.
Yau, John, "Why Give a Name to It?," Hyperallergic, 18 December.
Yau, John, "Summer Carousing and Revelry," Hyperallergic, 3 July.
2009 Ayers, Robert, "Elliott Green: D'Amelio Terras," ARTnews, December: 110.
Maine, Stephen, "Joanne Greenbaum and Elliott Green," Art in America, November: p.194.
Brody, David, "Elliott Green: Personified Abstraction at D'Amelio Terras," Artcritical, October.
Neyenesch, Cassandra, "Joanne Greenbaum: Hollywood Squares, Elliott Green: Personified Abstraction," The Brooklyn Rail, October.
Worth, Alexi, "Elliott Green's Family Values," The Sienese Shredder, vol. 3.
2008 Hunt, Helen (director), "Then She Found Me," paintings featured in film, April.
2007 Wolff, Rebecca, ed., magazine cover and nine reproductions, Fence, vol. 9, no. 2, Winter/Spring.
2001 Ebony, David, "Working Proof: Elliott Green," Art on Paper, September/October.
"The Figure: Another Side of Modernism," Staten Island, NY: Snug Harbor Cultural Center.
Ebony, David, "Elliott Green," Art in America, February.
2000 "Readings: Elliott Green," 6 reproductions, Harper's, November.
Smith, Lee, "Once Upon a Canvas: The Elliott Green Story," Modern Painters, Autumn.
MacAdam, Barbara, "Elliott Green," ARTnews, September.

Johnson, Ken, "Objects of Desire: 125 Views of the Human Figure," The New York Times, 1 September.
"Goings On About Town: Elliott Green/Steve Mumford," The New Yorker, 5 June.
Johnson, Ken, "Art in Review: Elliott Green," The New York Times, 26 May.
"Goings On About Town: Elliott Green," The New Yorker, 15 May.
"Cyberdrawings," Art On Paper, 15 January.

1999 Wolff, Rebecca, ed., "Gravity & Float," Fence, Spring.

1998 H-O, Paul, "Elliott Green: Gravity & Float," Artnet News, February.
Shulz, David, "Editor's Choice," BOMB Magazine, Spring.
"Artist project," Interview, February.
"Goings On About Town: Elliott Green," The New Yorker, 9 February.
Robinson, Walter and Paul H-O, "Gallery Beat," television segment, January.
Levin, Kim, "Voice Choices," The Village Voice, January 27.

1995 "Persistence of Pagan Myth in Modern Imagination," The New York Times, 29 December.
MacAdam, Barbara, "Elliott Green: Fawbush Gallery," ARTnews, February.
"New Observations (New York)," no. 105, March/April.
Ostrow, Saul, BOMB Magazine, Fall.
Sillman, Amy, "Drawings: Surrealism & the Current Vernacular," Zingmagazine, Autumn.

1994 "Desire," Visionaire, no. 12, Fall.
Schaffner, Ingrid, "Cursive," The Parkett Series with Contemporary Artists, no. 42.

1993 Upshaw, Reagan, "Elliott Green: Fawbush Gallery," Art in America, no. 12, December.

1992 Kimmelman, Michael, "Fever: Exit Art," The New York Times, 18 December.

1991 Humphrey, David, "Elliott Green: Hirschl and Adler Modern," Art Issues, no.19, September/October.

1990 Baker, Kenneth, "Galleries: A Promising Quartet of Painters," San Francisco Chronicle, 10 May.

1989 Adams, Brooks, "Preview," Interview, September.