

ELLIOTT GREEN (b. 1960 in Detroit, MI) has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Ferrara Showman Gallery, New Orleans, LA; Pamela Salisbury Gallery, Hudson, NY; Weber Fine Art, Greenwich, CT; Peyton Wright Gallery, Santa Fe, NM; Pierogi, Brooklyn, NY; and Hill Gallery, Birmingham MI.

His work has been included in recent group exhibitions at the Berkshire Botanical Garden, Stockbridge, MA; Eric Firestone Gallery, New York, NY; Pamela Salisbury Gallery, Hudson, NY; Miles McEnery Gallery, New York, NY; Pierogi, Brooklyn, NY; American Academy of Arts and Letters, New York, NY; and The Arts Center at Duck Creek, East Hampton, NY.

Green is the recipient of fellowships, grants, and awards including the Award in Art, American Academy of Arts and Letters, New York, NY; Pollock-Krasner Foundation Grant, New York, NY; Yaddo Residency, Saratoga Springs, NY; Jules Guerin Rome Prize, American Academy in Rome, Rome, Italy; and the John Simon Guggenheim Foundation Fellowship, New York, NY.

Green lives and works in Athens, NY.

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Born in 1960 in Detroit, MI

Lives and works in Athens, NY

SOLO EXHIBITIONS

- 2024 Miles McEnergy Gallery, New York, NY
"Imaginary Landscapes," Ferrara Showman Gallery, New Orleans, LA
- 2023 "Ascension," Pamela Salisbury Gallery, Hudson, NY
- 2022 Miles McEnergy Gallery, New York, NY
Weber Fine Art, Greenwich, CT
- 2021 "AutoRevisionism," Pamela Salisbury Gallery, Hudson, NY
- 2019 "Syncretism," Peyton Wright Gallery, Santa Fe, NM
"Under the Map Room," Pierogi, Brooklyn, NY
"Real Atmosphere Imaginary Space," Hill Gallery, Birmingham MI
"Reverb," Jonathan Ferrara Gallery, New Orleans, LA
- 2017 "Human Nature," Pierogi, Brooklyn, NY
- 2016 John Davis Gallery, Hudson, NY
- 2009 D'Amelio Terras Gallery, New York, NY
- 2005 Singer Gallery, Denver, CO
- 2003 Tibor de Nagy Gallery, New York, NY
- 2002 Center for Visual Art and Culture, University of Connecticut, Storrs, CT
- 2001 Postmasters, New York, NY
- 2000 Postmasters, New York, NY
- 1998 Postmasters, New York, NY
- 1996 Krannert Art Museum, Champaign, IL
I-Space, The University of Illinois, Chicago, IL
Phyllis Kind Gallery, Chicago, IL
- 1994 Fawbush, New York, NY
- 1993 Fawbush, New York, NY
- 1991 Hirschl & Adler Modern, New York, NY
Carl Hammer Gallery, Chicago, IL
- 1989 Hirschl & Adler Modern, New York, NY

GROUP EXHIBITIONS

- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnergy Gallery, New York, NY
"30th Anniversary," Pierogi Gallery, New York, NY
"Twenty/20" (curated by Carrie Feder), Athens Cultural Center, Athens, NY
- 2022 "Symbiosis (Part IV)" (curated by Beth Rudin DeWoody), Berkshire Botanical Garden, Stockbridge, MA

Miles McEnergy Gallery

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- “Green Minds,” MEPAINTSME, digital
- “Psychedelic Landscapes,” Eric Firestone Gallery, New York, NY
- 2021 “Landscape & Memory,” Pamela Salisbury Gallery, Hudson, NY
- “You Again” (curated by Franklin Evans), Miles McEnery Gallery, New York, NY
- “Naked In Brooklyn,” Pierogi, Brooklyn, NY
- 2020 “2020 Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY
- “Three Painters,” The Arts Center at Duck Creek, East Hampton, NY
- “Blue in Green,” Platform Project Space, Brooklyn, NY
- 2019 “The Twenty By Sixteen Biennial” (in collaboration with Geoffrey Young), Morgan Lehman Gallery, New York, NY
- “Oh Beautiful – The American Landscape,” The National Arts Club, New York, NY
- “Perspex: american shift” (curated by Franklin Evans), Federico Luger Gallery, Milan, Italy
- “Pre|view Group Exhibition,” Hill Gallery, Birmingham, MI
- 2018 “Chain Chain Chain,” Jeff Bailey Gallery, Hudson, NY
- Schoolhouse Gallery, Provincetown, MA
- “Paint, Shape, Form,” Hill Gallery, Birmingham, MI
- “Les Fleurs du Mal,” Pierogi, Brooklyn, NY
- “Summertime,” Tibor De Nagy Gallery, New York, NY
- “La Cage Aux Fauves,” Double V, Marseille, France
- “Oscillation,” Jonathan Ferrara Gallery, New Orleans, LA
- “The Nature Lab” (curated by Eric Wolf), LABspace, Hillsdale, NY
- 2017 “Space as Narrative,” Concord Center for the Visual Arts, Concord, MA
- “Provisional Landscapes,” Sarah Lawrence College, Bronxville, NY
- “Life’s Rich Pageant,” Jeff Bailey Gallery, Hudson, NY
- “Marking Time,” Mark Borghi Fine Art, New York, NY
- 2016 “Outside In,” Steven Harvey Fine Art Projects, New York, NY
- “Representing Rainbows,” Gerald Peters Gallery, New York, NY
- “Objecty,” Tibor de Nagy Gallery, New York, NY
- “Faulted Valley Fog,” Transmitter Gallery, Brooklyn, NY
- “Shimmering Substance,” Kleinert/James Center for the Arts, Woodstock, NY
- “Creation Stories” (with Colin Gee), Frank Institute at CR 10, Linlithgo, NY
- “Narratives of Enigma,” Studio I 0, Brooklyn, New York
- 2015 “Recipients of Honors and Awards and Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY
- 2010 “Myths of the Near Future,” Nicole Fiacco Gallery, Hudson, NY
- “Town and Country,” Tibor de Nagy Gallery, New York, NY
- “Recipients of Honors and Awards and Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY
- “Team SHaG” (with Amy Sillman and David Humphrey), Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2008 “Ultra-Concentrated Joy,” New York Academy of Art, New York, NY
- 2007 “By Invitation Only,” Kinz, Tillou + Feigen, New York, NY
- “Multiple Interpretations,” New York Public Library, New York, NY
- 2006 “Après Nous, Le Deluge,” Francis M. Naumann Fine Art, New York, NY
- “Team SHaG,” I-Space, University of Illinois, Chicago, IL

Miles McEnery Gallery

- 2005 "Visitors from the East," Billy Shire Fine Arts, Culver City, CA
"Team SHaG," Lafayette College, Easton, PA
- 2004 "It's a Wonderful Life: Psychodrama in Contemporary Painting," Spaces, Cleveland, OH
"Colored Pencil," KS Art, New York, NY
- 2003 "Comic Release," Pittsburgh Center for the Arts, Pittsburgh, PA
Geoffrey Young Gallery, Great Barrington, MA
"Into the Woods," Julie Saul Gallery, New York, NY
- 2001 "Contemporary Drawings," Museum of Contemporary Art, Denver, CO
"Prints from Columbia University," Susan Inglett Gallery, New York, NY
- 2000 "Self-Made Men" (curated by Alexi Worth), DC Moore Gallery, New York, NY
"Contemporary Art from the Norton Family Collection," Haggerty Museum of Art, Milwaukee, WI
"Blurry Lines," John Michael Kohler Arts Center, Sheboygan, WI
"The Figure: Another Side of Modernism," Snug Harbor Cultural Center, Staten Island, NY
"The End," ExitArt, New York, NY
"No Rhyme or...", Postmasters Gallery, New York, NY
"Nude and Narrative," P.P.O.W, New York, NY
"Cyber Drawings," Christinrose Gallery, New York
- 1999 Center for Print Studies, Columbia University, New York, NY
Pace/Prints, New York, NY
Tibor De Nagy Gallery, New York, NY
- 1998 "Team SHaG," The Aldrich Contemporary Art Museum, Ridgefield, CT
"Team SHaG," Pamela Auchincloss Gallery, New York, NY
- 1997 Campo and Campo, Antwerp, Belgium
Singer Gallery, Denver, CO
Boulder Museum of Contemporary Art, Boulder, CO
Diverseworks Art Space, Houston, TX
"Team SHaG," Postmasters, New York, NY
- 1996 Thread Waxing Space, New York, NY
Hill Gallery, Birmingham, MI
Caren Golden Fine Art, New York, NY
Exit Art, New York, NY
Adam Baumgold Fine Art, New York, NY
Phyllis Kind Gallery, Chicago, IL
- 1995 Exit Art, New York, NY
Three Rivers Art Festival, Pittsburgh, PA
E.S.Vandam, New York, NY
- 1994 Fawbush, New York, NY
Frumkin-Adams Gallery, New York, NY
- 1993 The Contemporary Arts Center, Cincinnati, OH
Phyllis Kind Gallery, New York, NY
The Drawing Center, New York, NY

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- Krannert Art Museum, Champaign, IL
- 1992 Exit Art, New York, NY
David Beitzel Gallery, New York, NY
Marsha Fogel Gallery, East Hampton, NY
Hirschl & Adler Modern, New York, NY
- 1991 Galerie Schultze, Cologne, Germany
Hirschl & Adler Modern, New York, NY
White Columns, New York, NY
- 1990 Pence Gallery, Santa Monica, CA
Galerie Paule Anglim, San Francisco, CA
Althea Viafora Gallery, New York, NY

FELLOWSHIPS, GRANTS, & RESIDENCIES

- 2020 The Shifting Foundation Grant, Salt Lake City, UT
Award in Art, American Academy of Arts and Letters, New York, NY
- 2018 Pollock-Krasner Foundation Grant, New York, NY
- 2017 BAU Institute, Cassis, France
- 2016 Yaddo Residency, Saratoga Springs, NY
- 2011 Jules Guerin Rome Prize, American Academy in Rome, Rome, Italy
- 2005 Pollock-Krasner Foundation Grant, New York, NY
- 1999 Yaddo Residency, Saratoga Springs, NY
- 1998 Peter S. Reed Foundation Grant, New York, NY
- 1995 Marie Walsh Sharpe Art Foundation Grant, Colorado Springs, CO
- 1993 John Simon Guggenheim Foundation Fellowship, New York, NY
MacDowell Colony Residency, New York, NY
- 1991 Yaddo Residency, Saratoga Springs, NY

PUBLICATIONS

- 2024 *Elliott Green*, New York: Miles McEnery Gallery.
- 2022 *Elliott Green*, New York: Miles McEnery Gallery.
- 2020 *Elliott Green: At the Far Edge of the World*, New York: Pierogi Press.
- 2017 *Human Nature*, essay by Jana Prikryl, New York: Pierogi Press.
- 1999 *26 American Artists*, Antwerp, Belgium: Campo & Campo.
- 1996 *Contemporary Art Series #8, "Elliott Green,"* Champaign, IL: Krannert Art Museum.
- 1993 Schaffner, Ingrid, *Return of the Cadavre Exquis*, New York: The Drawing Center.
King, Elaine, *The Figure as Fiction*, Cincinnati, OH: The Contemporary Arts Center.

BIBLIOGRAPHY

Miles McEnery Gallery

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- 2024 "The Approval Matrix," *New York Magazine*, 12 July.
Hoban, Phoebe, "Fire and Ice," essay in *Elliott Green*, New York: Miles McEnery Gallery.
- 2022 Koestenbaum, Wayne, "Impossible Hills... On the Art of Elliott Green," essay in *Elliott Green*, New York: Miles McEnery Gallery.
Ebony, David, "David Ebony's Top 10 / NYC Spring," *Snapshot of the Art World*, 29 April.
Yau, John, "Is It an Artificial Paradise or an Artificial Hell or Both?," *Hyperallergic*, 13 April.
- 2020 Yau, John, "Elliott Green's Voyage of Self-Discovery," *Hyperallergic*, 13 June.
- 2019 Green, Elliott, "Readings: Brainheart," *Harper's Magazine*, May.
Fine, Zachary, "Critics' Picks: Elliott Green," *Artforum*, January.
- 2017 McQuaid, Cate, "At Concord Art, spaces tell stories," *Boston Globe*, 2 November.
Litmanen, Pirta, *REVS Magazine*, no. 18., Spring/Summer.
Smith, Roberta, "Elliott Green's 'Human Nature' at Pierogi," *The New York Times*, 16 March.
Malone, Peter, "Elliott Green Paintings Marry Landscapes to Dramatic Abstraction," *Hamptons Art Hub*, 6 March.
Hoban, Phoebe, "From Shangri-La to Hell: Elliott Green's Human Nature," *RIOT MATERIAL*, 4 March.
Yau, John, "Elliott Green Can See For Miles and Miles and Miles," *Hyperallergic*, 26 February.
Prikyrl, Jana, "The Painter of Continuous Motion," *The New York Review of Books*, 18 February.
Caldwell, Luisa and Matt Freedman, "In retrospect: Post-truth with David Brody and Elliott Green," *Two Coats of Paint*, 6 February.
Prikyrl, Jana, essay in *Human Nature*, New York: Pierogi.
- 2016 Ebony, David, "Top 10 New York Gallery Shows of 2016," *Artnet News*, 24 December.
Yau, John, "Why Give a Name to It?," *Hyperallergic*, 18 December.
Yau, John, "Summer Carousing and Revelry," *Hyperallergic*, 3 July.
- 2009 Ayers, Robert, "Elliott Green: D'Amelio Terras," *ARTnews*, December: 110.
Maine, Stephen, "Joanne Greenbaum and Elliott Green," *Art in America*, November: 194.
Brody, David, "Elliott Green: Personified Abstraction at D'Amelio Terras," *Artcritical*, October.
Neyenesch, Cassandra, "Joanne Greenbaum: Hollywood Squares, Elliott Green: Personified Abstraction," *The Brooklyn Rail*, October.
Worth, Alexi, "Elliott Green's Family Values," *The Sieneese Shredder*, vol. 3.
- 2008 Hunt, Helen (director), *Then She Found Me*, paintings featured in film, April.
- 2007 Wolff, Rebecca, ed., magazine cover and nine reproductions, *Fence*, vol. 9, no. 2, Winter/Spring.
- 2001 Ebony, David, "Working Proof: Elliott Green," *Art on Paper*, September/October.
The Figure: Another Side of Modernism, Staten Island, NY: Snug Harbor Cultural Center.
Ebony, David, "Elliott Green," *Art in America*, February.
- 2000 "Readings: Elliott Green," 6 reproductions, *Harper's*, November.
Smith, Lee, "Once Upon a Canvas: The Elliott Green Story," *Modern Painters*, Autumn.
MacAdam, Barbara, "Elliott Green," *ARTnews*, September.
Johnson, Ken, "Objects of Desire: 125 Views of the Human Figure," *The New York Times*, 1 September.
"Goings On About Town: Elliott Green/Steve Mumford," *The New Yorker*, 5 June.
Johnson, Ken, "Art in Review: Elliott Green," *The New York Times*, 26 May.
"Goings On About Town: Elliott Green," *The New Yorker*, 15 May.
"Cyberdrawings," *Art On Paper*, 15 January.
- 1999 Wolff, Rebecca, ed., "Gravity & Float," *Fence*, Spring.
- 1998 H-O, Paul, "Elliott Green: Gravity & Float," *Artnet News*, February.
Shulz, David, "Editor's Choice," *BOMB Magazine*, Spring.

- “Artist project,” Interview, February.
- “Goings On About Town: Elliott Green,” The New Yorker, 9 February.
- Robinson, Walter and Paul H-O, “Gallery Beat,” television segment, January.
- Levin, Kim, “Voice Choices,” The Village Voice, January 27.
- 1995 “Persistence of Pagan Myth in Modern Imagination,” The New York Times, 29 December.
- MacAdam, Barbara, “Elliott Green: Fawbush Gallery,” ARTnews, February.
- “New Observations (New York),” no. 105, March/April.
- Ostrow, Saul, BOMB Magazine, Fall.
- Sillman, Amy, “Drawings: Surrealism & the Current Vernacular,” Zingmagazine, Autumn.
- 1994 “Desire,” Visionaire, no. 12, Fall.
- Schaffner, Ingrid, “Cursive,” The Parkett Series with Contemporary Artists, no. 42.
- 1993 Upshaw, Reagan, “Elliott Green: Fawbush Gallery,” Art in America, no. 12, December.
- 1992 Kimmelman, Michael, “Fever: Exit Art,” The New York Times, 18 December.
- 1991 Humphrey, David, “Elliott Green: Hirschl and Adler Modern,” Art Issues, no.19, September/October.
- 1990 Baker, Kenneth, “Galleries: A Promising Quartet of Painters,” San Francisco Chronicle, 10 May.
- 1989 Adams, Brooks, “Preview,” Interview, September.