MILES
McENERY
GALLERY

FIONA RAE (b. 1963 in Hong Kong) studied at Croydon College of Art in London and received her Bachelor of Arts from Goldsmiths College in London. In 1988, Rae, along with many of those who would become the Young British Artists, participated in the seminal show 'Freeze,' in London. Rae exhibited in the Aperto at the 44th Venice Biennale in 1990 and was shortlisted for the Turner Prize in 1991. In 2002, the artist was elected to the Royal Academy of Arts in London, where she was subsequently appointed Professor of Painting from 2011 to 2015.

Over an illustrious career spanning almost four decades, Rae's work has been the subject of solo exhibitions at institutions such as the Carré d'Art, Nîmes, France; Centre d'Art La Malmaison, Cannes, France; Institute of Contemporary Arts, London, United Kingdom; Kunsthalle Basel, Basel, Switzerland and Leeds Art Gallery, Leeds, United Kingdom, amongst others.

Rae has been included in exhibitions in numerous international institutions such as the Albertina Modern, Vienna, Austria; Centre Pompidou, Paris, France; CentroCentro, Madrid, Spain; Fundació La Caixa, Palma de Mallorca, Spain; Guangdong Museum, Guangzhou, China; Hayward Gallery, London, United Kingdom; Institute of Contemporary Arts of Singapore, Singapore; Irish Museum of Modern Art, Dublin, Ireland; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Museo Reina Sofía, Madrid, Spain; Museum of Contemporary Art, Shanghai, China; Serpentine Galleries, London, United Kingdom; Tate Britain, London, United Kingdom; Tate Liverpool, Liverpool, United Kingdom; and Tate Modern, London, United Kingdom, amongst others.

Fiona Rae's work may be found in the public collections of the Albertina Museum, Vienna, Austria; Birmingham Museum and Art Gallery, Birmingham, United Kingdom; British Council, London, United Kingdom; Buffalo AKG Art Museum, Buffalo, NY; Calouste Gulbenkian Foundation, Lisbon, Portugal; Centre Pompidou, Paris, France; Government Art Collection, United Kingdom; Hamburger Bahnhof, Berlin, Germany; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Morsbroich Museum, Leverkusen, Germany; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; National Gallery of Victoria, Melbourne, Australia; National Museum of Women in the Arts, Washington D.C.; Tate Collection, London, United Kingdom; and elsewhere.

The artist lives and works in London, United Kingdom.

FIONA RAE

Born in 1963 in Hong Kong Lives and works in London, United Kingdom

EDUCATION

1987	Goldsmiths College, London, United Kingdom
1984	Croydon College of Art, London, United Kingdom

SOLO EXHIBITIONS

2026	Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain (forthcoming)
2025	"Ensemble," Galerie Nathalie Obadia, Paris, France
2024	Miles McEnery Gallery, New York, NY
	"Messages," Galerie Nathalie Obadia, Paris, France
2023	Galerie Nathalie Obadia, Brussels, Belgium
2022	Miles McEnery Gallery, New York, NY
	"Row Paintings," Buchmann Galerie, Lugano, Switzerland
2021	"Many Colour'd Messenger," Centre d'Art La Malmaison, Cannes, France
	"Row Paintings," Buchmann Galerie, Berlin, Germany
2020	"ABSTRACTS," Galerie Nathalie Obadia, Paris, France
2018	Hakgojae Cheongdam, Seoul, Korea
	Buchmann Galerie, Berlin, Germany
2017	Buchmann Galerie, Lugano, Switzerland
2016	Buchmann Galerie, Berlin, Germany
2015	Timothy Taylor Gallery, London, United Kingdom
2014	"Drawings," Buchmann Box, Buchmann Galerie, Berlin, Germany
	"Painter, Painter: Dan Perfect, Fiona Rae," Nottingham Castle Museum & Art Gallery, Nottingham, United Kingdom;
	traveled to Southampton City Art Gallery, Southampton, United Kingdom
2013	"New Paintings," Galerie Nathalie Obadia, Paris, France
	"New Paintings," Timothy Taylor Gallery, London, United Kingdom
2012	"Maybe you can live on the moon in the next century," Leeds Art Gallery, Leeds, United Kingdom;
	traveled to The New Art Gallery, Walsall, United Kingdom; and Towner, Eastbourne, United Kingdom
2011	Buchmann Galerie, Berlin, Germany
2010	"Special Fear!," Pace Gallery, New York, NY
2009	"As I run and run, happiness comes closer," Galerie Nathalie Obadia, Paris, France
2008	Timothy Taylor Gallery, London, United Kingdom
2006	"You are the Young and the Hopeless," PaceWildenstein, New York, NY
2005	"Grotto," Buchmann Galerie, Cologne, Germany
2004	"Swag," Galerie Nathalie Obadia, Paris, France

2003	"Hong Kong Garden," Timothy Taylor Gallery, London, United Kingdom
2002	Carré d'Art, Nîmes, France
2001	"New Paintings," Galerie Bob van Orsouw, Zürich, Switzerland
2000	Buchmann Galerie, Cologne, Germany
	"fig-I," Fragile House, London, United Kingdom
	Galerie Nathalie Obadia, Paris, France
1999	Luhring Augustine Gallery, New York, NY
	Kohji Ogura Gallery, Nagoya, Japan
1997	"Gary Hume and Fiona Rae," Saatchi Gallery, London, United Kingdom
	Luhring Augustine Gallery, New York, NY
	"New Paintings," The British School at Rome, Rome, Italy
1996	Contemporary Fine Arts, Berlin, Germany
1995	Waddington Galleries, London, United Kingdom
1994	John Good Gallery, New York, NY
	Galerie Nathalie Obadia, Paris, France
1993	Institute of Contemporary Arts, London, United Kingdom
1992	Kunsthalle Basel, Basel, Switzerland
1991	Waddington Galleries, London, United Kingdom
1990	Pierre Bernard Gallery, Nice, France
	Third Eye Center, Glasgow, Scotland

GROUP EXHIBITIONS

2025	"Oeuvres Choisies," Galerie Nathalie Obadia x Rhinoceros Gallery, Rome, Italy
	"Special Relationships," Torrance Art Museum, Torrance, CA
	"Buchmann Galerie – 30 Years," Buchmann Galerie, Berlin, Germany
	"Nachleben: La pintura com a art conceptual," Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain
2024	"All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
	"Galerie Nathalie Obadia x Rhinoceros Gallery, Chapter 2: OEUVRES CHOISIES," Rhinoceros Gallery, Rome, Italy
	"From Then to Now: 90 Years of Glyndebourne Posters," Glyndebourne, East Sussex, United Kingdom
	"Journeys to the East: Revelations and Reverberations," Guangdong Museum of Art, Guangzhou, China
	"Liquid Life," Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
	"A Living Collection," The Hepworth Wakefield, Wakefield, United Kingdom
2023	"50 Paintings" (curated by Margaret Andera and Michelle Grabner), Milwaukee Art Museum, Milwaukee, WI
	"Object, Body, and Space," Museu de Arte Contemporânea, Centro Cultural de Belém Foundation, Lisbon, Portugal
	"Start Display," Tate Modern, London, United Kingdom
	"I 5 Year Anniversary Brussels," Galerie Nathalie Obadia, Brussels, Belgium
	"The Leisure Centre," The Brown Collection, London, United Kingdom
	"Deep Deep Down," MUDAM Luxembourg, Luxembourg City, Luxemborg
2022	"The Enigma of Colour and Form," Mucciaccia Gallery, Singapore, Malaysia
	"Hommage à Shirley Jaffe," Galerie Nathalie Obadia, Paris, France

- "Peinture: obsolescence déprogrammée. Licences libres," Musée de l'Hospice Saint Roch, Issoudun, France
- "The Expressive Mark Extended," Leeds Art Gallery, Leeds, United Kingdom
- "Mirar de nuevo. La mujer contra el tiempo," Afundácion ABANCA Obra Social, Santiago de Compostela, Spain
- "Belonging," The Hunt Museum, Limerick, Ireland
- 2021 "Kindred Spirits," The Harley Gallery, Worksop, United Kingdom
 - "Explorations in Paint," Royal Academy of Arts, London, United Kingdom
 - "Inauguration Show," Galerie Nathalie Obadia, Paris, France
 - "Masterpieces in Miniature: The 2021 Model Art Gallery," Pallant House Gallery, Chichester, United Kingdom
 - "Summer Show," Galerie Nathalie Obadia, Brussels, Belgium
 - "ColourSpace," Mucciaccia Gallery, Rome, Italy
 - "Wonderland," Albertina Modern, Vienna, Austria
 - "High Emission Zone," Galerie Nathalie Obadia, Paris, France
- 2020 "UnRealism," Shoshana Wayne Gallery, Los Angeles, CA (virtual exhibition)
 - "The 252nd Royal Academy Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 - "Hier, Aujourd'hui, Demain: Works from the Mudam Collection," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
- 2019 "Reason Gives No Answers: Selected Works from the Collection," Newport Street Gallery, London, United Kingdom
 - "Stairway to Heaven: Abstraction Now," Coombs Contemporary, London, United Kingdom
 - "Alles Farbe! Jörn Stoya und die Sammlung des Museum Morsbroich," Museum Morsbroich, Leverkusen, Germany
 - "Sixty Years," Tate Britain, London, United Kingdom
- 2018 "Content is a Glimpse," Efremidis Gallery, Berlin, Germany
 - "Women Power Protest," Birmingham Museum & Art Gallery, Birmingham, United Kingdom
 - "Darkness into Light: The Emotional Power of Art," Millenium Gallery, Museums Sheffield, Sheffield, United Kingdom
 - "The 250th Royal Academy Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 - "Paintings from the 1980s and 1990s," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
 - "Double Jeu," Le Musée d'Art et d'Archéologie, Aurillac, France
 - "Surface Work," Victoria Miro, London, United Kingdom
 - "Malevolent Eldritch Shrieking," Attercliffe ${}^{\text{TM}}$, Sheffield, United Kingdom
 - "Jerwood Collection: 25 Years," Jerwood Gallery, Hastings, United Kingdom
- 2017 "Objects are closer than they appear," Buchmann Galerie, Berlin, Germany
 - "The 249th Royal Academy Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 - "I Want! I Want!: Art & Technology," Birmingham Museum & Art Gallery, Birmingham, United Kingdom
 - "Group Exhibition," Park Hyatt Paris Vendome, Paris, France
- 2016 "Zeichnung," Buchmann Galerie, Berlin, Germany
 - "Drama Queens. Die Inszenierte Sammlung," Museum Morsbroich, Leverkusen, Germany
 - "Non Figuratif un regain d'intérêt?" Centre d'Art Contemporain Meymac, Meymac, France
 - "Retour au meilleur des mondes," Le Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
 - "Conversation autour d'une collection," Villa Bernasconi, Centre d'Art, Grand-Lancy, Switzerland
 - "The 248th Royal Academy Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 - "Paradoxes of the Ivory Tower: Painting and Pictorial Elements in the Norlinda and José Lima Collection," Oliva Creative Factory, São João da Madeira, Portugal

- "Turn the Colour Down!," Turps Gallery, London, United Kingdom
- "Ce que fait le printemps avec les cerisiers (Pablo Neruda)," Galerie Nathalie Obadia, Paris, France
- 2015 "The 247th Royal Academy Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 - "Imagining a University: Fifty Years of The University of Warwick Art Collection," Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom
 - "La Vie de Château. Œuvres de la Collection," Musée d'Art Contemporain de la Haute-Vienne Château de Rochechouart, Rochechouart, France
 - "La Colección: La Colección de Pintura Contemporánea de la Fundación Barrié por Primera Vez en Madrid," CentroCentro, Madrid, Spain
- 2014 "Group Exhibition," Waddington Custot Galleries, London, United Kingdom
 - "Here Today...," The Old Sorting Office, London, United Kingdom
 - "Globetrotter," Essl Museum, Klosterneuburg, Austria
 - "Prophetic Diagrams II," Cheymore Gallery, Tuxedo Park, New York, NY
 - "As I run and run, happiness comes closer," Hôtel Beaubrun, Paris, France
 - "Bad Boy!," New Art Projects, London, United Kingdom
 - "Between Worlds," Galerie Isa, Mumbai, India
 - "The 246th Royal Academy Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 - "(detail)," H-Project Space, Bangkok, Thailand; traveled to Transition Gallery, London, United Kingdom; and The Usher Gallery, Lincoln, United Kingdom
 - "Within/Beyond Borders: The Collection of the European Investment Bank," Banco de Portugal, Lisbon, Portugal
- 2013 "La Présence des Lucioles, La Collection," Carré d'Art, Nîmes, France
 - "Art Britannia," Madonna Building, Miami, FL
 - "Donation Florence et Daniel Guerlain," Centre Pompidou, Paris, France
 - "Here We Go, Part 2: Volume," Karsten Schubert, London, United Kingdom
 - "Summer Saloon Show," Lion & Lamb Gallery, London, United Kingdom
- 2012 "Prophetic Diagrams," George and Jörgen, London, United Kingdom
 - "RA Now," Royal Academy of Arts, London, United Kingdom
 - "Encounter: The Royal Academy in Asia," Institute of Contemporary Arts, Singapore; traveled to Katara Cultural Village Foundation, Doha, Qatar
 - "London Twelve," City Gallery Prague, The Stone Bell House, Prague, Czech Republic
 - "The 244th Royal Academy of Arts Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 - "Outside In," Timothy Taylor Gallery, London, United Kingdom
 - "A Private Affair: Personal Collections of Contemporary Art," Harris Museum and Art Gallery, Preston, United Kingdom
 - "Hors les murs," Galerie Nathalie Obadia, Brussels, Belgium
- 2011 "Colección de Pintura Contemporánea Internacional," Fundación Barrié, A Coruña, Spain
 - "American and European Painting from the Marx Collection," Atlas Szutki, Lódź, Poland; traveled to the National Museum, Szczecin, Poland
 - "Making a Scene," Southampton City Art Gallery, Southampton, United Kingdom
 - "Within/Beyond Borders," Byzantine & Christian Museum, Athens, Greece
 - "Unearthed," Warton House, London, United Kingdom
 - "Not for Sale," Passage de Retz, Paris, France
 - "The 243rd Royal Academy of Arts Summer Exhibition," Royal Academy of Arts, London, United Kingdom

- "Collection: 25 ans et 1 été," Musée d'Art Contemporain de la Haute-Vienne Château de Rochechouart, Rochechouart, France
- "Between Film and Art," Kunsthalle Emden, Emden, Germany; traveled to Deutsche Kinemathek-Museum für Film und Fernsehen, Berlin, Germany
- 2010 "New Art Now," Birmingham Museum & Art Gallery, Birmingham, United Kingdom
 - "50 Years at Pace," The Pace Gallery, New York, NY
 - "The 242nd Royal Academy of Arts Summer Exhibition," Royal Academy, London, United Kingdom
 - "40," Texas Gallery, Houston, TX
 - "Babel," Le Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
 - "...um so mehr," Kunsthalle Göppingen, Göppingen, Germany
 - "ART: curated by Michael Craig-Martin," Galerie Haas und Fuchs, Berlin, Germany
 - "Rappel à l'Oeuvre," Maison du Geste et de l'Image, Paris, France
 - "Palm Paintings," Buchmann Galerie, Berlin, Germany
- 2009 "Une Place au Soleil," Galerie Nathalie Obadia, Paris, France
 - "Classified: Contemporary British Art from Tate Collection," Tate Britain, London, United Kingdom
 - "La Rose Pourpre du Caire," Le Musée d'Art et d'Archéologie, Aurillac, France
 - "Antes de Ayer y Pasado Mañana; o lo que Puede ser Pintura Hoy," Museo de Arte Contemporaneo Union Fenosa, A Coruña, Spain
 - "Plastic Culture: Legacies of Pop 1986 2008," Harris Museum and Art Gallery, Preston, United Kingdom; traveled to The Exchange, Penzance, United Kingdom; and Bradford I Gallery, Bradford, United Kingdom
 - "Ventriloquist," Timothy Taylor Gallery, London, United Kingdom
 - "Splash the Stuff Down: Painting and Revelation," Leeds City Art Gallery, Leeds, United Kingdom
- 2008 "A Pace Menagerie," Pace Prints, New York, NY
 - "Contemporary Prints and Drawings," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 - "Group Show," Galerie Nathalie Obadia, Brussels, Belgium
 - "Freeze 20," The Hospital Club, London, United Kingdom
 - "Summer Show," Timothy Taylor Gallery, London, United Kingdom
 - "Toute la Collection du Frac Île-de-France (ou presque)," Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
 - "Paixóns Privadas, Visions Publicas," Museo de Arte Contemporánea de Vigo, Vigo, Spain
 - "Out of Storage 1: Chosen Paintings from the Collection," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
 - "La traversée du siècle," Musée d'Angoulême, Angoulême, France
- 2007 "Reset: Werke aus der Sammlung Marx," Hamburger Bahnhof, Berlin, Germany
 - "De leur temps (2) Art contemporain & collections privées en France," Musée de Grenoble, Grenoble, France
 - "À Travers le Miroir (le secret)," Le Musée d'Art et d'Archéologie, Aurillac, France
 - "The 239th Royal Academy of Arts Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 - "Out of Art: From The Collection of Ernesto Esposito," CentrePasquArt, Kunsthaus Centre d'Art, Biel, Switzerland
 - "100 Jahre Kunsthalle Mannheim," Kunsthalle Mannheim, Mannheim, Germany
 - "Twilight Musings," One in the Other, London, United Kingdom
- 2006 "Piktogramme die einsamkeit der zeichen," Kunstmuseum Stuttgart, Stuttgart, Germany
 - "VIP III: Arena der Abstraktion," Museum Morsbroich, Leverkusen, Germany
 - "Hot Spring... In Autumn," Galerie Krinzinger, Vienna, Austria
 - "Full House: Faces of a Collection," Kunsthalle Mannheim, Mannheim, Germany
 - "Fiction @ Love / Forever Young Land," Museum of Contemporary Art, Shanghai, China; concurrently exhibited with "Fiction

- @ Love / Twinkling Stars," Bund 18 Creative Center, Shanghai, China; travelled as "Fiction @ Love / Ultra New Vision of Contemporary Art," Singapore Art Museum, Singapore
- 2005 "Revelation: Reflecting British Art in the Arts Council Collection," Laing Art Gallery, Newcastle upon Tyne, United Kingdom
 - "Baroque and Neo-Baroque/The Hell of the Beautiful," DA2 Domus Atrium 2002, Fundación Salamanca Ciudad de Cultura y Saberes, Salamanca, Spain
 - "Ordering the Ordinary," Timothy Taylor Gallery, London, United Kingdom
 - "Blumenstück, Künstlers Glück: vom Paradiesgärtlein zur Prilblume," Museum Morsbroich, Leverkusen, Germany
 - "Colours and Trips," Künstlerhaus Palais Thurn and Taxis, Bregenz, Austria; traveled to Museum der Stadt Ratingen, Ratingen, Germany
 - "Lorie Peters Lauthier Collects," Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
 - "Sky shout, a pintura despois da pintura," Auditoria de Galicia, Santiago de Compostela, Spain
- 2004 "Le Syndrome de Babylone," Centre d'Art Contemporain de la Villa du Parc, Annemasse, France
 - "Direct Painting Neue Kunsthalle IV," Kunsthalle Mannheim, Mannheim, Germany
 - "Summer Eyes/Summarize," Jan Weiner, Kansas City, MO
 - "Art in New Spaces," Walker Art Gallery, Liverpool, United Kingdom
 - "Paranormal," Aeroplastics Contemporary, Brussels, Belgium
- 2003 "A Bigger Splash: Arte Britânica da Tate 1960–2003," Pavilhão Lucas, Nogueira Garcez, São Paulo, Brazil
 - "New Abstract Painting/Painting Abstract Now," Museum Morsbroich, Leverkusen, Germany
 - "Inaugural Group Show," Timothy Taylor Gallery, London, United Kingdom
 - "Paintings: Arturo Herrera, Dennis Hollingsworth, Fiona Rae, Juan Uslé," Buchmann Galerie, Cologne, Germany
 - "Painting Pictures: Painting and Media in the Digital Age," Kunstmuseum Wolfsburg, Wolfsburg, Germany
 - "La Langue dans la Boue," Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
 - "Talking Pieces: text und bild in der neuen kunst," Museum Morsbroich, Leverkusen, Germany
- 2002 "Peintures, contrainte ou recette," Galeries du Cloître, École des Beaux-Arts de Rennes, Rennes, France
 - "The Rowan Collection: Contemporary British and Irish Art," Irish Museum of Modern Art, Dublin, Ireland
- 2001 "Künsterlerräume / Sammlerräume," Kunstverein St. Gallen im Kunstmuseum, Zürich, Switzerland
 - "Works on Paper," Luhring Augustine Gallery, New York, NY
 - "Hybrids: International Contemporary Painting," Tate Liverpool, United Kingdom
- 2000 "Europe: Different Perspectives in Painting / Europa: Differenti Prospettive nella Pittura," Museo Michetti,
 Palazzo San Domenico, Francavilla al Mare, Italy
 - "Zeitgenossen/Contemporaries: Malerei/Paintings," Galerie Edition Kunsthandel, Essen, Germany
 - "Aspectos de la Coleccion," Fundación "la Caixa," Madrid, Spain
- "Colour Me Blind! Painting in the Age of Computer Games and Comics," Württembergischer Kunstverein, Stuttgart, Germany; traveled to Städtische Ausstellungshalle am Hawerkamp, Muenster, Germany; and Dundee Contemporary Arts, Dundee, United Kingdom
 - "45-99: A Personal View of British Painting and Sculpture," Kettles Yard, Cambridge, United Kingdom; traveled to The City Gallery, Leicester, United Kingdom
 - "Sensation: Young British Artists from The Saatchi Collection," Brooklyn Museum of Art, Brooklyn, NY
 - "Reconciliations," DC Moore Gallery, New York, NY
- 1998 "UK Maximum Diversity," Benger Fabrik, Bregenz, Austria; traveled to Atelierhaus der Akademie der bildenden Künste, Vienna, Austria
 - "Sensation: Young British Artists from the Saatchi Collection," Hamburger Bahnhof, Berlin, Germany
 - "Up to 2000," Southampton City Art Gallery, Southampton, United Kingdom

- "Inaugural Exhibition," Luhring Augustine Gallery, New York, NY
- "Five Paintings: Joan Mitchell, Albert Oehlen, Jack Pierson, Fiona Rae, Christopher Wool," Luhring Augustine Gallery, New York, NY
- 1997 "The Prophecy of Pop," Contemporary Arts Center, New Orleans, LA
 - "Sensation: Young British Artists from the Saatchi Collection," Royal Academy of Arts, London, United Kingdom
 - "Paintings and Sculpture," Luhring Augustine Gallery, New York, NY
 - "Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy, Fiona Rae," Waddington Galleries, London, United Kingdom
 - "Confrontation," Galerie Nathalie Obadia, Paris, France
 - "Treasure Island," Fundação Calouste Gulbenkian, Lisbon, Portugal
- "Nuevas Abstracciones," Palacio de Velázquez, Museo Reína Sofia, Madrid, Spain; traveled to Kunsthalle Bielefeld,
 Bielefeld, Germany; and Museu d'Art Contemporani, Barcelona, Spain
 - "About Vision: New British Painting in the 1990s," Museum of Modern Art, Oxford, United Kingdom; traveled to The Fruitmarket Gallery, Edinburgh, United Kingdom; The Wolsey Art Gallery, Christchurch Mansion, Ipswich, United Kingdom; and Laing Art Gallery, Newcastle upon Tyne, United Kingdom
- 1995 "Des limites du tableau: les possibles de la peinture," Musée d'Art Contemporain de la Haute-Vienne Château de Rochechouart, Rochechouart, France
 - "Malerei. Sechs Bilder-Sechs Posititionen," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 - "From Here," Waddington Galleries and Karsten Schubert, London, United Kingdom
 - "Repicturing Abstraction," Marsh Art Gallery, University of Richmond, Richmond, VA
- 1994 "New Painting from the Arts Council Collection," Gallery Oriel, Dublin, Ireland
 - "Here and Now," Serpentine Galleries, London, United Kingdom
 - "Chance, Choice and Irony," Todd Gallery, London, United Kingdom; traveled to John Hansard Gallery, The University of Southampton, Southampton, United Kingdom
 - "Unbound: Possibilities in Painting," Hayward Gallery, London, United Kingdom
- 1993 "A Decade of Collecting: Patrons of New Arts Gifts 1983-1993," Tate Gallery, London, United Kingdom
 - "Hardcore (the first part)," Factual Nonsense, London, United Kingdom
 - "Nancy Haynes, James Hyde, Walter Obholzer, Fiona Rae, David Row, Karin Sander, Juan Uslé, Leslie Wayne," John Good Gallery, New York, NY
 - "Moving into View: Recent British Painting," Royal Festival Hall, London, United Kingdom
 - "Color," Pamela Auchincloss Gallery, New York, NY
- "New Voices: Recent Paintings from the British Council Collection," Centre de Conférences Albert Borschette, Brussels,
 Belgium; traveled to Musée National d'Histoire et d'Art, Luxembourg City, Luxembourg; Istanbul Greater City
 Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmur, Turkey; Museo de
 Belles Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid,
 Spain; Veronicas, Sala des Exposiciones, Murcia, Spain; and Pescaderia Vieja, Sala de Arte, Jerez, Spain
 - "The Contemporary Art Society: Eighty Years of Collecting," Hayward Gallery, London, United Kingdom; traveled to Maclaurin Gallery, Ayr, United Kingdom; Bristol City Museum and Art Gallery, Bristol, United Kingdom; and Walker Art Gallery, Liverpool, United Kingdom
 - "Play Between Fear and Desire," Germans van Eck Gallery, New York, NY
- "The Contemporary Art Society: Eighty Years of Collecting," Hayward Gallery, London, United Kingdom
 - "Turner Prize Exhibition," Tate Gallery, London, United Kingdom

- "La Metafisica della Luce," John Good Gallery, New York, NY
- "John Moores Liverpool Exhibition XVII," Walker Art Gallery, Liverpool, United Kingdom
- "Abstraction," Waddington Galleries, London, United Kingdom
- "A View of London," Salzburger Kunstverein, Salzburg, Austria
- "Invitational," Tony Shafrazi Gallery, New York, NY
- "British Art from 1930," Waddington Galleries, London, United Kingdom
- "Who Framed Modern Art or the Quantitative Life of Roger Rabbit," Sidney Janis Gallery, London, United Kingdom
- 1990 "Voorwerk I," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
 - "Rudolf Fila, Tim Head, Alain Miller, Fiona Rae, Anthony Wilson," Anthony Reynolds Gallery, London, United Kingdom
 - "Aperto," 44th Biennale di Venezia, Venice, Italy
 - "The British Art Show," McLellan Galleries, Glasgow, United Kingdom; traveled to Leeds City Art Gallery, Leeds, United Kingdom; and Hayward Gallery, London, United Kingdom
- 1989 "Contemporary London," Galerie im Kreishaus, Cologne, Germany
 - "Promises, promises," Serpentine Gallery, London, United Kingdom; traveled to L'École de Nîmes, Nîmes, France
 - "New Year, New Talent '89," Anderson O'Day Gallery, London, United Kingdom
- 1988 "Freeze," Surrey Docks, London, United Kingdom

AWARDS + COMMISSIONS

2024	Team GB Poster Commission for the Paris Olympic Games, London, United Kingdom
2018	Royal Mail Stamp Design Commission for the 250th Anniversary of the Royal Academy of Arts, London, United Kingdom
2017	Curator of the Invited Room, The 249th Royal Academy of Arts Summer Exhibition, London, United Kingdom
2015	Honorary Fellowship, Goldsmiths College, University of London, London, United Kingdom
2011-15	Professor of Painting for the Royal Academy Schools, London, United Kingdom
2011-13	Tate Members' Artist Commission, London, United Kingdom
2010	Curator of the Invited Room, The 242nd Royal Academy of Arts Summer Exhibition, London, United Kingdom
2005-09	Appointed as Tate Artist Trustee, London, United Kingdom
2007	Shortlisted for the Charles Wollaston Award, Royal Academy of Arts, London, United Kingdom
2005	Master Artist in Residence at Atlantic Center for the Arts, New Smyrna Beach, FL
2002-05	Tate Modern Restaurant Commission, London, United Kingdom
2003	BBC Art Site Installation Commission, BBC Broadcasting House Public Art Program, London, United Kingdom
2002	Elected to the Royal Academy of Arts, London, United Kingdom
1993	Shortlisted for the Eliette von Karajan Prize for Young Painters, Salzburg, Austria
1991	Shortlisted for the Turner Prize, Tate Britain, London, United Kingdom

SELECT COLLECTIONS

Albertina, Vienna, Austria
Buffalo AKG Art Museum, Buffalo, NY
Arts Council England, London, United Kingdom
Astrup Fearnley Museum of Modern Art, Oslo, Norway

Birmingham Museum and Art Gallery, Birmingham, United Kingdom

British Council, London, United Kingdom

Calouste Gulbenkian Foundation, Lisbon, Portugal

Carré d'Art, Nîmes, France

Centre Pompidou, Paris, France

Contemporary Art Society, London, United Kingdom

Fondation Louis Vuitton, Paris, France

Fonds National d'Art Contemporain, Paris, France

Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France

Fonds Régional d'Art Contemporain d'Île-de-France, Paris, France

Fundación Barrié, A Coruña, Spain

Fundación "la Caixa," Barcelona, Spain

Government Art Collection, United Kingdom

Hamburger Bahnhof, Berlin, Germany

Hepworth Wakefield, Wakefield, United Kingdom

Jerwood Collection, London, United Kingdom

The Hepworth Wakefield, Wakefield, UK

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Leeds Museums and Galleries, Leeds, United Kingdom

Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg

Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France

Museu de Arte Contemporânea, Centro Cultural de Belém Foundation, Lisbon, Portugal

Museum Morsbroich, Leverkusen, Germany

National Gallery of Victoria, Melbourne, Australia

 $National\ Museum\ of\ Women\ in\ the\ Arts, Washington,\ D.C.$

Pallant House Gallery, Chichester, United Kingdom

Royal Academy of Arts, London, United Kingdom

Southampton City Art Gallery, Southampton, United Kingdom

Tate Collection, London, United Kingdom

Walker Art Gallery, Liverpool, United Kingdom

Warwick University Art Collection, Warwick, United Kingdom

BIBLIOGRAPHY

2025 Nachleben: Painting as Conceptual Art (exhibition catalogue), text by David Barro, Palma, Spain: Fundació Es Baluard Museu d'Art Contemporani de Palma.

1 can't do this, NO, NO (exhibition catalogue), text by Fiona Rae, New York, USA: Miles McEnery Gallery.
 50 Paintings (exhibition catalogue), introduction by Margaret Andera, texts by Nigel Cooke, Michelle Grabner, Barry Schwabsky, Byron Kim, Molly Zuckerman-Hartung, Milwaukee, USA: Milwaukee Art Museum.

- Kunst der Gegenwart, edited by Constanze Johanna Malissa and Klaus Albrecht Schröder, texts by Gunhild Bauer, Brigitte
 Borchhardt-Birbaumer, Martina Denzler, Eliszabeth Dutz, Lorenz Caspar Ecker, Lydia Eder, Antonia Hoerschelmann, Elsy
 Lahner, Melissa Lumbroso, Constanze Johanna Malissa, Walter Moser, Angela Stief, Vienna, Austria: The Albertina Museum.
- Benschop, Jurriaan *Waarom* een schilderij werkt/Why Paintings Work, Amsterdam, Holland: Uitgeverij Van Oorschot/Helsinki: Garret Publications.
- Fiona Rae (exhibition catalogue), text by Christina Rees, interview by Iwona Blazwick, New York, USA: Miles McEnery Gallery.

 Great Women Painters, introduction by Alison M. Gingeras, edited by Rebecca Morrill Simon Hunegs, Maia Murphy, Fiona Rae text by Louisa Elderton, London, UK/New York, USA: Phaidon.
 - Mirar de nuevo. La mujer contra el tiempo (exhibition catalogue), texts by David Barro, Diego Cascón, Mónica Maneiro, Santiago de Compostela, Spain: Afundación Abanca.
 - Peinture: obscolescence déprogrammé. Licences libres (exhibition catalogue), texts by Camille Debrabant and Jill Gasparina, Issoudun, France: Musée de l'Hospice Saint-Roch.
 - Belonging (exhibition catalogue), text by Delphine Munro, Limerick, Ireland: European Investment Bank.
 - Shirley Jaffe Transatlantique, edited by Paul Frédéric, texts by Polly Apfelbaum, Pierre Buraglio, Alain Clément, Shirley Kaneda, Robert Kushner, Marielle Paul, Hugo Pernet, and Fiona Rae, Paris, France: ER Publishing.
- Fiona Rae: Many-Colour'd Messenger/Messagère aux diverses couleurs (exhibition catalogue), texts by Hanna Baudet and Jean-Pierre Criqui, Cannes, France: Éditions Snoeck.
 - Fiona Rae: Row Paintings (exhibition catalogue), text by Terry R. Myers, Berlin, Germany: DCV.
 - ColourSpace (exhibition catalogue), texts by Catherine Loewe and Jonathan Watkins, Milan, Italy: Silvana Editoriale.
 - Millet, Catherine, L'Art Contemporain: Histoire et Géographie, Paris, France: Flammarion.
- 2020 Moszynska, Anna, World of Art: Abstract Art, London, UK: Thames & Hudson Ltd.
 - Reason Gives No Answers: Selected Works from the Collection (exhibition catalogue), text by William S.Burroughs, London, UK: Other Criteria Books.
- 2018 Fiona Rae (exhibition catalogue), text by Gilda Williams, Seoul, Korea: Hakgojae Cheongdam.
 - Content is a Glimpse (exhibition catalogue), text by Jurriaan Benschop, Berlin, Germany: Efremidis Gallery.
 - Cahill, James, Ways of Being: Advice for Artists by Artists, London, UK: Laurence King Publishing Ltd.
 - 250th Summer Exhibition Illustrated 2018 (exhibition catalogue), edited by Grayson Perry, London, UK: Royal Academy of Arts.
- 2017 Marr, Andrew, A Short Book about Painting, London, UK: Quadrille Publishing Ltd.
 - Summer Exhibition Illustrated 2017:A Selection from the 249th Summer Exhibition, (exhibition catalogue), text by Richard Davey, London, UK: Royal Academy of Arts.
- 2016 Fiona Rae (exhibition catalogue), text by André Buchmann, Berlin, Germany: Buchmann Galerie.
 - Summer Exhibition Illustrated 2016: A Selection from the 248th Summer Exhibition (exhibition catalogue), edited by Richard Wilson, London, UK: Royal Academy of Arts.
 - Fullerton, Elizabeth, Artrage! The Story of the Britart Revolution, London, UK: Thames & Hudson.
 - Getlein, Mark, Living with Art, Eleventh Edition, USA: McGraw Hill.
 - Hickey, Dave, 25 Women: Essays on their Art, Chicago, USA: The University of Chicago Press.
 - Sayre, Henry M., A World of Art, Eighth Edition, Oregon State University-Cascades Campus, USA: Prentice Hall.
- Summer Exhibition Illustrated 2015: A Selection from the 247th Summer Exhibition (exhibition catalogue), text by Richard Davey, London, UK: Royal Academy of Arts.
 - Fiona Rae (exhibition catalogue), interview by Martin Herbert, London, UK: Timothy Taylor Gallery.
 - Imagining a University: Fifty Years of the University of Warwick Art Collection (exhibition catalogue), texts by Liz Dooley, Eleanor

- Nairne, Alan Powers, Sara Selwood, Sarah Shalgosky and Beth Williamson, Warwick, UK: Mead Gallery.
- Rutka, Fiona and Maureen Cross, The Making of Fiona Rae, RA: In Conversation with a Young British Artist. Immediations, Vol.3 No.3, London, UK: The Courtauld Institute of Art.
 - Williams, Gilda, How to Write About Contemporary Art, London, UK: Thames & Hudson.
 - (detail) (exhibition catalogue), essays by Andrew Bracey, Simón Granell, Brian Curtin, James Elkins, David Ryan, London, UK: Transition Editions.
 - Here Today... (exhibition catalogue), essay and artist texts by Dr. Alison Bracker, London, UK: Artwise Curators.
 - As I run and run, happiness comes closer (exhibition catalogue), foreword by Angélique Aubert, text by Jérôme Sans, interview with Fiona Rae, Paris, France: Emerige.
 - Between Worlds (exhibition catalogue), text by Jane Neal, Mumbai, India: Galerie Isa.
 - Within/Beyond Borders: The Collection of the European Investment Bank at Banco de Portugal (exhibition catalogue), text by Delphine Munro, Lisbon, Portugal: Banco de Portugal.
 - Painter, Painter: Dan Perfect, Fiona Rae (exhibition catalogue), texts by Martin Herbert, introduction by Tristram Aver, Nottingham, UK: Nottingham City Museums & Galleries.
 - Frieze Art Fair, London 2014, text by Martin Herbert, London, UK: Frieze.
 - Prelude #1: Morceaux choisis d'une collection par Laurent Dumas, interview with Laurent Dumas by Marie Maerten, Paris, France: ADAGP.
 - Roles, John, Leeds Museums and Galleries: Director's Choice, London, UK: Scala.
 - Summer Exhibition Illustrated 2014: A Selection from the 246th Summer Exhibition (exhibition catalogue), text by Richard Cork, London, UK: Royal Academy of Arts.
- Arnason, H. Harvard, and Elizabeth Mansfield, History of Modern Art: Painting, Sculpture, Architecture, Photography, 7th ed. London, UK: Laurence King Publishing Ltd.
 - Encounter: The Royal Academy in Asia (exhibition catalogue), texts by David Thorp and Dr Charles Merewether, London, UK: Royal Academy of Arts.
 - Meanings of Abstract Art, Between Nature and Theory, edited by Paul Crowther and Isabel Wünsche, London, UK: Routledge. Frieze Art Fair, London 2012, text by Sally O'Reilly, London, UK: Frieze.
 - RA Now (exhibition catalogue), text by Mel Gooding, introduction by Christopher Le Brun, London, UK: Royal Academy of Arts.
 - Sayre, Henry M., A World of Art, Sixth Edition, Oregon State University-Cascades Campus, USA: Prentice Hall.
 - Sanctuary: Britain's Artists and their Studios, texts by Hossein Amirsadeghi, Iwona Blazwick, Richard Cork and Tom Morton, London, UK: Trans Globe Publishing.
 - London Twelve (exhibition catalogue), texts by Toby Clarke and Olga Malá, Prague, Czech Republic: City Gallery Prague.
 - Fiona Rae: Maybe you can live on the moon in the next century (exhibition catalogue), text by Gilda Williams, introduction by Sarah Brown, Leeds, UK: Leeds Museums and Galleries.
 - Summer Exhibition Illustrated 2012:A Selection from the 244th Summer Exhibition (exhibition catalogue), text by Tess Jaray, London, UK: Royal Academy of Arts.
- 2011 American and European Painting from the Marx Collection (exhibition catalogue), texts by Eugen Blume, Lena Hennewig, Lech Karwowski, Magdalena Lewoc, Erich Marx and Katharina Schlüter, Szczecin, Poland: National Museum in Szczecin.
 - Making a Scene (exhibition catalogue), text by Eleanor Nairne, Southampton, UK: Southampton City Art Gallery.
 - Colección de Pintura Contemporánea Internacional (exhibition catalogue), texts by José María Arias Mosquera, David Barro and María de Corral, A Coruña, Spain: Fundación Barrié.
 - Within/Beyond Borders (exhibition catalogue), text by Delphine Munro, Athens, Greece: Byzantine and Christian Museum,

Athens.

Between Film and Art - Storyboards from Hitchcock to Spielberg (exhibition catalogue), texts by Katharina Henkel, Kristina Jaspers, Peter Mänz, Andreas C. Knigge, Lena Nievers and Nils Ohlsen, Emden, Germany: Kunsthalle Emden.

Fiona Rae (exhibition catalogue), interview by Dan Perfect, Berlin, Germany: Buchmann Galerie.

Royal Academy Illustrated 2011:A Selection from the 243rd Summer Exhibition (exhibition catalogue), text by Richard Cork, London, UK: Royal Academy of Arts.

2010 Pooke, Grant, Contemporary British Art: An Introduction, London, UK: Routledge.

Pooke, Grant and Whitham, Graham, Understand Contemporary Art, London, UK: Hodder Education.

Barret, Terry, Making Art: Form and Meaning, New York, USA: McGraw-Hill Publishers.

Cohen, Stewart, Identity: A photographic meditation from the inside out, Dallas, USA: Dream Editions Press.

Fiona Rae: Special Fear! (exhibition catalogue), text by Marc Glimcher, New York, USA: PaceWildenstein.

Art; curated by Michael Craig-Martin (exhibition catalogue), Berlin, Germany: Galerie Haas und Fuchs.

50 Years at Pace (exhibition catalogue) texts by Arne Glimcher et al. New York, USA: The Pace Gallery.

Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition (exhibition catalogue), texts by Stephen Chambers and Richard Cork, London, UK: Royal Academy of Art.

As I run and run, happiness comes closer (exhibition catalogue), text by Nicolas Bourriaud, Paris, France: Galerie Nathalie Obadia.

Plastic Culture: Legacies of Pop 1986–2008, (exhibition catalogue), texts by Roger Cook and Richard Kirwan, Preston, UK: Harris Museum and Art Gallery.

Glyndebourne Festival Opera: 75th Anniversary (festival catalogue), Joanna Townsend (ed.), text by Emma Dexter, Lewes, East Sussex, UK: Glyndebourne.

Painting Today, Tony Godfrey (ed.), London, UK: Phaidon.

Antes de Ayer y Pasado Mañana; o lo que Puede ser Pintura Hoy (exhibition catalogue), text by David Barro, A Coruña, Spain: Arte Contemporáneo y Energia AIE - MACUF / Artedardo, S.L.

Arnason, H. Harvard, and Elizabeth Mansfield, History of Modern Art: Painting, Sculpture, Architecture, Photography, 6th ed. London, UK: Laurence King Publishing Ltd.

2008 Fiona Rae (exhibition catalogue), text by Matthew Collings, London, UK: Timothy Taylor Gallery.

Toff, Dennis, The Painter RAs, London, UK: Unicorn Press.

Rowan, Tiddy, Art in the City: London, London, UK: Quadrille.

Rowan, Tiddy, Art in the City: Paris, London, UK: Quadrille.

History in the Making: A Retrospective of the Turner Prize, text by Kondo Kenichi, Japan: Mori Art Museum.

Paixóns Privadas, Visions Publicas (exhibition catalogue), text by Javier Fuentes Feo, Vigo, Spain: Museo de Arte Contemporánea de Vigo.

2007 De leur temps (2) Art contemporain et collections privées en France (exhibition catalogue), text by Philippe Piguet, Grenoble, France: Musée de Grenoble.

Oil Paintings in Public Ownership in the Government Art Collection, Sonia Roe (ed.), London, UK: The Public Catalogue Foundation.

Open Space: Art in the Public Realm in London 1995–2005, Jemima Montagu (ed.), London, UK: Arts Council England and Central London Partnership.

Reset: Werke aus der Sammlung Marx, Eugene Blume and Anette Husch (eds.), Berlin, Germany: Hamburger Bahnhof - Museum für Gegenwart.

Royal Academy Illustrated 2007 (exhibition catalogue), Bill Woodrow (ed.), London, UK: Royal Academy of Arts, London, UK.

- The Turner Prize. Revised Edition, Virginia Button, London, UK: Tate Publishing.
- 2006 1001 Paintings You Must See Before You Die, texts by Geoff Dyer, Stephen Farthing, Jamie Middleton et al. London, UK: Cassell.
 Fiction @ Love (exhibition catalogue), texts by Victoria Lu, Lim Qinyi and Kim Sunhee, Shanghai and Singapore: Museum of Contemporary Art; Singapore Art Museum.
 - Fiona Rae: You are the Young and the Hopeless (exhibition catalogue), text by Dave Hickey, New York, USA: PaceWildenstein.

 New Art on View, London, UK: Scala Publishers, Ltd.
 - Pictograms:The Loneliness of Signs (exhibition catalogue), texts by Marion Ackermann, Pirkko Rathgeber, Theodora Vischer, Hadwig Goez, Cara Schweitzer, Daniela Stöppel, Wolf Tegethoff, Ulrich Wilmes, Georges Didi-Huberman and Tanja Zimmermann, Munich & Berlin, Germany:Deutscher Kunstverlag.
 - Tate Modern: The Handbook, Frances Morris (ed.), texts by Michael Craig-Martin, Andrew Marr and Sheena Wagstaff, London, UK: Tate Publishing.
- 2005 Baroque and Neobaroque / The Hell of the Beautiful (exhibition catalogue), Salamanca, Spain: DA2 Domus Atrium.
 - Blumenstück Künstlers Glück: Vom Paradiesgärtlein zur Prilblume (exhibition catalogue), texts by Gerhard Finckh, Gerhard Graulich, Alexandra Kolossa, Julia Lenz and Ute Riese, Leverkusen, Germany: Museum Morsbroich.
 - Colours and Trips (exhibition catalogue), text by Oliver Zybok, Bregenz, Austria: Kunstlerhaus Palais Thurn and Taxis.
 - Fiona Rae: Grotto (exhibition catalogue), text by Ralf Christofori, Cologne, Germany: Buchmann Galerie.
 - No. 1: First Works by 362 Artists, Francesca Richer and Matthew Rosenzweig (eds.), New York, USA: Distributed Arts Publishers, Inc.
 - Sky Shout. Apintura despois da pintura (exhibition catalogue), texts by David Barro, Alvaro Negro, Santiago de Compostela, Spain: Auditorio de Galicia.
- 2004 Fiona Rae: Swag (exhibition catalogue), text by Morgan Falconer, Paris, France: Galerie Nathalie Obadia.
 - Tate Women Artists, text by Alicia Foster, London, UK: Tate Gallery Publishing.
 - Direkte Malerie / Direct Painting (exhibition catalogue), text by Rolf Lauter, Mannheim, Germany: Kunsthalle Mannheim.
- Arts Council Collection Acquisitions 1989–2002, texts by Marjorie Allthorpe-Guyton, Susan Ferleger Brades and Isobel Johnstone, London, UK: Hayward Gallery Publishing.
 - A Bigger Splash: British Art from Tate 1960–2003 (exhibition catalogue), São Paulo, Brazil: Connects Cultura.
 - Art at Regents Place, text by Andrea Schlieker, London, UK: The British Land Company.
 - Eliasch, Amanda, British Artists At Work, texts by Gemma de Cruz, Kay Hartenstein-Saatchi and Martin Maloney, New York, USA:
 Assouline Publishing.
 - Fiona Rae: Hong Kong Garden (exhibition catalogue), text by Jennifer Higgie, London, UK: Timothy Taylor Gallery.
 - New Abstract Painting / Painting Abstract Now (exhibition catalogue), text by Ute Riese, Leverkusen, Germany: Museum Morsbroich
 - Painting Pictures: Painting and Media in the Digital Age (exhibition catalogue), texts by Annelie Lütgens, Frank Reijnders, Walter Seitter, Knut Ebeling, Ludwig Seyfarth, Raimar Stange, Wolf Jahn and Holger Broeker, Bielefeld, Germany: Kerber Verlag.
 - Talking Pieces: text und bild in der neuen kunst (exhibition catalogue), text by Ute Riese, Leverkusen, Germany: Museum Morsbroich.
 - L'ABCdaire de l'Art contemporain, Nathalie Bec (ed.), texts by Catherine Francblin, Damien Sausset and Richard Leydier, Paris, France: Flammarion.
- The Rowan Collection: Contemporary British and Irish Art (exhibition catalogue), texts by Virginia Button and Brenda McParland,
 Dublin, Ireland: Irish Museum of Modern Art.

- Adams, Dennis, Acquisitions 1992-2001, Rochechouart, France: Musée départemental d'art contemporain de Rochechouart.
- Fiona Rae (exhibition catalogue), texts by Jean-Pierre Criqui and Simon Wallis, interview by Simon Wallis, Nîmes, France: Carré d'Art Musée d'art contemporain de Nîmes.
- 2001 Catalogo de la Colleccion De Arte Contemporaneo Fundación 'La Caixa', Maria de Corral and Josep Vilarasau (eds.), Barcelona, Spain: Fundación 'La Caixa' De Pensiones.
 - Fig-1: 50 Projects in 50 Weeks (exhibition catalogue), Mark Francis, Cristina Colomar and Christabel Stewart (eds.), interview by Mark Francis, London, UK: fig-1 2000 Ltd and Spafax Publishing.
 - Hybrids: International Contemporary Painting (exhibition catalogue), text by Simon Wallis, Liverpool, UK: Tate Publishing.
 - AXA Art Corporate Collecting Today, texts by Claus-Michael Dill and Klaus Gallwitz, Cologne, Germany: AXA Art Versicherung
- 2000 Europe: Different Perspectives in Paintings (exhibition catalogue), Françavilla al Mare, Italy: Museo Michetti.
 - Modern Art, texts by Sam Hunter, John Jacobus, and Daniel Wheeler, New York, USA: The Vendome Press.
 - Sinclair, Nicholas, *Portraits of Artists*, texts by Ian Jeffrey and Nicholas Sinclair in conversation with Robin Dance, Aldershot, Hampshire, UK: Lund Humphries.
- 1999 45-99:A Personal View of British Painting and Sculpture (exhibition catalogue), text by Bryan Robertson, Cambridge, UK: Kettle's Yard Gallery.
 - Artists. Photographs by Gautier Deblonde, text by Mel Gooding, London, UK: Tate Gallery Publishing, Ltd.
 - Colour Me Blind! Painting in the Age of Computer Games and Comics (exhibition catalogue), text by Ralf Christofori, Stuttgart, Germany: Württembergischer Kunstverein.
 - Fiona Rae (exhibition catalogue), text by Michael Tarantino, Nagoya, Japan: Kohji Ogura Gallery.
 - Stallabrass, Julian, High Art Lite: British Art in the 1990s, London, UK and New York, USA: Verso.
 - Reconciliations: Elizabeth Cooper, Stephen Davis, Fiona Rae, Juan Uslé (exhibition catalogue), text by Jeffrey Hoffeld, New York, USA: DC Moore Gallery.
 - Vision: Fifty Years of British Creativity, London, UK: Thames & Hudson Young British Art: The Saatchi Decade, texts by Sarah Kent, Richard Cork and Dick Price, London, UK: Booth-Clibborn Editions.
- 1998 8 UK Maximum Diversity (exhibition catalogue), Brian Muller (ed.), Vienna, Austria: Galerie Krinzinger.
- 1997 Confrontation (exhibition catalogue), Paris, France: Galerie Nathalie Obadia.
 - Fiona Rae / Gary Hume (exhibition catalogue), text by Sarah Kent, London, UK: Saatchi Gallery.
 - Collings, Matthew, Blimey! From Bohemia to Britpop, the London Artworld from Francis Bacon to Damien Hirst, Cambridge, UK: 21 Publishing.
 - Buck, Louisa, Moving Targets: A User's Guide to British Art Now, London, UK: Tate Gallery Publishing.
 - Sensation: Young British Artists from The Saatchi Collection (exhibition catalogue), texts by Brooks Adams, Norman Rosenthal, Richard Shone, Martin Maloney and Lisa Jardine, London, UK: Thames and Hudson in association with the Royal Academy of Arts.
 - Shand Kydd, Johnnie, Spit Fire: Photographs from the Art World, London, 1996/7, London, UK and New York, USA: Thames and Hudson; Violett Editions.
 - Button, Virginia, The Turner Prize, London, UK: Tate Gallery Publishing.
 - Treasure Island (exhibition catalogue), Lisbon, Portugal: Fundação Calouste Gulbenkian.
 - Rue Descartes / 16, Pratiques abstraits, Catherine Perret (ed.), France: Collège International de Philosophie, Imprimerie des Presses Universitaires de France.
- 1996 About Vision: New British Painting in the 1990s (exhibition catalogue), includes artist statement, Oxford, UK: Museum of Modern

Art.

Fiona Rae (exhibition catalogue), text by Richard Shone, interview by Daniel Richter, Berlin, Germany: Contemporary Fine Arts.

Made In London: A Collection of Works by London Based Artists Made in the 1990s, London, UK: Simmons and Simmons.

Nuevas Abstracciones (exhibition catalogue), Díaz de Rábago, Belén (ed.), Belén Díaz de Rábago (ed.), texts by Enrique Juncosa,

Arthur C. Danto and Demetrio Paparoni, Madrid and Barcelona, Spain: Museo Nacional Centro de Arte Reina Sofía; Museu d'Art Contemporani de Barcelona.

Schmitz, Britta, 'Fiona Rae', Sammlung Marx, Berlin, Germany: Hamburger Bahnhof - Museum für Gegenwart.

The 20th-Century Art Book, London, UK: Phaidon Press.

The Berardo Collection, texts by Sarah Wilson, Marco Livingstone, Ann Hindry, Robert Rosenblum and Alexandre Melo, Sintra, Portugal: Sintra Museum of Art.

Morgan, Stuart, 'Fiona Rae: Playing for Time', What the Butler Saw, Ian Hunt (ed.), London, UK: Durian Publications.

Chadwick, Whitney, Women, Art, and Society. 2nd ed., rev. and expanded, London, UK: Thames and Hudson.

1995 Art and Design: British Art - Defining the 90s, London, UK: Academy Editions.

Des Limites du Tableau: les Possibles de la Peinture (exhibition catalogue), texts by Jean-Marc Prévost and Ann Hindry, Rochechouart, France: Musée Départmental du Rochechouart.

Fiona Rae (exhibition catalogue), text by Richard Shone, London, UK: Waddington Galleries.

From Here (exhibition catalogue), text by Andrew Wilson, London, UK: Waddington Galleries and Karsten Schubert.

New Voices (exhibition catalogue), text by Adrian Searle, UK: British Council.

Repicturing Abstraction (exhibition catalogue), texts by Arthur C. Danto, Richard Waller, H. Ashley Kistler, Chris Gregson and Steven S. High, Richmond, Virginia, USA: Anderson Gallery, Virginia Commonwealth University.

1994 Chance, Choice and Irony (exhibition catalogue), texts by Tony Godfrey et al. London, UK: Todd Gallery and John Hansard Gallery.

Fiona Rae (exhibition catalogue), text by Emma Dexter, New York, USA: John Good Gallery.

Kent, Sarah, 'Fiona Rae', Shark Infested Waters: The Saatchi Collection of British Art in the 90s, London, UK: Zwemmer Publishing.

Unbound: Possibilities in Painting (exhibition catalogue), text by Adrian Searle, London: Hayward Gallery, The South Bank Centre.

1993 A Decade of Collecting: Patrons of New Art Gifts 1983-1993 (exhibition catalogue), London, UK: Tate Gallery.

Fiona Rae (exhibition brochure), text by Emma Dexter, London, UK: Institute of Contemporary Arts.

New Voices, Noves Veus, includes artist statement, UK: British Council.

1992 Fiona Rae (exhibition catalogue), text by Thomas Kellein, Basel, Switzerland: Kunsthalle Basel.

New Voices: New Works for the British Council Collection (exhibition catalogue), London, UK: British Council.

British Contemporary Art, 1910–1990: Eighty Years of Collecting by The Contemporary Society (exhibition catalogue), texts by Judith Collins et al. London, UK: New Amsterdam Books.

1991 A View of London (exhibition catalogue), text by Michael Archer, Salzburg, Austria: Salzburger Kunstverein.

British Art from 1930 (exhibition catalogue), London, UK: Waddington Galleries.

Fiona Rae (exhibition catalogue), text by Stuart Morgan, London, UK: Waddington Galleries.

John Moores Liverpool Exhibition Seventeen (exhibition catalogue), Liverpool, UK: National Museums and Galleries on Merseyside, Walker Art Gallery.

La Metafisica della Luce (exhibition catalogue), text by Demetrio Paparoni, translated from the Italian by John Stezka, New York, USA: John Good Gallery.

Turner Prize Exhibition 1991: An Exhibition of Work by Shortlisted Artists: Ian Davenport, Anish Kapoor, Fiona Rae and Rachel

- Whiteread (exhibition catalogue), text by Sean Rainbird, London, UK: Tate Gallery Publications.
- Who Framed Modern Art or The Quantitative Life of Roger Rabbit (exhibition catalogue), texts by Tricia Collins and Richard Milazzo, New York, USA: Sidney Janis Gallery.
- 1990 Aperto (exhibition catalogue), Venice, Italy: La Biennale di Venezia.
 - Contemporary London, Cologne, Germany: Nordstern Versicherungen AG Fiona Rae (artist book), Glasgow, UK: Third Eye Centre.
 - The British Art Show 1990 (exhibition catalogue), texts by Caroline Collier, Andrew Nairne and David Ward; includes artist statement, London, UK: South Bank Centre.
 - Voorwerk I (artists' box), Rotterdam, The Netherlands: Witte de With, Center for Contemporary Art.
- 1989 Promises, promises (exhibition catalogue), text by Adrian Searle, London, UK: Serpentine Gallery.
- 1988 Freeze (exhibition catalogue), text by Ian Jeffrey. London, UK: s.n.