

FIONA RAE (b. 1963 in Hong Kong) studied at Croydon College of Art in London and received her Bachelor of Arts from Goldsmiths College in London. In 1988, Rae, along with many of those who would become the Young British Artists, participated in the seminal show 'Freeze,' in London. Rae exhibited in the Aperto at the 44th Venice Biennale in 1990 and was shortlisted for the Turner Prize in 1991. In 2002, the artist was elected to the Royal Academy of Arts in London, where she was subsequently appointed Professor of Painting from 2011 to 2015.

Over an illustrious career spanning almost four decades, Rae's work has been the subject of solo exhibitions at institutions such as the Carré d'Art, Nîmes, France; Centre d'Art La Malmaison, Cannes, France; Institute of Contemporary Arts, London, United Kingdom; Kunsthalle Basel, Basel, Switzerland and Leeds Art Gallery, Leeds, United Kingdom, amongst others.

Rae has been included in exhibitions in numerous international institutions such as the Albertina Modern, Vienna, Austria; Centre Pompidou, Paris, France; CentroCentro, Madrid, Spain; Fundació La Caixa, Palma de Mallorca, Spain; Guangdong Museum, Guangzhou, China; Hayward Gallery, London, United Kingdom; Institute of Contemporary Arts of Singapore, Singapore; Irish Museum of Modern Art, Dublin, Ireland; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Museo Reina Sofía, Madrid, Spain; Museum of Contemporary Art, Shanghai, China; Serpentine Galleries, London, United Kingdom; Tate Britain, London, United Kingdom; Tate Liverpool, Liverpool, United Kingdom; and Tate Modern, London, United Kingdom, amongst others.

Fiona Rae's work may be found in the public collections of the Albertina Museum, Vienna, Austria; Birmingham Museum and Art Gallery, Birmingham, United Kingdom; British Council, London, United Kingdom; Buffalo AKG Art Museum, Buffalo, NY; Calouste Gulbenkian Foundation, Lisbon, Portugal; Centre Pompidou, Paris, France; Government Art Collection, United Kingdom; Hamburger Bahnhof, Berlin, Germany; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Morsbroich Museum, Leverkusen, Germany; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; National Gallery of Victoria, Melbourne, Australia; National Museum of Women in the Arts, Washington D.C.; Tate Collection, London, United Kingdom; and elsewhere.

The artist lives and works in London, United Kingdom.

FIONA RAE

Born in 1963 in Hong Kong
 Lives and works in London, United Kingdom

EDUCATION

- 1987 Goldsmiths College, London, United Kingdom
- 1984 Croydon College of Art, London, United Kingdom

SOLO EXHIBITIONS

- 2026 "Vista," Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain (forthcoming)
- 2025 "Ensemble," Galerie Nathalie Obadia, Paris, France
- 2024 Miles McEnery Gallery, New York, NY
 "Messages," Galerie Nathalie Obadia, Paris, France
- 2023 Galerie Nathalie Obadia, Brussels, Belgium
- 2022 Miles McEnery Gallery, New York, NY
 "Row Paintings," Buchmann Galerie, Lugano, Switzerland
- 2021 "Many Colour'd Messenger," Centre d'Art La Malmaison, Cannes, France
 "Row Paintings," Buchmann Galerie, Berlin, Germany
- 2020 "ABSTRACTS," Galerie Nathalie Obadia, Paris, France
- 2018 Hakgojae Cheongdam, Seoul, Korea
 Buchmann Galerie, Berlin, Germany
- 2017 Buchmann Galerie, Lugano, Switzerland
- 2016 Buchmann Galerie, Berlin, Germany
- 2015 Timothy Taylor Gallery, London, United Kingdom
- 2014 "Drawings," Buchmann Box, Buchmann Galerie, Berlin, Germany
 "Painter, Painter: Dan Perfect, Fiona Rae," Nottingham Castle Museum & Art Gallery, Nottingham, United Kingdom;
 traveled to Southampton City Art Gallery, Southampton, United Kingdom
- 2013 "New Paintings," Galerie Nathalie Obadia, Paris, France
 "New Paintings," Timothy Taylor Gallery, London, United Kingdom
- 2012 "Maybe you can live on the moon in the next century," Leeds Art Gallery, Leeds, United Kingdom;
 traveled to The New Art Gallery, Walsall, United Kingdom; and Towner, Eastbourne, United Kingdom
- 2011 Buchmann Galerie, Berlin, Germany
- 2010 "Special Fear!" Pace Gallery, New York, NY
- 2009 "As I run and run, happiness comes closer," Galerie Nathalie Obadia, Paris, France
- 2008 Timothy Taylor Gallery, London, United Kingdom
- 2006 "You are the Young and the Hopeless," PaceWildenstein, New York, NY
- 2005 "Grotto," Buchmann Galerie, Cologne, Germany
- 2004 "Swag," Galerie Nathalie Obadia, Paris, France

Miles McEnery Gallery

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2003 "Hong Kong Garden," Timothy Taylor Gallery, London, United Kingdom

2002 Carré d'Art, Nîmes, France

2001 "New Paintings," Galerie Bob van Orsouw, Zürich, Switzerland

2000 Buchmann Galerie, Cologne, Germany
"fig-1," Fragile House, London, United Kingdom
Galerie Nathalie Obadia, Paris, France

1999 Luhring Augustine Gallery, New York, NY
Kohji Ogura Gallery, Nagoya, Japan

1997 "Gary Hume and Fiona Rae," Saatchi Gallery, London, United Kingdom
Luhring Augustine Gallery, New York, NY
"New Paintings," The British School at Rome, Rome, Italy

1996 Contemporary Fine Arts, Berlin, Germany

1995 Waddington Galleries, London, United Kingdom

1994 John Good Gallery, New York, NY
Galerie Nathalie Obadia, Paris, France

1993 Institute of Contemporary Arts, London, United Kingdom

1992 Kunsthalle Basel, Basel, Switzerland

1991 Waddington Galleries, London, United Kingdom

1990 Pierre Bernard Gallery, Nice, France
Third Eye Center, Glasgow, Scotland

GROUP EXHIBITIONS

2026 "Cold Comfort," Miles McEnergy Gallery, New York, NY

2025 "Oeuvres Choisies," Galerie Nathalie Obadia x Rhinoceros Gallery, Rome, Italy
"Special Relationships," Torrance Art Museum, Torrance, CA
"Buchmann Galerie – 30 Years," Buchmann Galerie, Berlin, Germany
"Nachleben: La pintura com a art conceptual," Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnergy Gallery, New York, NY
"Galerie Nathalie Obadia x Rhinoceros Gallery, Chapter 2: OEUVRRES CHOISIES," Rhinoceros Gallery, Rome, Italy
"From Then to Now: 90 Years of Glyndebourne Posters," Glyndebourne, East Sussex, United Kingdom
"Journeys to the East: Revelations and Reverberations," Guangdong Museum of Art, Guangzhou, China
"Liquid Life," Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
"A Living Collection," The Hepworth Wakefield, Wakefield, United Kingdom

2023 "50 Paintings" (curated by Margaret Andera and Michelle Grabner), Milwaukee Art Museum, Milwaukee, WI
"Object, Body, and Space," Museu de Arte Contemporânea, Centro Cultural de Belém Foundation, Lisbon, Portugal
"Start Display," Tate Modern, London, United Kingdom
"15 Year Anniversary Brussels," Galerie Nathalie Obadia, Brussels, Belgium
"The Leisure Centre," The Brown Collection, London, United Kingdom
"Deep Deep Down," MUDAM Luxembourg, Luxembourg City, Luxembourg

2022 "The Enigma of Colour and Form," Mucciaccia Gallery, Singapore, Malaysia

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“Hommage à Shirley Jaffe,” Galerie Nathalie Obadia, Paris, France
 “Peinture: obsolescence déprogrammée. Licences libres,” Musée de l’Hospice Saint Roch, Issoudun, France
 “The Expressive Mark Extended,” Leeds Art Gallery, Leeds, United Kingdom
 “Mirar de nuevo. La mujer contra el tiempo,” Afundación ABANCA Obra Social, Santiago de Compostela, Spain

“Belonging,” The Hunt Museum, Limerick, Ireland
 2021 “Kindred Spirits,” The Harley Gallery, Worksop, United Kingdom
 “Explorations in Paint,” Royal Academy of Arts, London, United Kingdom
 “Inauguration Show,” Galerie Nathalie Obadia, Paris, France
 “Masterpieces in Miniature: The 2021 Model Art Gallery,” Pallant House Gallery, Chichester, United Kingdom
 “Summer Show,” Galerie Nathalie Obadia, Brussels, Belgium
 “ColourSpace,” Mucciaccia Gallery, Rome, Italy
 “Wonderland,” Albertina Modern, Vienna, Austria
 “High Emission Zone,” Galerie Nathalie Obadia, Paris, France

2020 “UnRealism,” Shoshana Wayne Gallery, Los Angeles, CA (virtual exhibition)
 “The 252nd Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
 “Hier, Aujourd’hui, Demain: Works from the Mudam Collection,” Musée d’Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
 2019 “Reason Gives No Answers: Selected Works from the Collection,” Newport Street Gallery, London, United Kingdom
 “Stairway to Heaven: Abstraction Now,” Coombs Contemporary, London, United Kingdom
 “Alles Farbe! Jörn Stoya und die Sammlung des Museum Morsbroich,” Museum Morsbroich, Leverkusen, Germany
 “Sixty Years,” Tate Britain, London, United Kingdom

2018 “Content is a Glimpse,” Efremidis Gallery, Berlin, Germany
 “Women Power Protest,” Birmingham Museum & Art Gallery, Birmingham, United Kingdom
 “Darkness into Light: The Emotional Power of Art,” Millenium Gallery, Museums Sheffield, Sheffield, United Kingdom
 “The 250th Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
 “Paintings from the 1980s and 1990s,” Musée d’Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
 “Double Jeu,” Le Musée d’Art et d’Archéologie, Aurillac, France
 “Surface Work,” Victoria Miro, London, United Kingdom
 “Malevolent Eldritch Shrieking,” Attercliffe™, Sheffield, United Kingdom
 “Jerwood Collection: 25 Years,” Jerwood Gallery, Hastings, United Kingdom

2017 “Objects are closer than they appear,” Buchmann Galerie, Berlin, Germany
 “The 249th Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
 “I Want! I Want!: Art & Technology,” Birmingham Museum & Art Gallery, Birmingham, United Kingdom
 “Group Exhibition,” Park Hyatt Paris Vendome, Paris, France

2016 “Zeichnung,” Buchmann Galerie, Berlin, Germany
 “Drama Queens. Die Inszenierte Sammlung,” Museum Morsbroich, Leverkusen, Germany
 “Non Figuratif - un regain d’intérêt?” Centre d’Art Contemporain Meymac, Meymac, France
 “Retour au meilleur des mondes,” Le Fonds Régional d’Art Contemporain d’Auvergne, Clermont-Ferrand, France
 “Conversation autour d’une collection,” Villa Bernasconi, Centre d’Art, Grand-Lancy, Switzerland
 “The 248th Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
 “Paradoxes of the Ivory Tower: Painting and Pictorial Elements in the Norlinda and José Lima Collection,” Oliva Creative

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Factory, São João da Madeira, Portugal

“Turn the Colour Down!,” Turps Gallery, London, United Kingdom

“Ce que fait le printemps avec les cerisiers (Pablo Neruda),” Galerie Nathalie Obadia, Paris, France

2015 “The 247th Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom

“Imagining a University: Fifty Years of The University of Warwick Art Collection,” Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom

“La Vie de Château. Œuvres de la Collection,” Musée d’Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France

“La Colección: La Colección de Pintura Contemporánea de la Fundación Barrié por Primera Vez en Madrid,” CentroCentro, Madrid, Spain

2014 “Group Exhibition,” Waddington Custot Galleries, London, United Kingdom

“Here Today...,” The Old Sorting Office, London, United Kingdom

“Globetrotter,” Essl Museum, Klosterneuburg, Austria

“Prophetic Diagrams II,” Cheymore Gallery, Tuxedo Park, New York, NY

“As I run and run, happiness comes closer,” Hôtel Beaubrun, Paris, France

“Bad Boy!,” New Art Projects, London, United Kingdom

“Between Worlds,” Galerie Isa, Mumbai, India

“The 246th Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom

“(detail),” H-Project Space, Bangkok, Thailand; traveled to Transition Gallery, London, United Kingdom; and The Usher Gallery, Lincoln, United Kingdom

“Within/Beyond Borders: The Collection of the European Investment Bank,” Banco de Portugal, Lisbon, Portugal

2013 “La Présence des Lucioles, La Collection,” Carré d’Art, Nîmes, France

“Art Britannia,” Madonna Building, Miami, FL

“Donation Florence et Daniel Guerlain,” Centre Pompidou, Paris, France

“Here We Go, Part 2:Volume,” Karsten Schubert, London, United Kingdom

“Summer Saloon Show,” Lion & Lamb Gallery, London, United Kingdom

2012 “Prophetic Diagrams,” George and Jörgen, London, United Kingdom

“RA Now,” Royal Academy of Arts, London, United Kingdom

“Encounter: The Royal Academy in Asia,” Institute of Contemporary Arts, Singapore; traveled to Katara Cultural Village Foundation, Doha, Qatar

“London Twelve,” City Gallery Prague, The Stone Bell House, Prague, Czech Republic

“The 244th Royal Academy of Arts Summer Exhibition,” Royal Academy of Arts, London, United Kingdom

“Outside In,” Timothy Taylor Gallery, London, United Kingdom

“A Private Affair: Personal Collections of Contemporary Art,” Harris Museum and Art Gallery, Preston, United Kingdom

“Hors les murs,” Galerie Nathalie Obadia, Brussels, Belgium

2011 “Colección de Pintura Contemporánea Internacional,” Fundación Barrié, A Coruña, Spain

“American and European Painting from the Marx Collection,” Atlas Szutki, Lódź, Poland; traveled to the National Museum, Szczecin, Poland

“Making a Scene,” Southampton City Art Gallery, Southampton, United Kingdom

“Within/Beyond Borders,” Byzantine & Christian Museum, Athens, Greece

“Unearthed,” Warton House, London, United Kingdom

“Not for Sale,” Passage de Retz, Paris, France

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"The 243rd Royal Academy of Arts Summer Exhibition," Royal Academy of Arts, London, United Kingdom

"Collection: 25 ans et l été," Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France

"Between Film and Art," Kunsthalle Emden, Emden, Germany; traveled to Deutsche Kinemathek—Museum für Film und Fernsehen, Berlin, Germany

2010 "New Art Now," Birmingham Museum & Art Gallery, Birmingham, United Kingdom

"50 Years at Pace," The Pace Gallery, New York, NY

"The 242nd Royal Academy of Arts Summer Exhibition," Royal Academy, London, United Kingdom

"40," Texas Gallery, Houston, TX

"Babel," Le Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France

"...um so mehr," Kunsthalle Göppingen, Göppingen, Germany

"ART: curated by Michael Craig-Martin," Galerie Haas und Fuchs, Berlin, Germany

"Rappel à l'Oeuvre," Maison du Geste et de l'Image, Paris, France

"Palm Paintings," Buchmann Galerie, Berlin, Germany

2009 "Une Place au Soleil," Galerie Nathalie Obadia, Paris, France

"Classified: Contemporary British Art from Tate Collection," Tate Britain, London, United Kingdom

"La Rose Pourpre du Caire," Le Musée d'Art et d'Archéologie, Aurillac, France

"Antes de Ayer y Pasado Mañana; o lo que Puede ser Pintura Hoy," Museo de Arte Contemporaneo Union Fenosa, A Coruña, Spain

"Plastic Culture: Legacies of Pop 1986 - 2008," Harris Museum and Art Gallery, Preston, United Kingdom; traveled to The Exchange, Penzance, United Kingdom; and Bradford I Gallery, Bradford, United Kingdom

"Ventriloquist," Timothy Taylor Gallery, London, United Kingdom

"Splash the Stuff Down: Painting and Revelation," Leeds City Art Gallery, Leeds, United Kingdom

2008 "A Pace Menagerie," Pace Prints, New York, NY

"Contemporary Prints and Drawings," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

"Group Show," Galerie Nathalie Obadia, Brussels, Belgium

"Freeze 20," The Hospital Club, London, United Kingdom

"Summer Show," Timothy Taylor Gallery, London, United Kingdom

"Toute la Collection du Frac Île-de-France (ou presque)," Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

"Paixóns Privadas, Visions Publicas," Museo de Arte Contemporánea de Vigo, Vigo, Spain

"Out of Storage I: Chosen Paintings from the Collection," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg

"La traversée du siècle," Musée d'Angoulême, Angoulême, France

2007 "Reset: Werke aus der Sammlung Marx," Hamburger Bahnhof, Berlin, Germany

"De leur temps (2) Art contemporain & collections privées en France," Musée de Grenoble, Grenoble, France

"À Travers le Miroir (le secret)," Le Musée d'Art et d'Archéologie, Aurillac, France

"The 239th Royal Academy of Arts Summer Exhibition," Royal Academy of Arts, London, United Kingdom

"Out of Art: From The Collection of Ernesto Esposito," CentrePasquArt, Kunsthaus Centre d'Art, Biel, Switzerland

"100 Jahre Kunsthalle Mannheim," Kunsthalle Mannheim, Mannheim, Germany

"Twilight Musings," One in the Other, London, United Kingdom

2006 "Piktogramme - die einsamkeit der zeichen," Kunstmuseum Stuttgart, Stuttgart, Germany

"VIP III: Arena der Abstraktion," Museum Morsbroich, Leverkusen, Germany

"Hot Spring... In Autumn," Galerie Krinzinger, Vienna, Austria

"Full House: Faces of a Collection," Kunsthalle Mannheim, Mannheim, Germany

“Fiction @ Love / Forever Young Land,” Museum of Contemporary Art, Shanghai, China; concurrently exhibited with “Fiction @ Love / Twinkling Stars,” Bund 18 Creative Center, Shanghai, China; travelled as “Fiction @ Love / Ultra New Vision of Contemporary Art,” Singapore Art Museum, Singapore

2005 “Revelation: Reflecting British Art in the Arts Council Collection,” Laing Art Gallery, Newcastle upon Tyne, United Kingdom
“Baroque and Neo-Baroque/The Hell of the Beautiful,” DA2 Domus Atrium 2002, Fundación Salamanca Ciudad de Cultura y Saberes, Salamanca, Spain
“Ordering the Ordinary,” Timothy Taylor Gallery, London, United Kingdom
“Blumenstück, Künstlers Glück: vom Paradiesgärtlein zur Prilblume,” Museum Morsbroich, Leverkusen, Germany
“Colours and Trips,” Künstlerhaus Palais Thurn and Taxis, Bregenz, Austria; traveled to Museum der Stadt Ratingen, Ratingen, Germany
“Lorie Peters Lauthier Collects,” Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
“Sky shout, a pintura despois da pintura,” Auditoria de Galicia, Santiago de Compostela, Spain

2004 “Le Syndrome de Babylone,” Centre d’Art Contemporain de la Villa du Parc, Annemasse, France
“Direct Painting – Neue Kunsthalle IV,” Kunsthalle Mannheim, Mannheim, Germany
“Summer Eyes/Summarize,” Jan Weiner, Kansas City, MO
“Art in New Spaces,” Walker Art Gallery, Liverpool, United Kingdom
“Paranormal,” Aeroplastics Contemporary, Brussels, Belgium

2003 “A Bigger Splash: Arte Britânica da Tate 1960–2003,” Pavilhão Lucas, Nogueira Garcez, São Paulo, Brazil
“New Abstract Painting/Painting Abstract Now,” Museum Morsbroich, Leverkusen, Germany
“Inaugural Group Show,” Timothy Taylor Gallery, London, United Kingdom
“Paintings: Arturo Herrera, Dennis Hollingsworth, Fiona Rae, Juan Uslé,” Buchmann Galerie, Cologne, Germany
“Painting Pictures: Painting and Media in the Digital Age,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
“La Langue dans la Boue,” Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
“Talking Pieces: text und bild in der neuen kunst,” Museum Morsbroich, Leverkusen, Germany

2002 “Peintures, contrainte ou recette,” Galeries du Cloître, École des Beaux-Arts de Rennes, Rennes, France
“The Rowan Collection: Contemporary British and Irish Art,” Irish Museum of Modern Art, Dublin, Ireland

2001 “Künsterlerräume / Sammlerräume,” Kunstverein St. Gallen im Kunstmuseum, Zürich, Switzerland
“Works on Paper,” Luhring Augustine Gallery, New York, NY
“Hybrids: International Contemporary Painting,” Tate Liverpool, United Kingdom

2000 “Europe: Different Perspectives in Painting / Europa: Differenti Prospettive nella Pittura,” Museo Michetti, Palazzo San Domenico, Francavilla al Mare, Italy
“Zeitgenossen/Contemporaries: Malerei/Paintings,” Galerie Edition Kunsthandel, Essen, Germany
“Aspectos de la Colección,” Fundación “la Caixa,” Madrid, Spain

1999 “Colour Me Blind! Painting in the Age of Computer Games and Comics,” Württembergischer Kunstverein, Stuttgart, Germany; traveled to Städtische Ausstellungshalle am Hawerkamp, Muenster, Germany; and Dundee Contemporary Arts, Dundee, United Kingdom
“45-99: A Personal View of British Painting and Sculpture,” Kettles Yard, Cambridge, United Kingdom; traveled to The City Gallery, Leicester, United Kingdom
“Sensation: Young British Artists from The Saatchi Collection,” Brooklyn Museum of Art, Brooklyn, NY
“Reconciliations,” DC Moore Gallery, New York, NY

1998 “UK Maximum Diversity,” Benger Fabrik, Bregenz, Austria; traveled to Atelierhaus der Akademie der bildenden Künste, Vienna, Austria
“Sensation: Young British Artists from the Saatchi Collection,” Hamburger Bahnhof, Berlin, Germany

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“Up to 2000,” Southampton City Art Gallery, Southampton, United Kingdom

“Inaugural Exhibition,” Luhring Augustine Gallery, New York, NY

“Five Paintings: Joan Mitchell, Albert Oehlen, Jack Pierson, Fiona Rae, Christopher Wool,” Luhring Augustine Gallery, New York, NY

1997

“The Prophecy of Pop,” Contemporary Arts Center, New Orleans, LA

“Sensation: Young British Artists from the Saatchi Collection,” Royal Academy of Arts, London, United Kingdom

“Paintings and Sculpture,” Luhring Augustine Gallery, New York, NY

“Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy, Fiona Rae,” Waddington Galleries, London, United Kingdom

“Confrontation,” Galerie Nathalie Obadia, Paris, France

“Treasure Island,” Fundação Calouste Gulbenkian, Lisbon, Portugal

1996

“Nuevas Abstracciones,” Palacio de Velázquez, Museo Reina Sofia, Madrid, Spain; traveled to Kunsthalle Bielefeld, Bielefeld, Germany; and Museu d’Art Contemporani, Barcelona, Spain

“About Vision: New British Painting in the 1990s,” Museum of Modern Art, Oxford, United Kingdom; traveled to The Fruitmarket Gallery, Edinburgh, United Kingdom; The Wolsey Art Gallery, Christchurch Mansion, Ipswich, United Kingdom; and Laing Art Gallery, Newcastle upon Tyne, United Kingdom

1995

“Des limites du tableau: les possibles de la peinture,” Musée d’Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France

“Malerei. Sechs Bilder-Sechs Positionen,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany

“From Here,” Waddington Galleries and Karsten Schubert, London, United Kingdom

“Repicturing Abstraction,” Marsh Art Gallery, University of Richmond, Richmond, VA

1994

“New Painting from the Arts Council Collection,” Gallery Oriel, Dublin, Ireland

“Here and Now,” Serpentine Galleries, London, United Kingdom

“Chance, Choice and Irony,” Todd Gallery, London, United Kingdom; traveled to John Hansard Gallery, The University of Southampton, Southampton, United Kingdom

“Unbound: Possibilities in Painting,” Hayward Gallery, London, United Kingdom

1993

“A Decade of Collecting: Patrons of New Arts Gifts 1983-1993,” Tate Gallery, London, United Kingdom

“Hardcore (the first part),” Factual Nonsense, London, United Kingdom

“Nancy Haynes, James Hyde, Walter Obholzer, Fiona Rae, David Row, Karin Sander, Juan Uslé, Leslie Wayne,” John Good Gallery, New York, NY

“Moving into View: Recent British Painting,” Royal Festival Hall, London, United Kingdom

“Color,” Pamela Auchincloss Gallery, New York, NY

1992

“New Voices: Recent Paintings from the British Council Collection,” Centre de Conférences Albert Borschette, Brussels, Belgium; traveled to Musée National d’Histoire et d’Art, Luxembourg City, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmir, Turkey; Museo de Bellas Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid, Spain; Veronicas, Sala des Exposiciones, Murcia, Spain; and Pescaderia Vieja, Sala de Arte, Jerez, Spain

“The Contemporary Art Society: Eighty Years of Collecting,” Hayward Gallery, London, United Kingdom; traveled to Maclaurin Gallery, Ayr, United Kingdom; Bristol City Museum and Art Gallery, Bristol, United Kingdom; and Walker Art Gallery, Liverpool, United Kingdom

“Play Between Fear and Desire,” Germans van Eck Gallery, New York, NY

1991

“The Contemporary Art Society: Eighty Years of Collecting,” Hayward Gallery, London, United Kingdom

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"Turner Prize Exhibition," Tate Gallery, London, United Kingdom

"La Metafisica della Luce," John Good Gallery, New York, NY

"John Moores Liverpool Exhibition XVII," Walker Art Gallery, Liverpool, United Kingdom

"Abstraction," Waddington Galleries, London, United Kingdom

"A View of London," Salzburger Kunstverein, Salzburg, Austria

"Invitational," Tony Shafrazi Gallery, New York, NY

"British Art from 1930," Waddington Galleries, London, United Kingdom

"Who Framed Modern Art or the Quantitative Life of Roger Rabbit," Sidney Janis Gallery, London, United Kingdom

1990 "Voorwerk I," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

"Rudolf Fila, Tim Head, Alain Miller, Fiona Rae, Anthony Wilson," Anthony Reynolds Gallery, London, United Kingdom

"Aperto," 44th Biennale di Venezia, Venice, Italy

"The British Art Show," McLellan Galleries, Glasgow, United Kingdom; traveled to Leeds City Art Gallery, Leeds, United Kingdom; and Hayward Gallery, London, United Kingdom

1989 "Contemporary London," Galerie im Kreishaus, Cologne, Germany

"Promises, promises," Serpentine Gallery, London, United Kingdom; traveled to L'École de Nîmes, Nîmes, France

"New Year, New Talent '89," Anderson O'Day Gallery, London, United Kingdom

1988 "Freeze," Surrey Docks, London, United Kingdom

AWARDS + COMMISSIONS

2024 Team GB Poster Commission for the Paris Olympic Games, London, United Kingdom

2018 Royal Mail Stamp Design Commission for the 250th Anniversary of the Royal Academy of Arts, London, United Kingdom

2017 Curator of the Invited Room, The 249th Royal Academy of Arts Summer Exhibition, London, United Kingdom

2015 Honorary Fellowship, Goldsmiths College, University of London, London, United Kingdom

2011-15 Professor of Painting for the Royal Academy Schools, London, United Kingdom

2011-13 Tate Members' Artist Commission, London, United Kingdom

2010 Curator of the Invited Room, The 242nd Royal Academy of Arts Summer Exhibition, London, United Kingdom

2005-09 Appointed as Tate Artist Trustee, London, United Kingdom

2007 Shortlisted for the Charles Wollaston Award, Royal Academy of Arts, London, United Kingdom

2005 Master Artist in Residence at Atlantic Center for the Arts, New Smyrna Beach, FL

2002-05 Tate Modern Restaurant Commission, London, United Kingdom

2003 BBC Art Site Installation Commission, BBC Broadcasting House Public Art Program, London, United Kingdom

2002 Elected to the Royal Academy of Arts, London, United Kingdom

1993 Shortlisted for the Eliette von Karajan Prize for Young Painters, Salzburg, Austria

1991 Shortlisted for the Turner Prize, Tate Britain, London, United Kingdom

SELECT COLLECTIONS

Albertina, Vienna, Austria

Buffalo AKG Art Museum, Buffalo, NY

Arts Council England, London, United Kingdom

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Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Birmingham Museum and Art Gallery, Birmingham, United Kingdom
 British Council, London, United Kingdom
 Calouste Gulbenkian Foundation, Lisbon, Portugal
 Carré d'Art, Nîmes, France
 Centre Pompidou, Paris, France
 Contemporary Art Society, London, United Kingdom
 Fondation Louis Vuitton, Paris, France
 Fonds National d'Art Contemporain, Paris, France
 Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
 Fonds Régional d'Art Contemporain d'Île-de-France, Paris, France
 Fundación Barrié, A Coruña, Spain
 Fundación "la Caixa," Barcelona, Spain
 Government Art Collection, United Kingdom
 Hamburger Bahnhof, Berlin, Germany
 Hepworth Wakefield, Wakefield, United Kingdom
 Jerwood Collection, London, United Kingdom
 The Hepworth Wakefield, Wakefield, UK
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Leeds Museums and Galleries, Leeds, United Kingdom
 Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
 Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
 Museu de Arte Contemporânea, Centro Cultural de Belém Foundation, Lisbon, Portugal
 Museum Morsbroich, Leverkusen, Germany
 National Gallery of Victoria, Melbourne, Australia
 National Museum of Women in the Arts, Washington, D.C.
 Pallant House Gallery, Chichester, United Kingdom
 Royal Academy of Arts, London, United Kingdom
 Southampton City Art Gallery, Southampton, United Kingdom
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