

ELIZABETH MAGILL (b. 1959 in Ontario, Canada) grew up in Northern Ireland and received her Bachelor of Arts from the Belfast College of Art in 1982 before completing her Masters of Arts from the Slade School of Art at University College London in 1984.

Magill's work has recently been the subject of solo exhibitions at Annely Juda Gallery, London, United Kingdom; Miles McEnery Gallery, New York, NY; Kerlin Gallery, Dublin, Ireland; The New Art Gallery, Walsall, United Kingdom; Ulster Museum, Belfast, Northern Ireland; Matt's Gallery, London, United Kingdom; RHA Galleries, Dublin, Ireland; Limerick City Art Gallery and Museum, Limerick, Ireland; and the Wilkinson Gallery, London, United Kingdom.

The artist has been included in group exhibitions at numerous international institutions such as the BALTIC Centre for Contemporary Art, Gateshead, United Kingdom; Dublin City Gallery, The Hugh Lane, Dublin, Ireland; Hayward Gallery, London, United Kingdom; The Hunt Museum, Limerick, Ireland; Ikon Gallery, Birmingham, United Kingdom; Irish Museum of Modern Art, Dublin, Ireland; Leeds City Art Gallery, Leeds, United Kingdom; MK Gallery, Milton Keynes, United Kingdom; P.S. 1 Contemporary Arts Center, Long Island City, NY; Royal Academy of Arts, London, United Kingdom; Salzburg Kunstverein, Salzburg, Austria; Serpentine Gallery, London, United Kingdom; Towner Eastbourne, Eastbourne, United Kingdom; Ulster Museum, Belfast, Northern Ireland; Walker Art Gallery & Museum, Liverpool, United Kingdom; and Whitechapel Art Gallery, London, United Kingdom, among others.

Her work may be found in the collections of the Arts Councils of Great Britain, Ireland, and Northern Ireland; British Museum, London, United Kingdom; Contemporary Arts Society, London, United Kingdom; Crawford Art Gallery, Cork, Ireland; Dublin City Gallery, The Hugh Lane, Dublin, Ireland; Government Art Collection, London, United Kingdom; Irish Museum of Modern Art, Dublin, Ireland; National Gallery of Australia, Canberra, Australia; Tate Collection, London, United Kingdom, and elsewhere.

Magill lives and works in London and Northern Ireland.

ELIZABETH MAGILL

Born in 1959 in Ontario, Canada

Lives and works in London and Northern Ireland

EDUCATION

- 1984 MA, Slade School of Art, University College London, London, United Kingdom
- 1982 BA, Belfast College of Art, Belfast, Northern Ireland

SOLO EXHIBITIONS

- 2024 "Sometimes a Landscape," Anthony Wilkinson Gallery, London, United Kingdom
- 2023 "By This River," Annely Juda Fine Art, London, United Kingdom
- 2022 "Flag Iris," Miles McEnery Gallery, New York, NY
- 2021 "Red Stars and Variations," Kerlin Gallery, Dublin, Ireland
- 2020 "Well," Penthouse Gallery, Margate, United Kingdom
"Her Nature," Kerlin Gallery, Dublin, Ireland
- 2019 "In Two Parts," 12 Star Gallery, London, United Kingdom
- 2018 "Headland," The New Art Gallery, Walsall, United Kingdom
"Headland," Ulster Museum, Belfast, Northern Ireland
"Still (dark)," Matt's Gallery, London, United Kingdom
"Headland," RHA Galleries, Dublin, Ireland
- 2017 "Headland," Limerick City Art Gallery and Museum, Limerick, Ireland
"Headland," Wilkinson Gallery, London, United Kingdom
- 2013 "Quasi-Real & Branch-Like," Wilkinson Gallery, London, United Kingdom
- 2011 "Green Light Wanes...," Towner Eastbourne, Eastbourne, United Kingdom; traveled to Kerlin Gallery, Dublin, Ireland
- 2009 "Venice," Marlborough Graphics, London, United Kingdom
- 2008 "Chronicle of Orange," Wilkinson Gallery, London, United Kingdom
- 2006 "Arborescence," Kerlin Gallery, Dublin, Ireland
- 2005 "Recent Paintings," Ikon Gallery, Birmingham, United Kingdom; traveled to MK Gallery, Milton Keynes, United Kingdom;
BALTIC Centre for Contemporary Art, Gateshead, United Kingdom; and Glynn Vivian Gallery, Swansea, United Kingdom
- 2003 "New Paintings," Artemis Greenberg Van Doren, New York, NY
Hugh Lane Municipal Gallery, Dublin, Ireland
Galerie Ghislaine Hussenot, Paris, France
- 2002 Anthony Wilkinson Gallery, London, United Kingdom
- 2001 Gallery Deux, Tokyo, Japan
"Peer," Peer Trust Gallery, London, United Kingdom
- 1999 Southampton City Art Gallery, Southampton, United Kingdom

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- Kerlin Gallery, Dublin, Ireland
- 1997 Galerie 102, Düsseldorf, Germany
- 1994 Bluecoat Gallery, Liverpool, United Kingdom
- 1992 "Belongings," Kerlin Gallery, Dublin, Ireland
- 1991 Emilio Navarro Gallery, Madrid, Spain
- 1990 Arnolfini Gallery, Bristol, United Kingdom
- 1989 Kerlin Gallery, Dublin, Ireland

GROUP EXHIBITIONS

- 2026 "The Distance We Keep," Miles McEnery Gallery, New York, NY
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
 "COMPOST," Terrace Gallery, London, United Kingdom
 "NOW YOU SEE IT...", Crawford Art Gallery, Cork, Ireland
 "Sacred trust: Donations and their legacy," Hugh Lane Gallery, Dublin, Ireland
 "Contemporary collecting: David Hockney to Cornelia Parker," British Museum, London, United Kingdom
 "Futures & Pasts," Anthony Wilkinson Gallery, London, United Kingdom
 "Like the light at the beginning of the world," Kerlin Gallery, Dublin, Ireland
 "Faraway, So Close," New Risen, Falls Village, CT
- 2023 "Arcadia for All? Rethinking Landscape Painting Now," Stanley and Audrey Burton Gallery, Leeds, United Kingdom
- 2022 "Bringing to Light," Towner Art Gallery & Museum, Eastbourne, United Kingdom
- 2021 "Haunted Landscapes," St Barbe Museum and Art Gallery, Lymington, United Kingdom
 "Blue Sky Thinking," Ulster Museum, Belfast, Northern Ireland
- 2020 "Shadows and Light," Southampton City Art Gallery and Museum, Southampton, United Kingdom
 "RA Summer Exhibition," Royal Academy of Arts, London, United Kingdom
- 2019 "Aerodrome," Ikon Gallery, Birmingham, United Kingdom
 "It's Gonna Rain, Contemporary Landscape," Watson Farley & Williams, London, United Kingdom
 "Last Day of May: Drawings by Merlin James, Stephen McKenna and Elizabeth Magill," Kerlin Gallery, Dublin, Ireland
 "RA Summer Exhibition," Royal Academy of Arts, London, United Kingdom
- 2017 "Legacies: JMW Turner & Contemporary Art Practice," The New Art Gallery Walsall, Walsall, United Kingdom
 "A Certain Kind of Light," Towner Art Gallery, Eastbourne, United Kingdom
 "Public View," Bluecoat Gallery, Liverpool, United Kingdom
- 2016 "High Treason: Roger Casement," Dublin City Gallery, The Hugh Lane, Dublin, Ireland
 "A Certain Kind of Light," Towner Art Gallery, Eastbourne, United Kingdom
 "Public View," Bluecoat Gallery, Liverpool, United Kingdom
- 2015 "Talking to Deptford," Deptford X, London, United Kingdom
 "RUA Annual," Ulster Museum, Belfast, Northern Ireland
 "Art Without Borders," RHA Galleries, Dublin, Ireland
- 2014 "Twixt Two Worlds," Towner Eastbourne, Eastbourne, United Kingdom
 "Death & Dying," MAG3 project space, Vienna, Austria

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- “Annual Exhibition,” Royal Ulster Academy, Belfast, Northern Ireland
- “Under the Greenwood,” Gerald Moore Gallery, London, United Kingdom
- 2013 “Annual Exhibition,” Royal Ulster Academy, Belfast, Northern Ireland
- “Under the Greenwood,” St Barbe Museum, Lymington, Hampshire, United Kingdom
- 2012 “Landscape,” HITE Collection, Seoul, South Korea
- “John Moores Painting Prize Exhibition,” Walker Art Gallery & Museum, Liverpool, United Kingdom
- 2011 “Interlude,” Douglas Hyde Gallery, Dublin, Ireland
- The Hunt Museum, Limerick, Ireland
- “Arts Council Collection,” Hayward Gallery, London, United Kingdom
- “Summer Show,” Royal Academy of Arts, London, United Kingdom
- 2010 “Known Unknown,” Alternative Space LOOP, Seoul, South Korea
- “Elizabeth Magill & John Frankland,” The Russian Club Gallery, London, United Kingdom
- “Northern Print Biennale,” Laing Art Gallery, Hatton Gallery, Newcastle, United Kingdom
- “Skies,” Nottingham Museum & Art Gallery, Nottingham, United Kingdom
- 2008 “Sunny Dupree Award Winner” (by invitation), Royal Academy of Arts, London, United Kingdom
- “Paralell Remix,” Laura Hutton Gallery, New York, NY
- “Double Interview,” Artspace Hue, Seoul, South Korea; traveled to I-Myu Projects, London, United Kingdom; and Seoul Art Space, Seoul, South Korea
- “Summer Show,” Royal Academy, London, United Kingdom
- 2009 “There Not There,” Crawford Museum, Cork, Ireland
- 2006 Dublin City Gallery, The Hugh Lane, Dublin, Ireland
- “Out of Place,” The New Art Gallery, Walsall, United Kingdom
- “Melancholia,” Andrew Jensen Gallery, Auckland, New Zealand
- “Siar 50: 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society,” Irish Museum of Modern Art, Dublin, Ireland
- 2004 “Landscape 2,” Towner Art Gallery, Eastbourne, United Kingdom
- 2002 “Something Else,” Turku Art Museum, Turku, Finland
- 2001 “I Love Melancholy,” Northern Gallery of Contemporary Art, Sunderland, United Kingdom; traveled to Southampton City Art Gallery, Southampton, United Kingdom
- “IMMA/Glen Dimplex Exhibition,” Irish Museum of Modern Art, Dublin, Ireland
- “Shifting Ground: Fifty Years of Irish Art,” Irish Museum of Modern Art, Dublin, Ireland
- 2000 “Places in Mind: Elizabeth Magill/Adam Chodzko/Stan Douglas,” Ormeau Baths Gallery, Belfast, Northern Ireland
- “Primio Michetti 2000,” Fondazione Michetti, Francavilla al Mare, Italy
- 1999 “0044,” P.S.1 Contemporary Art Center, New York, NY; traveled to Albright-Knox Art Gallery, Buffalo, NY; Ormeau Baths Gallery, Belfast, Northern Ireland; and Crawford Municipal Art Gallery, Cork, Ireland
- “Artist Unknown,” Anthony Wilkinson Gallery, London, United Kingdom
- 1996 “Irsk 96,” Kulturfest, Arhus Kunstbyoning, Arhus, Denmark
- 1995 “IMMA/Glen Dimplex Artists Award,” Irish Museum of Modern Art, Dublin, Ireland
- 1992 “New Voices” (curated by Gill Hedley and Andrea Rose), La Borschette, Brussels, Belgium; (British Council Touring Exhibition to 1998)
- “Whitechapel Open,” Whitechapel Art Gallery, London, United Kingdom

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- “Welcome Europe,” Holstebro Kunstmuseum, Holstebro, Denmark
- 1991 “A View of London,” Salzburg Kunstverein, Salzburg, Austria
- 1990 “The British Art Show,” McLennan Galleries, Glasgow, Scotland; traveled to Leeds City Art Gallery, Leeds, United Kingdom; and Hayward Gallery, London, United Kingdom
- “Decoy,” Serpentine Gallery, London, United Kingdom
- 1983 “GPA,” Douglas Hyde Gallery, Dublin, Ireland

SELECT COLLECTIONS

Arts Council of Great Britain, London, United Kingdom

Arts Council of Ireland, Dublin, Ireland

Arts Council of Northern Ireland, Lisburn, Northern Ireland

British Council, London, United Kingdom

British Museum, London, United Kingdom

Crawford Art Gallery, Cork, Ireland

Chelsea & Westminster Hospital, London, United Kingdom

Contemporary Arts Society, London, United Kingdom

Dublin City Gallery, The Hugh Lane, Dublin, Ireland

Government Art Collection, London, United Kingdom

Irish Museum of Modern Art, Dublin, Ireland

Limerick City Art Gallery & Museum, Limerick, Ireland

National Gallery of Australia, Canberra, Australia

New Art Gallery, Walsall, United Kingdom

Southampton City Art Gallery, Southampton, United Kingdom

Sunderland Museum and Winter Gardens, Sunderland, United Kingdom

Tate Collection, London, United Kingdom

Towner Eastbourne, Eastbourne, United Kingdom

Ulster Museum, Belfast, Northern Ireland

University of Ulster, Belfast, Northern Ireland

Worcester Museum and Art Gallery, Worcester, United Kingdom

AWARDS + RESIDENCIES

- 2016 Gold Medal for Painting, Royal Ulster Academy of Arts, Ulster Museum, Belfast, Northern Ireland
- 2010 The Sunny Dupree Award, Royal Academy of Arts, London, United Kingdom
- 2008 Residency, Scuola International di Grafica, Venice, Italy

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