

MILES

McENERY

GALLERY

JACOB HASHIMOTO (b. 1973 in Greeley, CO) studied at Carleton College and received his Bachelor of Fine Arts degree from the School of the Art Institute of Chicago in 1996.

Hashimoto has presented solo exhibitions and installations at the Boise Art Museum, Boise, ID; Crow Museum of Asian Art, Dallas, TX; Governors Island, New York, NY; Museo d'Arte Contemporanea di Roma, Rome, Italy; Museum of Contemporary Art Chicago, Chicago, IL; Museum of Contemporary Art Pacific Design Center, Los Angeles, CA; San Jose Museum of Art, San Jose, CA; SITE Santa Fe, Santa Fe, NM; Santa Maria della Scala Museum, Siena, Italy; Studio la Città, Verona, Italy; Tacoma Art Museum, Tacoma, WA; Tampa Museum of Art, Tampa, FL; and Wäinö Aaltonen Museum of Art, Turku, Finland, among others.

His work has been featured in group exhibitions at numerous institutions internationally such as the Courtauld Institute of Art, London, United Kingdom; Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain; Galleria Nazionale d'Arte Moderna di Roma, Rome, Italy; International Print Center New York, New York, NY; Knoxville Museum of Art, Knoxville, TN; Kunsthallen Brandts, Odense, Denmark; Nevada Museum of Art, Reno, NV; Palazzo Fortuny, Venice, Italy; Phoenix Art Museum, Phoenix, AZ; Science Museum Oklahoma, Oklahoma City, OK; and Saatchi Gallery, London, United Kingdom.

Hashimoto's work may be found in the collections of Art in Embassies, U.S. Department of State; Capital One, McLean, VA; Fondation Carmignac, Porquerolles, France; Cornell Tech Art Collection, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; McDonald's Corporation, Chicago, IL; The Metropolitan Museum of Art, New York, NY; Microsoft Corporation, Redmond, WA; Oak Park Public Library, Oak Park, IL; Saastamoinen Foundation, EMMA - Espoo Museum of Modern Art, Espoo, Finland; Tacoma Art Museum, Tacoma, WA; The California Endowment, Los Angeles, CA; Tokiwabashi Tower Art Collection, Tokyo, Japan, and elsewhere.

The artist lives and works in Ossining, NY.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

JACOB HASHIMOTO

Born in 1973 in Greeley, CO

Lives and works in Ossining, NY

EDUCATION

1996 BFA, School of the Art Institute of Chicago, Chicago, IL

1993 Carleton College, Northfield, MN

SOLO EXHIBITIONS

- 2025 "Path to the Sky," Santa Maria della Scala Museum, Siena, Italy
"Analog Death, etc.," Ronchini Gallery, London, United Kingdom
- 2024 "Not After A Million Years," Talley Dunn Gallery, Dallas, TX
Miles McEnergy Gallery, New York, NY
"Dreams No Dreams," Galerie Forsblom, Helsinki, Finland
"Fables," Rhona Hoffman Gallery, Chicago, IL
- 2023 "The Disappointment Engine," Miles McEnergy Gallery, New York, NY
"Noise," Studio la Città, Verona, Italy
"Silence in Fragments," Makasiini Contemporary, Turku, Finland
"Generations," Clavé Fine Art, Paris, France
"The Fractured Giant," Boise Art Museum, Boise, ID
- 2022 "Fractured Giants," Boise Art Museum, Boise, ID
"This Particle of Dust," Tampa Museum of Art, Tampa, FL
"The Burn Out Sun," Studio la Città, Verona, Italy
- 2021 "In this time and space," Ronchini Gallery, London, United Kingdom
"Misunderstandings," Rhona Hoffman Gallery, Chicago, IL
"The Necessary Invention of the Mind," Elizabeth Leach Gallery, Portland, OR
"The Other Sun," University of Mississippi Museum, Oxford, MS
"Jacob Hashimoto: Works," Makasiini Contemporary, Turku, Finland
"Progress," Galerie Forsblom, Helsinki, Finland
- 2020 "Jacob Hashimoto: 1999-2005," Studio la Città, Verona, Italy
"Histories," Mixografia, Los Angeles, CA
"Hashimoto," Galerie Italienne, Paris, France
- 2019 "Work," Rhona Hoffman Gallery, Chicago, IL
"The Heartbeat of Irreducible Curves Part II," Studio la Città, Verona, Italy
"The Heartbeat of Irreducible Curves," Studio la Città, Verona, Italy
"The Infinite Curve," Makasiini Contemporary, Turku, Finland
- 2018 "The Dark Isn't the Thing to Worry About," SITE Santa Fe, Santa Fe, NM
"Clouds and Chaos," Crow Museum of Asian Art, Dallas, TX

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- “The Eclipse and Never Comes Tomorrow,” Governors Island, New York, NY
 “Deep in the Gravity Well,” Galerie Forsblom, Stockholm, Sweden
- 2017 “The Eclipse,” Leila Heller Gallery, Dubai, United Arab Emirates
 “The Dark Isn’t the Thing to Worry About,” Rhona Hoffman Gallery, Chicago, IL
 “Giants and Uncertain Atmospheres,” Wäinö Aaltonen Museum of Art, Turku, Finland
 “The End of Utopia,” Studio la Città at Palazzo Flangini, Venice, Italy
 “My Own Lost Romance,” Anglim Gilbert Gallery at Minnesota Street Project, San Francisco, CA
 “Another Cautionary Tale Comes to Mind (but immediately vanishes),” Mixografia, Los Angeles, CA
- 2016 “The First Known Map of the Moon,” Mary Boone Gallery, New York, NY
 “Gas Giant Fragments and Silence,” Sheehan Gallery, Whitman College, Walla Walla, WA
 “Through the Lens of Gravity,” Galerie Forsblom, Helsinki, Finland
- 2015 “In the Cosmic Fugue,” Rhona Hoffman Gallery, Chicago, IL
 “16.05.2015,” Studio la Città, Verona, Italy
- 2014 “Skyfarm Fortress,” Mary Boone Gallery, New York, NY
 “Gas Giant” (curated by Alma Ruiz), Museum of Contemporary Art Pacific Design Center, Los Angeles, CA
 “Gas Giant Studies,” Martha Otero Gallery, Los Angeles, CA
- 2013 “Sky Columns,” Schauwerk Foundation, Sindelfingen, Germany
 “Armada,” Galerie Forsblom, Helsinki, Finland
 “Jacob Hashimoto: Foundational Work,” Studio la Città, Verona, Italy
 “Gas Giant,” Fondazione Querini Stampalia, Venice, Italy
 “Superabundant Atmosphere,” Bildmuseet-Umeå University, Umeå, Sweden
- 2012 “The Other Sun,” Ronchini Gallery, London, United Kingdom
 “super-elastic collisions (origins, and distant derivations),” Rhona Hoffman Gallery, Chicago, IL
- 2011 “Silence Still Governs Our Consciousness,” Galerie Forsblom, Helsinki, Finland
 “Armada,” Studio la Città, Verona, Italy
 “The End of Gravity,” Mary Boone Gallery, New York, NY
- 2010 “Silence Still Governs Our Consciousness,” Museo d’Arte Contemporanea di Roma, Rome, Italy
 “Here in Sleep, a World, Muted to a Whisper,” Nevada Museum of Art, Reno, NV
- 2009 “Forests Collapsed Upon Forests,” Martha Otero Gallery, Los Angeles, CA
 Mary Boone Gallery, New York, NY
- 2008 “Jacob Hashimoto V,” Studio la Città, Verona, Italy
- 2007 “Plumes and The Landscape Omnibus,” Rhona Hoffman Gallery, Chicago, IL
 Mary Boone Gallery, New York, NY
- 2006 Studio la Città, Verona, Italy
- 2005 “Skip Skitter Start Trip Vault Bounce – and Other Attempts at Flight,” Rhona Hoffman Gallery, Chicago, IL
 “Superabundant Atmosphere,” Rice Gallery, Rice University, Houston, TX
- 2004 “Bloom,” Main Lobby, San Jose Museum of Art, San Jose, CA
 “Alta Dena,” Tacoma Art Museum, Tacoma, WA
- 2003 “The Nature of Objects,” Studio la Città, Verona, Italy
- 2002 Studio la Città, Verona, Italy
 “Silent Rhythm,” Galleria Tragheto, Venice, Italy

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- “Jacob Hashimoto: New Work,” Finesilver Gallery, San Antonio, TX
- 2001 “Giant Yellow,” Patricia Faure Gallery, Santa Monica, CA
“Big Mountain,” Patricia Faure Gallery, Santa Monica, CA
- 2000 “Project Room,” Patricia Faure Gallery, Santa Monica, CA
“Giant Yellow and Other Structures,” Galerie Lucien Durand – Le Gaillard, Paris, France
- 1999 “Armada,” Chicago Cultural Center, Chicago, IL
“Infinite Lightness, with Thom Barth,” Studio la Città, Verona, Italy
Galleria La Nuova Pesa, Rome, Italy
- 1998 “Infinite Expanse of Sky,” Museum of Contemporary Art Chicago, Chicago, IL
“Jacob Hashimoto – sky fragment,” Patricia Faure Gallery, Santa Monica, CA
- 1997 “Perennial,” Boliou Carleton College Art Gallery, Northfield, MN
Ann Nathan Gallery, Chicago, IL
- 1996 “Sky Canopy Installation,” Ann Nathan Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2025 “Impeccable Imagination,” Summer Garden, ICD Brookfield Place, Dubai, UAE
- 2024 “All Bangers, All The Time: 25th Anniversary Exhibition,” Miles McEnery Gallery, New York, NY
“Torn Curtain” (curated by Luca Massimo Barbero and Hélène de Franchis), Studio la Città, Verona, Italy
- 2023 “Pattern and Process,” Krannert Art Museum, Champaign, IL
“Rossori Dell’Arte,” Ronchini Gallery, London, United Kingdom
- 2022 “Now and Ever: Pattern and Decoration,” Antonio Colombo Arte Contemporanea, Milan, Italy
“50 years, a Day. Studio la Città, a Story.,” Piero Atchugarry Gallery, Miami, FL
“The Sublime Nature of Being,” Impeccable Imagination, Dubai, United Arab Emirates
“Love Stories,” Schauwerk Sindelfingen, Sindelfingen, Germany
- 2021 “Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation,” Palmer Museum of Art, State College, PA; traveled to the Knoxville Museum of Art, Knoxville, TN; Heckscher Museum of Art, Huntington, NY; Yellowstone Art Museum, Billings, MT; and the USC Pacific Asia Museum, Pasadena, CA
“Today I Would Like to be a Tree,” Studio la Città, Venice, Italy
- 2020 “The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation,” Nevada Museum of Art, Reno, NV
“Color & Complexity: 30 Years at Durham Press,” Allentown Art Museum, Allentown, PA
“Jacob Hashimoto and Mildred Howard,” Anglim Gilbert Gallery at ADAA The Art Show, New York, NY
- 2019 “What I Did Not Sell...50 Years. A Story.,” Studio la Città, Venice, Italy
“Cosmic Culture: Intersections of Art and Outer Space,” Science Museum Oklahoma, Oklahoma City, OK
“Recursions and Mutations,” Studio la Città, Venice, Italy
“Paintings: Ross Bleckner, Francesco Clemente, Will Cotton, Tomoo Gokita, Peter Halley, Jacob Hashimoto, Olivier Mosset, Laurie Simmons, Julia Wachtel,” Mary Boone Gallery, New York, NY
- 2018 “Witness: Themes of Social Justice in Contemporary Printmaking and Photography,” Melvin Henderson-Rubio Gallery, Hallie Ford Museum of Art, Salem, OR
“I Say Yesterday, You Hear Tomorrow,” Gallerie delle Prigioni, Treviso, Italy

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- “Paper/Print: American Hand Papermaking, 1960s to Today,” International Print Center New York, New York, NY
- “Places of the Mind: 20 Years of Contemporary Art,” Achille Forti Gallery of Modern Art, Verona, Italy
- 2017 “Over and Over,” Glass Curtain Gallery, Columbia College Chicago, Chicago, IL
- “Summer Show,” Studio la Città, Verona, Italy
- “The Bike Connection,” Studio la Città, Verona, Italy
- 2016 “Arte Fiera,” Studio la Città, Bologna, Italy
- “East Wing Biennial: Artificial Realities,” Cortauld Institute of Art, London, United Kingdom
- “Un racconto in sei stanze” (curated by Angela Madesani), Studio la Città, Palazzo Barbò, Torre Pallavicina, Italy
- “Inaugural Show,” Makasiini Contemporary, Turku, Finland
- “A Story in Six Rooms,” Studio la Città, Verona, Italy
- 2015 “Quiet Works,” Temple Contemporary, Tyler School of Art, Temple University, Philadelphia, PA
- 2014 “NOW-ISM: Abstraction Today,” The Pizzuti Collection, Columbus, OH
- “HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape),” Kunsthallen Brandts, Odense, Denmark
- “Ad Naturam,” Museo Civico di Storia Naturale, Verona, Italy
- “De Rerum Natura” (curated by Angela Madesani, in collaboration with Andrea Lerda), Studio la Città, Verona, Italy
- 2013 “Black/White,” LaMontagne Gallery, Boston, MA
- “Vitruvius,” Martha Otero Gallery, Los Angeles, CA
- “Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa...,” Studio la Città, Verona, Italy
- 2012 “Off-Screen,” Studio la Città, Verona, Italy
- 2011 “Toward the Third Dimension,” David Floria Gallery, Aspen, CO
- 2010 “Let There Be Geo,” A + D Gallery, Columbia College, Chicago, IL
- “Art on Paper,” The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2009 “IN – FINITUM,” Palazzo Fortuny, Venice, Italy
- “Abstract America,” Saatchi Gallery, London, United Kingdom
- “A Tribute to Ron Warren,” Mary Boone Gallery, New York, NY
- 2008 “Not Just A Pretty Face,” Hyde Park Art Center, Chicago, IL
- 2007 “...e ricomincio da tre” (curated by Luca Massimo Barbero), Studio la Città, Verona, Italy
- 2006 “Take Over,” Hyde Park Art Center, Chicago, IL
- 2005 “XIV Quadrennial in Rome,” Galleria Nazionale d’Arte Moderna di Roma, Rome, Italy
- 2004 “White,” Patricia Faure Gallery, Santa Monica, CA
- “Artseasons” (curated by Cas Pellers), Es Baluard Museu d’Art Contemporani de Palma, Palma de Mallorca, Spain
- “Je ne regrette rien: 35th Anniversary of the Gallery,” Studio la Città, Verona, Italy
- 2003 “Structure,” Patricia Faure Gallery, Santa Monica, CA
- 2002 “Officina America: ReteEmiliaRomagna” (curated by R. Barili), Palazzo dell’Arengo, Rimini, Italy
- “Intermezzo,” Studio la Città, Verona, Italy
- 2000 “Carte Blanche” (curated by Hélène de Franchis), Galerie Lucien Durand - Le Gaillard, Paris, France
- 1999 “Phoenix Triennial,” Phoenix Art Museum, Phoenix, AZ
- “Conceptual Color: In Albers’ Afterimage,” San Francisco State University, San Francisco, CA
- 1997 “Headless: William Cordova and Jacob Hashimoto,” Lineage Gallery, Chicago, IL
- 1996 “Thesis Exhibition,” School of the Art Institute of Chicago, Chicago, IL

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

MILES

McENERY

GALLERY

SELECT COLLECTIONS

Art in Embassies, U.S. Department of State
The California Endowment, Los Angeles, CA
Capital One, McLean, VA
City of West Hollywood, Los Angeles, CA
Cornell Tech Art Collection, New York, NY
Fondation Carmignac, Porquerolles, France
General Services Administration, United States Federal Government, Washington, D.C.
Jones Day, Los Angeles, CA
Jordan Schnitzer Family Foundation, Portland, OR
Kennedy Wilson, Beverly Hills, CA
Los Angeles County Museum of Art, Los Angeles, CA
McDonald's Corporation, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Oak Park Public Library, Oak Park, IL
Royal Caribbean, Allure of the Seas
Saastamoinen Foundation, EMMA - Espoo Museum of Modern Art, Espoo, Finland
Schauwerk Sindelfingen, Sindelfingen, Germany
Swiss Re, San Francisco, CA
Tacoma Art Museum, Tacoma, WA
Tod's, Sant'Elpidio a Mare, Italy
Tokiwabashi Tower Art Collection, Tokyo, Japan
University of Chicago, Chicago, IL
University of Houston, Houston, TX
Wellington Management, Boston, MA
Whitman College, Walla Walla, WA

SELECT COMMISSIONS

Alexandria Equities, New York, NY
Andaz West Hollywood, Los Angeles, CA
Capital One, McLean, VA
Fondation Carmignac, Porquerolles, France
Cornell Tech, New York, NY
Grand Hyatt SFO, San Francisco, CA
Kennedy Wilson, Beverly Hills, CA
McDonald's Corporation, Chicago, IL
Montage Health Foundation, Ohana Center, Monterey, CA
Nashville International Airport, Nashville, TN
LA Metro, Los Angeles, CA

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

Olympia Dumbo, Brooklyn, NY
 Penrose Library, Whitman College, Walla Walla, WA
 Portland International Airport, Portland, OR
 Ritz-Carlton Lake Club, Lake Tahoe, CA
 Royal Caribbean, Allure of the Seas
 San Francisco Arts Commission, San Francisco, CA
 Tokiwabashi Tower, Tokyo, Japan
 Trammell Crow Center, Dallas, TX
 University of Houston, Houston, TX
 US Embassy, Windhoek, Namibia
 Willis Tower, Chicago, IL

SELECT PUBLICATIONS

- 2023 *Jacob Hashimoto: The Disappointment Engine*, New York: Miles McEnery Gallery.
- 2021 *Global Asias: Contemporary Asian & Asian American Art* (essay by Chang Tan, forward by Erin Coe), Eugene, OR: Jordan Schnitzer Family Foundation.
- 2020 *Color & Complexity: 30 Years at Durham Press* (essay by Elaine Mehalakes Lucks), Allentown, PA: Allentown Art Museum.
- 2019 Bilyeau, Elizabeth, *Witness: Themes of Social Justice in Contemporary Printmaking and Photography* (foreword by John Olbrantz, introduction by LeRonn Brooks, text by Jordan D. Schnitzer), Eugene, OR: Jordan Schnitzer Family Foundation.
Jacob Hashimoto: Selected Works (text by Luca Massimo Barbero and Stefano Moriggi), Turku, Finland: Makasiini Contemporary.
- 2018 *Jacob Hashimoto: The Eclipse*, Dubai: Leila Heller Gallery.
Jacob Hashimoto: Giants and Uncertain Atmospheres (text by Dawn Chan and Erik Morse), Wäinö Aaltonen Museum, Galerie Forsblom: Helsinki, Finland.
- 2017 *The End of Utopia: Jacob Hashimoto Emil Lukas* (text by Luca Massimo Barbero & Stefano Moriggi), Verona, Italy: Studio la Città.
- 2015 *Jacob Hashimoto* (text by Erik Morse and Jana Grcevich), Verona, Italy: Studio la Città.
- 2014 Madesani, Angela, *De Rerum Natura*, Verona, Italy: Studio la Città.
- 2013 Johansson, Hanna, *Jacob Hashimoto*, Helsinki, Finland: Galerie Forsblom.
 Barbaro, Luca Massimo, *Jacob Hashimoto: Superabundant Atmospheres*, Venice, Italy: Marsilio.
- 2012 *The Other Sun* (interview with Laura Bushell), London: Ronchini Gallery.
Off-Screen, Verona, Italy: Studio la Città.
- 2011 Ollman, Leah, *Armada*, Verona, Italy: Studio la Città.
Jacob Hashimoto: Silence Still Governs Our Consciousness, Rome: Marsilio (in collaboration with Museum of Contemporary Art of Rome).
 Cassidy, Victor M., *Sculptors at Work: Interviews About the Creative Process*, Jefferson, NC: McFarland.
- 2009 *Abstract America*, New York: Rizzoli.
- 2008 *Jacob Hashimoto V*, Verona, Italy: Studio la Città.
- 2007 Collins, Judith, *Sculpture Today*, New York: Phaidon Press.
- 2006 Barbero, Luca Massimo, *Jacob Hashimoto*, Verona, Italy: Studio la Città.
- 2005 *Jacob Hashimoto: Superabundant Atmosphere*, Houston: Rice Gallery, Rice University.
- 2003 *Jacob Hashimoto: The Nature of Objects* (interview with Luca Massimo Barbero), Verona, Italy: Studio la Città.
- 2002 *Jacob Hashimoto* (text by Irvin Y. Hashimoto and Angela Vettese), Verona, Italy: Studio la Città.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

1999 *Officina America* (edited and curated by R. Barili), Rome: ReteEmiliaRomagna.
Infinite Lightness (text by M. Bertoni), Verona, Italy: Studio la Città.

BIBLIOGRAPHY

- 2024 Behringer, David, "The 6 Most Intriguing Sculptures at Art Basel Miami 2024," *Design Milk*, 24 December.
 Bertoli, Rose, "Maharam's latest textiles interpret Jacob Hashimoto's sculptural work," *Wallpaper**, 3 March.
- 2023 Cole, Margherita, "Suspended Paper Kite Installations Explore Artist's East Asian and Western Identities in the Digital Age," *My Modern Met*, 6 December.
 Behringer, David, "Beautiful Glitches: Jacob Hashimoto's New 'Kite' Works," *Design Milk*, 19 August.
 "Spotlight: Multimedia Artist Jacob Hashimoto, Celebrated for His Colorful Installations, Turns to Painting in His Latest Show," *Artnet News*, 22 June.
 Tirllet, André, "Clavé Fine Art présente Générations de Jacob Hashimoto," *Luxe Infinity*, 16 May.
 Heckel, Jodi, "Krannert Art Museum Exhibition Examines How Pattern Helps Make Sense of the World," *Illinois University News*, 13 February.
- 2022 Hashimoto, Jacob and Dawn Chan, "History Sickness: Jacob Hashimoto on 'No Monument: In the Wake of the Japanese American Incarceration,'" *Artforum*, September.
 Mothes, Kate, "Jacob Hashimoto Relates How Narrative and Landscape Abstraction Inform How He Thinks About Space," *Colossal*, 23 August.
 "Art that Makes You Feel Seen: Jacob Hashimoto Transports Visitors to Fantastic Landscapes," *The Oxford Eagle*, 16 April.
- 2021 Jones, Will, "Artist Jacob Hashimoto brings 'The Other Sun' to Oxford," *The Daily Mississippian*, 7 October.
 Fuller, Jordan, "T Process | Jacob Hashimoto," video, *The New York Times Style Magazine*, 29 September.
 Brara, Noor, "The Ancient History and Enduring Appeal of Flying a Kite," *The New York Times Style Magazine*, 29 September.
 Park, Nari, "Jacob Hashimoto," *Craft & Design*, no. 49, Summer.
 Ebert, Grace, "Thousands of Discs Are Suspended in Immense Cloud-Like Formations in Jacob Hashimoto's Installations," *Colossal*, 10 May.
 Azarello, Nina, "jacob hashimoto on his richly-layered compositions and creating complex cultural landscapes," *designboom*, 4 May.
 Vaughan, Carolyn, ed., *Global Asias: Contemporary Asian & Asian American Art*, foreword by Erin Coe, text by Chang Tan, Portland, OR: Jordan Schnitzer Family Foundation.
 Valjakka, Timo, "Kites Bring Hope in Difficult Times," *Helsingin Sanomat*, 16 January.
 Korpak, Helen, "Characteristic Technique Makes Jacob Hashimoto's Art Unique," *Hufvudstadsbladet*, 16 January.
- 2020 Chiara, Maria, "Wind: Jacob Hashimoto," *Some Magazine*, October.
 Gallivan, Joseph, "PDX: The Great Reopening," *Portland Tribune*, 21 July.
 Seller Margaret, "Expanded Concourse E Opens at Portland International Airport," *Portland Monthly*, 18 July.
 Loh, Chris, "Portland International Airport Opens First New Gates In 20 Years," 18 July.
 Schwendener, Martha, "The Art Show at the Armory: Blue Chip Brands Show Their Best," *The New York Times*, 27 February.
Color & Complexity: 30 Years at Durham Press, text by Elaine Mehalakes Lucks, Allentown, PA: Allentown Art Museum.
- 2019 Davis, Ben, "The 100 Works of Art That Defined the Decade, Ranked: Part 2," *Artnet*, 30 December.
 Williamson, Carolyn, "A Peek Inside McDonald's New Chicago Headquarters," *Design Milk*, 7 August.
 Weather, Kathi, "Art You Can't Miss at San Francisco International Airport," *San Francisco Travel*, 29 July.
 Koziarz, Jay, "Cloud-like sculpture of 7,000 hanging disks floats above Willis Tower lobby," *Curbed Chicago*, 16 July.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Shapiro, Elise, "Willis Tower Celebrates Opening Of New Lobby with Specially Commissioned Art," *Work Design Magazine*, July.
- Pakarinen, Jaana, "Million Kite Man," *Turun Sanomat*, 15 June.
- Stevens, Phillip, "mcdonald's chicago headquarters features a fast food museum and a giant jacob hashimoto installation," *designboom*, 18 March.
- Renzi, Jen, "IA Interior Architects and Studio O+A Collaborate on McDonald's New Chicago Headquarters," *Interior Design*, 28 February.
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, foreword by John Olbrantz, introduction by LeRonn Brooks, texts by Jordan D. Schnitzer and Elizabeth Bilyeu, Portland, OR: Jordan Schitzer Family Foundation.
- Jacob Hashimoto: Selected Works*, text by Lars Saari, Turku, Finland: Makasiini Contemporary.
- 2018 Cassidy, Victor M., "Components of Human Folly," *Sculpture Magazine*, December.
- Abatemarco, Michael, "Don't be afraid of the dark: Jacob Hashimoto," *Pasatiempo*, 5 October.
- Bennett, Megan, "Evoking joy, playfulness," *Albuquerque Journal*, 5 October.
- Sierzputowski, Kate, "Over Fifteen Thousand Paper Kites Create a Two-Toned Cloud Inside New York's St. Cornelius Chapel," *Colossal*, 21 August.
- Barandy, Kat, "jacob hashimoto transforms Governors Island chapel into a tangible cloud with 'The Eclipse,'" *designboom*, 16 August.
- Wood, Betty, "Jacob Hashimoto creates a paper cloud in a chapel on Governors Island," *The Spaces*, 16 August.
- Izon, Juliet, "Why all of New York is Headed to Governors Island This Summer," *Architectural Digest*, 11 June.
- Picht, Jennifer, "An Incredible New Art Installation Debuts on Governors Island this Weekend," *Time Out*, 1 June.
- Backman, Dan, "Hokusai, 'A Japanese Icon' Japanese Art Sweeps Over Stockholm," *Svenska Dagbladet*, 30 May.
- McDermon, Daniel, "8 Outdoor Installations in New York to Get Excited About," *The New York Times*, 25 May.
- Carlson, Jen, "Your Guide to Governors Island 2018," *Gothamist*, 1 May.
- Rim, Tina, "Jacob Hashimoto's Complex Worlds," *The Artling*, 27 April.
- Laster, Paul, "Gallery Going in Dubai's Askeral Avenue," *White Hot Magazine*, February.
- Davies, Cassie, "Jacob Hashimoto: 'The history of art is full of cultural appropriators. I'm one, too,'" *Studio International*, 8 January.
- Jacob Hashimoto: The Eclipse*, Dubai: Leila Heller Gallery.
- Jacob Hashimoto: Giants and Uncertain Atmospheres*, text by Dawn Chan and Erik Morse, Helsinki: Wäinö Aaltonen Museum and Galerie Forsblom.
- 2017 Egerton, Laura, "An Ever-Changing Evocation," *Selections*, 19 December.
- Hawbaker, KT, "Rhona Hoffman Follows Jacob Hashimoto into the dark," *Chicago Tribune*, 2 November.
- Kalsi, Jyoti, "A Utopian Dream," *Gulf News*, 1 November.
- Kufer, Katrina, "Critic's Pick: Jacob Hashimoto, Leila Heller Gallery - Dubai," *Artforum*, 10 October.
- Kaukovirta, Kaisa, "Ilmavaian väriryönteiden Hashimoto," *Turun Sanomat*, 7 June.
- Mussolini, Alessandro, "10 cose da vedere a Venezia fuori dalla Biennale," *Living Corriere*, 16 May.
- Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia," *Corriere delle Alpi*, 13 May: 35.
- Maggi, Nicola, "Jacob Hashimoto – Emil Lukas, The End of Utopia," *Collezione da Tiffany*, 13 May.
- Ducci, Carlo, "Biennale d'arte 2017 a Venezia: I l cose da non perdere," *Vogue Italy*, 12 May.
- Biglia, Gabriele, "Studio la Città porta l'Utopia in laguna con Hashimoto e Lukas," *Il Sole 24 Ore*, 12 May.
- Gusella, Enrico, "Hashimoto e Lukas, dove finisce l'utopia, L'arte si interroga sul destino del pianeta," *L'Arena*, 11 May: 49.
- Tuzil, Veronica, "La Grande arte dal mondo," *Corriere del Veneto*, 7 May: 21.
- Vankin, Deborah, "Flights of Vivid Fancy," *Los Angeles Times*, 29 January.
- Vankin, Deborah, "Jacob Hashimoto's Work Takes Flight at Mixografia," *Los Angeles Times*, 27 January.
- The End of Utopia: Jacob Hashimoto & Emil Lukas*, text by Luca Massimo Berbero and Stefano Moriggi, Verona, Italy: Studio la Città.

- 2016 Shomura, Aya, "Jacob Hashimoto," Shift Online Magazine, 6 November.
Mota Margain, Carlos M., "El Rol Trascendente del Poder en las Organizaciones de Hoy," Capitel Magazine of Universidad Humanitas Mexico, July: 147.
- 2015 Rebora, Simone, "Jacob Hashimoto, Con La Galassia In Una Stanza," *Espoarte: Annual XVI I Trimestre*, no. 3: 52-56.
Reinhold, Valerie, "Colour and Material," *Selections*, September: 62, 81.
Pola, Francesca, "Critic's Picks: Jacob Hashimoto, Studio la Città," *Artforum*, May.
Frankel, David, "Review: Jacob Hashimoto, Mary Boone," *Artforum*, January.
Jacob Hashimoto, text by Erik Morse and Jana Grcevich, Verona, Italy: Studio la Città.
- 2014 Behringer, David, "Thousands of Kites: The Art of Jacob Hashimoto," *Design Milk*, 22 October.
Morse, Erik, "Jacob Hashimoto," *Art Review*, October: 112-115.
Buckley, Annie, "Critic's Picks: Jacob Hashimoto/Museum of Contemporary Art Pacific Design Center," *Artforum*, April.
Slenske, Michael, "Jacob Hashimoto's Kite-Inspired Installation Soars at the Museum of Contemporary Art Pacific Design Center," *Architectural Digest*, April.
Pagel, David, "Review: Jacob Hashimoto's 'Gas Giant' takes powerful shape," *Los Angeles Times*, 13 March.
Madesani, Angela, *De Rerum Natura*, Verona, Italy: Studio la Città.
- 2013 Jobson, Christopher, "Gas Giant, An Enormous Suspended Kite Installation by Jacob Hashimoto," *Colossal*, 24 June.
Wilk, Deborah, "50 Under 50: The Next Most Collectible Artists," *Art & Auction*, June: 118-133.
Chin, Andrea, "venice art biennale 2013: gas giant by jacob hashimoto in progress," *designboom*, 26 May.
Johansson, Hanna, *Jacob Hashimoto*, Helsinki: Galerie Forsblom.
Barbaro, Luca Massimo, *Jacob Hashimoto: Superabundant Atmospheres*, Venice, Italy: Marsilio.
- 2012 Apfelbaum, Sue, "A Wallpaper That's Anything but Flat," *Surface*, September/October: 136-141.
Sherwin, Skye, "Artist of the Week 201: Jacob Hashimoto," *The Guardian*, 2 August.
Tylevich, Katya, "How to Fly Thousands of Kites, Simultaneously, Indoors: The Art of Jacob Hashimoto," *Elephant*, Summer.
Fallai, P., "700 barche di Hashimoto si rilancia Bologna Arte Fiera," *Il Corriere della Sera*, January.
- 2011 Meneguzzo, Marco, "Jacob Hashimoto/Studio la Città," *Artforum*, November: 286.
Fricke, Christiane, "Neuerwerbungen kommenerst mal unters Bet," *Handelsblatt*, no. 75, 16 April.
Sansom, Anna, "Panoramic Paper," *Frame Magazine*, March-April.
- 2010 "Stagione dei Musei Dopo il Maxxi Roma Rifa' il Macro," *L'Arena*, 2 June.
Romana Morelli, Francesca, "Avanti MACRO," *Il Giornale dell'Arte*, 1 June.
"Giorni a Roma," *Dove*, 1 June.
"Roma, La grande estate del MACRO," *Corriere dello Sport - ed.*, 30 May.
"Un'Esplosione di Arte Contemporanea," *Il Messaggero*, 28 May.
Di Forti, M., "Roma, Regina dell'Arte Del XXI Secolo," *Il Messaggero*, 25 May.
Filippi, M., "Foyer a Sorpresa e Una Permanente," *Il Messaggero*, 24 May.
Irace, Fulvio, "Il MACRO Adesso e' al Massimo," *Il Sole 24 Ore*, 23 May.
"Il MACRO in Volo con gli Aquiloni," *Il Messaggero*, 28 April.
"E al Macro Arrivano i Settemila Aquiloni di Hashimoto," *Il Tempo*, 28 April.
- 2009 Knight, Christopher, "Art Review: Jacob Hashimoto at Otero/Plassart," *Los Angeles Times*, 15 October.
Wilson, Michael, "Critics Picks: Jacob Hashimoto/Mary Boone," *Artforum*, June.
Finkel, Jori, "In Los Angeles, Art That's Worth the Detour," *The New York Times*, 3 May.
Ollman, Leah, "Reviews: Jacob Hashimoto/Otero Plassart," *Art in America*, January.

- Abstract America*, New York: Rizzoli.
- 2008 Zanchetta, A., "Jacob Hashimoto. Studio la Città-Verona," *Flash Art*, December-January.
 "What you see, is not what you think," *ASIANA Magazine*, November.
 Mojana, M., "Sol Levante per palati fini," *Il Sole 24 Ore*, November.
 "Studio la Città, suggestioni in mostra," *Il Corriere della Sera*, October.
 Diez, R., "Il Cacciatore di aquiloni. Jacob Hashimoto.," *ARTE*, October.
 Mojana, M., "Minimalismo e pittura analitica, da valori estetici a beni di rifugio," *Il Sole 24 Ore*, March.
- 2007 Sheets, Hilary M., "Critic's Pick: Jacob Hashimoto," *Art News*, October: 240.
 Novo, A., "Cultural Fusion," *Attitude*, January-February.
 Grosz, David, "Walls of Wings and Stone," *The New York Sun*, 11 January: 13, 17.
 Meneguzzo, Marco "Jacob Hashimoto," *Artforum*, January.
 Collins, Judith, *Sculpture Today*, London: Phaidon.
- 2006 Sanson, Anna, "Of the Wind and Sky," *Sleek Magazine*, Autumn.
 Pertoni, Camilla, "Review: Jacob Hashimoto/Studio la Città," 2 October.
 Foschini, Sabrina, "Jacob Hashimoto. L'arte di fermare il vento," *Arte*, October.
 Siviero, Viviana, "Jacob Hashimoto," *Espoarte*, October-November.
- 2005 Hogan, Erin/Northcutt, Rod, "Jacob Hashimoto," *Chicago Reader*, 9 December.
 Weinberg, Lauren, "Jacob Hashimoto: skip skitter start trip vault bounce and other attempts at flight," *Time Out Chicago*, December.
 A. Quattordio, "Come sipari fluttuanti," *Architectural Digest*, May.
 "XIV Esposizione Quadriennale d'Arte," *Flash Art*, April-May.
 Klaasmeyer, Kelly, "Capsule Review: Jacob Hashimoto: Super Abundant Atmosphere," *Houston Press*, 14-20 April.
 Steinecker, Dawn, "Review," *ArtsHouston*, April.
 Johnson, Patricia C., "Shifting patterns of light and air," *Houston Chronicle*, 19 March.
Jacob Hashimoto: Superabundant Atmosphere, Houston: Rice University.
- 2004 Meneghelli, Luigi, *L'Arena*, 9 September.
 "Le installazioni zen di Hashimoto," *Carnet Arte*, June-July.
 "Studio la Città," *Carnet Arte*, January-February.
 Granuzzo, E., "Jacob Hashimoto, Studio La Città, Verona," *Images Art & Life*, Winter.
 "Lo spazio di Hashimoto... si forma, si percorre e si ascolta: conversation with Luca Massimo Barbero & Jacob Hashimoto," *Titolo*, Winter.
 Vola, G., "Jacob Hashimoto," *Juliet*, December-January.
- 2003 "Die Welt der Kunst," *Kölner Stadt-Unzeiger*, 29 October.
 "Studio la Città con Jacob Hashimoto," *Verona Manager*, September-October.
 Meneghelli, Luigi, "Hashimoto concilia velocità e pensiero," *L'Arena*, 18 September.
 "Luca Barbero presenta il catalogo della mostra di Hashimoto," *L'Arena*, 11 September.
- 2002 Di Martino, E., "Hashimoto," *Il Gazzettino*, September.
 Meneghelli, Luigi "Hashimoto, un'opera sospesa tra tradizione e contemporaneità," *L'Arena*, March.
- 2001 Zellen, Jody, *D'art international*, Autumn.
 Irvin, Steve, *Art Issues*, September/October.
 Pagel, David, "Review: Jacob Hashimoto/Patricia Faure," *Los Angeles Times*, 8 June.
 Frances, Richard, "Critics Picks: Jacob Hashimoto/Patricia Faure," *Artforum*, June.
 Poli, Francesco, "Jacob Hashimoto," *Tema Celest*, January-February.
- 2000 Ollman, Leah, "Review: Jacob Hashimoto/Patricia Faure," *Art in America*, November.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Freudenheim, Susan, "Like Kids in a Candy Store," Los Angeles Times, 7 September.
- Ollman, Leah, "Hashimoto Fashions Air, Light and Space," Los Angeles Times, 23 June.
- Meneghelli, Luigi, "Thom Barth, Jacob Hashimoto," Flash Art, April-May.
- Capasso, Angelo, "Review: Jacob Hashimoto/Studio la Città," Tema Celeste, March-April.
- Meneghelli, Luigi, "Barth e Hashimoto - Levità infinita," L'Arena di Verona, 24 January.
- 1998 Ollman, Leah, "Seven Artists Follow the Money at Bergamot Station," Los Angeles Times, 25 December.
- 1997 Ollman, Leah, "Pulling Strings," Los Angeles Times, 25 December.
- Frank, Peter, "Color Fields: Craig Kauffman, Jacob Hashimoto," LA Weekly, 8-14 January.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com