JACOB HASHIMOTO (b. 1973 in Greeley, CO) studied at Carleton College and received his Bachelor of Fine Arts degree from the School of the Art Institute of Chicago in 1996.

Hashimoto has presented solo exhibitions and installations at the Boise Art Museum, Boise, ID; Crow Museum of Asian Art, Dallas, TX; Governors Island, New York, NY; Museo d'Arte Contemporanea di Roma, Rome, Italy; Museum of Contemporary Art Chicago, Chicago, IL; Museum of Contemporary Art Pacific Design Center, Los Angeles, CA; Roberts Family Gallery, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA; San Jose Museum of Art, San Jose, CA; Santa Maria della Scala, Siena, Italy; SITE Santa Fe, Santa Fe, NM; Studio la Città, Verona, Italy; Tacoma Art Museum, Tacoma, WA; Tampa Museum of Art, Tampa, FL; and Wäinö Aaltonen Museum of Art, Turku, Finland, among others.

His work has been featured in group exhibitions at numerous institutions internationally such as The Courtauld Institute of Art, London, UK; Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain; Galleria Nazionale d'Arte Moderna di Roma, Rome, Italy; International Print Center New York, New York, NY; Knoxville Museum of Art, Knoxville, TN; Kunsthallen Brandts, Odense, Denmark; Nevada Museum of Art, Reno, NV; Palazzo Fortuny, Venice, Italy; Phoenix Art Museum, Phoenix, AZ; Saatchi Gallery, London, UK; and Science Museum Oklahoma, Oklahoma City, OK.

Hashimoto's work may be found in the collections of Art in Embassies, U.S. Department of State; The California Endowment, Los Angeles, CA; Capital One, McLean, VA; Cornell Tech Art Collection, New York, NY; Fondation Carmignac, Porquerolles, France; Los Angeles County Museum of Art, Los Angeles, CA; McDonald's Corporation, Chicago, IL; The Metropolitan Museum of Art, New York, NY; Microsoft Corporation, Redmond, WA; Oak Park Public Library, Oak Park, IL; Saastamoinen Foundation, EMMA - Espoo Museum of Modern Art, Espoo, Finland; Tacoma Art Museum, Tacoma, WA; Tokiwabashi Tower Art Collection, Tokyo, Japan, and elsewhere.

The artist lives and works in Ossining, NY.

MILES
McENERY
GALLERY

JACOB HASHIMOTO

Born in 1973 in Greeley, CO
Lives and works in Ossining, NY

EDUCATION

1996 BFA, School of the Art Institute of Chicago, Chicago, IL
1993 Carleton College, Northfield, MN

SOLO EXHIBITIONS

2026 "Jacob Hashimoto: Death by Water," Berggruen Gallery, San Francisco, CA
"Jacob Hashimoto: Giant Arc," Roberts Family Gallery, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
2025 Miles McEnery Gallery, New York, NY
"Path to the Sky," Santa Maria della Scala, Siena, Italy
"a lowercase sky," Burlington City Arts, Burlington, VT
"Analog Death, etc.," Ronchini, London, UK
2024 "Not After a Million Years," Talley Dunn Gallery, Dallas, TX
Miles McEnery Gallery, New York, NY
"Dreams No Dreams," Galerie Forsblom, Helsinki, Finland
"Fables," Rhona Hoffman Gallery, Chicago, IL
2023 "The Disappointment Engine," Miles McEnery Gallery, New York, NY
"Noise," Studio la Città, Verona, Italy
"Silence in Fragments," Makasiini Contemporary, Turku, Finland
"Generations," Clavé Fine Art, Paris, France
2022 "This Particle of Dust," Tampa Museum of Art, Tampa, FL
"Fractured Giants," Boise Art Museum, Boise, ID
"The Burn Out Sun," Studio la Città, Verona, Italy
2021 "In this time and space," Ronchini, London, UK
"Misunderstandings," Rhona Hoffman Gallery, Chicago, IL
"The Necessary Invention of the Mind," Elizabeth Leach Gallery, Portland, OR
"The Other Sun," University of Mississippi Museum, Oxford, MS
"Jacob Hashimoto: Works," Makasiini Contemporary, Turku, Finland
"Progress," Galerie Forsblom, Helsinki, Finland
2020 "Jacob Hashimoto: 1999-2005," Studio la Città, Verona, Italy
"Hashimoto," Galerie Italienne, Paris, France
"Histories," Mixografia, Los Angeles, CA
2019 "Work," Rhona Hoffman Gallery, Chicago, IL
"The Heartbeat of Irreducible Curves: Part II," Studio la Città, Verona, Italy
"The Heartbeat of Irreducible Curves," Studio la Città, Verona, Italy

"The Infinite Curve," Makasiini Contemporary, Turku, Finland

2018 "The Dark Isn't The Thing to Worry About," SITE Santa Fe, Santa Fe, NM
"Clouds and Chaos," Crow Museum of Asian Art, The University of Texas at Dallas, Dallas, TX
"The Eclipse" and "Never Comes Tomorrow," Governors Island, New York, NY
"Deep in the Gravity Well," Galerie Forsblom, Stockholm, Sweden

2017 "The Dark Isn't The Thing To Worry About," Rhona Hoffman Gallery, Chicago, IL
"The Eclipse," Leila Heller Gallery, Dubai, United Arab Emirates
"Giants and Uncertain Atmospheres," Wäinö Aaltonen Museum of Art, Turku, Finland
"My Own Lost Romance," Anglim Gilbert Gallery at Minnesota Street Project, San Francisco, CA
"Another Cautionary Tale Comes to Mind (but immediately vanishes)," Mixografia, Los Angeles, CA

2016 "The First Known Map of the Moon," Mary Boone Gallery, New York, NY
"Gas Giant Fragments and Silence," Sheehan Gallery, Whitman College, Walla Walla, WA
"Through the Lens of Gravity," Galerie Forsblom, Helsinki, Finland

2015 "In the Cosmic Fugue," Rhona Hoffman Gallery, Chicago, IL
"16.05.2015," Studio la Città, Verona, Italy

2014 "Skyfarm Fortress," Mary Boone Gallery, New York, NY
"Gas Giant" (curated by Alma Ruiz), Museum of Contemporary Art Pacific Design Center, Los Angeles, CA
"Gas Giant Studies," Martha Otero Gallery, Los Angeles, CA

2013 "Sky Columns," SCHAUWERK Sindelfingen, Sindelfingen, Germany
"Superabundant Atmosphere," Bildmuseet, Umeå University, Umeå, Sweden
"Gas Giant," Fondazione Querini Stampalia, Venice, Italy
"Jacob Hashimoto: Foundational Work," Studio la Città, Verona, Italy
"Armada," Galerie Forsblom, Helsinki, Finland

2012 "Super-Elastic Collisions (origins, and distant derivations)," Rhona Hoffman Gallery, Chicago, IL
"The Other Sun," Ronchini, London, UK

2011 "The End of Gravity," Mary Boone Gallery, New York, NY
"Armada," Studio la Città, Verona, Italy
"Silence Still Governs Our Consciousness," Galerie Forsblom, Helsinki, Finland

2010 "Here in Sleep, a World, Muted to a Whisper," Nevada Museum of Art, Reno, NV
"Silence Still Governs Our Consciousness," Museo d'Arte Contemporanea di Roma, Rome, Italy

2009 "Forests Collapsed Upon Forests," Martha Otero Gallery, Los Angeles, CA
Mary Boone Gallery, New York, NY

2008 "Jacob Hashimoto V," Studio la Città, Verona, Italy

2007 "Plumes and The Landscape Omnibus," Rhona Hoffman Gallery, Chicago, IL
Mary Boone Gallery, New York, NY

2006 Studio la Città, Verona, Italy

2005 "skip skitter start trip vault bounce – and other attempts at flight," Rhona Hoffman Gallery, Chicago, IL
"Superabundant Atmosphere," Rice Gallery, William Marsh Rice University, Houston, TX

2004 "Bloom," San José Museum of Art, San José, CA
"Alta Dena," Tacoma Art Museum, Tacoma, WA

2003 "The Nature of Objects," Studio la Città, Verona, Italy

2002 Studio la Città, Verona, Italy
"Silent Rhythm," Galleria Traghetto, Venice, Italy
"Jacob Hashimoto: New Work," Finesilver Gallery, San Antonio, TX
2001 "Giant Yellow," Patricia Faure Gallery, Santa Monica, CA
"Big Mountain," Patricia Faure Gallery, Santa Monica, CA
2000 "Project Room," Patricia Faure Gallery, Santa Monica, CA
"Giant Yellow and Other Structures," Galerie Lucien Durand-Le Gaillard, Paris, France
1999 "Armada," Chicago Cultural Center, Chicago, IL
Galleria La Nuova Pesa, Rome, Italy
1998 "Infinite Expanse of Sky," Museum of Contemporary Art Chicago, Chicago, IL
"Jacob Hashimoto – sky fragment," Patricia Faure Gallery, Santa Monica, CA
1997 "Perennial," Boliou Hall Art Gallery, Carleton College, Northfield, MN
Ann Nathan Gallery, Chicago, IL
1996 "Sky Canopy Installation," Ann Nathan Gallery, Chicago, IL

GROUP EXHIBITIONS

2025 "#000000," Studio la Città, Verona, Italy
"MAG2," Studio la Città, Verona, Italy
"MAGAZZINO D'ARTE OGGI," Studio la Città, Verona, Italy
"The Hidden Breath of Things. Homage to Hélène." (curated by Alberto Fiz), Studio la Città, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy
"Summer Hang," Miles McEnery Gallery, New York, NY
"Hokusai & Ukiyo-e: The Floating World," Cleve Carney Museum of Art, Glen Ellyn, IL
"World of Pattern," Nordiska Akvarellmuseet, Skärhamn, Sweden
"The Sublime Nature of Being," Impeccable Imagination at ICD Brookfield Place, Dubai, United Arab Emirates
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Torn Curtain" (curated by Luca Massimo Barbero and Hélène de Franchis), Studio la Città, Verona, Italy
2023 "Rossori Dell'Arte," Ronchini, London, UK
"Pattern and Process," Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, IL
2022 "Now and Ever: Pattern and Decoration," Antonio Colombo Arte Contemporanea, Milan, Italy
"50 years, a Day. Studio la Città, a Story.," Piero Atchugarry Gallery, Miami, FL
"The Sublime Nature of Being" (curated by Ambika Hinduja Macker), Impeccable Imagination in collaboration with ICD Brookfield Place, Dubai, United Arab Emirates
"Love Stories," SCHAUWERK Sindelfingen, Sindelfingen, Germany
2021 "OUT OF THE FRAME," Studio la Città, Verona, Italy
"Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation," Palmer Museum of Art, State College, PA; traveled to the Knoxville Museum of Art, Knoxville, TN; Heckscher Museum of Art, Huntington, NY; Yellowstone Art Museum, Billings, MT; USC Pacific Asia Museum, Pasadena, and CA; Pendleton Center for the Arts, Pendleton, OR
"Today I Would Like to be a Tree," Studio la Città, Venice, Italy

2020 "The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation," Nevada Museum of Art, Reno, NV

"Color & Complexity: 30 Years at Durham Press," Allentown Art Museum, Allentown, PA

2019 "What I Did Not Sell…50 Years. A Story." (curated by Marco Meneguzzo), Studio la Città, Verona, Italy

"Cosmic Culture: Intersections of Art and Outer Space," Science Museum Oklahoma, Oklahoma City, OK

"Recursions and Mutations," Studio la Città, Venice, Italy

"Paintings: Ross Bleckner, Francesco Clemente, Will Cotton, Tomoo Gokita, Peter Halley, Jacob Hashimoto, Olivier Mosset, Laurie Simmons, Julia Wachtel," Mary Boone Gallery, New York, NY

2018 "Witness: Themes of Social Justice in Contemporary Printmaking and Photography," Melvin Henderson-Rubio Gallery, Hallie Ford Museum of Art, Willamette University, Salem, OR

"I Say Yesterday, You Hear Tomorrow" (curated by Suzanna Petot), Gallerie delle Prigioni, Treviso, Italy

"Paper/Print: American Hand Papermaking, 1960s to Today" (curated by Susan Gosin and Mina Takahashi), International Print Center New York, New York, NY

"Places of the Mind: 20 Years of Contemporary Art," Galleria d'Arte Moderna Achille Forti, Verona, Italy

2017 "The Bike Connection," Studio la Città, Verona, Italy

"Summer Show," Studio la Città, Verona, Italy

"The End of Utopia: Jacob Hashimoto and Emil Lukas," Studio la Città, Palazzo Flangini, Venice, Italy

2016 "Un racconto in sei stanze" (curated by Angela Madesani), Studio la Città, Palazzo Barbò, Torre Pallavicina, Italy

"Inaugural Show," Makasiini Contemporary, Turku, Finland

"A Story in Six Rooms," Studio la Città, Verona, Italy

"Artificial Realities," East Wing Biennial: Courtauld Institute of Art, London, UK

2015 "Quiet Works," Temple Contemporary, Tyler School of Art and Architecture, Temple University, Philadelphia, PA

2014 "Ad Naturam," Museo Civico di Storia Naturale, Verona, Italy

"NOW-ISM: Abstraction Today," The Pizzuti Collection, Columbus, OH

"HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape)," Kunstmuseum Brandts, Odense, Denmark

"De rerum Natura" (curated by Angela Madesani, in collaboration with Andrea Lerda), Studio la Città, Verona, Italy

"BLACK/WHITE" (curated by Brian Alfred & Shay Kun), LaMontagne Gallery, Boston, MA

2013 "Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa..." (curated by Marco Meneguzzo), Studio la Città, Verona, Italy

"Vitruvius," Martha Otero Gallery, Los Angeles, CA

2012 "Off-Screen," Studio la Città, Verona, Italy

2011 "Toward the Third Dimension" (curated by Barbara Berger), David Floria Gallery, Aspen, CO

2010 "Art on Paper," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

"Let There Be Geo," A + D Gallery, Columbia College Chicago, Chicago, IL

2009 "A Tribute to Ron Warren," Mary Boone Gallery, New York, NY

"In–finitum" (curated by Axel Vervoodt), Palazzo Fortuny, Venice, Italy

"Abstract America: New Painting And Sculpture," Saatchi Gallery, London, UK

2008 "Not Just A Pretty Face," Hyde Park Art Center, Chicago, IL

2007 "…e ricomincio da tre" (curated by Luca Massimo Barbero), Studio la Città, Verona, Italy

2006 "Take Over," Hyde Park Art Center, Chicago, IL

2005 "XIV Quadrennial in Rome," Galleria Nazionale d'Arte Moderna di Roma, Rome, Italy

2004 "White," Patricia Faure Gallery, Santa Monica, CA

"Artseasons" (curated by Cas Pellers), Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain
"Je ne regrette rien: 35th Anniversary of the Gallery," Studio la Città, Verona, Italy

2003 "Structure," Patricia Faure Gallery, Santa Monica, CA

2002 "Officina America: ReteEmiliaRomagna" (curated by R. Barili), Palazzo dell'Arengo, Rimini, Italy
"Intermezzo," Studio la Città, Verona, Italy

2000 "Carte Blanche" (curated by Hélène de Franchis), Galerie Lucien Durand-Le Gaillard, Paris, France

1999 "Phoenix Triennial," Phoenix Art Museum, Phoenix, AZ
"Conceptual Color: In Albers' Afterimage," Fine Arts Gallery, San Francisco State University, San Francisco, CA
"Infinite Lightness" with Thom Barth, Studio la Città, Verona, Italy

1997 "Headless: William Cordova and Jacob Hashimoto," Lineage Gallery, Chicago, IL

1996 "Thesis Exhibition," School of the Art Institute of Chicago, Chicago, IL

SELECT COLLECTIONS

Art in Embassies, U.S. Department of State
The California Endowment, Los Angeles, CA
Capital One, McLean, VA
City of West Hollywood, Los Angeles, CA
Cornell Tech Art Collection, New York, NY
Denver Art Museum, Denver, CO
Fondation Carmignac, Porquerolles, France
General Services Administration, United States Federal Government, Washington, D.C.
Jones Day, Los Angeles, CA
Jordan Schnitzer Family Foundation, Portland, OR
Kennedy Wilson, Beverly Hills, CA
Los Angeles County Museum of Art, Los Angeles, CA
McDonald's Corporation, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Oak Park Public Library, Oak Park, IL
Royal Caribbean, Allure of the Seas
Saastamoinen Foundation, EMMA - Espoo Museum of Modern Art, Espoo, Finland
SCHAUWERK Sindelfingen, Sindelfingen, Germany
Swiss Re, San Francisco, CA
Tacoma Art Museum, Tacoma, WA
Tod's, Sant'Elpidio a Mare, Italy
Tokiwabashi Tower Art Collection, Tokyo, Japan
University of Chicago, Chicago, IL
University of Houston, Houston, TX
Wellington Management, Boston, MA
Whitman College, Walla Walla, WA

SELECT COMMISSIONS

Alexandria Equities, New York, NY
Andaz West Hollywood, Los Angeles, CA
Capital One, McLean, VA
Cornell Tech, New York, NY
Fondation Carmignac, Porquerolles, France
The Glenn Korff School of Music, University of Nebraska, Lincoln, NE
Grand Hyatt SFO, San Francisco, CA
Kennedy Wilson, Beverly Hills, CA
LA Metro, Los Angeles, CA
McDonald's Corporation, Chicago, IL
Montage Health Foundation, Ohana Center, Monterey, CA
Nashville International Airport, Nashville, TN
NYU Langone, New York, NY
Olympia Dumbo, Brooklyn, NY
Penrose Library, Whitman College, Walla Walla, WA
Portland International Airport, Portland, OR
Ritz-Carlton Lake Club, Lake Tahoe, CA
Robert Rowling Hall, University of Texas, Austin, TX
Royal Caribbean, Allure of the Seas
San Francisco Arts Commission, San Francisco, CA
Stanford University, Stanford, CA
Tokiwabashi Tower, Tokyo, Japan
Trammell Crow Center, Dallas, TX
University of Houston, Houston, TX
US Embassy, Windhoek, Namibia
Wichita Falls Museum of Art, Wichita Falls, TX
Willis Tower, Chicago, IL

SELECT PUBLICATIONS

2025 Pagel, David, *Jacob Hashimoto,* New York: Miles McEnery Gallery.

2024 *All Bangers All The Time*, New York: Miles McEnery Gallery.
Jacob Hashimoto, New York: Miles McEnery Gallery.

2023 Shiner, Eric, "Swipe Theory and Pixelism; Jacob Hashimoto on a New Trajectory," essay in *Jacob Hashimoto: The Disappointment Engine*, New York: Miles McEnery Gallery.

2021 Tan, Chang, (forward by Erin Coe and edited by Carolyn Vaughan), *Global Asias: Contemporary Asian & Asian American Art*, Portland: Jordan Schnitzer Family Foundation.

2020 Mehalakes Lucks, Elaine, *Color & Complexity: 30 Years at Durham Press*, Allentown: Allentown Art Museum.

2019 Bilyeau, Elizabeth, (foreword by John Olbrantz, introduction by LeRonn Brooks, text by Jordan D. Schnitzer), *Witness: Themes of*

Social Justice in Contemporary Printmaking and Photography, Portland: Jordan Schnitzer Family Foundation.

Saari, Lars, *Jacob Hashimoto: Selected Works*, Turku, Finland: Makasiini Contemporary.

2018 *Jacob Hashimoto: The Eclipse*, Dubai, United Arab Emirates: Leila Heller Gallery.

Chan, Dawn, and Erik Morse, *Jacob Hashimoto: Giants and Uncertain Atmospheres*, Helsinki, Finland: Wäinö Aaltonen Museum, Galerie Forsblom.

2017 Barbero, Luca, Massimo and Stefano Moriggi, *The End of Utopia: Jacob Hashimoto Emil Lukas*, Verona, Italy: Studio la Città.

2015 Morse, Erik and Jana Grcevich, *Jacob Hashimoto*, Verona, Italy: Studio la Città.

2014 Madesani, Angela, *De Rerum Natura*, Verona, Italy: Studio la Città.

2013 Johansson, Hanna, *Jacob Hashimoto*, Helsinki, Finland: Galerie Forsblom.

Barbero, Luca Massimo, *Jacob Hashimoto: Superabundant Atmospheres*, Venice, Italy: Marsilio.

2012 *The Other Sun (*interview with Laura Bushell), London, UK: Ronchini.

Off-Screen, Verona, Italy: Studio la Città.

2011 Ollman, Leah, *Armada*, Verona, Italy: Studio la Città.

Jacob Hashimoto: Silence Still Governs Our Consciousness, Rome, Italy: Marsilio (in collaboration with Museo d'Arte Contemporanea di Roma).

Cassidy, Victor M., *Sculptors at Work: Interviews About the Creative Process*, Jefferson: McFarland.

2009 *Abstract America*, New York: Rizzoli.

2008 *Jacob Hashimoto V*, Verona, Italy: Studio la Città.

2007 Collins, Judith, *Sculpture Today*, New York: Phaidon Press.

2006 Barbero, Luca Massimo, *Jacob Hashimoto*, Verona, Italy: Studio la Città.

2005 *Jacob Hashimoto: Superabundant Atmosphere*, Houston: Rice Gallery, Rice University.

2003 Barbero, Luca Massimo, *Jacob Hashimoto: The Nature of Objects*, Verona, Italy: Studio la Città.

2002 Hashimoto, Irvin Y., and Angela Vettese, *Jacob Hashimoto*, Verona, Italy: Studio la Città.

Barili, R., *Officina America*, Rome, Italy: ReteEmiliaRomagna.

1999 Bertoni, M., *Infinite Lightness*, Verona, Italy: Studio la Città.

BIBLIOGRAPHY

2026 Helene, Sage, "75,000 Handmade Kites Greet Visitors to SFMOMA With Color, Pattern, and Movement," My Modern Met, 9 September.

Johnson, Sam, "Jacob Hashimoto's 75,000 Paper Kites Form a Mesmerizing Mosaic in SFMOMA's Airspace," FREEYORK, 4 September.

Mothes, Kate, "75,000 Patterned Paper Kites Cascade in Jacob Hashimoto's Largest-Ever Installation," Colossal, 3 September.

Anderson, Sharon, "SFMOMA presents landmark Jacob Hashimoto installation 'Giant Arc,'" The Voice of San Francisco, 20 August.

Salazar, James, "SFMOMA unveils kite canopy, artist's largest-ever installation," San Francisco Examiner, 20 August.

Gross, Rena, "SFMOMA to Suspend 75,000 Kites in Jacob Hashimoto's Giant Arc," 14 August.

Barandy, Kat, "when drawings take flight: the art and design of kites," designboom, 5 August.

2025 "Jacob Hashimoto's Sculptural Installations Are a Riot of Color and Form," Artnet, 24 November.

Mothes, Kate, "Paper Discs Stand In for Brushstrokes in Jacob Hashimoto's Structural, Layered Works," Colossal, 28 October.

Perterkin, Oliver, "Art Installation inspires curiosity and creativity in education," Stanford Report, 14 October.

"Two Transformative Installations Fill Italy's Historic Spaces With Color and Light," Artnet News, 2 August.

Dodge, Alice, "Jacob Hashimoto's Airy Art Installation at BCA Center," sevendaysvt.com, 2 July.

Rabb, Maxwell, "5 Standout Shows to See at Small Galleries this June," Artsy.net, 6 June.

Ivanauskas, Giedrius "Exploring Jacob Hashimoto's Abstract Worlds in Analog Death, etc.", madeinshored itch.co.uk, 27 May.

Westhall, Mark "Analog, Death, Etc., New Works by Jacob Hashimoto," fadmagazine.com, 21 May.

2024 Bourbon, Matthew, "Not After a Million Years-Jacob Hashimoto," Patron Magazine, December.

Delaney, Barbara, "Creating Complex Worlds," Fiber Arts Now, Fall 2024 Issue.

Lima, Benjamin, "Jacob Hashimoto's Talley Dunn Show Needs to be Seen to be Appreciated," dallasnews.com, 13 December.

Behringer, David, "The 6 Most Intriguing Sculptures at Art Basel Miami 2024," Design Milk, 24 December.

Bertoli, Rosa, "Maharam's latest textiles interpret Jacob Hashimoto's sculptural work," Wallpaper, 3 March.

Rathore, Rupal, "Hanging by Many Threads" [Objects in Review], Disegno: The Journal of Design #37, 9 April.

2023 Cole, Margherita, "Suspended Paper Kite Installations Explore Artist's East Asian and Western Identities in the Digital Age," My Modern Met, 6 December.

Behringer, David, "Beautiful Glitches: Jacob Hashimoto's New 'Kite' Works," Design Milk, 19 August.

"Spotlight: Multimedia Artist Jacob Hashimoto, Celebrated for His Colorful Installations, Turns to Painting in His Latest Show," Artnet News, 22 June.

Tirlet, André, "Clavé Fine Art présente Générations de Jacob Hashimoto," Luxe Infinity, 16 May.

Heckel, Jodi, "Krannert Art Museum Exhibition Examines How Pattern Helps Make Sense of the World," Illinois University News, 13 February.

2022 Hashimoto, Jacob and Dawn Chan, "History Sickness: Jacob Hashimoto on 'No Monument: In the Wake of the Japanese American Incarceration,'" Artforum, September.

Mothes, Kate, "Jacob Hashimoto Relates How Narrative and Landscape Abstraction Inform How He Thinks About Space," Colossal, 23 August.

"Art that Makes You Feel Seen: Jacob Hashimoto Transports Visitors to Fantastic Landscapes," The Oxford Eagle, 16 April.

"BNA: A $900K Hanging Sculpture and a New Miniconcourse Among Airport Changes Coming Soon," Tennessean, 24 February.

2021 Jones, Will, "Artist Jacob Hashimoto brings 'The Other Sun' to Oxford," The Daily Mississippian, 7 October.

Brara, Noor, "The Ancient History and Enduring Appeal of Flying a Kite," The New York Times Style Magazine, 29 September.

Fuller, Jordan, "T Process | Jacob Hashimoto," video, The New York Times Style Magazine, 29 September.

Park, Nari, "Jacob Hashimoto," Craft & Design, no. 49, Summer.

Ebert, Grace, "Thousands of Discs Are Suspended in Immense Cloud-Like Formations in Jacob Hashimoto's Installations," Colossal, 10 May.

Azarello, Nina, "jacob hashimoto on his richly-layered compositions and creating complex cultural landscapes," designboom, 4 May.

Valjakka, Timo, "Kites Bring Hope in Difficult Times," Helsingin Sanomat, 16 January.

Korpak, Helen, "Characteristic Technique Makes Jacob Hashimoto's Art Unique," Hufvudstadsbladet, 16 January.

2020 Chiara, Maria, "Wind: Jacob Hashimoto," Some Magazine, October.

Gallivan, Joseph, "PDX: The Great Reopening," Portland Tribune, 21 July.

Loh, Chris, "Portland International Airport Opens First New Gates In 20 Years," 18 July.

Seller, Margaret, "Expanded Concourse E Opens at Portland International Airport," Portland Monthly, 18 July.

Schwendener, Martha, "The Art Show at the Armory: Blue Chip Brands Show Their Best," The New York Times, 27 February.

2019 Davis, Ben, "The 100 Works of Art That Defined the Decade, Ranked: Part 2," Artnet, 30 December.
Williamson, Carolyn, "A Peek Inside McDonald's New Chicago Headquarters," Design Milk, 7 August.
Weather, Kathi, "Art You Can't Miss at San Francisco International Airport," San Francisco Travel, 29 July.
Koziarz, Jay, "Cloud-like sculpture of 7,000 hanging disks floats above Willis Tower lobby," Curbed Chicago, 16 July.
Shapiro, Elise, "Willis Tower Celebrates Opening Of New Lobby with Specially Commissioned Art," Work Design Magazine, July.
Pakarinen, Jaana, "Million Kite Man," Turun Sanomat, 15 June.
Stevens, Phillip, "mcdonald's chicago headquarters features a fast food museum and a giant jacob hashimoto installation," designboom, 18 March.
Renzi, Jen, "IA Interior Architects and Studio O+A Collaborate on McDonald's New Chicago Headquarters," Interior Design, 28 February.
2018 Cassidy, Victor M., "Components of Human Folly," Sculpture Magazine, December.
Abatemarco, Michael, "Don't be afraid of the dark: Jacob Hashimoto," Pasatiempo, 5 October.
Bennett, Megan, "Evoking joy, playfulness," Albuquerque Journal, 5 October.
Sierzputowski, Kate, "Over Fifteen Thousand Paper Kites Create a Two-Toned Cloud Inside New York's St. Cornelius Chapel," Colossal, 21 August.
Barandy, Kat, "jacob hashimoto transforms Governors Island chapel into a tangible cloud with 'The Eclipse,'" designboom, 16 August.
Wood, Betty, "Jacob Hashimoto creates a paper cloud in a chapel on Governors Island," The Spaces, 16 August.
Izon, Juliet, "Why all of New York is Headed to Governors Island This Summer," Architectural Digest, 11 June.
Picht, Jennifer, "An incredible new art installation debuts on Governors Island this weekend," Time Out, 1 June.
Backman, Dan, "Hokusai, 'A Japanese Icon' Japanese Art Sweeps Over Stockholm," Svenska Dagbladet, 30 May.
McDermon, Daniel, "8 Outdoor Installations in New York to Get Excited About," The New York Times, 25 May.
Carlson, Jen, "Your Guide to Governors Island 2018," Gothamist, 1 May.
Rim, Tina, "Jacob Hashimoto's Complex Worlds," The Artling, 27 April.
Laster, Paul, "Gallery Going in Dubai's Askeral Avenue," White Hot Magazine, February.
Davies, Cassie, "Jacob Hashimoto: 'The history of art is full of cultural appropriators. I'm one, too,'" Studio International, 8 January.
2017 Egerton, Laura, "An Ever-Changing Evocation," Selections, 19 December.
Hawbaker, KT, "Rhona Hoffman follows Jacob Hashimoto into the dark," Chicago Tribune, 2 November.
Kalsi, Jyoti, "A Utopian Dream," Gulf News, 1 November.
Kufer, Katrina, "Critic's Pick: Jacob Hashimoto, Leila Heller Gallery - Dubai," Artforum, 10 October.
Kaukovirta, Kaisa, "Ilmavaien väripyörteiden Hashimoto," Turin Sansomat, 7 June.
Mussolini, Alessandro, "10 cose da vedere a Venezia fuori dalla Biennale," Living Corriere, 16 May.
Maggi, Nicola, "Jacob Hashimoto – Emil Lukas, The End of Utopia," Collezione da Tiffany, 13 May.
Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia," Corriere delle Alpi, 13 May: 35.
Biglia, Gabriele, "Studio la Città porta l'Utopia in laguna con Hashimoto e Lukas," Il Sole 24 Ore, 12 May.
Ducci, Carlo, "Biennale d'arte 2017 a Venezia: 11 cose da non perdere," Vogue Italy, 12 May.
Gusella, Enrico, "Hashimoto e Lukas, dove finisce l'utopia, L'arte si interroga sul destino del planeta," L'Arena, 11 May: 49.
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