JIM ISERMANN (b. 1955 in Kenosha, WI) received his Master of Fine Arts from the California Institute of the Arts in Santa Clarita, CA and his Bachelor of Fine Arts from the University of Wisconsin-Milwaukee in Milwaukee, WI.

Isermann's work has been the subject of solo exhibitions at Camden Arts Center, London, UK; Corvi-Mora, London, UK; Deitch Projects, New York, NY; Hammer Museum, Los Angeles, CA; Institute of Contemporary Art, Philadelphia, PA; Institute of Visual Arts, University of Wisconsin, Milwaukee, WI; Le Magasin - Centre National d'Art Contemporain, Grenoble, France; Museum of Contemporary Art Chicago, Chicago, IL; Palm Springs Art Museum, Architecture and Design Center, Palm Springs, CA; Portikus, Frankfurt, Germany; Praz-Delavallade, Los Angeles, CA; RISD Museum, Providence, RI; Santa Monica Museum of Art, Santa Monica, CA; Van Abbemuseum, Eindhoven, The Netherlands; and the Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, among others.

He has been included in group exhibitions at numerous international institutions including the Aspen Art Museum, Aspen, CO; Buffalo AKG Art Museum, Buffalo, NY; The Fabric Workshop, Philadelphia, PA; FRAC Poitou-Charentes, Angoulême, France; Kunsthalle Wien, Vienna, Austria; Kunsthallen Brandts, Odense, Denmark; Kunstmuseum Luzern, Lucerne, Switzerland; Kunstverein München, Munich, Germany; Le Magasin - Centre National d'Art Contemporain, Grenoble, France; Los Angeles County Museum of Art, Los Angeles, CA; Louisiana Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm, Sweden; Musée d'Art Moderne de la Ville de Paris, Paris, France; Museum of Contemporary Art Chicago, Chicago, IL; Museum of Contemporary Art, Los Angeles, Los Angeles, CA; Museum of Contemporary Art in Buenos Aires, Buenos Aires, Argentina; The Museum of Modern Art, New York, NY; Royal Academy of Art, London, UK; and the Solomon R. Guggenheim Museum, New York, NY.

His work may be found in the collections of the Art Institute of Chicago, Chicago, IL; Buffalo AKG Art Museum, Buffalo, NY; Carnegie Museum of Art, Pittsburgh, PA; FRAC Poitou-Charentes, Angoulême, France; Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; The Menil Collection, Houston, TX; Museum of Contemporary Art Chicago, Chicago, IL; Museum of Contemporary Art, Los Angeles, Los Angeles, CA; Museum of Contemporary Arts San Diego, San Diego, CA; The Museum of Modern Art, New York, NY; Palm Springs Art Museum, Palm Springs, CA; RISD Museum, Providence, RI; San Francisco Museum of Modern Art, San Francisco, CA; Van Abbemuseum, Eindhoven, The Netherlands; the Worcester Museum of Art, Worcester, MA, and elsewhere.

The artist lives and works in Palm Springs, CA.

MILES
McENERY
GALLERY

JIM ISERMANN

Born in 1955 in Kenosha, WI
Lives and works in Palm Springs, CA

EDUCATION

1977 BFA, University of Wisconsin-Milwaukee, Milwaukee, WI
1980 MFA, California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

2026 "Build," Miles McEnery Gallery, New York, NY
2024 "Jim Isermann: Wrapture," Pacific Design Center Design Gallery, West Hollywood, CA
2023 Miles McEnery Gallery, New York, NY
2021 "Hypercube," Praz-Delavallade, Los Angeles, CA
2020 "Jim Isermann. Copy. Pattern. Repeat." (organized by Brooke Hodge), Palm Springs Art Museum, Architecture and Design Center, Palm Springs, CA
2019 "My Show on Your Arm," Open Arms, Riverside, CA
2017 "Jim Isermann Sculpture," Richard Telles Fine Art, Los Angeles, CA
2016 "Jim Isermann @ Placewares: Patterns and Products," Placewares, Gualala, CA
"Constituent Components" (organized by Henry Coleman and Rupert Norfolk as part of the exhibition series "Physical Information"), Bloomberg Space, London, UK
2014 Studio Blomster, Guerneville, CA
Richard Telles Fine Art, Los Angeles, CA
2013 Corvi-Mora, London, UK
2012 "Reunion," Mary Boone Gallery, New York, NY
2011 Mary Boone Gallery, New York, NY
Corvi-Mora, London, UK
2010 Praz-Delavallade, Paris, France
2009 "Plug In #52. Lily van der Stokker and guest: Jim Isermann," Van Abbemuseum, Eindhoven, The Netherlands
Richard Telles Fine Art, Los Angeles, CA
2008 Corvi-Mora, London, UK
2007 "Jim Isermann (Chairs & Paintings, 1987)," Praz-Delavallade, Paris, France
"Vinyl Smash Up, 1999 – 2007," Deitch Projects, New York, NY
2006 Richard Telles Fine Art, Los Angeles, CA
Museum of Contemporary Art Chicago, Chicago, IL
2005 Deitch Projects, New York, NY
Corvi-Mora, London, UK
2002 Praz-Delavallade, Paris, France
"Hammer Projects," Hammer Museum, Los Angeles, CA

Corvi-Mora, London, UK

2001 Feature Inc., New York, NY

Richard Telles Fine Art, Los Angeles, CA

2000 "Logic Rules," RISD Museum, Providence, RI

Portikus, Frankfurt, Germany

Praz-Delavallade, Paris, France

Richard Telles Fine Art, Los Angeles, CA

1999 "Vega," Le Magasin - Centre National d'Art Contemporain, Grenoble, France

Camden Arts Center, London, UK

1998-99 "Fifteen: Jim Isermann Survey" (curated by David Pagel), Institute of Visual Arts, University of Wisconsin, Milwaukee, WI; traveled to Diverse-Works Artspace, Houston, TX; The University of North Texas Art Gallery, Denton, TX; Santa Monica Museum of Art, Santa Monica, CA; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; and the Institute of Contemporary Art, Philadelphia, PA

1998 "Herringbone & Houndstooth," Richard Telles Fine Art, Los Angeles, CA

1997 Robert Prime, London, UK

Ynglingagatan 1, Stockholm, Sweden

Studio Guenzani, Milan, Italy

Project Space, Chicago Fine Arts Club, Chicago, IL

1996 "Isermann/Pardo," Richard Telles Fine Art, Los Angeles, CA

"CubeWeave," Feature Inc., New York, NY

1995 "Weaves," Richard Telles Fine Art, Los Angeles, CA

Ynglingagatan 1, Stockholm, Sweden

1994 "Handiwork," Feature Inc., New York, NY; traveled to Richard Telles Fine Art, Los Angeles, CA

"Highlights," Sue Spaid Fine Art, Los Angeles, CA

1992 Feature Inc., New York, NY

Roy Boyd Gallery, Santa Monica, CA

1991 "Shag Paintings and Sculpture," Feature Inc., New York, NY

1989 "Shag Ptgs," Richard Kuhlenschmidt Gallery, Los Angeles, CA; traveled to Feature Inc., New York, NY

1988 "Matching Chairs and Paintings," Feature Inc., Chicago, IL

Josh Baer Gallery, New York, NY

Kuhlenschmidt/Simon, Los Angeles, CA

1986 "Nu-Flowers," Patty Aande Gallery, San Diego, CA

"Flowers," Kuhlenschmidt/Simon, Los Angeles, CA

1985 "Starburst," Onyx Cafe, Los Angeles, CA

Installation at West Beach Cafe, Venice, CA

1984 "Suburban," Richard Kuhlenschmidt Gallery, Los Angeles, CA

1982 "Patio Tempo," Artist's Space, New York, NY

"Motel Modern," The Inn of Tomorrow and Richard Kuhlenschmidt Gallery, Anaheim, CA

1981 "Modern Tempo," Riko Mizuno Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2026 "Collection as Cosmos," Van Abbemuseum, Eindhoven, The Netherlands

2025 "I Walk the Line," Consortium Museum, Dijon, France

"Step & Repeat" (curated by Nancy Meyer and John Weston), Los Angeles Municipal Art Gallery, Los Angeles, CA

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

"Made in My Bedroom," NOON PROJECTS, Los Angeles, CA

"Jim Isermann and T.S. Leonard: Supporting Roles," ESCOLAR, Santa Rosa, CA

"To Move Toward the Limits of Living: LGBTQ+ Works from the Collection," Palm Springs Art Museum, Palm Springs, CA

"Geometrie a Mano," Circolo, Milan, Italy

2023 "Barrage | Bliss: Jessica Stockholder, Jim Isermann," Leo Koenig Inc., New York, NY

"Lost in Palm Springs," HOTA Gallery, Surfers Paradise, Australia; traveled to Banana Shire Regional Art Gallery, Biloela, Australia; Perc Tucker Regional Gallery, Townsville, Australia; Manly Art Gallery & Museum, Manly, Australia; Griffith Regional Art Gallery, Griffith, Australia; Art Gallery of Ballarat, Ballarat, Australia; Signal Point Gallery, Goolwa, Australia; Devonport Regional Gallery, Devonport, Australia; Riddoch Arts & Cultural Centre, Mount Gambier, Australia; New England Regional Art Museum, Armidale, Australia; Noosa Regional Gallery, Tewantin, Australia; Ipswich Art Gallery, Ipswich, Australia; and Bundaberg Regional Art Gallery, Bundaberg Central, Australia

2022 "Conversation Pit" (curated by Marina Pinsky), Winona, Brussels, Belgium

2020 "La terre est bleue comme une orange," Praz-Delavallade, Paris, France

"Soft Vibrations," Praz-Delavallade, Los Angeles, CA

2018 "West By Midwest" (organized by Charlotte Ickes with Michael Darling), Museum of Contemporary Art Chicago, Chicago, IL

"Welcome to the Dollhouse" (curated by Rebecca Matalon), Museum of Contemporary Art Pacific Design Center, Los Angeles, CA

"Softcore" (curated by Matt Paweski), South Willard, Los Angeles, CA

2017 "Dress Me Up," Praz-Delavallade, Paris, France

"Color Block," Galerie Triple V, Paris, France

"I Love LA," Praz-Delavallade, Los Angeles, CA

2016 "Instilled Life: The Art of the Domestic Object from the Permanent Collection of the UCR Sweeney Art Gallery," Sweeney Art Gallery, University of California, Riverside, Riverside, CA

"Folklore Planétaire" (curated by Arnauld Pierre), Galerie Frank Elbaz, Paris, France

2015 "Geometric Obsession: American School 1965-2015" (curated by Robert Morgan), Museum of Contemporary Art in Buenos Aires, Buenos Aires, Argentina

"Super Superstudio: Radical Art and Architecture" (curated by Andreas Angelidakis, Vittorio Pizzigoni, and Valter Scelsi), Padiglione d'Arte Contemporanea, Milan, Italy

"Seeing The Light: Illuminating Objects," Palm Springs Art Museum, Architecture and Design Center, Palm Springs, CA

"Recent Acquisitions & Favorites," Masur Museum of Art, Monroe, LA

"NOWHAUS: Domestic Objects in the Modernist Tradition," Harris Gallery, University of La Verne, La Verne, CA

"Cut From The Same Cloth" (curated by John Weston), Charlie James Gallery, Los Angeles, CA

"Jim Isermann & James and Tilla Waters," Corvi-Mora, London, UK

2014 "Philippe Decrauzat, Julian Hoeber, Jim Isermann, Johannes Wohnseifer," Praz-Delavallade, Paris, France

"California Dreamin': Thirty Years of Collecting," Palm Springs Art Museum, Palm Springs, CA

"Jim Isermann and B. Wurtz," Mary Boone Gallery, New York, NY

2013 "DECORUM: Carpets and Tapestries by Artists," Musée d'Art Moderne de la Ville de Paris, Paris, France

"Made in Space" (curated by Peter Harkawik and Laura Owens), Night Gallery, Los Angeles, CA; traveled to Gavin Brown's Enterprise, New York, NY; and Venus Over Manhattan, New York, NY

2012 "buzz" (curated by Vik Muniz), Nara Roesler, Roesler Hotel #21, Sao Paulo, Brazil

"Your History Is Our History" (curated by Rene-Julien Praz), Praz-Delavallade, Paris, France

"Decade: Contemporary Collecting 2002-2012" (organized by Douglas Dreishpoon, Louis Grachos, and Heather Pesanti), Buffalo AKG Art Museum, Buffalo, NY

"Nouvelles boîtes!," Kunstmuseum Luzern, Lucerne, Switzerland

"Post Pacific Standard Time: Three Artists from Los Angeles in the 1980s," Sweeney Art Gallery, University of California, Riverside, Riverside, CA

2011 "Moment—Ynglingagatan 1" (curated by Thomas Ekström), Moderna Museet, Stockholm, Sweden

2010 "The Artist's Museum," Museum of Contemporary Art, Los Angeles, Los Angeles, CA

"Contemplating the Void: Interventions in the Guggenheim Museum," Solomon R. Guggenheim Museum, New York, NY

"Haute" (curated by Roman Stollenwerk), Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA

2009 "Collecting California: Selections from Laguna Art Museum," Laguna Art Museum, Laguna Beach, CA

"Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection" (organized by Christian Rattemeyer with Cornelia H. Butler), The Museum of Modern Art, New York, NY

"yield" (curated by Dana Turkovic), Schmidt Contemporary Art, St. Louis, MO

2008 "Los Vinilos" (curated by Henry Coleman), Zoo Art Fair, London, UK

"Art on the Underground: 100 Years, 100 Artists, 100 Works of Art," A Foundation Gallery, Rochelle School, London, UK

"20 Years Ago Today: Supporting Visual Artists in LA," Japanese American National Museum, Los Angeles, CA

"these are the people in your neighborhood," Gallery 16, San Francisco, CA

"Angles in America" (curated by Terry R. Meyers), Rhona Hoffman Gallery, Chicago, IL

"Index: Conceptualism in California from the Permanent Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA

"Living Box" (curated by Laurence Gateau), FRAC des Pays de la Loire, Nantes, France

"Downtown Le Havre" (curated by Le Spot), Le Volcan's Cabaret Electrik, La Havre, France

"A Colour Box," Arcade Fine Art, London, UK

"Intervention/Decoration" (commissioned by Foreground at multiple sites), Frome, Somerset, UK

2007 "Stephanie Dafflon/Jim Isermann/Olivier Mosset," Le Spot, Le Havre, France

"Los Vinilos" (curated by Henry Coleman), El Basilisco, Buenos Aires, Argentina

"POST DEC: Beyond Pattern and Decoration," Joseloff Gallery, University of Hartford, West Hartford, CT

"Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More," Angles Gallery, Santa Monica, CA

"If Everybody had an Ocean: Brian Wilson: An Art Exhibition" (curated by Alex Farquharson), Tate St. Ives, Cornwall, UK; traveled to CAPC Musée d'Art Contemporain, Bordeaux, France

"PLASTIC / A proposal of John Trembley, Works in Vacuum Formed Plastic from the 1960s to Today," Cabinet des estampes, du Museé d'art et d'histoire, Geneva, Switzerland

"Painting < = > Design" (organized by David Pagel), East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA

2006 "Unit Structures" (organized by Pablo Lafuente), Lisboa 20, Lisbon, Portugal

2005 "op…ish," Samson Projects, Boston, MA

"Icestorm," Kunstverein München, Munich, Germany

"LA," Lucas Schoormans Gallery, New York, NY

"Bidibidobidiboo. Opere dalla Collezione Sandretto Re Rebaudengo," Fondazione Sandretto Re Rebaudengo, Turin, Italy

"Extreme Abstraction," Buffalo AKG Art Museum, Buffalo, NY

"In the Abstract," Angles Gallery, Santa Monica, CA

2004 "Formes + Signes: Jim Isermann, Daniel Pflumm, Philippe Decrauzat, John Armleder," Praz-Delavallade, Paris, France

"Suburban House Kit: Adam Kalkin with Jim Isermann, Martin Kersels, Aernout Mik, Tobias Rehberger, Haim Steinbach," Deitch Projects, New York, NY

2003 "Jim Isermann / Monique Prieto," Corvi-Mora, London, UK

"Variance," Angles Gallery, Los Angeles, CA

"The LAPD Project: The Legacy of Pattern and Decoration," Rosamund Felsen Gallery, Santa Monica, CA

"Contemporaries: Five Years of Grant Making in the Visual Arts/California Community Foundation," RedCat Gallery, Walt Disney Concert Hall, Los Angeles, CA

"Of the Moment: Recent Acquisitions from the Permanent Collection," Museum of Contemporary Art San Diego, San Diego, CA

"On the Wall: Wallpaper by Contemporary Artists," RISD Museum, Providence, RI; traveled to The Fabric Workshop, Philadelphia, PA

2002 "Flatlines," Cirrus Gallery, Los Angeles, CA

"Deluxe," Plaza de España Contemporary Art Centre, Madrid, Spain

"Five Years," Praz-Delavallade, Paris, France

"Now is the Time," Dorsky Gallery, Long Island City, NY

"Trespassing: Houses by Artist" (curated by Cara Mullio), Bellevue Art Museum, Bellevue, WA; traveled to the MAK Center for Art and Architecture, Los Angeles, CA; University of South Florida, Contemporary Art Museum, Tampa, FL; Blaffer Art Gallery, Houston, TX; and the Palm Springs Desert Museum, Palm Springs, CA

"The Gallery Show" (curated by Norman Rosenthal and Max Wigram), Royal Academy of Fine Art, London, UK

"Crisp," Marianne Boesky Gallery, New York, NY

2001 "Patterns: Between Object and Arabesque," Kunsthallen Brandts, Odense, Denmark

"Tele(visions)" (curated by Joshua Decter), Kunsthalle Wien, Vienna, Austria

"The Magic Hour: The Convergence of Art and Las Vegas" (curated by Alex Farquharson), Neue Galerie Graz, Graz, Austria

"Beau Monde: Toward a Redeemed Cosmopolitanism," The Fourth International Biennial, SITE, Santa Fe, NM

"Drawings," Frith Street Gallery, London, UK

2000 "Pure De(sign)," Otis Gallery, Otis College of Fine Art & Design, Los Angeles, CA

"Artworkers," Oriel Mostyn Gallery, Llandudno, UK

"Made in California: Now," Los Angeles County Museum of Art, Los Angeles, CA

"What If?," Moderna Museet, Stockholm, Sweden

"Work on Paper from California," Judy Ann Goldman Fine Art, Boston, MA

"From Rags to Riches," Fondation de la Tapisserie, Brussels, Belgium

"Haute de Forme et Bas Fonds," FRAC Poitou-Charentes, Angoulême, France

"Ultralounge: The Return of Social Space (with cocktails)" (curated by Dave Hickey), University of South Florida Contemporary Art Museum, Tampa, FL

1999 "Objecthood 00," Hellenic American Union, Athens, Greece

"This Season" (curated by Gemma de Cruz), Laure Genillard Gallery, London, UK

"In the Midst of Things" (curated by Nigel Prince and Gavin Wade), Bournville, Birmingham, UK

"Post-Hypnotic," The McKinney Avenue Contemporary, Dallas, Texas

"Etcetera," Spacex Gallery, Exeter, UK

1998 "Lovecraft," South London Gallery, London, UK
"Michelle Grabner & Jim Isermann," Gallery 16, San Francisco, CA
"Roommates," Museum van Loon, Amsterdam, The Netherlands
"Weather Everything," Galerie für Zeitgenössische Kunst, Leipzig, Germany
"Homemade Champagne" (curated by David Pagel), East and Peggy Phelps Galleries, The Claremont Graduate University, Claremont, CA
"Pop Abstraction" (curated by Sid Sachs), Pennsylvania Academy of Fine Art, Philadelphia
"LA Times" (curated by Francesco Bonami), Palazzo Re Rebaudengo, Guarene, Italy

1997 "Maxwell's Demon," Margo Leavin Gallery, Los Angeles, CA
"Dramatically Different," Le Magasin - Centre National d'Art Contemporain, Grenoble, France
"Thread," Cristinerose Gallery, New York, NY
"Fake Ecstasy With Me," Museum of Contemporary Art Chicago, Chicago, IL
"Women's Work: Examining the Feminine in Contemporary Painting," Southeastern Center for Contemporary Art, Winston-Salem, NC
"Sunshine and Noir: Art in L.A. 1960-1997" (curated by Lars Nittve and Helle Crenzien), Louisiana Museum of Modern Art, Humlebæk, Denmark
"Lovecraft," Centre for Contemporary Art, Glasgow, UK

1996 "Patterns of Excess," Beaver College Gallery, Glenside, PA
"Just Past, Selections from the Permanent Collection 1976 - 1996" (curated by Ann Goldstein), Museum of Contemporary Art, Los Angeles, Los Angeles, CA
"How will we behave?," Robert Prime, London, UK
"Some Grids" (curated by Lynn Zelevansky and Carol Eliel), Los Angeles County Museum of Art, Los Angeles, CA
"Ab Fab," Feature Inc., New York, NY
"Mod Squad" (curated by Michael Darling), Spanish Box, Santa Barbara, CA

1995 "Division of Labor: Women's Work in Contemporary Art," The Bronx Museum of the Arts, New York, NY; traveled to the Museum of Contemporary Art, Los Angeles, Los Angeles, CA
"Very," Richard Telles Fine Art, Los Angeles, CA
"Gay Men Love Chairs" (curated by Cary S. Leibowitz), Shoshana Wayne Gallery, Santa Monica, CA
"Felicity" (curated by Phyllis Green), Jan Baum Gallery, Los Angeles, CA
"I Gaze a Gazely Stare," Feature Inc., New York, NY
"Flowers" (curated by Irit Krieger), Boritzer/Gray/Hamano, Santa Monica, CA
"Conceptual Textiles," John Michael Kohler Arts Center, Sheboygan, WI
"The Moderns" (curated by Tony Payne), Feature Inc., New York, NY
"Smells Like Vinyl," Roger Merians Gallery, New York, NY
"Crystal Blue Persuasion," Feature Inc., New York, NY

1994 "Sour Ball," Sue Spaid Fine Art, Los Angeles, CA
"Difficult Conceptualists" (curated by Paul Tzanetopoulos), The Brewery, Los Angeles, CA
"Three Person Exhibition" (with Tom Friedman and Jennifer Pastor), Richard Telles Fine Art, Los Angeles, CA
"Forging Ahead" (curated by Al Harris), State University of Buffalo, Fine Arts Gallery, Buffalo, NY
"LAX 94," Los Angeles Municipal Art Gallery, Los Angeles, CA
"Surface de Réparation" (curated by Eric Troncy), FRAC Bourgogne, Dijon, France
"Guys Who Sew" (curated by Elizabeth Brown & Fran Segal), University Art Museum, University of California, Santa Barbara, Santa Barbara, CA

1993 "Technicolor: The Future That Never Was," Christopher Grimes Gallery, Santa Monica, CA
"Project Unité" (curated by Yves Aupetitaillot and Robert Fleck), Unité d'habitation de Firminy-Vert, Firminy, France

1992 "The Rosamund Felsen Clinic and Recovery Center" (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA
Roy Boyd Gallery, Santa Monica, CA
"Primi Pensieri," Christopher Grimes Gallery, Santa Monica, CA
"Studio to Station: Public Art on the Metro Blue Line," FHP Hippodrome Gallery, Long Beach, CA

1991 "The Legacy of Hank Herron," Turner & Byrne Gallery, Dallas, TX
"Presenting Rearwards" (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA
"Office Party," Feature Inc., New York, NY

1990 "Geometric Abstraction," Marc Richards Gallery, Los Angeles, CA
"Material Conceits" (curated by Mark Leach), Mint Museum of Art, Charlotte, NC
"Representation-non-Representation" (curated by Stephen Berens), Security Pacific Gallery, Costa Mesa, CA

1989 "Recent Work from Los Angeles" (curated by Elizabeth Shepard), Cleveland Center for Contemporary Art, Cleveland, OH
"Temporary Installations 89," Manhattan Beach Public Arts Program, Children's Section, Public Library, Manhattan Beach, CA

1988 "Abstract Painting: Three Sensibilities" (curated by Kimberley Burleigh), Siegfried Gallery, Ohio University School of Art, Athens, OH
"After Abstract," Art Center College of Design, Pasadena, CA
"Home Show," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
"Walk out to Winter" (curated by Christian Leigh), Bess Cutler Gallery, New York, NY
"LACA Boys," Feature Inc., Chicago, IL

1987 "L.A. Hot & Cool: The Eighties" (curated by Dana Friis-Hansen), List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
"(of Ever-Ever Land i speak)" (curated by Christian Leigh), Stux Gallery, New York, NY
"CalArts: Skeptical Belief(s)" (curated by Suzanne Ghez), The Renaissance Society, University of Chicago, Chicago, IL; traveled to the Newport Harbor Museum, Newport Beach, CA
"A Different Corner" (curated by Christian Leigh), US Pavilion, I Bienal Internacional de Pintura, Museo de Arte Moderna, Cuence, Ecuador
"Avant-Garde in the 80's" (with Irene Segalove), Los Angeles County Museum of Art, Los Angeles, CA
"Nature," Feature Inc., Chicago, IL

1986 "Greenberg's Dilemma," Loughelton Gallery, New York, NY
"TV Generations" (curated by John Baldessari and Bruce Yonemoto), Los Angeles Contemporary Exhibitions, Los Angeles, CA
"California Chairs," Aspen Art Museum, Aspen, CO
"A Southern California Collection," Cirrus Gallery, Los Angeles, CA
"Meanwhile Back at the Ranch...," Kuhlenschmidt/Simon, Los Angeles, CA

1985 "Future Furniture," Newport Harbor Art Museum, Newport Beach, CA
"Fashion," Los Angeles Institute of Contemporary Art, Los Angeles, CA
Richard Kuhlenschmidt Gallery, Los Angeles, CA

1984 "Spies and Boyfriends," Vickman's Restaurant, Los Angeles, CA
"Contextual Furnishings: Isermann, McMakin, Vaughn," Mandeville Art Center, University of California, San Diego, San Diego, CA
"Furniture, Furnishings: Subject and Object," RISD Museum, Providence, RI
"LA Apocalypse," Whiteley Gallery, Los Angeles, CA

1983 "Spy-Tiki Modern" (installation with Jeffery Vallance and Mark Kroening), Fun Gallery West, San Francisco, CA

"Cultural Excavations: Recent and Distant" (curated by Robert Pincus), Japanese American Cultural and Community Center, Los Angeles, CA

"Group Show," Richard Kuhlenschmidt Gallery, Los Angeles, CA

1981 "The Fix-It-Up Show" (work altered by Jeffrey Vallance and Michael Uhlenkott), Los Angeles Contemporary Exhibitions, Los Angeles, CA

"Fictive Victims" (curated by Robert Longo), Hallwalls, Buffalo, NY

"Some Painters," Security Pacific Plaza, Los Angeles, CA

"Southern California Artists" (curated by Barbara Haskell), Los Angeles Institute of Contemporary Art, Los Angeles, CA

1980 "Furnishings by Artists" (curated by Hal Glicksman), Otis/Parsons, Los Angeles, CA

"The Young/The Restless" (curated by Hal Glicksman), Otis/Parsons, Los Angeles, CA

PROJECTS

2025 *Never Turn Your Back On The Ocean,* a two-sided mural on the campus of the University of California San Diego, in partnership with Murals of La Jolla, La Jolla, CA

Palm Spring Pride Monument, permanent monument celebrating LGBTQIA+ histories, Palm Springs, CA

2020 *Redwood + River*, two reopening graphic designs for vinyl banners, window decals, and face masks commissioned by the Russian River and Monte Rio Chambers of Commerce, Sonoma County, CA

Two concrete tile designs: *Polygonal*, a hexagon shaped tile in three colorways and endless compositional possibilities, and *Hedge*, a square tile in four colorways and multiple prescribed compositions, Tesselle, Riverside, CA

2019 *Pool (beach) Towel*, limited edition 35 × 70-inch terrycloth towel in two colorways, self-produced to coincide with "Jim Isermann. Copy. Pattern. Repeat," Palm Springs Art Museum, Architecture and Design Center, Palm Springs, CA

Untitled (David's Ceiling), permanent installation of 196 2 × 2 foot vacuum formed translucent panels and an off-the-shelf drop ceiling grid, Pat's International, Guerneville, CA

2017 *Dawn & Dusk*, limited edition yoga mat design in two colorways for Infinity Strap, Huntington Beach, CA

Space Invader, exterior pavers and interior vinyl wall covering, Southmead Pathology, Bristol, UK

2016 *Jim Isermann @ Placewares*, open edition of molded, birch plywood trays, stools, and coasters in five sizes and four patters, tote, bag, and coffee mug collaboration with Placewares

2015 *Vinyl Rug*, temporary installation of sixty-four 4 × 4 foot vinyl decal area rug defining the new foyer of the Palm Springs Art Museum, Palm Springs, CA

Cloverleaf, custom napkins, tablecloths, and rental chair covers for the annual CalArts REDCAT Gala, Los Angeles, CA

2014 *Untitled (Cougar Pride)*, nineteen 8 × 8 foot mosaic/seeded concrete panels forming a wall and plaza, University of Houston TDECU Stadium, Houston, TX

2013 *Paint Job*, painted facade, Craft and Folk Art Museum, Los Angeles, CA

Eyewear cleaning cloth, l.a.Eyeworks, Los Angeles, CA

2012 *I-block*, two open edition projects: *I-block*, a color integrated concrete block system and *Utility (Happy) Blanket*, a custom screen printed moving/pet blanket, The Workshop Residence, San Francisco, CA

Untitled, limited edition digital print for the Buffalo AKG Art Museum's 150th Anniversary, Buffalo, NY

Petit Five, forty roto-molded polyethylene seating modules for the courtyard of Hagerty Hall, Ohio State University, Columbus, OH

2011 *Paperworks*, temporary installation of custom poster/multiple/wallpaper, St. Austell, UK

2010 *Untitled*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

Untitled (Screen/Sculpture), roto-molded polyethylene and bronze anodized aluminum wall for a McKim, Mead & White residence,

New York, NY

Untitled, vacuum-formed wall, Cowboys Stadium, Arlington, TX

2009 *Crump*, vacuum-formed wall commission, Stanford University, Stanford, CA

2008 *Untitled (SEAS/ORFE)*, thirty-foot-long, chrome plated aluminum and illuminated acrylic sculpture for the Fisher and Partners designed Sherrerd Hall, Princeton University, Princeton, NJ

2007 *Untitled (Love Letter to Louis Kahn)*, construction fence consisting of 15,000 Put-In-Cups and nine 8 × 10 chain link sections, Yale University Art Museum, New Haven, CT

Untitled (Piccadilly Line Tube Wrap), vinyl wrap of an underground train, April - October, London, UK

2006 *Untitled (Greek Key)*, 200-foot-long chain link and 40,000 Put-In-Cup construction fence, Hammer Museum, Los Angeles, CA

Untitled, vacuum form wall, Palm Springs Art Museum, Palm Springs, CA

2005 Modular metal and light wall sculpture, Genomics Building, University of California, Riverside, Riverside, CA

Monumental architectural screen, LA Metro Customer Service Center at Wilshire and La Brea, Los Angeles, CA

Cyber Café ceiling project, Memorial Sloan Kettering Cancer Center, New York, NY

Vinyl link entrance mats, Buffalo AKG Art Museum, Buffalo, NY

2004 *I-Tile*, custom shaped tile commissioned for ten exterior balcony facades and the residential interior lobby of a mixed use building in North Hollywood, CA (tile manufactured by Heath Ceramics)

Upholstery Textile for the "Flying Carpet" Chair, commissioned by Rosenthal Einrichtung, Germany

IT House, custom vinyl graphic applique for TK Architecture's off-the-shelf featherweight aluminum and glass house, Los Angeles, CA

2003 *Five Pendant Chandelier and Carpet,* Mission Bay Campus, The University of California, San Francisco, San Francisco, CA

Vacuum form multiple, four panels, edition of fifty white and fifty silver, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Art + Architecture, portfolio and postcard, Los Angeles Forum for Architecture and Urban Design

2002 Mouse pad design for membership pack, Hammer Museum, Los Angeles, CA

Elevator floor indicators, Skadden, Arps, Slate, Meagher & Flom LLP, New York, NY

Suite of three silkscreen prints, Cirrus Gallery, Los Angeles, CA

Wallwork, permanent installation, l.a.Eyeworks, Beverly Hills, CA

2000 *Contravision*, shopfront vinyl window treatment, Corvi-Mora, London, UK

1996 *Throw*, custom woven design, Art Matters, New York, NY

1993 Los Angeles County Transportation Commission, Fifth Street Station, Metro Blue Line, Long Beach, CA

1992 Calendar commission, Fuji Oil, Osaka, Japan

1991 Silkscreen print edition, Turner & Byrne Gallery, Dallas, TX

Calendar commission, Fuji Oil, Osaka, Japan

1990 Calendar commission, Fuji Oil, Osaka, Japan

1988 *TV Lounge*, permanent installation, American Museum of the Moving Image, Astoria, NY

1986 Video screening room, *TV Room*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Voices the character Eddie in Jim Shaw's animated segment "The Andersons" in *My Mirage*

1984 Art direction and sets for Lin Hixon's *Hey John, Did You Take the El Camino Far?, Art of the Spectacle*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

1982 Video sets for The Bangles and The Three O'Clock for MTV's *The Cutting Edge*

AWARDS

2001 Fine Arts Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY

1999 J. Paul Getty Fellowship for the Visual Arts, California Community Foundation, Los Angeles, CA
1987 Visual Artist's Fellowship in Painting, National Endowment for the Arts, Washington, D.C.
1986 Fellowship Award, Art Matters, Inc., New York, NY
1984 Visual Artist's Fellowship in Sculpture, National Endowment for the Arts, Washington, D.C.

SELECT COLLECTIONS

Art Institute of Chicago, Chicago, IL
Blanton Museum of Art, Austin, TX
Buffalo AKG Art Museum, Buffalo, NY
Carnegie Museum of Art, Pittsburgh, PA
FRAC Poitou-Charentes, Angoulême, France
Hammer Museum, Los Angeles, CA
Laguna Art Museum, Laguna, CA
Los Angeles County Museum of Art, Los Angeles, CA
Masur Museum of Art, Monroe, LA
Menil Collection, Houston, TX
Museum of Contemporary Art in Buenos Aires, Buenos Aires, Argentina
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA
The Museum of Modern Art, New York, NY
Palm Springs Art Museum, Palm Springs, CA
RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Stanford Health Care, Stanford, CA
Van Abbemuseum, Eindhoven, The Netherlands
Worcester Museum of Art, Worcester, MA

SELECT BIBLIOGRAPHY

2026 *The Methods and Tools Behind Collection as Cosmos*, Yolande Zola Zoli van der Heide, ed., Berlin, Germany: K. Verlag in collaboration with Van Abbemuseum: 229.
2025 Montalvo, William, "Jim Isermann: Mid-Century Modern Vibrance," Desert Magazine, 7 February.
Grew, Tony, "Art on the Underground celebrates its 25th year," BBC News, 15 January.
2024 Anderson, Haleemon, "Taking the Lead on LGBTQ+ Art: Three Artists Talk About the Palm Springs Art Museum's Q+ Art Initiative—and an Exhibit of the Works of Gay Icon David Hockney," Coachella Valley Independent, 8 November.
Cushing, James, "Gallery Rounds: Jim Isermann, Miles McEnery Gallery," Artillery, 19 June.
Zellen, Jody, "Jim Isermann: 'Wrapture,'" ARTNOW LA, 15 June.
Belcove, Julie, "Artists Are Turning to Big, Bold Abstractions to Create Some of Freshest Work on Canvas," Robb Report, 28 January.

2023 "7 Queer Artists Shed Light on the LGBTQIA+ Creatives Who Came Before Them," Cultured Magazine, 22 June.
Noor, Tausif, "Live with It," in *Jim Isermann*, New York: Miles McEnery Gallery.
Cooper-Lavery, Tracy and Dr. Greer Honeywill, *Lost in Palm Springs*, Surfers Paradise, Australia: HOTA Gallery.
2021 Knight, Christopher, and John Burtle, *Jim Isermann*, Santa Fe, NM: Radius Books.
Freidman, Julia, "A Cleaner Slate," The New Criterion, 5 March.
2020 Hodge, Brooke, *Jim Isermann: Copy. Pattern. Repeat.*, Palm Springs, CA: Palm Springs Art Museum.
Zellen, Jody, "Cook, Herman and Isermann: 'Soft Vibrations,'" Art Now LA, 29 August.
Drohojowska-Philp, Hunter, "Joe Zucker and Jim Isermann," Art Talk, KCRW 89.9 FM, 2 March.
Bluesky, Brian, "Patterns at Play," The Desert Sun, 2 February: C1, C7.
Biller, Steven, "Come On, Get Happy!," Palm Springs Life, February: front and back cover, 60–69.
2019 Gaztambide, Maria C., *On Site: 50 Years of Public Art of the University of Houston System*, London: Scala Arts Publishers.
Isermann, Jim, Guest DJ and Playlist for Sad Tuesdays, KCHUNG Radio, Los Angeles, 12 June.
2017 Knight, Christopher, "A balancing act of industrial form," The Los Angeles Times, 27 February: E3.
2016 Coleman, Henry, Jim Isermann, and Rupert Norfolk, *Jim Isermann: Constituent Components*, London: Bloomberg Space.
2015 Angelidakis, Andreas, Vittorio Pizzigoni, and Valter Scelsi, *Super Superstudio*, Cinisello Balsamo, Italy: Silvana Editoriale.
Shutt, Craig A, "Aggregate Innovation," Ascent: Designing with Precast, Spring: 48–51.
Nichols, Kimberly, "Beyond Modernism with Artist Jim Isermann," Desert Magazine, February: 82–85.
2014 Columbus, Nikki, ed., *Live the Art: 15 Years of Deitch Projects*, New York: Rizzoli International Publications.
Decter, Joshua and Helmut Draxler, *Exhibition as Social Intervention: "Culture in Action,"* London: Afterall.
Drohojowska-Philp, Hunter, "Jim Isermann at Telles and Renee Petropoulos' Public Art," Art Talk, KCRW 89.9 FM, 15 May.
Knight, Christopher, "Jim Isermann gives paintings a fresh dimension," The Los Angeles Times, 2 May: D3.
2013 Berry, Ian and Michael Duncan, *Someday is Now: The Art of Corita Kent*, New York: Prestel.
Dressen, Anne, *Decorum: Carpets and Tapestries by Artists*, Paris: Skira Flammarion.
Nash, Steven A., et al., *75 Years, 75 Artworks: Selections from the Permanent Collection, Celebrating the Diamond Anniversary of the Palm Springs Art Museum*, Palm Springs, CA: Palm Springs Art Museum.
Seno, Ethel, et al., *The MOCA Index 2010–13*, Los Angeles: The Museum of Contemporary Art.
Smith, Roberta, "Made in Space," The New York Times, 1 August.
2012 Dillon, Tamsin, ed., *The Roundel: 100 Artists Remake a London Icon, Art on the Underground*, London: Art/Books.
Dreishpoon, Douglas, Louis Grachos, David Pagel, and Heather Pesanti, *Decade: Contemporary Collecting 2002–2012*, Buffalo, NY: Albright-Knox Art Gallery.
Grachos, Louis and Karen Lee Spaulding, *Extreme Abstraction Revisited*, Buffalo, NY: Albright-Knox Art Gallery.
2011 Birnbaum, Daniel, Hudson, and Per Gunnar Gustaffson, *Ynglingagatan 1: 1993–1999*, Stockholm, Sweden: Moderna Museet.
Johnson, Ken, *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*, New York: Prestel Publishing,
2010 Cheek, Lawrence W., Brett Daniels, and David Pagel, *Cowboys Stadium, Art + Architecture*, Dallas: Dallas Cowboys.
Kalmar, Stefan and Daniel Pies, *Be Nice Share Everything Have Fun*, Cologne, Germany: Verlag der Buchhandlung Walther König.
Spector, Nancy, "Contemplating the Void: Interventions in the Guggenheim Museum," New York: Guggenheim Museum.
2009 Auping, Michael, David Dillon, and David Pagel, *Cowboys Stadium, Architecture, Art, Entertainment in the Twenty-First Century*, New York: Rizzoli International Publications.
Fletcher, Anne, Christiane Berndes, and Lynn George, *Plug in to Play*, Eindhoven, The Netherlands: Van Abbemuseum.
Philbin, Ann, Christopher Miles, James Elaine, and Lauren Bonn, *Hammer Projects 1999–2009*, Los Angeles: Hammer Museum.
Rattemeyer, Christian, *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawing Collection*,

New York: The Museum of Modern Art.

Rattemeyer, Christian, *The Judith Rothschild Foundation Contemporary Drawing Collection: Catalog Raisonné*, New York: The Museum of Modern Art.

Buckley, Annie, "Review of Jim Isermann at Richard Telles Fine Art," Artforum, 16 May.

Miles, Christopher, "Jim Isermann at Richard Telles Fine Art," LA Weekly, 15-21 May: 44.

Pagel, David, "Regularly doing the impossible," The Los Angeles Times, 8 May: D12.

2008 Glasner, Barbara, Petra Schmidt, and Ursula Schöndeling, *Patterns 2: Art and Architecture*, Boston: Birkhäuser.

Hough, Jessica and Monica Ramirez-Montagut, eds., *Revisiting the Glass House, Contemporary Art and Modern Architecture*, New Haven: Yale University Press with The Aldrich Contemporary Art Museum and Mills College Art Museum.

Morrissey, Simon, *Intervention/Decoration*, Frome, Somerset: Foreground.

Wade, Gavin, *Thin Cities: 100 Years of the Picadilly Line*, London: Art on the Underground.

Bradbury, Dominic, "Modernist Masterpiece," Telegraph Magazine, 5 July: 80–83.

Glen, Colin, "Intervention/Decoration," Art Monthly, June: 30–31.

2007 Laubard, Charlotte, ed., *Masterpieces*, Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux, Cinq Sens.

Cherix, Christophe and Véronique Yersin, eds., *Plastic: Christophe Cherix & John Tremblay*, Geneva: Cabinet des estampes du Musée d'art et d'histoire and JRP/Ringier.

Dillon, Tamsin, ed., *Platform for Art, Art on the Underground*, London: Black Dog Publishing.

Farquharson, Alex, *If Everybody Had an Ocean: Brian Wilson: An Art Exhibition*, London: Tate St. Ives with Tate Publishing.

Houston, Joe, *Optic Nerve, Perceptual Art of the 1960's*, Columbus, OH: Columbus Museum of Art and New York: Merrell.

Pagel, David, *Painting < = > Design*, Claremont, CA: Claremont Graduate University.

"Damn Everything but Sister Corita," email conversation between Pae White and Jim Isermann, afterall.org.

2006 Cameron, Dan, Peter B. Lewis, Toby Devan, and Mark Schwartz, *Artworks: The Progressive Collection*, New York: Distributed Art Publishers.

Klausner, Amos, *Heath Ceramics: The Complexity of Simplicity*, San Francisco: Chronicle Books.

Boas, Natasha, "Conversation: Patterned Perfection," Dwell, June: 122, 124, 126.

Heffley, Lynne, "Once-proud façade gets a saving grace," The Los Angeles Times, 8 October: E38.

Pagel, David, "Art to live with, full of wonder," The Los Angeles Times, 20 January: E26.

2005 Aupetitallot, Yves, *Magasin 1986–2006*, Grenoble, France: Le Magasin - Centre National d'Art Contemporain and Geneva, Switzerland: JRP/Ringier.

Schneider, Claire and Louis Grouchos, *Extreme Abstraction*, Buffalo, NY: Albright-Knox Gallery.

Barreneche, R., "The Big Picture Window: iT House," Metropolitan Home, May: 9.

Cohen, Edie, "'I' is for eye-catching," Interior Design, July: 66, 68.

Freund, Jesse, "Peek-a-Boo House (iT House)," Wired, April: 27.

Heffley, Lynne, "In the NoHo Arts District, 'I' stands for Isermann," The Los Angeles Times, 1 June: E18.

Johnson, Ken, "Jim Isermann at Deitch Projects," The New York Times, 23 September: E34.

Lafuente, Pablo, "Jim Isermann at Corvi-Mora," Art Review, May: 102.

Thatcher, Jennifer, "Jim Isermann at Corvi-Mora," Art Monthly, April: 18–19.

2004 Tannenbaum, Judith and Marion Boulton Stroud, *On The Wall: Wallpaper by Contemporary Artists*, Providence, RI: RISD Museum.

2003 Ise, Claudine, *Contemporaries: Five Years of Grantmaking in the Visual Arts*, Los Angeles: California Community Foundation.

Rosa, Joseph, *Next Generation Architecture: Folds, Blobs and Boxes*, New York: Rizzoli.

Lamprecht, Barbara, "Three Classic Houses, California," Architectural Record, November: 158–63.

2002 Hickey, Dave and Jim Isermann, *Jim Isermann*, Los Angeles: UCLA Hammer Museum.

Mullio, Cara, *Trespassing: Houses × Artists*, Berlin: Hatje Cantz.
Barragán, Paco, "La obra total de Jim Isermann," Lapiz, no. 184: 56–61.
Buck, Louisa, "Jim Isermann," The Art Newspaper, February: 14.
Bussel, David, "born to be plaid," i-D: 175.
Coomer, Martin, "Jim Isermann," Time Out, 20-27 February: 51.
Pagel, David, "Jim Isermann, the Playful Wallpaperer," The Los Angeles Times, 30 August: F1, F26.
Poels, Jan-Willem, "I,a, eye candy," Frame, September/October: 72–77.
Prohl, Undine, "Come Back to the Springs," Decors, September-November: cover, 137–48.

2001 Barragán, Paco, *The Art to Come*, Madrid: Subastas Siglo XXI.
Burkard, Lene, *Pattern: Between Object and Arabesque*, Odense, Denmark: Kunsthallen Brandts Klaedefabrik.
Decter, Joshua, *Tele(visions)*, Vienna, Austria: Kunsthalle Wien.
Farquharson, Alex, *The Magic Hour: The Convergence of Art and Las Vegas*, Graz, Austria: Neue Galerie Graz.
Hickey, Dave, *Beau Monde: Toward a Redeemed Cosmopolitanism*, Santa Fe, NM: SITE Santa Fe.
Nolert, Angelika and Kasper König, *Jim Isermann: Vinyl Works*, Frankfurt, Germany: Portikus Am Frankfurt.
Tannenbaum, Judith and Jim Isermann, *Jim Isermann: Logic Rules*, Providence, RI: RISD Museum.
Brooks, Rosetta, "Artists Run Space," Frieze, no. 57, March: 63.
Decter, Joshua, "New York in Review," Arts, February: 95.
Duncan, Michael, "Beau Monde: Toward a Redeemed Cosmopolitanism," Artforum, October: 153–154.
Iannaccone, Carmine, "Jim Isermann," Art Issues, November/December: 45.
Mitchell, Charles Dee, "Making the Case for Pleasure," Art In America, November: 122–129.

2000 Cappellazzo, Amy, *Glee: Painting Now*, Ridgefield, CT: The Aldrich Museum of Contemporary Art.
Lind, Maria, *What If: Art on the Verge of Architecture and Design* (series of 31 posters), Stockholm, Sweden: Moderna Museet.
Pagel, David, *Themes out of School: Art and Education in Los Angeles*, Los Angeles: The CAA Foundation.
Prince, Nigel and Gavin Wade, *In the Midst of Things*, London: August Media Ltd.
Vamiali, Sophia, et al., *Objecthood 00*, Athens, Greece: Hellenic American Union.
Hamilton, William L., "New Art's Interior Motive," The New York Times Design Notebook, 3 February.
Knight, Christopher, "Decals Stand Alone," The Los Angeles Times, 21 January: F26.
Reardon, Valerie, "Artworkers," Art Monthly, April: 22-23.

1999 Blinderman, Barry and Tom Moody, *Post-hypnotic*, Normal, IL: University Galleries of Illinois State University.
Troncy, Éric, *Weather Everything*, Leipzig, Germany: Galerie für Zeitgenössische Kunst and Ostfildern-Ruit: Cantz.
Isermann, Jim, "Jim Isermann's Top Ten," Artforum, April.
Cotter, Holland, "Jim Isermann—Fifteen," The New York Times, 29 October: E39.
Duncan, Michael, "From Bauhaus to Jim's House," Art in America, September: cover, 100–103, 137.
Gladstone, Neil (moderator), "'Space Frontiers': Jim Isermann and Virgil Marti talk about the art of the interior," Philadelphia City Paper, 10-16 September.
Hainley, Bruce, "Jim Isermann: Fifteen," Artforum, Summer: 159–160.
Knight, Christopher, "The Material Pleasures of Sculptor Isermann," The Los Angeles Times, 3 April: F1, F14.
Vena-Mondt, Carol, "Jim Isermann at the scale of Magasin," Mag, Journal d' Contemporain, October: 2–3.
Zellen, Jody, "Jim Isermann, Sharon Ellis and Lynn Aldrich," Dart International, Spring/Summer: 25.

1998 Bonami, Francesco, *LA times : arte da Los Angeles nella collezione Re Rebaudengo Sandretto*, Torino, Italy: Fondazione Sandretto Re Rebaudengo per l'Arte.

Pagel, David, *Homemade Champagne*, Claremont, CA: Claremont Graduate University.

Pagel, David and Michael Darling, *Fifteen: Jim Isermann Survey*, Milwaukee, WI: Institute of Visual Arts, University of Wisconsin.

Sachs, Sid, *Pop Abstraction*, Philadelphia, PA: Pennsylvania Academy of the Fine Arts.

Van Loon, Philippa, *Roommates*, Amsterdam: Museum van Loon.

Bernard, Kate, "Jim Isermann," Evening Standard Hot Tickets, 8 January: 41.

Bonneti, David, "Jim Isermann and Michelle Grabner at Gallery 16," San Francisco Examiner, 18 December: B2.

Coomer, Martin, "Jim Isermann," Time Out, 14-21 January: 44.

Hettig, Frank-Alexander, "Sooner or Later, Everything Comes Back," Metropolis M, no. 6, December-January 1999: 54–57.

Ise, Claudine, "Back and Forth: 'Herringbone + Houndstooth,'" The Los Angeles Times, 1 May: F24.

Lieberman, Rhonda, "Handled with Care," Frieze, no. 41, June-August: 58-61.

1997 Apfelbaum, Polly and Jeff Fleming, *Women's Work: Examining the Feminine*, Winston-Salem, NC: South Eastern Center for Contemporary Art.

Moody, Tom, *Thread*, New York: Cristinerose Gallery.

Nittve, Lars, *Sunshine & Noir: Art in LA, 1960–1997*, Humlebæk, Denmark: Louisiana Museum of Modern Art.

Troncy, Éric, *Dramatically Different*, Grenoble, France: Centre National D'Art Contemporain.

Iannaccone, Carmine, "Jim Isermann and Jorge Pardo," Frieze, no. 33, March–April: 83–84.

Knight, Christopher, "Lots of 'Sunshine,' Little Light," The Los Angeles Times, 27 July: 4–5, 85.

Pagel, David, "Jim Isermann: The Best of Both Worlds," Art + Text, no. 57, May-July: 66-73.

1996 Ferris, Alison, *Conceptual Textiles: Material Meanings*, Sheboygan, WI: The John Michael Kohler Arts Center.

Greene, David A., *Art and Design: Art & the Home*, London: Academy Editions.

Schaffner, Ingrid, *Patterns of Excess*, Philadelphia, PA: Beaver College Art Gallery.

Brooks, Rosetta, "Jim Isermann and Jorge Pardo at Richard Telles," LA Weekly, 27 December-2 January: 41.

Greene, David A., "Jim Isermann: Weaves at Richard Telles Fine Art," Art + Text, no. 53: 80.

Kley, Elizabeth, "Jim Isermann at Feature," Artnet, December.

Pagel, David, "Form and Function: Jim Isermann and Jorge Pardo at Richard Telles Fine Art," The Los Angeles Times, Friday 29 November: F30.

1995 Rugoff, Ralph and Jim Isermann, *Failed Ideals*, Los Angeles: LACMTA A-R-T Program.

Yee, Lydia, *Division of Labor: "Women's Work" in Contemporary Art*, New York: The Bronx Museum of the Arts.

Atkins, Robert, "Lesbian & Gay Whatzis," The Village Voice, 20 June: 71–72.

Jusidman, Yishai, "Jim Isermann Weaves," Poliester: 56–57.

Knight, Christopher, "'Women's Work' is Never Done at MOCA," The Los Angeles Times, 1 October: 62.

Pagel, David, "Weavings That Weave a Magical Spell," The Los Angeles Times, 22 September: F20.

1994 Brown, Elizabeth A. and Fran Seegull, *Guys Who Sew*, Santa Barbara, CA: University Art Museum, University of California, Santa Barbara.

Gudis, Catherine, Sherri Schottlaender, and Edward G. Leffingwell, *LAX/94: The Los Angeles Exhibition*, Los Angeles: LAX, Los Angeles Exhibition.

Troncy, Éric, *Surface de Réparations*, Bourgogne, France: Ministere de la Culture (DRAC).

Auerbach, Lisa Anne, "Handiwork at Richard Telles Fine Art and Highlights at Sue Spaid Fine Art," Artforum, May: 107.

Cotter, Holland, "Art in Review," The New York Times, 14 January: C29.

Drohojowska-Philp, Hunter, "He Will Keep You in Stitches," The Los Angeles Times, 20 March: 87, 90.

Duncan, Michael, "Highlights at Sue Spaid Fine Art and Handiwork at Richard Telles Fine Art," Art in America, October: 143.

Greene, David A., "Technicolor Hero: The Snap, Crackle, and Pop of Jim Isermann," LA Reader, 18 March: 21.

Kandel, Susan, "Isermann: Mutations of Art and Design," The Los Angeles Times, 25 March: F20.

Knight, Christopher, "Suburban Bauhaus," Art Issues, May/June: cover, 29–31.
Myers, Terry, "Painting Camp: The Subculture of Painting, the Mainstream of Decoration," Flash Art, Nov/Dec: 73-76.
Myers, Terry, "Handiwork at Feature," The New Art Examiner, May: 47.
Rugoff, Ralph, "Fun with Formalism," LA Weekly, 22-28 April: 33.

1993 Aupetitallot, Yves, *Project Unité* (3 volumes), Paris: Ministere de la Culture et de la Francophonie - Delegation aux Arts Plastiques.
Rugoff, Ralph, *Presenting Rearward*, Los Angeles: Rosamund Felsen Gallery.
Troncy, Éric, *L'endroit Ideal (ideal place)*, Val de Reuil, France: L'Ile du Roy, Ventre d'Art et Jardin.
Decter, Joshua and Olivier Zahm, "Project Unité, Firminy," Artforum, November: 91–92, 131, 138.
Duncan, Michael, "Technicolor: The Future That Never Was," Frieze, November/December: 62.
Jouannais, Jean-Yves, "Project Unité," Art Press, July-August: 80–81.
Rattenbury, Kester, "Bringing New Life to Le Corbusier's Lost City," Blueprint, July/August.
Roberts, James, "Down with the People," Frieze, September/October: 26–27.
Scarborough, James, "Technicolor: The Future That Never Was," art press, July/August: 89.
Troncy, Éric, "Naakt en Kneedbaar," Metropolis M, Summer: 33-37.
Troncy, Éric, "Spotlight: Project Unité," Flash Art, October: 117.

1992 Pagel, David, "Jim Isermann's Windows on the Imagination," The Los Angeles Times, 24 September: F4.
Pagel, David, "New York Fax," Art Issues, May/June: 25–26.
Schjeldahl, Peter, "Trend: Sweetness and Light," The Village Voice, 14 April: 105.
Stevens, Mark, "Design Invitational," Vanity Fair, December: 200.
Wiscombe, Janet, "A Line of Vision," Long Beach Press-Telegram, 4 October: J1, J5.

1991 Johnson, Ken, "Jim Isermann at Feature," Art in America, March: 201.
Lewis, James, "Home Boys," Artforum, October: 101–105.
Mahoney, Robert, "New York in Review," Arts, April: 105.
Moody, Tom, "What You See is What You Saw," Dallas Observer, 9 May: 19.
Myers, Terry R, "Jim Isermann," Lapiz, March: 77.
Selwyn, Marc, "Jim Isermann at Richard Kuhlenschmidt," Flash Art, January/February: 136.
Trinidad, David, *Hand over Heart*, New York: Amethyst Press, cover.
Tyson, Janet, "Modern Muscle," Fort Worth Star-Telegram, 26 May: E10.

1990 Anderson, Michael, "Shag Paintings at Richard Kuhlenschmidt Gallery," Art Issues, February: 24.
Shiny, the Magazine of the Future, New York, NY: cover.

1989 Frank, Peter, *Manhattan Beach Public Arts Program*, Manhattan Beach, CA: City of Manhattan Beach.
Knight, Christopher, "Shags Show Vulgar Kind of Beauty, Isermann work: Balance without idealization," The Los Angeles Herald Examiner, 24 June.

1988 Ashton, Dore, *Home Show*, Santa Barbara, CA: Santa Barbara Contemporary Arts Forum.
Davis, Susan A., Douglas Huebler, Catherine Lord, J. Miller, S. Prina, H. Singerman, and M. Stahl, *CalArts: Skeptical Beliefs*, Newport Beach, CA: Newport Harbor Art Museum and Chicago: The Renaissance Society, University of Chicago.
Leigh, Christian and Dennis Cooper, *A Different Corner*, Cuenca, Ecuador: Museo De Arte Moderno.
Butler, Brian, "Irony Masked as Emulation," Artweek, 9 July: 6.
Cooper, Dennis, "TV Lounge at the American Museum of the Moving Image," Artscribe International, January/February: 83.
Knight, Christopher, "Jim Isermann's latest is richly mixed up," Los Angeles Herald Examiner, 24 June.
Weinstein, Mathew A., "Jim Isermann at Josh Baer Gallery," Artforum, October: 150.

1987 Fox, Howard, *Avant-garde in the Eighties*, Los Angeles: Los Angeles County Museum of Art.
Friis-Hansen, Dana, *LA Hot and Cool*, Cambridge, MA: MIT List Visual Art Center.
Leigh, Christian, et al., *(of Ever-Ever Land i speak*, New York: Stux Gallery.
Cooper, Dennis, "Jim Isermann at Patty Aande," Art in America, May: 191.
Cotter, Holland, "Eight Artists Interviewed," Art in America, May: 166–167, 199.
Rugoff, Ralph, "Pop Goes the Easel: Jim Isermann fashions the high art of low culture," LA Style, November: 135–138.
1986 Baldessari, John and Bruce Yonemoto, *TV Generations*, Los Angeles: Los Angeles Contemporary Exhibitions.
Drohojowska, Hunter, "Artists Critics Are Watching: Los Angeles, Jim Isermann," ARTnews, May: 80.
Gardner, Colin, "Jim Isermann," LA Reader, 26 October.
Knight, Christopher, "The Return of Flower Power: Jim Isermann taps a rich vein of 60's-style psychedelia," The Los Angeles Herald Examiner, 26 January.
Pincus, Robert, "Flower Art Digs into '60s," San Diego Union, 18 December: C8
1985 Heller, Thomas, *Future Furniture*, Newport Beach, CA: Newport Harbor Art Museum.
Trinidad, David, *Monday, Monday*, Los Angeles: Cold Calm Press, cover.
1984 Hoos Fox, Judith, *Furniture, Furnishings: Subject and Object*, Providence, RI: Museum of Art, Rhode Island School of Design.
Riggs, Brent, *Contextual Furnishings: Isermann, McMakin, Vaughn*, San Diego: Mandeville Art Gallery, University of California, San Diego.
Pincus, Robert, "Jim Isermann at Richard Kuhlenschmidt Gallery," Artforum, October: 97.
1983 Pincus, Robert, *Cultural Excavations*, Los Angeles: Japanese American Cultural and Community Center.
1982 Cooper, Dennis, "Jim Isermann's Neo-Optimism," LA Weekly, 12-18 November: 22.
Larsen, Susan C, "Jim Isermann at Riko Mizuno Gallery," Artforum, April: 85.
Pincus, Robert, "Motel Modern at the Inn of Tomorrow and Richard Kuhlenschmidt," Art in America, March: 164.
1981 Smith, Valerie, *Fictive Victims*, Buffalo, NY: Hallwalls.
1980 Singerman, Howard, *Furnishings by Artists*, Los Angeles: Otis/Parsons Gallery.