

KATY COWAN (b. 1982 in Lake Geneva, WI) received her Master of Fine Arts from Otis College of Art and Design; her Bachelor of Fine Arts from the University of Puget Sound; and completed the 2003 summer semester at the Burren College of Art in Ballyvaughan, Ireland.

Cowan has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Philip Martin Gallery, Los Angeles, CA; Document Space, Chicago, IL; Kate Werble Gallery, New York, NY; Lynden Sculpture Garden, Milwaukee, WI; Cherry and Martin, Los Angeles, CA; Kittredge Gallery, University of Puget Sound, Tacoma, WA; and The Green Gallery, Milwaukee, WI.

She has been included in recent group exhibitions at Fireplace Project, East Hampton, NY; Philip Martin Gallery, Los Angeles, CA; Meyer Riegger, Berlin, Germany; Los Angeles Valley College, Valley Glen, CA; Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Milwaukee Museum of Art, Milwaukee, WI; North Dakota Museum of Art, Grand Forks, ND; Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL; The Green Gallery, Milwaukee, WI; and Otis College of Art and Design, Los Angeles, CA.

Her work may be found in the collections of the Art, Design & Architecture Museum, University of California, Santa Barbara, Santa Barbara, CA; Lynden Sculpture Garden, Milwaukee, WI; Milwaukee Art Museum, Milwaukee, WI; Minneapolis Institute of Art, Minneapolis, MN; U.S. Embassy, Maputo, Mozambique; North Dakota Museum of Art, University of North Dakota, Grand Forks, ND; and the Northwestern Mutual Insurance Collection, Milwaukee, WI.

Cowan lives and works in Berlin, Germany.

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EDUCATION

- 2014 MFA, Otis College of Art and Design, Los Angeles, CA
- 2004 BFA, University of Puget Sound, Tacoma, WA
- 2003 Summer Semester, Burren College of Art, Ballyvaughan, Ireland

SOLO EXHIBITIONS

- 2025 "Katy Cowan: Built from Line," Philip Martin Gallery (hosted by Haverkamp Leistenschneider), Berlin, Germany
- 2024 "Painted Drawings," Philip Martin Gallery, Los Angeles, CA
- 2023 "FIGURETHROUGHCONTOUR, DRIFT" (online), Philip Martin Gallery, Los Angeles, CA
- "gods on a bridge," Miles McEnery Gallery, New York, NY
- 2022 "glow like stone," Philip Martin Gallery, Los Angeles, CA
- "as the sun chases the unfurling fray," Philip Martin Gallery, Los Angeles, CA
- 2021 "breath shapes," Philip Martin Gallery, Los Angeles, CA
- "winds glow unceasing," Document Space, Chicago, IL
- 2020 "Suns Pass Flat," Philip Martin Gallery, Los Angeles, CA
- "the blue sun moans," Kate Werble Gallery, New York, NY
- 2017 "reflected-into-themselves-into-reflected," Lynden Sculpture Garden, Milwaukee, WI
- "On ropes and bronze...", Cherry and Martin, Los Angeles, CA
- 2015 "The Studio, The Sketch," Cherry and Martin, Los Angeles, CA
- "BRICKED," Kittredge Gallery, University of Puget Sound, Tacoma, WA
- "LONGS/HAPPENS," Green Gallery South, Oak Park, IL
- "Compressional(s)," Cherry and Martin, Los Angeles, CA
- 2014 "Lean-Twos," Itd los angeles, Los Angeles, CA
- "Togetherers," Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 2009 "Eyes to the Unknown," Green Gallery, Milwaukee, WI
- 2008 "Gestural," Flatfile Galleries, Chicago, IL
- 2007 "New Paintings," Caro d'Offay Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2025 "In Berlin," Philip Martin Gallery (hosted by Haverkamp Leistenschneider), Berlin, Germany
- "Actual Fractals, Sculpture Milwaukee Benefit," The Green Gallery, Milwaukee, WI
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
- "Fielding Line & Space" (curated by Heather Marx and Steven Sergiovanni), Fireplace Project, East Hampton, NY

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2023 "Actual Fractals, Act I" (curated by John Riepenhoff), Sculpture Milwaukee, Milwaukee, WI
 "The Holographic Principle," Philip Martin Gallery, Los Angeles, CA
 "Pocket Universe," Philip Martin Gallery, Los Angeles, CA
 "Soulsapes" (curated by Uwe Henneken), Meyer Riegger, Berlin, Germany
- 2022 "We Became the River on Fire," Los Angeles Valley College, Valley Glen, CA
 "Lines of Thought: Gestural Abstraction," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2021 "Recent Acquisitions," Milwaukee Museum of Art, Milwaukee, WI
 "From the Collection of Anonymous," North Dakota Museum of Art, Grand Forks, ND
 "Mirages," Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL
- 2020 "From Within," Philip Martin Gallery, Los Angeles, CA
 "Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jorden, Luck, O'Neill, Petit-Frère," Philip Martin Gallery, Los Angeles, CA
 "Left, Right, Left, Left," The Green Gallery, Milwaukee, WI
- 2019 "Centennial: 100 Years of Otis College Alumni," Otis College of Art and Design, Los Angeles, CA
 "something of a body, of a tempo," Et al., San Francisco, CA
 "The Day in the Night," Philip Martin Gallery, Los Angeles, CA
- 2018 "How They Ran," Over the Influence, Los Angeles, CA
 "Do Something To It. Do Something Else To It.," Philip Martin Gallery, Los Angeles, CA
 "EDDYSROOM @ Usable Space," Usable Space, Milwaukee, WI
 "Reunion Tour," Andrew Rafacz Gallery, Chicago, IL
 "Some of Our Favorite Things," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2017 "As if form were some pitcher," Fourteen30 Contemporary, Portland, OR
 "Skip Tracer," M. LeBlanc Gallery, Chicago, IL
 "Irene with an I," Woodland Pattern, Milwaukee, WI
- 2016 "TOP HEAVY," Cherry and Martin, Los Angeles, CA
 The Suburban, Milwaukee, WI
 "Wisconsin Triennial," Madison Museum of Contemporary Art, Madison, WI
 "PDF-Objects," Mana Contemporary, Chicago, IL
 "Jack and Diane," Kate Werble Gallery, New York, NY
 "Imperceptibly and Slowly Opening" (curated by Caroline Picard), Vox Populi, Philadelphia, PA
 "Memory Theater," Upfor Gallery, Portland, OR
 "Home Improvement," Bahamas Biennale, Detroit, MI
- 2015 "Try again. Fail again. Fail better.," Cherry and Martin, Los Angeles, CA
 "Condensed Matter Community," Synchrotron Radiation Center, Stoughton, WI
 "The Great Good Place," Threewalls, Chicago, IL
 "Uncanny," MuzeuMM, Los Angeles, CA
 "Imperceptibly and Slowly Opening" (organized by Green Lantern), Sector 2337, Chicago, IL
 "The Great Poor Farm Experiment VII: Listening and Making Sound," Poor Farm, Manawa, WI
- 2014 "work: work," Devening Projects, Chicago, IL
 "False Scent," 321 Gallery, Brooklyn, NY
 "2732: Katy Cowan and Ross Iannatti," Cherry and Martin, Los Angeles, CA

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- “The Fifth Wall,” Elephant Art Space, Los Angeles, CA
- 2013 “MAS ATTACK,” Torrance Art Museum, Torrance, CA
- “GLAMFA (Greater Los Angeles MFA),” California State University, Long Beach, Long Beach, CA
- “Come As You Are...,” Los Angeles Nomadic Division, Los Angeles, CA
- “Snake Road,” Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 2012 “GLAMFA (Greater Los Angeles MFA),” University of Long Beach, Long Beach, CA
- 2011 “Living With Them,” Roots and Culture, Chicago, IL
- 2010 “Agency,” Agency Gallery, London, UK
- “Braided Bread,” The Hills Esthetic Center, Chicago, IL
- “Love and Heartbreak,” Metro Gallery, Baltimore, MD
- 2009 “You Can Build a House,” The Pigeon Wing, London, UK
- “Sandusky,” Caro d’Offay Gallery, Chicago, IL

CURATORIAL PROJECTS

- 2016 - 2020 Director, The Outlet Gallery, Milwaukee, WI
- 2017 “Water & Dreams,” Chicken Coop Contemporary, Portland, OR; traveled to Green Gallery West, Milwaukee, WI
- 2015 “Within and Out,” Marian Art Gallery, Milwaukee, WI
- 2009 - 2011 Co-Director, The Hills Esthetic Center, Chicago, IL

PUBLIC COLLECTIONS

Art, Design & Architecture Museum, University of California, Santa Barbara, Santa Barbara, CA

Lynden Sculpture Garden, Milwaukee, WI

Milwaukee Art Museum, Milwaukee, WI

Minneapolis Institute of Art, Minneapolis, MN

North Dakota Museum of Art, University of North Dakota, Grand Forks, ND

Northwestern Mutual Insurance, Milwaukee, WI

U.S. Embassy, Maputo, Mozambique

BIBLIOGRAPHY

- 2022 “Must See – Philip Martin Gallery: as the sun chases the unfurling fray,” Artforum Artguide, 26 January.
- 2021 Dickover, Julie, *Information, essays and interviews with Elizabeth Atterbury, Strauss Bourque-LaFrance, and Katy Cowan about their exhibition Mirages*, St. Augustine, FL: Crisp-Ellert Art Museum Press.
- 2020 Waxman, Lori, “60wrd/min COVID Edition: Srijon Chowdhury, Tamara Becerra Valdez, Katy Cowan, Ben Bogart,” *New City Art*, 23 October.
- Preston Zappas, Lindsay, “Art in Isolation with Katy Cowan,” *Contemporary Art Review Los Angeles*, 19 May.
- 2019 Rinehart, Lorissa, “The Legacy of Artists at LA’s Otis College, Which Turns 100 This Year,” *Hyperallergic*, 8 October.
- 2017 Krug, Simone, “Katy Cowan at Cherry and Martin,” *Contemporary Art Review Los Angeles*, 27 July.

- Picard, Caroline, ed., *Imperceptibly and Slowly Opening*, The Green Lantern Press.
- Neuendorf, Henri, "8 LA-Based Emerging Artists to Keep on Your Radar," Artnet News, 26 January.
- Cowan, Katy, "Altered Drawings" in *Grateful Dead Takeover: A Collection of Artists Writing Inspired by the Grateful Dead*, Independently Published.
- 2016 Burt-Tilden, Allison, "A Souk Inspired A-Frame in Portland, OR," Design Sponge, September.
- 2015 Will, Rachel, "Katy Cowan Poses Essential Questions Through Material Decisions," Artsy Editorial, 21 November.
- Mizota, Sharon, "Katy Cowan: Art about art, with a playful side," Los Angeles Times, 13 November.
- Gyorody, Andrea, "Try Again. Fail Again. Fail Better," Artforum, September.
- Wu, Su, "Doing It Wrong: Cherry and Martin's New Ceramics Show Upends Convention," Wallpaper*, 28 August.
- Rus, Mayer, "An L.A. Exhibition Explores the Unpredictable Nature of Ceramics," Architectural Digest, 18 August.
- 2014 Morris, Matt, "Eye Exam: Even Formalist Artistry is for Living," New City Art, 4 January.
- 2013 *Katy Cowan + Emily Green: ACRE Basketball Game New Crafts Artists in Action*, Boston: Golden Arrows Publication.
- Picard, Caroline, "Pledging Artistic Friendship: 2 of a Kind," ART 21, 16 July.
- "Artist of the Week: Katy Cowan," interview by LVL3 Gallery, 27 February.
- Cowan, Scott, "Style and Interpretation: The Inevitability of Banality in a 'Contemporary' Art," ThanAssuming, 18 February.