

**NATALIE FRANK** (b. 1980 in Austin, TX) received her Master of Fine Arts in 2006 from Columbia University, New York, NY and her Bachelor of Arts in 2002 from Yale University, New Haven, CT. In 2004, Frank was awarded a Fulbright Scholarship to the National Academy of Fine Art, Oslo, Norway.

Frank has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; the Kemper Museum of Contemporary Art, Kansas City, MO; Brattleboro Museum & Art Center, Brattleboro, VT; Madison Museum of Contemporary Art, Madison, WI; Salon 94, New York, NY; Lyles & King, New York, NY; Half Gallery, New York, NY; Lora Reynolds Gallery, Austin, TX; Rhona Hoffman Gallery, Chicago, IL; University of Kentucky Art Museum, Lexington, KY; ACME., Los Angeles, CA; Galleria Marie-Laure Fleisch, Rome, Italy; Blanton Museum of Art, University of Texas, Austin, TX; and The Drawing Center, New York, NY.

She has been included in group exhibitions at numerous international institutions including the Bowdoin College Museum of Art, Brunswick, ME; Brattleboro Museum of Art, Brattleboro, VT; The Corcoran, Washington, D.C.; FLAG Art Foundation, New York, NY; London Museum of Design, London, United Kingdom; The Metropolitan Museum of Art, New York, NY; Modern Art Museum of Fort Worth, Fort Worth, TX; National Academy Museum, New York, NY; New York Academy of Art, New York, NY; Wellin Museum of Art, Hamilton College, Clinton, NY; Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; and the Yale University Art Gallery, New Haven, CT, among others.

Her work may be found in the collections of the Art Institute of Chicago, Chicago, IL; Blanton Museum of Art, University of Texas, Austin, TX; Bowdoin College Museum of Art, Brunswick, ME; Brooklyn Museum of Art, Brooklyn, NY; The Bunker, Beth Rudin DeWoody Collection, Palm Beach, FL; Everson Museum of Art, Syracuse, NY; Kemper Art Museum, St. Louis, MO; The Morgan Library & Museum, New York, NY; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Whitney Museum of American Art, New York, NY; Williams College Museum of Art, Williamstown, MA; the Yale University Art Gallery, New Haven, CT, and elsewhere.

The artist lives and works in Brooklyn, NY.

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Born in 1980 in Austin, TX

Lives and works in Brooklyn, NY

## EDUCATION

- 2006 MFA, Columbia University, New York, NY
- 2004 Fulbright Scholarship, National Academy of Fine Art, Oslo, Norway
- 2002 BA, Yale University, New Haven, CT
- 2001 L'École Nationale Supérieure des Beaux Arts, Paris, France
- 1999 Slade School of Art, University College London, London, United Kingdom

## SOLO EXHIBITIONS

- 2023 "The Raven and The Lion Tamer," Miles McEnery Gallery, New York, NY  
"Companion in the Vica," Palo Gallery, New York, NY
- 2022 "Natalie Frank: Unbound" [co-organized by the Madison Museum of Contemporary Art (curated by Leah Kolb), and the Kemper Museum of Contemporary Art (curated by Erin Dziedzic)], Madison Museum of Contemporary Art, Madison, WI; traveled to the Kemper Museum of Contemporary Art, Kansas City, MO
- 2021 "Natalie Frank: Painting with Paper," Brattleboro Museum & Art Center, Brattleboro, VT  
"Cross-Dressing for the Battlefield," Salon 94, New York, NY and Lyles & King, New York, NY
- 2020 "Don Quixote," Half Gallery, New York, NY
- 2019 "Grimm Tales," Lora Reynolds Gallery, Austin, TX
- 2018 "O," Half Gallery, New York, NY
- 2017 "Dancers and Dominas," Rhona Hoffman Gallery, Chicago, IL
- 2016 "Intermission," ACME., Los Angeles, CA
- 2015 "Natalie Frank: The Brothers Grimm," The Drawing Center, New York, NY; traveled to the Blanton Museum of Art, University of Texas, Austin, TX; and the University of Kentucky Art Museum, Lexington, KY
- 2014 "Interiors and Openings," Rhona Hoffman Gallery, Chicago, IL
- 2013 "The Scene of a Disappearance," ACME., Los Angeles, CA
- 2012 "The Governed and the Governors," Fredericks & Freiser, New York, NY  
"My Noon, My Midnight, My Talk, My Song," Space SBH, St. Barth's Island, French West Indies
- 2008 "Desire Comes Later," Arndt & Partner, Zürich, Switzerland
- 2007 "Where She Stops," Mitchell-Innes & Nash, New York, NY
- 2006 "Unveiling," Briggs Robinson Gallery, New York, NY

## BOOKS + PERFORMANCE

- 2023 *Poe's Phantasia*, drawings by Natalie Frank, foreword by Chris Semtner, introduction by Ed Schad, San Francisco: Arion Press.  
*The Wounded Storyteller: The Traumatic Tales of E.T.A. Hoffmann*, drawings by Natalie Frank, foreword by Karen Russell, translations by Jack Zipes, New Haven, CT: Yale University Press.

### Miles McEnery Gallery

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- The Crowded Room*, drawings by Natalie Frank for the Apple TV Series, written by Akiva Goldsman, directed by Kornél Mundruczo.
- 2021 *Jar Full of Bees*, a commission of new music and film for Beth Morrison and Paola Prestini's *Liederabend Festival*, animations of drawings by Natalie Frank, collaboration with Paola Prestini (composer), Eve Gigliotti (soprano), Erin Pollock (artist), PBS/WNET
- The Island of Happiness, Tales of Madame D'Aulnoy*, drawings and preface by Natalie Frank, translations and introduction by Jack Zipes, designed by Marian Bantjes, Princeton, NJ: Princeton University Press.
- 2019 *Grimm Tales*, commission for Ballet Austin, Artistic Director: Natalie Frank, choreography by Stephen Mills, set design by George Tsy-pin and Natalie Frank, costume and textile design by Constance Hoffman and Natalie Frank, animations by Howard Werner and Natalie Frank, Austin, Texas, 29-31 March, Winner of 7 Critics Table Awards.
- 2018 *O. Drawings by Natalie Frank*, Seattle: Lucia Marquand Books.
- 2016 Zipes, Jack, ed., *The Sorcerer's Apprentice, An Anthology of Magical Tales*, drawings by Natalie Frank, translations by J. Zipes, Princeton, NJ: Princeton University Press.
- 2015 *Tales of the Brothers Grimm*, drawings by Natalie Frank, essays by Claire Gilman, Linda Nochlin, Julie Taymor, and Jack Zipes, designed by Marian Bantjes, Bologna, Italy: Damiani.

## GROUP EXHIBITIONS

- 2023 "Maison Palo: The Encyclopedic Collector," Palo Gallery, New York, NY  
"In New York, Thinking of You," FLAG Art Foundation, New York, NY
- 2022 "Women Painting Women" (curated by Andrea Karnes), Modern Art Museum of Fort Worth, Fort Worth, TX  
"Real Wild," Palo Gallery, New York, NY  
"Some Kind of Monster Roster," Analog Diary, Beacon, NY
- 2021 "Women and Animals" (curated by Elissa Waters), Brattleboro Museum of Art, Brattleboro, VT  
"On the Basis of Art: 150 Years of Women at Yale" (organized by Elizabeth Hodermarsky), Yale University Art Gallery, New Haven, CT  
"Never Done: 100 Years of Women in Politics and Beyond," Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- 2020 "Sympathetic Magic," Blum & Poe, Los Angeles, CA  
"Fragmented Bodies," Albertz Benda, New York, NY  
"Eye to Eye: Untraditional Voice" (curated by John Thomson), New York Academy of Art, New York, NY  
"All the women. In me. Are tired." (curated by Jasmine Wahi), The Club, Tokyo, Japan  
"Abortion is Normal" (curated by Jasmine Wahi), Galerie Eva Presenhuber, New York, NY
- 2019 "Stranger Approaching" (curated by Erin Leland), Bridget Donahue Gallery, New York, NY  
"Paint, Porcelain and Pulp: Amy Bessone, Francesca DiMattio and Natalie Frank," Salon 94, New York, NY  
"Paper View," The Hole, New York, NY  
"Trans World," Nicodim Gallery, Los Angeles, CA and Galeria Nicodim, Bucharest, Romania  
"Go Figure!" (curated by Beth Rudin DeWoody), Eric Firestone Gallery, East Hampton, NY  
"Madame d'Aulnoy" (solo presentation with Salon 94), Frieze, New York, NY  
"Drawn Together," FLAG Art Foundation, New York, NY
- 2018 "Dread & Delight: Fairy Tales in an Anxious World" (curated by Emily Stamey), Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; traveled to Falconer Gallery, Grinnell College, Grinnell, IA; and the Akron Art Museum, Akron, OH  
"Body / Parts: Works from the Collection of Raymond J. Learsy," Mattatuck Museum, Waterbury, CT  
"Paper/Print: American Hand Papermaking, 1960s to Today" (curated by Susan Gosin and Mina Takahashi), International Print Center, New York, NY

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- “UNSTOPPABLE” (curated by Tanya Selvaratnam for Planned Parenthood), traveling Inaugural Exhibition, Gavlak Gallery, Palm Beach, FL
- “My Silences Had Not Protected Me,” For Freedoms/For Gansvoort, New York, NY
- “Hot Farce,” Field Projects, New York, NY
- “We Hold These Truths to be Self-Evident,” mural organized by For Freedoms, The Corcoran, Washington, D.C.
- “The Un-Heroic Act: Representations of Rape in Contemporary Women’s Art in the US” (curated by Monika Fabijanska), Shiva Gallery, John Jay College for Criminal Justice, City University of New York, New York, NY
- “Embodied Politic” (curated by Anastasia Tinari), Rhona Hoffman Gallery, Chicago, IL
- 2017 “Why Draw? 500 Years of Drawings and Watercolors,” Bowdoin College Museum of Art, Brunswick, ME
- “Matisse: Selected Works from the Collection,” Montclair Museum of Art, Montclair, NJ
- “Engender” (curated by Joshua Friedman), Kohn Gallery, Los Angeles, CA
- “Give Voice: A Postcard Project,” LMAK books+design, New York, NY
- “Gardens on Orchard,” Lesley Heller Workspace, New York, NY
- “FemiNest” (curated by Heather Zises and Melinda Wang), Equity Gallery, New York, NY
- “By the River,” ACME., Los Angeles, CA
- “We Hold These Truths to be Self-Evident,” mural organized by New York Live Arts, Ford Foundation Live Gallery, New York, NY
- 2016 “Contemporary Artists Working in Paper at Dieu Donné: 2000-Present,” Wellin Museum of Art, Hamilton College, Clinton, NY; traveled to the Robert C. Williams Museum of Papermaking, Georgia Institute of Technology, Atlanta, GA; and the Dedalus Foundation, New York, NY
- “40 Years: Part 2,” Rhona Hoffman Gallery, Chicago, IL
- “Passage,” ACME., Los Angeles, CA
- “Face to Face” (with Rachel Mason), Galleria Marie-Laure Fleisch, Rome, Italy
- ADAA: The Art Show (solo presentation with Rhona Hoffman Gallery), Park Avenue Armory, New York, NY
- “I am a Lie and I am Gold” (curated by Marco Breuer), Yossi Milo Gallery, New York, NY
- 2015 “The Artist Project, Season 1” (digital), The Metropolitan Museum of Art, New York, NY
- “Dieu Donné: Workspace Program 2015,” Dieu Donné, New York, NY
- “Works of Paper II,” ACME., Los Angeles, CA
- “Empire of the Senseless” (curated by Thorsten Albertz), Friedman Benda, New York, NY
- 2014 “Stars: Contemporary Prints by Derrière L’Étoile Studio,” Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- “20th Anniversary,” ACME., Los Angeles, CA
- “Sargent’s Daughters,” Sargent’s Daughters, New York, NY
- “Awkward Phase,” 65 Maspeth, Brooklyn, NY
- 2013 “The Distaff Side,” The Granary, Sharon, CT
- “Come Together: Surviving Sandy” (curated by Phong Bui), Industry City, Brooklyn, NY
- “10 Under 40” (curated by Isabella Icoz), Istanbul74, Istanbul, Turkey
- “Excess” (curated by Thorsten Albertz), Friedman Benda, New York, NY
- “Jew York,” Zach Feuer, New York, NY
- “Vivere, 13 Artists Create 13 Backdrops: Mickalene Thomas, Douglas Gordon, Teresita Fernandez, Natalie Frank, Ron Gorchov, Dustin Yellin, Micheal Joo, Bosco Sodi, Ray Smith, James Siena, Douglas Gordon, Corban Walker, Adam Pendleton”
- “The Golden Ass,” Blinde Arte, Naples, Italy
- 2012 “Designed to Win,” London Museum of Design, London, United Kingdom
- “Figured Spaces: Selections from the John Morrissey Collection,” Florida Atlantic University Museum, Boca Raton, FL

**Miles McEnery Gallery**

- “100 Little Deaths” (curated by Tom Sanford), Bravin Lee Programs, New York, NY
- “Pig Party” (curated by Gina Beavers), New York City, New York, NY
- “Retrospective of S” (curated by Sam Messer and Jonathan Safran Foer), Fredericks & Freiser, New York, NY
- “Kim McCarty, Natalie Frank, Alyssa Monks,” Eden Rock Gallery, St. Bart’s Island, French West Indies
- “Printed Histories: 16 Years of Print Portfolios at Exit Art,” Exit Art, New York, NY
- 2011 “Iconomancy,” New York Academy of Art, New York, NY
- “Given a Miniscule Ledge,” Norwood Club, New York, NY
- “A Room of Her Own” (co-curator), Lu Magnus, New York, NY
- “What the Thunder Said,” Lu Magnus, New York, NY
- “Uncovered,” Eden Rock Gallery, St. Bart’s Island, French West Indies
- 2010 “Regarding Painting,” Rose Art Museum, Brandeis University, Waltham, MA
- “Bare, Naked and Nude” (in conjunction with Bram Dijkstra, Naked: The Nude in America), Noel Baza Fine Art, San Diego, CA
- “Fresh Apples,” Hezi Cohen Gallery, Tel Aviv, Israel
- 2009 “Reconfiguring the Body in American Art: 1820-2009,” National Academy Museum, New York, NY
- “The Return of the Horse,” Slought Foundation, Philadelphia, PA
- 2008 “Environments and Empires,” Rose Art Museum, Brandeis University, Waltham, MA
- 2007 “I Like it a Little,” V&A Gallery, New York, NY
- “Aggression of Beauty II,” Arndt & Partner, Berlin, Germany
- 2006 “School Days,” Jack Tilton Gallery, New York, NY

## SELECT COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Art Institute of Chicago, Chicago, IL

Blanton Museum of Art, University of Texas, Austin, TX

Bowdoin College Museum of Art, Brunswick, ME

Brooklyn Museum of Art, Brooklyn, NY

The Bunker, Beth Rudin DeWoody Collection, Palm Beach, FL

Burger Collection, Hong Kong

Everson Museum of Art, Syracuse, NY

Hall Art Foundation, Reading, VT

Kemper Art Museum, St. Louis, MO

Mills College Art Museum, Oakland, CA

Montclair Art Museum, Montclair, NJ

The Morgan Library & Museum, New York, NY

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Rose Art Museum, Brandeis University, Waltham, MA

Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, New Haven, CT

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## AWARDS + RESIDENCIES

- 2021 Nominee, Joan Mitchell Fellowship, New York, NY
- 2020 Nominee, Anonymous Was a Woman Award, New York, NY  
Pollock Krasner Foundation Grant, New York, NY
- 2019 Dieu Donn  Sponsored Grant, New York, NY
- 2015 Artist in Residence, Dieu Donn  Workspace Program, New York, NY
- 2006 Dong Kingman Fellowship, Columbia University, New York, NY
- 2005 Elizabeth Greenshields Foundation Second Artist Grant, Quebec, Canada
- 2005 Viar Merit Fellowship, Columbia University, New York, NY
- 2004 Fulbright Scholarship, Painting, National Academy of Fine Art, Oslo, Norway  
Viar Merit Fellowship, Columbia University, New York, NY
- 2002 Jonathan Edwards College Arts Prize, Yale University, New Haven, CT  
Sudler Grant, Yale University, New Haven, CT
- 2001 Elizabeth Greenshields Foundation Grant, Quebec, Canada  
Robert Hilgendorf Traveling Fellowship, Yale University, New Haven, CT  
Sudler Grant, Yale University, New Haven, CT,  
Mellon Undergraduate Research Scholarship, Yale University, New Haven, CT
- 2000 Sudler Grant, Yale University, New Haven, CT  
Mellon Undergraduate Research Scholarship, Yale University, New Haven, CT
- 1999 Sudler Grant, Yale University, New Haven, CT

## VISITING CRITIC

- Brooklyn College, New York, NY
- Cranbrook Academy of Art, Bloomfield Hills, MI
- Columbia University of the Arts, New York, NY
- Elon University, Elon, NC
- Fashion Institute of Technology, New York, NY
- Grinnell College, Grinnell, IA
- Hunter College, School of the Arts, New York, NY
- Maryland Institute of Contemporary Art, Baltimore, MD
- New York Academy of Art, New York, NY
- New York Studio School, New York, NY
- New York University School of the Arts, New York, NY
- Pratt Institute, New York, NY
- University of North Carolina, Greensboro, NC
- Yale University, New Haven, CT

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## SELECT LECTURES

- 2022 Class on Art and Narrative, Yale University, New Haven, CT  
Artist Talk, Kemper Museum of Contemporary Art, Kansas City, OH
- 2020 Conversation with Helen Mann, *As It Happens*, The Canadian Broadcasting Company Radio, 23 December  
Conversation with Alison Van Denend (curator), Montclair Art Museum, Montclair, NJ  
*The New Social Environment, #170*: Conversation with Phong Bui for the Brooklyn Rail
- 2019 Conversation with Claire Gilman, New York Studio School, New York, NY  
Artist Talk for *Dread and Delight: Fairy Tales in an Anxious World*, Grinnell College Museum of Art, Grinnell, IA  
Panel on *Rape and Representation*, Creative Artists Agency, New York, NY
- 2018 *Grimm Tales and Collaboration*, talk with Jack Zipes, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Accelerator Series Program 5, *#feminism?: Activism & Agitation in the Digital Age*, Tang Teaching Museum, Saratoga Springs, NY
- 2017 Artist's Eye Talk, conference: *Inspiring Social Change, Roots of "The Dinner Party": History in the Making* (curated by Carmen Hermo), Brooklyn Museum of Art, Brooklyn, NY  
*As in Nature: Helen Frankenthaler Paintings* (curated by Alexandra Schwartz), Sterling and Francine Clark Art Institute, Williamstown, MA  
*Dancers and Dominas at Rhona Hoffman Gallery*, Soho House, New York, NY  
*Why Draw? 500 Years of Drawings and Watercolors*, Bowdoin College Museum of Art, Brunswick, ME
- 2016 *Fairy Tales in Fashion*, Fashion Institute of Technology, New York, NY  
*Linda Nochlin*, College Art Association, Washington, D.C.
- 2014 *Helena Rubinstein: Women Collectors and "Matrons" in Today's World*, POW Arts, The Jewish Museum, New York, NY
- 2013 *Art Talk with Natalie Frank*, Montclair Art Museum, Montclair, NJ
- 2012 *Figured Spaces: Selections from the John Morrissey Collection*, symposium with Linda Nochlin, Florida Atlantic University Museum, Boca Raton, FL  
Artist Talk, *Printed Histories: 16 Years of Print Portfolios at Exit Art*, Exit Art, New York, NY
- 2010 Artist Talk, *Regarding Painting*, Rose Art Museum, Brandeis University, Waltham, MA
- 2009 *Reconfiguring the Body in American Art 1820-2009*, National Academy Museum and School, New York, NY

## PUBLISHED WRITINGS

- 2022 Frank, Natalie, "Dame Paula Rego, as Remembered by Artist Natalie Frank: 'The Greatest Drawer and Printmaker of Our Time,'" *Artnews*, 8 June.
- 2021 Frank, Natalie, "What My Mentor, Paula Rego, Taught Me About Feminism, Drawing, and the Potential of a Well-Told Story," *Artnet News*, 23 July.
- 2019 Frank, Natalie, "Mentorship as Activism," *The Brooklyn Rail*, March.  
Frank, Natalie, "Out of a Dark Wood," *Hand Papermaking Magazine*, Winter.
- 2018 Frank, Natalie, "The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S.," Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, City University of New York, New York, NY.  
Frank, Natalie, "In the Discussion About the Sacklers and Oxycontin, It's Important to Get the Facts Right," *Artnet News*, 28 January.
- 2017 Frank, Natalie, "For Women Artists, the Art World Can Be a Minefield," *ArtNews*, 13 November.  
Frank, Natalie, "The Apprentice and The Authoritarian," *Modern Painters*, May.
- 2015 *Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College*, Munich, Germany: Prestel.  
Frank, Natalie, "Linda Nochlin," *The Brooklyn Rail*, Summer.

- 2014 Frank, Natalie, "Tomi Ungerer by Natalie Frank," BOMB Magazine, January.  
 Frank, Natalie, essay contribution in *The Figure: Painting, Drawing, and Sculpture*, ed. by Margaret McCann, New York: Skira Rizzoli.

## BIBLIOGRAPHY

- 2023 Stone, Amelia, "Where Do Henry Taylor, Kendrick Lamar, Liz Phair, and Marco Brambilla Meet? The Concert Stage," *Cultured Magazine*, 17 October.  
 "Natalie Frank," Sound & Vision Podcast, ep. 377, 6 July.  
 "See Natalie Frank's Highly Charged New Artworks Filled With Women Taming Lions, Long-Lost Loves, and Tumultuous Dreams," *Artnet News*, 5 July.  
 Saltz, Jerry, "See: Natalie Frank at Miles McEnery Gallery," *New York Magazine*, 3–16 July: 84.  
 Cox Gurdon, Meghan, "'The Wounded Storyteller' Review: Hoffmann's Delirious Dreams," *The Wall Street Journal*, 9 June.  
 Rider, Jonathan, "Fantastic Terrors," in *Natalie Frank: The Raven and The Lion Tamer*, New York: Miles McEnery Gallery.  
 Gilman, Clair, and Roger Malbert, "Natalie Frank," *Drawing in the Present Tense*, New York: Thames & Hudson, May.
- 2022 Karnes, Andrea, ed., *Women Painting Women*, New York/Fort Worth, TX: DelMonico Books/Modern Art Museum of Fort Worth.  
 Bourbon, Matthew, "The Modern's Sensational Women Painting Women Show Aims to Balance the Scales," *Dallas Morning News*, 23 June.  
 Miller, Maggie, "Inside the Reception for Fort Worth's Buzzy New Exhibit. Reflecting on the Female Gaze," *Paper City Magazine*, May 31.
- 2021 Malafronte, Judith, "Review: 21c Liederabend Op. World Wide," *Opera News*, 27 June.  
 Davidson, Justin, "25 Notable New Releases Over the Next Two Weeks," *Vulture*, *New York Magazine*, 21 June.  
 Trouillot, Terence, "Which Gallery Shows to See in New York This Frieze Week," *Frieze*, 21 May.  
 Silveria, Paige, "Cross-Dressing for the Battlefield. An Exhibition by Natalie Frank at Lyles & King and Salon 94," *Purple Magazine*, 17 May.  
 "A Closer Look. Selections from 'The Island of Happiness' by Baroness Madame d'Aulnoy, Drawings by Natalie Frank," *The Wall Street Journal*, 12 May.  
 Rickman, Catherine, "The Island of Happiness: French Feminist Fairytales get a new translation," *Frenchly*, 7 May.  
 Trouillot, Terence, "Which Gallery Shows to See in New York This Frieze Week," *Frieze*, 6 May.  
 Kunitz, Daniel, "A Conversation with Natalie Frank," *Sculpture Magazine*, 29 April.  
 Kinsella, Eileen, "Editors Picks: 12 Events for Your Art Calendar This Week, From Natalie Frank at Salon 94 to El Museo del Barrio's 'Triennial Talks,'" *Artnet News*, 27 April.  
 Kingsbury, Margaret, "10 Facts about Madame D'Aulnoy Who Coined The Word Fairy Tale," *Bookriot*, 29 March.
- 2020 "Globetrotting. Your sneak preview of books in translation coming out in 2021," *The New York Times*, 23 December.  
 Flood, Alison, "Pioneering fairytale author D'Aulnoy gets a rare English edition to herself," *The Guardian*, 21 December.  
 Hutchinson, Cori, "By Women, For All: Interview with 'Her Clique' Founder Izabela Depczyk and Contributing Artist Natalie Frank," *Whitehot Magazine*, December.  
 Corbett, Rachel, "Editor's Picks," *Artnet News*, 27 October.  
 Hung, Travis, "all the women. in me. are tired," *Vogue Taiwan*, 1 February.  
 Crawford, Marisa, "50 Artists Remind Us That 'Abortion Is Normal,'" *Hyperallergic*, 24 January.  
 Steinhauer, Jillian, "A Show of Artists Galvanized by the Abortion Debate," *The New York Times*, 23 January.  
 "'Abortion is Normal' Art Exhibition," *Bloomberg*, 14 January.  
 Feinstein, Laura, "'Abortion is Normal': the emergency exhibition about reproductive rights," *The Guardian*, 13 January.  
 Demopoulos, Alaina, "These Artists Want You to Know That 'Abortion Is Normal,'" *Daily Beast*, 13 January.  
 Pereira, Sydney, "'Abortion Is Normal': Exhibition Raises Money For Planned Parenthood Amid Attacks On Reproductive



- Rights," *The Gothamist*, 10 January.
- Hardman, Savannah, "We Need to Normalize Abortion," *Paper Magazine*, January 10.
- Selvin, Claire, "With Reproductive Rights Under Siege in America, a New York Group Show Aims to Make a Difference," *ArtNews*, 9 January.
- Cascone, Sarah, "Cindy Sherman, Nan Goldin, and Other A-List Artists Are Raising Money for Reproductive Rights With a Provocatively Titled Exhibition," *Artnet News*, 9 January.
- Holmes, Helen, "Marilyn Minter, Laurie Simmons Open 'Abortion Is Normal' Exhibition to Fund Planned Parenthood," *Observer*, 9 January.
- 2019 Carrigan, Margaret, "Women artists fight for reproductive rights with US election fundraising show," *The Art Newspaper*, 5 December.
- "The September Openings: New York's Must-See Shows," *Cultured*, 4 September.
- Stapley-Brown, Victoria, Aimee Dawson, and Margaret Carrigan, "Three Exhibitions to See In New York This Weekend," *The Art Newspaper*, 27 June.
- Faires, Robert, "The Critics Table's Grand Tales, The winners of the 2018-9 Austin Critics Table Awards," *The Austin Chronicle*, 4 June.
- Barnes, Michael, "Ballet Austin converts Grimm Tales into a tour de force," *Austin 360*, 2 April.
- High, Thomas, "Grimm Tales at Ballet Austin," *Cool Hunting*, 1 April.
- Corbett, Rachel, "How Can a Simple Drawing Become an Epic Fairy-Tale Ballet? Artist Natalie Frank Describes Her Process," *Artnet News*, 31 March.
- Brenner, Wayne Alan, "Ballet Austin's Grimm Tales Gets Brutally Frank," *The Austin Chronicle*, 29 March.
- Selvin, Claire, "Salon 94 Now Represents Natalie Frank," *ArtNews*, 28 March.
- Crow, Kelly, "A Fairy Tale Ballet Gets Spooky," *The Wall Street Journal*, 28 March.
- Crow, Kelly, "Fashioning a Fairy-Tale," *The Wall Street Journal*, 28 March.
- Barnes, Michael, "Once upon a 'Grimm' fairytale: Ballet Austin debuts art-inspired dance," *Austin 360*, 27 March.
- Auber, Arianna, "Things to do in Austin the weekend of March 28-31," *Austin 360*, 26 March.
- Van Ryzin, Jeanne Claire, "Ballet Austin dances a vivid, unsettled version of Grimms' Fairy Tales," *Sightlines*, 23 March.
- Collins Shaddock, Lisa, "Dark Fairy Tales Take Ballet Austin to a Fantastical New World," *Paper City*, 31 March.
- Thurmond, Sarah, "Does Ballet Austin's 'Grimm Tales' Have a Happily Ever After?" *Austin Monthly*, 1 March.
- Lansky, Chava, "Mixed Media Premieres Take the Stage," *Pointe Magazine*, March.
- Wozny, Nancy, "Top Ten: March 2019," *Arts and Culture Texas*, 27 February.
- Tauer, Kristen, "Costume Designer Constance Hoffman, Artist Natalie Frank Team for 'Grimm Tales' Ballet," *WWD*, 14 January.
- Cascone, Sarah, "Artist Natalie Frank's Dark Spin on the Brothers Grimm Is Being Transformed into a New Ballet," *Artnet*, 4 October.
- Musbach, Julie, "Ballet Austin to Premiere Grimm Tales," *Broadway World*, 4 October.
- 2018 Carrigan, Maggie and Victoria Stapley-Brown, "Three Exhibitions to see in New York this Weekend," *The Art Newspaper*, 1 November.
- Steinhauer, Jillian, "Female Artists on Rape's Emotional Toll," *The New York Times*, 19 October.
- Cascone, Sarah, "Artist Natalie Frank's Dark Spin on the Brothers Grimm is Being Transformed into a New Ballet," *Artnet News*, 4 October.
- Holmes, Jessica, "The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the US," *The Brooklyn Rail*, 3 October.
- Stamey, Emily, *Dread and Delight: Fairy Tales in an Anxious World*, Greensboro, NC: Weatherspoon Art Museum, University of North Carolina, Greensboro.
- Goslee, John and Heather Zises, *50 Contemporary Women Artists: Groundbreaking Contemporary Art from 1960 to Now*, Atglen, PA: Schiffer Publishing.
- Gray, Julia, "Infamous Erotic Novel 'Story of O' Inspired Natalie Frank's Arousing Art," *Vice*, 11 June.
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