

TRACY THOMASON (b. 1984 in Gaithersburg, MD) received her Master of Fine Arts from the Cranbrook Academy of Art in Bloomfield Hills, MI and her Bachelor of Fine Arts from the Maryland Institute College of Art in Baltimore, MD.

Thomason has been the subject of recent solo and two-person exhibitions at Marinaro, New York, NY; Teen Party, Brooklyn, NY; Cuevas Tilleard Projects, New York, NY; and the Interlochen School for the Arts, Interlochen, MI.

Her work has been included in recent group exhibitions at The Pit LA, Los Angeles, CA; FJORD Gallery, Philadelphia, PA; Analog Diary, Beacon, NY; MOTHER, Beacon, NY; Marinaro, New York, NY; SUNNY NY, New York, NY; Over the Influence, Los Angeles, CA; University of Tennessee Downtown Gallery, Knoxville, TN; St. Charles Projects, Baltimore, MD; Pablo's Birthday, New York, NY; Halsey McKay Gallery, East Hampton, NY; and 56 Henry, New York, NY.

She is the recipient of awards and residencies, including an Exhibition Partnership and Collaboration with Dieu Donn , Brooklyn, NY; Fall Artist in Residence, University of Tennessee, Knoxville, TN; Sharpe-Walentas Studio Program, Brooklyn, NY; Residency with Dana Schutz, Atlantic Center for the Arts, New Smyrna Beach, FL; and the Joan Mitchell Foundation Scholarship Fund, New York, NY.

Thomason lives and works in Brooklyn, NY.

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Born in 1984 in Gaithersburg, MD
Lives and works in Brooklyn, NY

EDUCATION

- 2008 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
2006 BFA, Maryland Institute College of Art, Baltimore, MD

SOLO + TWO-PERSON EXHIBITIONS

- 2025 "Venus," Miles McEnery Gallery, New York, NY
2023 "The Pollinator," Marinaro, New York, NY
2022 "Her Big Brain," Marinaro, New York, NY
2020 "White Rabbit," Marinaro, New York, NY
2018 "Ridley Howard and Tracy Thomason," Marinaro at SUNDAY Art Fair, London, United Kingdom
"Ridley Howard and Tracy Thomason," Marinaro at Art Los Angeles Contemporary, Los Angeles, CA
2017 "Symbols, Signs and Signals," Marinaro, New York, NY
2016 "Peter Halley and Tracy Thomason," Teen Party, Brooklyn, NY
Cuevas Tilleard Projects, NADA New York, New York, NY
2014 "Remixes and Reunions," Interlochen School for the Arts, Interlochen, MI
2011 "Tracy Thomason and Bettina Yung," MDW Chicago Art Fair, Chicago, IL
"Highlights, Low Fades, and Deep Cuts," Tiger Strikes Asteroid Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2025 "Small Paintings Show: XXS" (curated by Wendy White), Brintz + County Gallery, Palm Beach, FL
2024 Miles McEnery Gallery at Art Expo Chicago, Chicago, IL
"All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Slow Looking," Dinner Gallery, New York, NY
"Wild Range," The Pit LA, Los Angeles, CA
"Composed Matter," FJORD Gallery, Philadelphia, PA
2023 "Chromazones," Analog Diary, Beacon, NY
"I AM THE PASSENGER," MOTHER, Beacon, NY
2022 "Ojos de Perro Azul" (curated by Natalie Weder-Huntsman and Nuria Galland), Marinaro, New York, NY
NADA New York with Marinaro, New York, NY
NADA Miami with Marinaro, Miami, FL
2021 "Path of the Storm," SUNNY NY, New York, NY
NADA Miami with Marinaro, Miami, FL

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- “Surely Some Revelation Is At Hand,” Marinaro, New York, NY
 “Summer Paper: A Benefit Exhibition,” Dieu Donn , Amagansett, NY
 2020 “True Lines,” Over the Influence, Los Angeles, CA
 “Artist in Residence Biennial,” University of Tennessee Downtown Gallery, Knoxville, TN
 “Painted Pidgin,” St. Charles Projects, Baltimore, MD
 2019 “A Meeting with Erna Schilling,” Pablo’s Birthday, New York, NY
 “You Haven’t Started Wondering About Yet...,” Halsey McKay Gallery, East Hampton, NY
 “Notebook” (curated by Joanne Greenbaum), 56 Henry, New York, NY
 2018 Marinaro at NADA Miami, Miami, FL
 “Carry the Bend,” Brennan & Griffin, New York, NY
 “Line and Verse,” Andrehn-Schiptjenko, Stockholm, Sweden
 2017 NADA Miami with Marinaro, Miami, FL
 “Thy Majestic Loose Eyes, And Only Thus,” Tiger Strikes Asteroid, Los Angeles, CA
 “By Proxy,” Spring Break Art Show with Cuevas Tilleard Projects, New York, NY
 “Vatic Utterance,” Trestle Gallery, Brooklyn, NY
 2016 Art Expo Chicago with Andrew Rafacz, Chicago, IL
 “If You Build It,” The Willows, New York, NY
 “Monochromes,” Asya Geisberg Gallery, New York, NY
 “Super Sketchy,” Alleyoop Projects, DCTV, New York, NY
 “Shelf Life,” Ace Hotel Gallery, New York, NY
 “Equinox,” The Willows, Brooklyn, NY
 “Four Sided Triangle,” Spring Break Art Show, New York, NY
 “Sibling Rivalries,” Torrance Art Museum, Torrance, CA
 2015 “Peer Review,” Blyth Gallery, Imperial College London, London, United Kingdom
 “Artemisia,” Cuevas Tilleard Projects, New York, NY
 “Spirit of the Dead Watching,” Dan Devening Projects, Chicago, IL
 “NEWD Art Show,” 106 Green, Brooklyn, NY
 “Tide Pool,” Greenpoint Terminal Gallery, Brooklyn, NY
 “Long Distance Boyfriends and Other Optimism in Digital Art,” The Webber Gallery at the College of Central Florida, Ocala, FL
 2014 “Your Attica on the Pacific,” Tiger Strikes Asteroid, Los Angeles, CA
 2013 “No Kineme Stands Alone,” 106 Green, Brooklyn, NY
 “MICAPAIRS,” 92Y Tribeca, New York, NY
 2012 “UP/DO,” Jeff Bailey Gallery, New York, NY
 “Pig Party,” NEW YORK CITY, New York, NY
 “Growing Pains,” Sadie Halie, Brooklyn, NY
 “Huzzy,” Garden Party Arts, Brooklyn, NY
 “Grid List,” Allegra La Viola, New York, NY
 “Grid List,” Center Galleries, College for Creative Studies, Detroit, MI
 2011 “Neon Rainbow,” French Neon, New York, NY
 “The Shape of Things to Come,” Nudashank Gallery, Baltimore, MD
 2010 “Rappaport, Thomason, Subkoff & Marnie,” James Fuentes LLC, New York, NY

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- “Anti-Anti/Non-Non,” Hal Bromm Gallery, New York, NY
- “Bring Your Own Art,” X-Initiative, New York, NY
- “Born To Die,” Second Home Projects/Temp IX, Berlin, Germany
- 2008 “The Grey House That Thinks Itself Into Your Head Without Asking,” Peter Fingestein Gallery, Pace University, New York, NY
- 2007 “Fresh,” Lemberg Gallery, Ferndale, MI
- “X-Change Show,” Wayne State University, Detroit, MI

AWARDS + RESIDENCIES

- 2022 Exhibition Partnership and Collaboration, Dieu Donn , Brooklyn, NY
- 2019 Fall Artist in Residence, University of Tennessee, Knoxville, TN
- 2018 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2014 Residency with Dana Schutz, Atlantic Center for the Arts, New Smyrna Beach, FL
- Joan Mitchell Foundation Scholarship Fund, New York, NY

LECTURES + TEACHING APPOINTMENTS

- 2019 Adjunct Lecturer and Visiting Artist in Painting and Drawing, University of Tennessee, Knoxville, TN
- Adjunct Lecturer in Painting and Drawing, University of Pennsylvania, Philadelphia, PA
- 2016 - Present Adjunct Lecturer in Painting, Brooklyn College, Brooklyn, NY
- 2015 Cooper Union, Continuing Education Instructor, New York, NY
- Instructor of Mixed Media and Book Arts, Interlochen School for the Arts, Interlochen, MI
- Lecturer and Teaching Artist, Interlochen School for the Arts, Interlochen, MI
- 2011 Visiting Critic, Maryland Institute College of Art, Baltimore, MD
- Guest Artist, Drew University, Madison, NJ
- Visiting Artist and Critic, University of Tennessee, Knoxville, TN

BIBLIOGRAPHY

- 2024 “Women by Women: Emily Kiacz by Tracy Thomason,” BOMB Magazine, 20 March.
- 2020 “Back to the Cave: Tracy Thomason interviewed by Emily Kiacz,” BOMB Magazine, 30 September.
- Indriskek, Scott, “Running an Art Gallery in My Apartment Showed Me a Different Side of the Art World,” Artsy, 10 April.
- Bienko, Joshua, *AIR Biennial*, Knoxville: University of Tennessee, Knoxville.
- New American Paintings Northeast*, juried by Jerry Saltz, New American Paintings, no. 146, February/March.
- Cohen, Alina, “11 Emerging Artists Redefining Abstract Painting,” Artsy, January.
- 2018 Spence, Rachel, “Frieze satellite fairs reviewed – Sunday and Moniker,” Financial Times, 5 October.
- 2017 “Tracy Thomason,” The New Yorker, December.
- Alfred, Brian, “Tracy Thomason,” Sound and Vision Podcast, December.
- Press, Clayton, “Symbols, Signs and Signals: Tracy Thomason at Marinaro,” Forbes, November.
- Hull, Timothy, “Tracy Thomason: Signals, Signs and Signals, Marinaro,” Aujourd’hui, November.

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- 2016 Indriskek, Scott, "Tracy Thomason's Emotive Abstraction," Blouin ARTINFO, November.
Steadman, Ryan, "Highlights From NADA New York," Observer, May.
Indriskek, Scott, "Discoveries and Steals at NADA New York," Blouin ARTINFO, November.
May Goldstein, Andrew, "Paintings at NADA," Art Space Magazine, November.
"The Agenda: This Week in Los Angeles," Art in America, January.
- 2015 Indriskek, Scott, "5 Must-See Gallery Shows in New York," Blouin ARTINFO, May.
- 2012 Rooney, Kara, "Fresh For(u)ms, Garden Party/Arts," The Brooklyn Rail, September.
- 2011 Feige, Jacob, "Tracy Thomason: Highlights, Low Fades, and Deep Cuts," Title Magazine, August.
Giannini, Melissa, "Peach Fuzz and Cream," Tiger Strikes Asteroid, August.
Rochester, Katherine, "August First Friday Picks," Philadelphia Weekly, August.
Smith, Matthew, "The Shape of Things to Come," New American Paintings, May.