MILES
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GALLERY

EMILY WEINER (b. 1981 in Brooklyn, NY) received her Master of Fine Arts at the School of Visual Arts, New York, NY and her Bachelor of Arts from Barnard College at Columbia University, New York, NY.

Weiner has been the subject of solo exhibitions at Red Arrow Gallery, Nashville, TN; König Galerie, Berlin, Germany; König Galerie, Mexico City, Mexico; Entrée, Bergen, Norway; Pentimenti Gallery, Philadelphia, PA; and Huxley-Parlour, London, UK.

Recent group exhibitions have been held at König Galerie, Seoul, Korea; König Galerie, Berlin, Germany; König Galerie, Mexico City, Mexico; Whitespace Gallery, Atlanta, GA; Andrea Festa Fine Art, Rome, Italy; SE Cooper Contemporary, Portland, OR; Kunsthall Grenland, Porsgrunn, Norway; WeSpace Gallery, Shanghai, China; Red Arrow Gallery, Nashville, TN; Brackett Creek Exhibitions, Brooklyn, NY; and LAMB Gallery, London, UK.

Her work may be found in the collections of Pennsylvania Academy of the Fine Arts, Philadelphia, PA and Kunsthall Grenland, Porsgrunn, Norway. Weiner is the recipient of numerous awards and accolades for her work, including the Hopper Prize in 2022, and in 2021 was a recipient of the Current Art Fund, granted by Tri-Star Arts and the Andy Warhol Foundation for Visual Art. Weiner has held a faculty position at Pratt Institute, Brooklyn, NY; The School of Visual Arts, New York, NY; and the Watkins College of Art, Belmont University, Nashville, TN.

Weiner lives and works in Nashville, TN.

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EMILY WEINER

Born in 1981 in Brooklyn, NY
Lives and works in Nashville, TN

EDUCATION

2011 MFA, School of Visual Arts, New York, NY
2003 BA, Barnard College, Columbia University, New York, NY

SOLO EXHIBITIONS

2026 "LUNACY," König Galerie, St. Agnes Cathedral, Berlin, Germany
2025 "Now Eve, We're Here, We've Won," Miles McEnery Gallery, New York, NY
"Elastic Concept," Huxley-Parlour, Swallow Street, London, UK
2024 "PASSAGES," König Galerie, Mexico City, Mexico
"Time and Tide," König Galerie, Berlin, Germany
"Never Odd or Even," Red Arrow Gallery, Nashville, TN
2023 "NOW," Huxley-Parlour, London, UK
"Ambiguous Figures," Pentimenti Gallery, Philadelphia, PA
"I took my lyre and said," Entrée, Bergen, Norway
2021 "Phases," whitespace, Atlanta, GA

GROUP EXHIBITIONS

2026 "In Our Place," Red Arrow Gallery, Nashville, TN
"In Her Place: Nashville Artists in the Twenty-First Century," Frist Art Museum, Nashville, TN
2025 "Major Arcana," Sheet Cake Gallery, Memphis, TN
"The Real, Surreal, and Photoreal," Nassau County Museum of Art, Roslyn Harbor, NY
"Where Earth Meets Sky," König Galerie Bergson, Munich, Germany
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Ode to a Beautiful Nude" (curated by Claudia Cheng), Wilder Gallery, London, UK
"Inner Spaces," König Galerie, Seoul, South Korea
"I look at the moon like a fellow traveler" (curated by Claudia Cheng), LAMB Gallery, London, UK
"In Minima Forma," Duran Contemporain, Montréal, Canada
"Surreal Surroundings," König Galerie, Mexico City, Mexico
2023 "Through a Glass Brightly," König Galerie, Berlin, Germany
"Correspondences" (curated by Emily Weiner), Whitespace Gallery, Atlanta, GA
"And the night flowers open," Andrea Festa Fine Art, Rome, Italy
2022 "Fortune Tellers" (curated by Randi Grov Berger), Kunsthall Grenland, Porsgrunn, Norway
Art021 Shanghai with WeSpace Gallery, Shanghai, China

"Mundus Inversus" (curated by Emily Weiner), Red Arrow Gallery, Nashville, TN
"Nocturne," Brackett Creek Exhibitions, Brooklyn, NY

2020 "All Dressed Up With Nowhere to Go," Steven Zevitas Gallery, Boston, MA
"Fable," David Lusk Gallery, Nashville, TN
"Believing You," School of Visual Arts Gallery, New York, NY

2019 "surreality," Hesse Flatow, New York, NY

2017 "My Arms are Like Joy Joy Joy Joy!" (curated by Derek Franklin), The Carnegie, Covington, KY
"The In, With and Between Us" (curated by Malene Dam), Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland

2016 "The Castle of Perseverance," Hesse Flatow, Amagansett, NY
"No Regrets" (curated by Meta Meta Meta), LeRoy Neiman Gallery, Columbia University, New York, NY
"Shelf Life" (curated by Jay Davis), The Gallery at Ace Hotel, New York, NY

2015 "Speak Nearby," Soloway Gallery, Brooklyn, NY
"Pick One," Regina Rex, New York, NY

2014 "Sargent's Daughters," Sargent's Daughters, New York, NY
"REDEMPTION," Soloway Gallery at Artist-Run International Festival, Copenhagen, Denmark
"Phaint Smears," Beverly's, New York, NY

2013 "40/40" (curated by Lilly Wei), A.I.R. Gallery, New York, NY
"objects in the mirror are closer than they appear," Kravets Wehby Gallery, New York, NY
"Pleinairism" (curated by Kitty Scott), Walter Phillips Gallery, Banff Centre for Arts and Creativity, Alberta, Canada
"The Pre-Existence of Landscape," Grizzly Grizzly, Philadelphia, PA

AWARDS, GRANTS, RESIDENCIES

2023 Fellowship Nominee, Joan Mitchell, New York, NY

2022 Fellowship Nominee, Joan Mitchell, New York, NY
Winner, The Hopper Prize

2021 Recipient, Tri-Star Arts Current Art Fund, Tri-Star Arts and The Andy Warhol Foundation for Visual Arts, Knoxville, TN

2018 AIA Residency leader at Watershed Center for Ceramic Arts, Edgecomb, ME

2017 Awardee, Pratt Faculty Development Fund Grant, New York, NY

2015 Visiting Artist and Scholar, American Academy in Rome, Rome, Italy

2014 Cooper Union Artist-Teacher Residency, New York, NY

2012 Banff Centre for Arts and Creativity, Alberta, Canada

2011 Camac Centre d'Art, Marnay-sur-Seine, France

UNIVERSITY TEACHING

2021–2025 Adjunct Faculty, Watkins College of Art, Belmont University, Nashville, TN

2013–2018 Visiting Assistant Professor, Pratt Institute, Brooklyn, NY

2011–2018 Faculty, School of Visual Arts, BFA Visual Critical Studies and Art History Departments, New York, NY

2016–2018 Lecturer of Fine Arts, Continuing and Professional Studies, Pratt Institute, Brooklyn, NY

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LECTURES AND ARTIST VISITS

2024	NYC Crit Club, Material Abstraction with Yevgenia Baras, New York, NY
2022	Fine Arts Portfolio Review, Rhode Island School of Design, Providence, RI
2021	Vanderbilt University Libraries, Nashville, TN
2017	Tyler School of Art MFA Program, Critical Dialogues Lecture Series, Philadelphia, PA
2012–2016	Barnard College, Columbia University, New York, NY
2015	Virginia Commonwealth University Painting & Printmaking Graduate Residency, Brooklyn, NY
2014	Panelist Discussion (with David Humphrey and Jennifer Rubell), Sargent's Daughters, New York, NY
2012	Teaching Artist, Dia Beacon, Beacon, NY

SELECT COLLECTIONS

Fidelity Investments, Boston, MA
Kunsthall Grenland, Porsgrunn, Norway
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

CURATORIAL PROJECTS

2018–2021	Interim Curator, Vanderbilt University Fine Arts Gallery, Nashville, TN
2012–2018	Co-Director, Soloway Gallery, Brooklyn, NY
	Founder and Co-Director, The Willows, Brooklyn, NY

BIBLIOGRAPHY

2026 Teague, Cass "Frist Art Museum presents 'In Her Place: Nashville Artists in the Twenty-First Century'," Pride Publishing Group, 22 January.

2025 Falb, Sam, "Brandon John Harrington Works in A.I., but His Art Collection Is Brimming With a Distinctly Human Touch," Cultured Magazine, 29 August.

Horn, Olivia, "Rising Artist Emily Weiner's Hypnotic Paintings Channel Cosmic Mysteries," Artsy, 25 August.

Kelly, Brian P., "Emily Weiner's Superlative Surrealism," The Wall Street Journal, 3 July.

Speed, Mitch, *Emily Weiner: Pulling Strings*, New York: Miles McEnery Gallery

Khan, Tabish, "The Top 5 Art Exhibitions to See in London Right Now," FAD Magazine, 22 February.

Delagrange, Julien, "A Conversation with Emily Weiner; Paradoxically Simple Symbols," Contemporary Art Issue, 12 February.

2024 Benson, Martin, Concerning the Spiritual in Art Podcast, 2 September.

König, Johann, Was mit Kunst Podcast, 6 May.

Nafziger, Christina, "Art, Geometry & Psychoanalysis: An Interview with Emily Weiner," Create! Magazine, 13 March.

Lynch, Cara, "Never Odd or Even at Red Arrow Gallery," Number: Inc., February.

Guadagnino, Kate, "The T List: Emily Weiner's Symbolic Paintings, On View in Nashville and Mexico City," The New York Times Style Magazine, 25 January.

2023 Buteyn, Kaylan, "150: Embracing Sentimentality and Filtering Out Criticism with Emily Weiner," Artist/Mother Podcast, 18

December.
"RxArt—Between the Lines," RxArt, Volume 9, October.
Wilson, Amy, "Featured Artist: Emily Weiner," Majuscule, August.
"Emily Weiner: Reframing Symbolic Images through a Feminist Lens," A Women's Thing, 15 June.
Alfred, Brian, "Emily Weiner," Sound & Vision Podcast, 1 June.
Laster, Paul, "9 Artists to Watch from Future Fair, Independent, and NADA New York," Galerie Magazine, 24 May.
Lesser, Casey, "Best Booths of New York Art Week," Artsy, 12 May.
Kelly, Brian P., "Future Fair Review: Creative Blasts Based on the Past," The Wall Street Journal, 11 May.

2022 "5 Artists on Our Radar in June," Artsy, 6 June.

2020 Nolan, Joe, "Fable at David Lusk Gallery," Burnaway, 19 March.
Editor's Selection, New American Paintings.

2019 "Symbols & Archetypes," Burnaway, October.
"Recurring Visions," The Nashville Scene, September.
"Ageless Images," Art & Antiques Magazine, September.
"Symbols & Archetypes," The Tennessean, September.
New American Paintings South, New American Paintings, no. 142, June/July.

2018 "Richanda Rhoden, A Fascinating Painter whose Work Was Rarely Shown in her Lifetime," The New Yorker, August.
"Richanda Rhoden," The Brooklyn Rail, August.
Artforum, "Richanda Rhoden at Soloway Gallery: Critic's Pick."

2017 Honeycutt, Erin, "Making Folds in the Timeline," art*zine, 7 July.
Snaevarr, Thorgrimur, "Talking Over Time and Space: Artists at Gerdarsafn Museum," The Iceland Monitor, 3 June.
"The In, With and Between Us," Kópavogur: Gerdarsafn Kópavogur Art Museum, 3 June.

2016 Viscardi, Ella, "Emily Weiner (Interview)," Matter of Hand, 2 December.
Confort, Caitlin, "Inside Emily Weiner's Brooklyn Home-Gallery," Art Zealous, 15 September.
Pogrebin, Robin, "It's an Art Gallery. No, a Living Room. O.K., Both.," The New York Times, 3 July.
Saff, Madeleine, "Artist Spotlight: NADA NY," The Knockturnal, 10 May.

2015 Palmer, Lauren, "20 Emerging Female Artists to Keep on Your Radar," Artnet, 9 December.

2014 "Lucid Gestures," New York: Barnard College, Columbia University, November.
"Emily Weiner," Gorky's Granddaughter, February.

2013 "Love at The Willows," Domus, 8 February.
"Speak Speak: Erling Sjovold and Emily Weiner," Grizzly Grizzly, 12 January.
"The Child Alberta," Alberta: Walter Phillips Gallery, Banff Centre for Arts and Creativity, Vancouver, Canada.

2012 "Dona Nobis," New York: Concrete Utopia, February.