MILES
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GALLERY

KADAR BROCK (b. 1980 in New York, NY) received his Bachelor of Fine Arts from The Cooper Union School of Art in New York, NY.

Brock has been the subject of recent solo and two person exhibitions at Almine Rech Gallery, Brussels, Belgium; Gana Art, Seoul, South Korea; Mother Gallery, Beacon, NY; PATRON Gallery, Chicago, IL; PATRON Projects, New York, NY; and Vigo Gallery, London, UK;.

His work has been included in recent group exhibitions at Baik + Khneysser, Los Angeles, CA; CHART, New York, NY; The Empty Circle, New York, NY; Gana Art Nineone, Seoul, South Korea; Jane Lombard Gallery, New York, NY; Platform Project Space, Brooklyn, NY; SUNNY, New York, NY; Yeh Art Gallery, St. John's University, Jamaica, NY; The Catskills NYC, New York, NY; Project Art Distribution Retrospective, New York, NY, and elsewhere.

Brock has completed residencies at the Hayama Artist Residency, Hayama, Japan; Fountainhead Residency, Miami, FL; CCA Andratx, Mallorca, Spain; The Macedonia Institute, Chatham, NY; and Palazzo Monti, Brescia, Italy.

The artist lives and works in Brooklyn, NY.

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KADAR BROCK

Born in 1980 in New York, NY
Lives and works in Brooklyn, NY

EDUCATION

2002 BFA, The Cooper Union School of Art, New York, NY

SOLO + TWO PERSON EXHIBITIONS

2025 "coming home," Miles McEnery Gallery, New York, NY
2023 "home of the traveler," Gana Art, Seoul, South Korea
2022 "the purple rose ashram of the new age," PATRON Gallery, Chicago, IL
"Belief in a Disenchanted World" (with Lee Hunter), Mother Gallery, Beacon, NY
2019 "bury enchantment," PATRON Projects, New York, NY
2017 "summon artifact," PATRON Gallery, Chicago, IL
2016 "gifts ungiven," Vigo Gallery, London, UK
2015 "cast with flashback cast with flashback," Almine Rech Gallery, Brussels, Belgium
"unburial rites," Vigo Gallery, London, UK
2014 "scry 2," Gallery Diet, Miami, FL
2013 "dredge," The Hole, New York, NY
2012 "disenchant magic item," Vigo Gallery, London, UK
"Evil Dead 2" (with Matt Jones), Horton Gallery, Berlin, Germany
2010 "Unclaimed Space," Thierry Goldberg Projects, New York, NY
"Conjuring and Dispelling," Motus Fort, Tokyo, Japan
2006 "Painting can you take me to heaven," BUIA Gallery, New York, NY
2005 "Human After All" (with Matt Jones), BUIA Gallery, New York, NY

GROUP EXHIBITIONS

2026 "BUILDERS," Halsey McKay Gallery, East Hampton, NY
"Pulse Demon" (curated by Bradley Milligan & Davis Arney), Below Grand, New York, NY
"a person chosen, named, or honored…," Patron Gallery, Chicago, IL
"C L O S E R," The Empty Circle, New York, NY
2025 "Smorgasbord," Eric Firestone Gallery, East Hampton, NY
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Facture Fracture," CHART, New York, NY
"Echoes of Paradise" (curated by Alejandro Jassan), Jane Lombard Gallery, New York, NY
2023 "Narrative Alters," Gana Art, Seoul, South Korea
"Collection II," Platform Project Space, Brooklyn, NY
2022 "September to Remember," Gana Art, Seoul, South Korea

"From Confucius to Christ," Yeh Art Gallery, St. John's University, Jamaica, NY

2021 "Domestic Ritual," Baik + Khneysser, Los Angeles, CA

"Sunny Side Up," SUNNY, New York, NY

"A Gathering," The Catskills NYC, New York, NY

"2 Gather," studio e gallery, Seattle, WA

"In With The Old," Project Art Distribution Retrospective, New York, NY; traveled to Walter Elwood Museum of the Mohawk Valley, Amsterdam, NY; Richard and Dolly Maass Gallery, SUNY Purchase College School of Art and Design, Purchase, NY; and Yeh Art Gallery, St. John's University, Jamaica, NY

2020 "SITE: Art and Architecture in the Digital Space," Library Street Collective, Detroit, MI

"In Pursuit of a Meaningful Mark," Mindy Solomon Gallery, Miami, FL

2019 Patron Gallery at NADA Miami, Miami, FL

Vigo Gallery at Untitled Miami, Miami, FL

2018 Patron Gallery at NADA NY, New York, NY

2017 "Summer," PATRON Gallery, Chicago, IL

"12 x 12, 2016," Black Ball Projects, Brooklyn, NY

2016 "Cause The Grass Don't Grow, and The Sky Ain't Blue," Praz-Delavallade, Paris, France

"Though You've Hit a Bump," 315 Gallery, Brooklyn, NY

2015 "Theory of Forms," PATRON Gallery, Chicago, IL

"Surface Tension," FLAG Art Foundation, New York, NY

"New Vibrations," Brand New Gallery, Milan, Italy

"Space and Matter," Sperone Westwater, New York, NY

2014 "Brand New Second Hand," Vigo Gallery, London, UK

"3A Project: Abstraction-Absorption-Attribution," Bodson Gallery, Brussels, Belgium

"Warp and Weft," The Hole, New York, NY

2013 "Paint Off, Paint On," Halsey Mckay Gallery, East Hampton, NY

"XSTRACTION," The Hole, New York, NY

"The Example," Bleecker Street Arts Club, New York, NY

"Painted Perfect," Anonymous Gallery, Mexico City, Mexico

2012 "Hue + Cry" (curated by Vladimir Restoin Roitfeld), Sotheby's S/2, New York, NY

"Ululation," Vigo Gallery, London, UK

"News from Chicago and New York" (organized by Henning Strassburger), Fiebach Minninger, Cologne, Germany

"Portrait of a Generation," The Hole, New York, NY

"Changing States of Matter," Brand New Gallery, Milan, Italy

"Kadar Brock, Jason Gringler, Jim Lee," The Proposition, New York, NY

2011 "...," The Hole, New York, NY

"Point. Line. Plane.," Hannah Barry Gallery, London, UK

"An Instance of Vibration" (curated by Peter Makebish), Anonymous Gallery, New York, NY

"Norfolk," Thierry Goldberg Gallery, New York, NY

"Out of Practice" (curated by Nudashank), Art Blog Art Blog Summer Space, New York, NY

"Paper A-Z," Sue Scott Gallery, New York, NY

"Pieced Together," HKJB, Brooklyn, NY

"The Sultans Played Creole" (curated by James Cope), Champion, Austin, TX

2010 "Perseids" (curated by Sorine Anderson & Kari Adelaide), Custer Observatory, Southold, NY
"Night Fishing," Thierry Goldberg Projects, New York, NY
"Substance Abuse" (curated by Colin Huerter), Leo Koenig Projekte, New York, NY
"In Dialogue" (curated by Peter Makebish), Anonymous Gallery, New York, NY
"Informal Relations" (curated by Scot Grow), Indianapolis Museum of Contemporary Art, Indianapolis, IN
"in.flec.tion.," Hudson Valley Center of Contemporary Art, Peekskill, NY
"Quick While Still" (curated by Colin Huerter), Heist Pop-Up, New York, NY
"Nothing Is Wrong If It Feels Good" (curated by David Ostrowski), Mike Potter Projects, Cologne, Germany
"New Mirrors" (curated by Herb Tam), Exit Art, New York, NY

2009 "Too Big To Fail" (sponsored by NADA and LaMontagne Gallery), 395 Flatbush Extension, Brooklyn, NY
"Quick While Still," Motus Fort, Tokyo, Japan
"The Cursed Chateau," Indianapolis Museum of Contemporary Art, Indianapolis, IN
"Candygrammar" (curated by Michael Wilson), 999 Metropolitan, Brooklyn, NY

2008 "I Want A Little Sugar In My Bowl" (curated by Anat Ebgi, Terence Koh, and Jenny Schlenzka), Asia Song Society, New York, NY

2007 "Stuff: international contemporary art from the collection of Burt Aaron," Museum of Contemporary Art Detroit, Detroit, MI

RESIDENCIES

2024 Hayama Artist Residency, Hayama, Japan

2023 Fountainhead Residency, Miami, FL

2021 CCA Andratx, Mallorca, Spain

2019 The Macedonia Institute, Ghent, NY
Palazzo Monti, Brescia, Italy

SELECT COLLECTIONS

The Columbus Museum, Columbus, GA

INTERVIEWS

2025 "Kadar Brock: coming home," Jason Stopa, The New Social Environment, The Brooklyn Rail, 16 September.

BIBLIOGRAPHY

2026 Gomez-Doyle, Lucas, "Patron Gallery's Tenth Anniversary Show Is All About the Patron," New City Art, 16 February.

2025 Bacon, Alex, "Kadar Brock and the Ruins of Painting," essay in *Kadar Brock: coming home*, New York: Miles McEnery Gallery.

2022 Russeth, Andrew, "A Brief Guide to the Wide, Wild World of Art Schools and Residencies," The New York Times Style Magazine, 6 July.
Herring, Freya, "Dream Palace," Vogue Living Australia, April.

2021 "In Majorca With Kadar Brock," Platform Art, December.
"The Antithesis of the 'White, Modern Box,'" The New York Times, 23 February.

2019 Jones, Matt, "Kadar Brock's Bury Enchantment, Reflections," Aptly Journal, no. 7, December.
Carey, Brainard, "Kadar Brock," WYBC Yale Radio - Praxis Interview, 24 July.
"Brooklyn Painters," DUEL Magazine, no. 3, March.
Alfred, Brian, "Kadar Brock," Sound & Vision Podcast, 24 January.
2018 Marguiles, Elizabeth, "Elizabeth Margulies Selects Her Top Five Emerging Artists of 2018," Galerie Magazine, 17 December.
2016 "Kadar Brock at Vigo Gallery, London," ARTnews, 7 October.
Shaw, Michael, "Kadar Brock, Brooklyn-based painter, doing it full-time," The Conversation // Art Podcast, ep. 142, 4 June.
2015 Mastrangelo, Fernando, "Kadar Brock: The Unconventional Painter," Cultured Magazine, August.
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McMahon, Katherine, "Habitat: Kadar Brock," ARTnews, 9 July.
de Gunzburg, Laura, "The Season in Art," Cultured Magazine, April/May.
Carmichael, Seth, "Get'em now, while they're hot?," The Art Newspaper, January.
Herriman, Kat, "Paint, Scrub, and Repeat," W Magazine, January.
2014 Gottschalk, Molly, "The Top 10 Artists Under 35 in 2014," Artsy, January.
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Cashdan, Marina, "Up and Coming: Dungeons & Dragons Guides the Abstract Paintings of One of New York's Hottest Artists, Kadar Brock," Artsy, December.
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Adams, Georgina, "The art market: the glittery-arty take Miami," The Financial Times, December.
2013 Gavin, Francesca, "First Shot," Dazed and Confused, September.
Shiffman, Allyson, "Dungeons, Dragons, and Art," Interview Magazine, September
Backus, Jessica, "The (in)action of abstract painting," Artsy, 25 January
2012 Gavin, Francesca, "Off-Modernists," Dazed and Confused, November.
"In Conversation: Matt Jones Interviews Kadar Brock," NY Arts Magazine, July.
Adelaide, Kari, "'...' @ The Hole," Whitehot Magazine, February.
Gavin, Francesca, "Abstract Art Revolution," Dazed and Confused, January.
2011 "'...,'" The L Magazine, December.
Finch, Charlie, "Drink Your Lola Cola," Artnet News, 28 December.
Gold, Danny, "In Miami, the Art World Takes a Shine to Bowery Gallerist Kathy Grayson," The Local East Village Blog, The New York Times, 16 December.
Butler, Sharon, "Exchanging Studio Visits with Kadar Brock," Two Coats of Paint, 3 August.
Butler, Sharron, "The New Casualists," The Brooklyn Rail, June.
2010 Goldstein, Andrew M., "In New York: Gallery Openings This Week," ArtInfo, 17 November.
Tomeo, Michael, "All Signs Point to Yes: An Interview with Kadar Brock," Daily Serving, 7 June.
Butler, Sharon, "New Mirrors: Painting in a Transparent World," The Brooklyn Rail, February.
2009 Goodman, David, "Compositions Based on Chance," BOMBlog, 12 October.
Finel Honigman, Ana, "New Work," FUTURECLAW, February.
2008 "Young Bloods," CITY Magazine, November.
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Finel Honigman, Ana, "Bright Now," Style.com Style File Blog, 2 May.
Adler, Dan, "Art in Review: You Only Live Once," Artforum, May.

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Baker, RC, "Spring Preview: Spring Picks," The Village Voice, 5 March.

2006 Smith, Roberta, "Last Chance," The New York Times, 26 May.

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2005 Smith, Roberta, "Making An Entrance At Any Age," The New York Times, 6 May.

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