

MATHIEU CHERKIT (b. 1982 in Paris, France) received his Diplôme National Supérieur d'Expression Plastique and Diplôme National d'Art at the École des Beaux-Arts de Nantes Saint-Nazaire, Nantes, France.

Cherkit has been the subject of solo exhibitions at Xippas Geneva, Geneva, Switzerland; Xippas Paris, Paris, France; Albada Jelgersma Gallery, Amsterdam, The Netherlands; Jean Brolly Gallery, Paris, France; Julio Gonzalez Gallery, Arcueil, France; Tajan ArtStudio, Tajan, Paris, France; Lacoux Art Center, Hauteville-Lompnes, France; Musée des Avelines, Saint-Cloud, France; Galerie municipale d'art contemporain, Créteil, France; and Le Quatre Gallery, Nantes, France.

Recent group exhibitions have been held at Musée d'Orsay, Paris, France; Centre d'art contemporain Meymac, Meymac, France; MO.CO., Montpellier, France; Musée d'art moderne et contemporain, Abbaye Sainte-Croix, Les Sables d'Olonne; Musée Éstrine, Saint Rémy de Provence, France; Musée des Beaux-Arts, Dole, France; Valérie Delaunay Gallery, Paris, France; École des Beaux-Arts de Paris, Paris, France; backlash, Paris, France; ácentmètresducentredumonde, Perpignan, France; Harper's Books, East Hampton, NY; Jean Brolly Gallery, Paris, France; Marguerite Lilin Gallery, Paris, France; Volery Gallery, Dubai, United Arab Emirates; Provost Hacker Gallery, Lille, France; The Gallery, Tajan, Paris, France; and Albada Jelgersma Gallery, Amsterdam, The Netherlands; among others.

Cherkit lives and works in Vallery, France.

MATHIEU CHERKIT

Born in 1982 in Paris, France

Lives and works in Vallery, France

EDUCATION

2008 - 2010	DNSEP, École des Beaux-Arts de Nantes Saint-Nazaire, Nantes, France
2009	Hochschule für Grafik und Buchkunst, Leipzig, Germany
2005 - 2008	DNAP, École des Beaux-Arts de Nantes Saint-Nazaire, Nantes, France
2003 - 2004	Associate's degree in Law, Paris Nanterre University (Formerly Paris X Université), Nanterre, France

SOLO EXHIBITIONS

2024	"Truth or Dare," Xippas Geneva, Geneva, Switzerland "Chapter III-Dédale," Christine König Galerie, Vienna, Austria
2023	"Herbium," Xippas Punta del Este, Punta del Este, Uruguay
2022	"Time's Up?," Xippas Paris, Paris, France
2021	"Perma-Peinture," Albada Jelgersma Gallery, Amsterdam, The Netherlands "Prologue," Jean Brolly Gallery, Paris, France
2020	"Nouveau Jour," Jean Brolly Gallery, Paris, France
2019	"Cache-cache," Albada Jelgersma Gallery, Amsterdam, The Netherlands "Cluedo," Julio Gonzalez Gallery, Arcueil, France
2018	"Territoire," Jean Brolly Gallery, Paris, France
2017	"Temps mort," Albada Jelgersma Gallery, Amsterdam, The Netherlands "Daily Wonders," Tajan ArtStudio, Tajan, Paris, France
2016	"La balustrade," Jean Brolly Gallery, Paris, France
2014	"Circulation intérieure," Jean Brolly Gallery, Paris, France
2013	"Les absents ont toujours raison," Lacoux Art Center, Hauteville-Lompnes, France
2012	Musée des Avelines, Saint-Cloud, France
2011	"Ecosystème," Jean Brolly Gallery, Paris, France
2010	Galerie municipale d'art contemporain, Créteil, France
2009	"Back to the Hills," Le Quatre Gallery, Nantes, France

GROUP EXHIBITIONS

2024	"All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnergy Gallery, New York, NY "Le jour des peintres: 80 peintres contemporains de la scène française" (curated by Thomas Lévy-Lasne), Musée d'Orsay, Paris, France "Journal intime, carnet de voyage, livre de bord," Abbaye Saint André, Centre d'art contemporain Meymac, Meymac, France
2023	"Immortelle – Vitalité de la jeune peinture figurative française" (curated by Numa Habursin and Amélie Adamo), MO.CO., Montpellier, France

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- “Voir en peinture. La jeune figuration en France” (curated by Anne Dary), Musée d’art moderne et contemporain, Abbaye Sainte-Croix, Les Sables d’Olonne, France; traveled to Musée Éstrine, Saint Rémy de Provence, France; and Musée des Beaux-Arts, Dole, France
- 2022 “Pyramide de Ponzi,” Valérie Delaunay Gallery, Paris, France
 “We Paint,” École des Beaux-Arts de Paris, Paris, France
 “Family & Friends 2 - Ten Years After,” backslash, Paris, France
- 2021 “Les apparences” (curated by Thomas Lévy-Lasne), à cent mètres du centre du monde, Perpignan, France
 “36 Paintings,” Harper’s Books, East Hampton, NY
 “Passage, vitrine,” Jean Brolly Gallery, Paris, France
 “Ils ont dit oui,” Marguerite Lilin Gallery, Paris, France
 “Domesticity” (curated by Sasha Bogojev), Volery Gallery, Dubai, United Arab Emirates
 “Spring Time,” Provost Hacker Gallery, Lille, France
- 2020 “Coups de soleil,” Provost Hacker Gallery, Lille, France
 “Portraits Forever,” The Gallery, Tajan, Paris, France
 “White plate, white cup,” Jean Brolly Gallery, Paris, France
- 2019 “Paper Works,” Albada Jelgersma Gallery, Amsterdam, The Netherlands
- 2018 “The figure in the carpet,” Albada Jegersma Gallery, Amsterdam, Netherlands
- 2017 “Chers maîtres,” Jean Brolly Gallery, Paris, France
 “Il était une fois la vie de château,” Château du Rivau, Léméré, France
- 2016 “L’œil du collectionneur,” Musée d’Art moderne et contemporain, Strasbourg, France
 “Art is Hope,” Paris, France
 “Art for Autism,” Château Saint-Jean de Beaugard, Saint-Jean-de-Beaugard, France
 “Sur le fil,” Jean Brolly Gallery, Paris, France
 “Only Lovers,” le cœur, Paris, France
- 2015 “25e résidence des Ateliers des Arques,” Les Ateliers des Arques, Meymac, France
 “PAIR(e),” Maison Particulière, Brussels, Belgium
 “The Housebreaker” (organized by Association for the International Diffusion of French Art), Riga Art Space, Riga, Latvia
 “L’arbre, le bois, la forêt,” Abbaye Saint André - Centre d’art contemporain, Meymac, France
 “Engagements / collectionner / partager,” Musée Sainte-Croix, Poitiers, France
- 2014 “Arrête, tout le monde te regarde,” Immanence, Paris, France
 “Les esthétiques d’un monde désenchanté,” Abbaye Saint André - Centre d’art contemporain, Meymac, France
 “Collection Gilles Balmet,” Ecole supérieure d’art et design, Grenoble, France
- 2013 “De leur temps [4] 2010/2013,” Hangar à Bananes Galerie, Nantes, France
- 2012 “Œuvres sur papier,” Jean Brolly Gallery, Paris, France
 “Les 10 ans de la galerie Jean Brolly,” Bastille Design Center, Paris, France
 “Oui à la peinture,” Tajan ArtStudio, Tajan, Paris, France
- 2011 “L’art comme plaisir au quotidien,” Espace d’art contemporain, Hôtel Marron de Meillonas, Bourg-en-Bresse, France
 “A Skeleton in the Closet” (curated by Rebecca Lamarche-Vadel), Heidelberger Kunstverein, Heidelberg, Germany
 “Cadavre exquis,” Slick Art Fair, Paris, France
 “Drawing Now,” Carrousel du Louvre, Paris, France
- 2010 Jean Brolly Gallery, Paris, France

Miles McEnery Gallery

- 55e Salon d'art contemporain de Montrouge, Montrouge, France
- 2009 Novembre à Vitry – 40e Prix international de peinture de la Ville de Vitry-sur-Seine, Vitry, France
“Elémentaire,” Galerie ESBANM, École des beaux-arts de Nantes Saint-Nazaire, Nantes, France
- 2008 “L'art se montre à Montrouge,” 53e Salon d'art contemporain de Montrouge, Montrouge, France
- 2007 “Inframince,” Galerie ESBANM, École des beaux-arts de Nantes Saint-Nazaire, Nantes, France
“Jeune créateur,” L'Artothèque de Saint-Cloud, Saint-Cloud, France
Galerie Le grand T, Nantes, France
Centre d'art contemporain de la Rairie, Pont Saint Martin, Nantes, France

AWARDS AND RESIDENCIES

- 2013 Finalist, Jean François Prat Prize, Paris, France
Finalist, Science-Po pour l'art contemporain Prize, Paris, France
- 2011 Finalist, Antoine Marin Prize, Arcueil, France

SELECT COLLECTIONS

AkzoNobel, Amsterdam, The Netherlands
Caldic Collection, Museum Voorlinden, Wassenaar, The Netherlands
Centre national des arts plastiques, Fonds National d'Art Contemporain, Paris, France
Fondation Colas, Paris, France
Fondation Salomon, Annency, France
Musée d'Art Moderne de Paris, Paris, France
Musée des Avelines, Saint-Cloud, France
Musée Estrine, Saint-Rémy-de-Provence, France

SELECTED BIBLIOGRAPHY

- 2023 Bellet, Harry, *Le Monde*, 5 August: 20.
- 2022 Boudier, Laurent, *Télérama Sortir*, 14-20 December: 30.
The Drawer, *Revue de dessin*, vol.22, December.
Hoberman, Mara, *Artforum*, December: 206.
Ducat, Philippe, *Art Press*, November: 74.
Piguet, Philippe, */art absolument/*, no. 103, October-December.
J.P., *Le Quotidien de l'Art*, no. 2461, 29 September: 14.
Delaury, Vincent, *L'Œil*, no. 757, September: 114.
- 2021 Dijksterhuis, Edo, *Het Parool*, 21 May.
Kuiper, Stefan, *de Volkskrant*, 21 May.
- 2020 de Wolf, Joke, *Trouw*, 28 April.
- 2019 Bogojev, Sasha, *Juxtapoz*, 3 October.
Zürcher, Sophia, *Het Parool*, 27 September.

- Den Hartog Jager, Hans, NRC, 19 September.
- 2018 Lévy-Lasne, Thomas, Citizen K Homme, no. 88, Autumn.
Salmeron, François, Le Quotidien de l'Art, no. 1462, 22 March.
Lavigne, Aude, "Au cœur du dessin (2/5) L'environnement coloré de Mathieu Cherkit," Les carnets de la création on France Culture podcast, March 20.
- 2016 Vasseur Raluy, Marion, in Le Quotidien de l'Art, no. 1191, 9 December.
- 2015 Pigeat, Philippe, L'Œil, no. 676, February: 46.
de Loisy, Jean, "Crépuscule ou La partie de croquet (1892) de Pierre Bonnard (1867-1947)," Les Regardeurs on France Culture podcast, 16 May.
- 2014 Simode, Fabien, L'Œil, no. 665, February.
Corréard, Stéphane, Libération Next, 13 February.
Dagen, Philippe, Le Monde, 12-13 January.
Scemama, Patrick, La République de l'art, 7 January.
- 2013 Pigeat, Anaël, Art Press, no. 398, March: 58.
Pigeat, Anaël, Art Press, vol. 2, no. 30, August-October: 43.
Pigeat, Anaël, Code 2.0, no. 6, Spring: 49.
- 2012 *Oui à la peinture*, Paris, France: Tajan ArtStudio, October.
Cyvoct, Colin, L'Œil, no. 648, Summer: 32.
Brandebourg, Anne, Vallée de la culture, no. 05, Summer: 26-27.
Femina, May.
Chaloin, Françoise, Le Journal des arts, no. 368, 27 April-10 May.
Boudier, Laurent, Télérama, May.
Portier, Julie, Le Quotidien de l'Art, no. 112, 20 March: 1-2.
A. SD., Le Parisien, March 8.
- 2011 Vallée de la culture, no. 03, Summer: 35.
I.W., Beaux Arts Magazine, no. 322, April: 75.
- 2010 Pigeat, Anaël, Art Press, July-August: 95.
Lavrador, Judicaël, Beaux Arts Magazine, no. 312, June: 63.
Brochard, Yves, *Catalogue*, Montrouge, France: 55th Contemporary Art Fair of Montrouge.
- 2008 Debailleux, Henri-François, Libération, 4 May: 33.
Catalogue, Pont Saint-Martin, France: Éditions Joca Seria Grand T and Centre d'art contemporain de la Rairie.