

KARIN DAVIE (b. in Toronto, Canada) received her Master of Fine Arts from the Rhode Island School of Design, Providence, RI and her Bachelor of Fine Arts from Queen's University, Kingston, Ontario, Canada. In 2006, the Buffalo AKG Art Museum (Buffalo, NY) exhibited a major solo retrospective of Davie's early to mid-career work. Davie has received numerous distinguished awards over the course of her career, including the John Simon Guggenheim Foundation Fellowship Award in 2015.

Davie's work has been the subject of solo exhibitions at The Aldrich Contemporary Art Museum, Ridgefield, CT; The Buffalo AKG Art Museum, Buffalo, NY; CHART, New York, NY; Diaz Contemporary, Toronto, Ontario, Canada; Inman Gallery, Houston, TX; Mary Boone Gallery, New York, NY; SITE, Santa Fe, NM; Wetterling Gallery, Stockholm, Sweden; White Cube, London, United Kingdom; and Van Doren Waxter, New York, NY, among others.

The artist has been included in group exhibitions at numerous international institutions including the Smithsonian American Art Museum, Washington, D.C.; National Museum of Women in the Arts, Washington, D.C.; Rubell Museum, Miami, FL; The Art Gallery of Ontario, Ontario, Canada; Institute of Contemporary Art, Philadelphia, PA; Kunsthaus Zurich, Zurich, Switzerland; The Maramotti Museum, Reggio Emilia, Italy; The Museum of Modern Art, New York, NY; The New Museum of Contemporary Art, New York, NY; The Seattle Art Museum, Seattle, WA; Tate St. Ives International and Contemporary Art, Cornwall, United Kingdom; Weatherspoon Art Museum, Greensboro, NC; and The American Academy of Arts and Letters, New York, NY.

Her work may be found in the collections of the Art Gallery of Ontario, Toronto, Ontario, Canada; The Buffalo AKG Art Museum, Buffalo, NY; The Frances Young Tang Teaching Museum & Art Gallery, Saratoga Springs, NY; Kunstverein in Hamburg, Hamburg, Germany; Maramotti Collection, Reggio Emilia, Italy; Nerman Museum Of Contemporary Art, Overland Park, KS; The Norton Museum of Art, West Palm Beach, FL; Orlando Museum of Art, Orlando, FL; Palm Springs Art Museum, Palm Springs, CA; Rubell Museum, Miami, FL; Smithsonian American Art Museum, Washington, D.C.; Seattle Art Museum, Seattle, WA; and elsewhere.

KARIN DAVIE

Born in Toronto, Canada.

Lives and works in New York, NY and Seattle, WA

EDUCATION

MFA, Rhode Island School of Design, Providence, RI

BFA, Queen's University, Kingston, Ontario, Canada

SOLO EXHIBITIONS

- 2023 "To Boldly Go Where No Man's Gone Before," CHART and Van Doren Waxter, New York, NY (a two-venue exhibition)
- 2021 "It's a Wavy Wavy World," CHART, New York, NY
"New Paintings & Drawings," Wetterling Gallery, Stockholm, Sweden
- 2018 "Liquid Life," Inman Gallery, Houston, TX
- 2012 "Shadows, Liquids & Life: New Works on Paper," Diaz Contemporary, Toronto, Ontario, Canada
"Liquid Life," James Harris Gallery, Seattle, WA
- 2011 "Shadow Days," Wetterling Gallery, Stockholm, Sweden
- 2008 "Symptomana," The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2007 Mary Boone Gallery, New York, NY
- 2006 "Karin Davie: Dangerous Curves," The Buffalo AKG Art Museum, Buffalo, NY
"The Body's Mind," Wetterling Gallery, Stockholm, Sweden
"Underworlds," Agnes Etherington Art Center, Kingston, Ontario, Canada
- 2005 Mary Boone Gallery, New York, NY
- 2004 Galleria Il Capricorno, Venice, Italy
- 2003 Mario Diacono Gallery at Ars Libri, Boston, MA
SITE SANTA FE, Santa Fe, NM
- 2002 Mary Boone Gallery, New York, NY
"Until Now," Mary Boone Gallery, New York, NY
- 2001 "Interior Ghosts," White Cube, London, United Kingdom
- 1999 Marianne Boesky Gallery, New York, NY
Mary Boone Gallery, New York, NY
- 1997 Turner & Runyon Gallery, Dallas, TX
- 1996 Mario Diacono Gallery, Boston, MA
- 1994 Fawbush Gallery, New York, NY
- 1993 Kim Light Gallery, Los Angeles, CA
- 1992 Feature Inc., New York, NY
Jason Rubell Gallery, Miami Beach, FL

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SELECT GROUP EXHIBITIONS

- 2024 "All Tomorrow's Parties," M. David & Co, Art Cake, Brooklyn, NY
 "The Reality Principle: Karin Davie and Caitlin Teal Price," Pazo Fine Art Gallery, Washington, DC.
 "Faraway, So Close," New Risen, Falls Village, CT
- 2023 "Painting is Easy," New Risen, Falls Village, CT
- 2022 "More Light!" (curated by Clara Ha), CHART, New York, NY
 "The Ulterior Narrative" (curated by Michael St. John), Tick Tack Gallery, Antwerp, Belgium
 "Judith Linhares: The Artist as Curator," Sarasota Art Museum, Sarasota, FL
- 2021 "The Last Truth of the New," de boer Gallery, Los Angeles, CA
 "I was looking at the black and white world (it was so exciting)" (curated by Michael St. John), ASHES/ASHES, New York, NY
- 2020 "Photosynthesis," Wetterling Gallery, Stockholm, Sweden
- 2018 "twentyfourseven: Wetterling Gallery 40 Years!," Wetterling Gallery, Stockholm, Sweden
- 2017 "No Man's Land: Women Artists from the Rubell Family Collection," National Museum of Women in the Arts, Washington, DC
- 2016 "Her Crowd: New Art by Women from Our Neighbors' Private Collections," The Bruce Museum, Greenwich, CT
 "NO MAN'S LAND: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL
 "40th Anniversary Exhibition," Wetterling Gallery, Stockholm, Sweden
- 2015 "The Silo," Garth Greenan Gallery, New York, NY
- 2014 "Capture the Rapture" (curated by Rory Devine), CBI Gallery, Los Angeles CA
 "Contemporary Art from the Permanent Collection," Smithsonian American Art Museum, Washington, D.C.
 "I was a double" (curated by Ian Berry and David Lang), The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2013 "Watch This Space: Contemporary Art from the AGO Collection," Art Gallery of Ontario, Ontario, Canada
- 2012 "Buzz" (curated by Vik Muniz), Nara Roesler Gallery, Sao Paulo, Brazil.
 "New Abstraction from the Pacific Northwest" (curated by Elizabeth Leach), US Bank's new Ascent program, Seattle, WA
- 2011 "The Indiscipline of Painting" (curated by Daniel Sturgis), Tate St. Ives International and Contemporary Art, Cornwall, United Kingdom; traveled to Mead Gallery, University of Warwick, Coventry, United Kingdom
 "Art First: From the Collection of The Museum Art Center Buenos Aires," Fundación Pablo Atchugarry, Punta del Este, Uruguay
- 2010 "Love in Vein: Editions Fawbush projects & artists 2005-2010," Gering & Lopez Gallery, New York, NY
 "Between Picture and Viewer: The Image in Contemporary Painting" (curated by Tom Huhn and Isabel Taube), School of Visual Arts Chelsea Gallery, New York, NY
 "Gallery Artists," Wetterling Gallery, Stockholm, Sweden
- 2008 "From the Permanent Collection," Art Gallery of Ontario, Ontario, Canada
 Parisian Laundry, Montreal, Canada
 "2041," From the Erich Marx Collection, Artnews Projects, Berlin, Germany
 "Paragons" (organized by the Albright-Knox Art Gallery), Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario
 "30th Anniversary Show: Part II," Wetterling Gallery, Stockholm, Sweden
 "REMIX: Recent Acquisitions, Works on Paper," The Buffalo AKG Art Museum, Buffalo, NY

- 2007 “Kim Light Gallery - Early 90's,” Kim Light/LIGHTBOX, Los Angeles, CA
 “The Oppenheimer Collection,” The Nerman Museum of Contemporary Art, Kansas City, KS
 “The Maramotti Collection” (curated by Mario Diacono), The Maramotti Museum, Reggio Emilia, Italy
 “Lines” (curated by Susie Rosmarin), Texas Gallery, Houston, TX
 “. . . e ricomincio da tre” (curated by Luca Massimo Barbero), Studio La Città, Verona, Italy
- 2006 “Abstraction,” Diaz Contemporary, Toronto, Ontario, Canada
 “New Trajectories I: RELOCATIONS” (curated by Stephanie Snyder), Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2005 “Extreme Abstraction,” The Buffalo AKG Art Museum, Buffalo, NY
 “Big Band,” Galerie Les Filles du Calvaire, Paris, France; traveled to Galerie Les Filles du Calvaire, Brussels, Belgium
 “View Eight: A Few Domestic Objects Interrogate a Few Works of Art” (curated by Bruce Ferguson), Mary Boone Gallery, New York, NY
- 2004 “Recent Acquisitions,” The Buffalo AKG Art Museum, Buffalo, NY
 “Art on Paper 2004,” Weatherspoon Art Museum, Greensboro, NC
 “Crosscurrents at Century’s End: Selections from the Neuberger Berman Art Collection,” Chicago Cultural Center, Chicago, IL
- 2003 “OnLine,” Feigen Contemporary, New York, NY
- 2002 “Art Downtown: New York Painting and Sculpture,” 48 Wall Street, New York, NY
- 2001 “Against the Wall: Painting Against the Grid, Surface, Frame,” Institute of Contemporary Art, Philadelphia, PA
- 2000 “7 Young American Artists,” Wetterling Gallery, Stockholm, Sweden
 “Post-Pop,” Susquehanna Art Museum, Harrisburg, PA
 “New Work: Abstraction,” Hosfelt Gallery, San Francisco, CA
 “Hypermental,” Kunsthaus Zurich, Zurich, Switzerland; traveled to Hamburger Kunsthalle, Hamburg, Germany
 “Untitled group show,” Marianne Boesky Gallery, New York, NY
- 1999 “Post-Hypnotic,” The Contemporary Arts Center, Cincinnati, OH; traveled to University Galleries, Illinois State University, Normal, IL; Chicago Cultural Center, Chicago, IL; Atlanta College of Art Gallery, Atlanta, GA
 “Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli,” Gallery of Art, Johnson County Community College, Overland Park, KS
 “At Century’s End: The John P. Morrissey Collection of Nineties’ Art,” The Palm Beach Institute of Contemporary Art, Lake Worth, FL
 “American Academy Invitational Exhibition of Painting & Sculpture,” The American Academy of Arts and Letters, New York, NY
 “Girls’ School,” Brenau University, Gainesville, GA
- 1998 “Sassy Nuggets,” Andrew Kreps Gallery, New York, NY
 Teachers Insurance and Annuity Associations, New York, NY
 “Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli,” The Museum of Modern Art, New York, NY
- 1997 “After the Fall: Aspects of Abstract Painting Since 1970,” Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
 “New York/North York,” Gallery of North York, Toronto, Ontario, Canada
- 1996 “Works on Paper,” Curt Marcus Gallery, New York, NY

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- “Landscape Reclaimed,” The Aldrich Contemporary Art Museum, Ridgefield, CT
 “Painting in an Expanding Field,” Usdan Gallery, Bennington College, Bennington, VT
 “Individuals on Paper,” Deven Golden Fine Art Gallery, New York, NY
 1995 “Gallery Artists,” Fawbush Gallery, New York, NY
 1994 “New York on Paper,” Schmidt Contemporary STL, St. Louis, MO
 “Gallery Artists,” Fawbush Gallery, New York, NY
 “Abstraction . . . Tradition of Collecting in Miami,” Center for the Fine Arts - Miami Art Museum of Dade County, Miami, FL
 “Hunk,” Jose Freire Fine Art Gallery, New York, NY
 “Promising Suspects,” The Aldrich Contemporary Art Museum, Ridgefield, CT
 “Again,” N.A.M.E. Gallery, Chicago, IL
 “The Division Between Breath and Air,” Patrick Callery Gallery, New York, NY
 1993 “Jacqueline Humphries, Jessica Stockholder, Karin Davie,” John Good Gallery, New York, NY
 1992 “The Radio Show: Unrealized Projects,” Artists Space, New York, NY
 “Off Balance,” Jason Rubell Gallery, Palm Beach, FL
 “Collector’s Choice of Emerging Artists,” Vered Gallery, East Hampton, NY
 “Summer Invitational,” Blum Helman Warehouse, New York, NY
 “Abstraction,” Amy Lipton Gallery, New York, NY
 “Ageometry,” Michael Klein, Inc., New York, NY
 “Ecstasy Shop,” Dooley Le Cappellaine, New York, NY
 “Benefit Exhibition,” White Columns, New York City, NY
 “Benefit Exhibition,” The New Museum of Contemporary Art, New York, NY
 1991 “In Full Effect,” White Columns, New York, NY
 “Ornament,” John Post Lee Gallery, New York, NY

SELECT COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada
 Smithsonian American Art Museum, Washington, D.C.
 Seattle Art Museum, Seattle, WA
 Orlando Museum of Art, Orlando, FL
 The Frances Young Tang Teaching Museum & Art Gallery, Saratoga Springs, NY
 The Buffalo AKG Art Museum, Buffalo, NY
 Rubell Museum, Miami, FL
 The Norton Museum of Art, West Palm Beach, FL
 Palm Springs Art Museum, Palm Springs, CA
 Nerman Museum Of Contemporary Art, Overland Park, KS
 Paul Allen Collection, Seattle, WA
 Bank of Montreal, Montreal, Canada
 Margulies Collection, Miami, FL
 Marx Collection Germany, Berlin, Germany
 Goldman Sachs Collection, New York, NY

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Kunstverein in Hamburg, Hamburg, Germany
 Neuberger Berman Collection, New York, NY
 Maramotti Collection, Reggio Emilia, Italy
 Prudential Collection, Newark, NJ

AWARDS, GRANTS, AND RESIDENCIES

2015 John Simon Guggenheim Foundation Fellowship Award
 The Gottlieb Foundation Individual Support Grant
 1999 Pollock-Krasner Award
 1999 Rosenthal Family Foundation Award from the American Academy of Arts & Letters
 1998 Elizabeth Foundation Grant
 1995 Canada Council for the Arts Grant
 1992 Canada Council for the Arts Grant
 1991 Pollock-Krasner Award

SELECTED BIBLIOGRAPHY

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 Morgan, Robert C, "Karin Davie: To Boldly Go Where No Man's Gone Before Opens at Two Galleries: CHART and Van Doren Waxter," *White Hot Magazine*, 27 June.
 Brennar, Julia, "On Now in NYC: Bold Two-Venue Exhibition by Painter Karin Davie," *Forbes Magazine*, 10 June.
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 Adrian-Diaz, Jenna, "Karin Davie Charts the Journey of Making Art and Ascribing Meaning to It," *Surface Magazine*, 11 May.
- 2022 Fugate, Marty, "Sarasota Museum Exhibitions Prove The Power of Experience," *Herald-Tribune*, Sarasota, FL, 19 January.
 Keenan, Annabel, "Karin Davie's Long-Awaited Return to New York," *Cultbytes*, 13 October.
- 2021 Hughes, Millree, "Interiors," *Culture Catch*, 11 October.
 Johnson, Brandon, "Karin Davie: It's a Wavy Wavy World," *Zingmagazine*, 22 September.
 Schwabsky, Barry, "Karin Davie Paints Her Way Past Obstacles," *Cultured Magazine*, 22 September.
 "Davie's New Sense of Self," *Two Coats of Paint*, 21 September.
- 2020 Berry, Ian, and David Lang, *I was a double*, New York: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College.
- 2015 *No Man's Land: Women Artists from the Rubell Family Collection*, Florida: Rubell Family Collection/Contemporary Arts Foundation.
- 2014 Davie, Karin, *Rubell Family Collection: Highlights & Artist Writings*, Vol. 1, Florida: Rubell Family Collection/Contemporary Arts Foundation, 201-202.
- 2013 Zeit Magazine "The Color of Love - Karin Davie" Zeit Magazine no1 Fall-Winter 2013.
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- Nicholas, Vanessa, "Karin Davie: The Body Electric," essay in *Shadow Days - New Works on Paper*, Stockholm, Sweden: Wetterling Gallery.
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- 2006 Schwabsky, Barry, *Karin Davie: In the Thick of Painting*, New York: Rizzoli.
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- Kamholz, Roger, "Karin Davie," Brooklyn Rail, June, 21.
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- "Karin Davie," *The New Yorker*, 3 June, 18.
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- Adams, Brooks, "The New Wavy," Interview, March, 146–149, 174.
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