KAREL FUNK (b. 1971 in Winnipeg, Canada) received his Master of Fine Arts from Columbia University, New York, NY and his Bachelor of Fine Arts from the University of Manitoba, Winnipeg, Canada.

Funk has been the subject of solo exhibitions at 303 Gallery, New York, NY; Blouin Division, Montréal, Canada; Jessica Silverman, San Francisco, CA; Miles McEnery Gallery, New York, NY; Monte Clark Gallery, Vancouver, Canada; Rochester Art Center, Rochester, MN; Stems Gallery, Brussels, Belgium; and was the subject of a major museum retrospective at Winnipeg Art Gallery, Winnipeg, Canada.

He has also been involved in notable group exhibitions at Dallas Museum of Art, Dallas, TX; Kiasma Museum of Contemporary Art, Helsinki, Finland; La Maison Rouge de Fondation Antoine de Galbert, Paris, France; Musée des Beaux-Arts de Lyon, Lyon, France; Musée d'art contemporain de Montréal, Montréal, Canada; Parrish Art Museum, Southampton, NY; Plug In Institute of Contemporary Art, Winnipeg, Canada; and the Whitney Museum of American Art, New York, NY, among others.

His work may be found in the collections of the Art Gallery of Ontario, Toronto, Canada; Dallas Museum of Art, Dallas, TX; Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Montreal Museum of Fine Arts, Montréal, Canada; Musée d'art contemporain de Montréal, Montréal, Canada; Museum of Contemporary Art, Los Angeles, CA; National Gallery of Canada, Ottawa, Canada; San Francisco Museum of Modern Art, San Francisco, CA; Solomon R. Guggenheim Museum, New York, NY; Whitney Museum of American Art, New York, NY; and Winnipeg Art Gallery, Winnipeg, Canada.

Funk lives and works in Winnipeg, Canada.

MILES
McENERY
GALLERY

KAREL FUNK

Born in 1971 in Winnipeg, Canada
Lives and works in Winnipeg, Canada

EDUCATION

2003 MFA, Columbia University, New York, NY
1997 BFA, University of Manitoba, Winnipeg, Canada

SOLO EXHIBITIONS

2026 Miles McEnery Gallery, New York, NY
2024 Stems Gallery, Brussels, Belgium
2023 Blouin Division, Montréal, Canada
2022 "Project Room: Karel Funk," 303 Gallery, New York, NY
2021 Monte Clark Gallery, Vancouver, Canada
2020 Ribordy Thetaz, Geneva, Switzerland
2018 Monte Clark Gallery, Vancouver, Canada
Jessica Silverman, San Francisco, CA
2017 303 Gallery, New York, NY
2016 NextLevel Galerie, Paris, France
Winnipeg Art Gallery, Winnipeg, Canada
2015 Galerie Division, Montréal, Canada
2010 303 Gallery, New York, NY
2009 Rochester Art Center, Rochester, MN
2007 "Karel Funk: Hyperrealistic painting" (curated by Pierre Landry), Musée d'art contemporain de Montréal, Montréal, Canada
303 Gallery, New York, NY
2004 303 Gallery, New York, NY

GROUP EXHIBITIONS

2026 "Cold Comfort," Miles McEnery Gallery, New York, NY
2024 "Zurbarán. Reinventing a masterpiece.," Musée des Beaux-Arts de Lyon, Lyon, France
"303 Gallery: 40 Years," 303 Gallery, New York, NY
2020 "Sound & Color" (curated by Brian Alfred), Miles McEnery Gallery, New York, NY
"Inaugural Exhibition," Blouin Division, Montréal, Canada
"Crossing" (curated by Claudia Beck), Monte Clark Gallery, Vancouver, Canada
2019 "We the Centre," Patel Division Projects (Patel Gallery and Division Gallery), Toronto, Canada
"303 Gallery: 35 Years," 303 Gallery, New York, NY

2016 "The Coldest Winter," Jessica Silverman, San Francisco, CA

2014 "1+1=1: When Collections Collide," Musée des beaux-arts de Montréal, Montréal, Canada

"Homecoming," Division Gallery, Montréal, Canada

2013 "Soundtrack: Vol 1," Division Gallery, Toronto, Canada

2012 "My Winnipeg: Winter Kept Us Warm" (curated by Anthony Kiendl and Noam Gonick), Plug In Institute of Contemporary Art, Winnipeg, Canada

"The Perfect Show," 303 Gallery, New York, NY

"My Winnipeg: Maps and Legends" (curated by Paula Aisemberg, Sigrid Dahle, Hervé di Rosa, Noam Gonick, Anthony Kiendl, and Cathy Mattes), Plug In Institute of Contemporary Art, Winnipeg, Canada

"Variations on Theme: Contemporary Art 1950s - Present" (curated by Jeffrey Grove), Dallas Museum of Art, Dallas, TX

2011 "Out of Nowhere: A Group Show of Winnipeg Artists" (curated by Sarah Anne Johnson and Meeka Walsh), Julie Saul Gallery, New York, NY

"My Winnipeg" (curated by Guy Maddin and Noam Gonick), La Maison Rouge de Fondation Antoine de Galbert, Paris, France; traveled to Musée International des Arts Modestes, Sete, France

2007 "Two Years," Whitney Museum of American Art, New York, NY

"All the More Real" (curated by Merrill Falkenberg and Eric Fischl), Parrish Art Museum, Southampton, NY

2006 "Acquisitions récentes" (curated by Marc Mayer), Musée d'art contemporain de Montréal, Montréal Canada

2005 "First We Take Museums," Kiasma Museum of Contemporary Art, Helsinki, Finland

2003 "Superreal" (curated by Lauri Firstenberg), Prague Biennale, Prague, Czech Republic; traveled to Marella Arte Contemporanea, Milan, Italy

2002 "Painting as Paradox" (curated by Lauri Firstenberg), Artists Space, New York, NY

2000 "Figuring the Future," Site Gallery, Winnipeg, Canada

GRANTS AND RESIDENCIES

2017-18 Koerner Artist in Residence, Fine Art (Visual Art) Program, Queen's University, Kingston, Canada

2013 Deep Bay Artists' Residency, Manitoba Arts Council, Winnipeg, Canada

Visual Arts Grant, Canada Council for the Arts, Ottawa, Canada

2012 Grant A – Visual Arts, Manitoba Arts Council, Winnipeg, Canada

PUBLIC AND MUSEUM COLLECTIONS

Art Gallery of Ontario, Toronto, Canada

Dallas Museum of Art, Dallas, TX

Hammer Museum, Los Angeles, CA

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

Los Angeles County Museum of Art, Los Angeles, CA

Montreal Museum of Fine Arts, Montréal, Canada

Musée d'art contemporain de Montréal, Montréal, Canada

Museum of Contemporary Art, Los Angeles, CA

National Gallery of Canada, Ottawa, Canada

San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY
Winnipeg Art Gallery, Winnipeg, Canada

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2026 White, Katie, "Karel Funk Has Been Painting the Same Subject for Decades. He's Still Making Discoveries.," essay in *Karel Funk*, New York: Miles McEnery Gallery, 5 November.

2025 Trigg, David, "Painter of Monks: The Enduring Legacy Of Spanish Master Francisco de Zurbaran," ReligionUnplugged, 21 January.

2024 Ghassemitari, Shawn, "Karel Funk Builds a Bridge to the Past Through His Hooded Hyperrealistic Paintings," Hypebeast, 26 June.

Isiukov, Anton, "In the Studio: Karel Funk, Winnipeg," Collectors Agenda, June.

2023 Ghassemitari, Shawn, "Hypeart Visits: Karel Funk," Hypebeast, 27 December.

2020 Dick, Terence, "We the Centre at Patel Division Projects, Toronto," Akimblog, 8 January.

2018 Tomlinson, Clayton, "Portraitist Karel Funk named Koerner Artist-in-Residence," The Queens University Journal, 9 March.

2017 "Galleries—Chelsea: Karel Funk," The New Yorker, 10 August.

Smith, Roberta and Will Heinrich, "What to See in New York City Art Galleries This Week," The New York Times, 4 August.

Smith, Roberta, "ART IN REVIEW: Karel Funk," The New York Times, 3 August: C16.

Saltz, Jerry, "To Do: July 26–August 9, 2017," New York Magazine, 26 July.

Laster, Paul, "Karel Funk talks about painting hoodies in the style of the Old Masters," Time Out New York, 18 July.

Karel Funk, New York: 303inPrint.

2016 Reilly, Tina, "The Vouyeristic Work of Karel Funk," National Gallery of Canada Magazine, 1 September.

Cage, Gordon, "Karel Funk: At Home in the Hood," Lifestyle555, 29 July.

"Winnipeg Art Gallery unveils Karel Funk show Friday night," CBC News, 9 June.

Lederman, Marsha, "Hyperrealist artist Karel Funk's paintings to be shown in Winnipeg," The Globe and Mail, 5 June.

Swan, Sarah, "Karel Funk: Art from the hood," Galleries West, 29 April.

2014 Katz, Shawn, "Your List MTL for April6-20," List Montreal, 6 April.

2013 McKnight, Zoe, "AGO acquires work from emerging artists at Art Toronto," The Star, 29 October.

Walsh, Meeka, "Forming the Human - An Interview with Karel Funk," Border Crossings, vol 126, May.

2011 Aisemberg, Paula, et.al., *My Winnipeg: guide de la scène artistique*, Lyon, France: Fage: 130.

2012 Halard, Francois, "High Living (Painting in Tabitha Simmon's home)," Vogue, February: 204.

2010 Shaughnessy, Jonathan, "Karel Funk," essay in *It Is What It Is: Recent Acquisitions of New Canadian Art*, Josée Drouin-Brisebois, Greg A. Hill, and Andrea Kunard, ed., Ottawa, Canada: National Gallery of Canada.

Ervell, Patrick, "Karel Funk: Know the Artist by His Uniform," Interview Magazine, 19 April.

Solway, Diane, "Karel Funk," W Magazine, 1 March.

2009 "The Worn Identity," National Post, 18 October.

Nusz, Ruben, "Eyes Wide Shut — Karel Funk," Mn Artists, 6 July.

Hickey, Andria, "Critics' Picks: Karel Funk," ArtForum, 24 July.

Douglas, Kris, *Karel Funk*, Rochester: Rochester Art Center, May.

2007 Colman, David, "Karel Funk," essay in ELLE DÉCOR, November: 110.

Landry, Pierre and Carter Foster, *Karel Funk*, Montréal, Canada: Musée d'art contemporain de Montréal.

Falkenberg, Merrill, *All the More Real: Portrayals of Intimacy and Empathy*, Southampton: The Parrish Art Museum.

"Review," The New Yorker, 9 April: 24.

Saltz, Jerry, "Optic Nerve: Karel Funk turns inward," The Village Voice, 30 March.

Milroy, Sarah, "You can look and look, but you still can't touch," Globe and Mail, section R10, 11 March.

Westcott, James, "The Hooded Man," ArtReview, March.

2006 Webster, Peter, "GALLERIES - The Real World: Robert Bechtle, Marilyn Minter, Karel Funk," Absolute Magazine, Winter 2006: 68.

2005 Limmander, Armand, : The Talk; Cover Artist," The New York Magazine, 18 September: 112.

Darwent, Charles, "Absence Minded," ArtReview, vol. LVI, April.

Bollen, Christopher, "Headshots," VMAN, vol. 4, Spring: 93.

2004 Quattordio, Alessandra, "Supereal," Flash Art, December-January: 119.

Subotnick, Ali, Maurizio Cattelan, and Massimiliano Gioni, "EVERYBODY WAS THERE: THE WRONG GUIDE TO NEW YORK IN 2004," ArtForum, December: 182.

Richard, Frances, "Review," ArtForum, November: 223.

Ratner, Megan, "Karel Funk," Frieze Magazine, vol. 86, 10 October: 170.

Smith, Roberta, "Review," New York Times, 4 July: E13.

Savorelli, Alice, "Supereal," Contemporary, no. 59, January: 75-76.

2003 "Painting as Paradox," Flash Art, vol. XXXVI, no. 228, January-February: 107.

2002 Johnson, Ken, "Painting as Paradox," The New York Times, 13 December: E44.

Saltz, Jerry, "Painting A La Mode," Village Voice, 10 December: 63.

Enright, Robert, "Close Encounters of a Painterly Kind," Border Crossings, no. 88, November: 11-12, 49-51.

2000 Enright, Robert, "Figuring the Future," Border Crossings, no. 75, August: 8-9.