

KAREL FUNK (b. 1971 in Winnipeg, Canada) received his Master of Fine Arts from Columbia University, New York, NY and his Bachelor of Fine Arts from the University of Manitoba, Winnipeg, Canada.

Funk has been the subject of solo exhibitions at 303 Gallery, New York, NY; Blouin Division, Montréal, Canada; Jessica Silverman, San Francisco, CA; Monte Clark Gallery, Vancouver, Canada; Rochester Art Center, Rochester, MN; Stems Gallery, Brussels, Belgium; and was the subject of a major museum retrospective at Winnipeg Art Gallery, Winnipeg, Canada.

Recent group exhibitions have been held at the Dallas Museum of Art, Dallas, TX; La Maison Rouge de Fondation Antoine de Galbert, Paris, France; Musée d'Art Contemporain de Montréal, Montréal, Canada; Musée des beaux-arts de Montréal, Montréal, Canada; Plug In Institute of Contemporary Art, Winnipeg, Canada; and the Whitney Museum of American Art, New York, NY, among others.

His work may be found in the collections of the Art Gallery of Ontario, Toronto, Canada; Dallas Museum of Art, Dallas, TX; Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Musée d'Art Contemporain de Montréal, Montréal, Canada; Musée des beaux-arts de Montréal, Montréal, Canada; National Gallery of Canada, Ottawa, Canada; San Francisco Museum of Modern Art, San Francisco, CA; Solomon R. Guggenheim Museum, New York, NY; Whitney Museum of American Art, New York, NY.

Funk lives and works in Winnipeg, Canada.

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Born in 1971 in Winnipeg, Canada

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EDUCATION

2003 MFA, Columbia University, New York, NY

1997 BFA, University of Manitoba, Winnipeg, Canada

SOLO EXHIBITIONS

- 2024 Stems Gallery, Brussels, Belgium
- 2023 Blouin Division, Montréal, Canada
- 2022 Project Room: 303 Gallery, New York, NY
- 2021 Monte Clark Gallery, Vancouver, Canada
- 2020 Ribordy Thetaz, Geneva, Switzerland
- 2018 Monte Clark Gallery, Vancouver, Canada
Jessica Silverman, San Francisco, CA
- 2017 303 Gallery, New York, NY
- 2016 NextLevel Galerie, Paris, France
Winnipeg Art Gallery, Winnipeg, Canada
- 2015 Galerie Division, Montréal, Canada
- 2010 303 Gallery, New York, NY
- 2009 Rochester Art Center, Rochester, MN
- 2007 303 Gallery, New York, NY
- 2004 303 Gallery, New York, NY

GROUP EXHIBITIONS

- 2024 "Zurbarán. Reinventing a masterpiece.," Musée des Beaux-Arts de Lyon, Lyon, France
"303 Gallery: 40 Years," 303 Gallery, New York, NY
- 2020 "Crossing" (curated by Claudia Beck), Monte Clark Gallery, Vancouver, Canada
"Inaugural Exhibition," Blouin Division, Montréal, Canada
- 2019 "We the Centre," Patel Division Projects (Patel Gallery and Division Gallery), Toronto, Canada
"303 Gallery: 35 Years," 303 Gallery, New York, NY
- 2014 "Homecoming," Division Gallery, Montréal, Canada
"1+1=1: When Collections Collide," Musée des beaux-arts de Montréal, Montréal, Canada

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2012 “My Winnipeg: Winter Kept Us Warm,” Plug In Institute of Contemporary Art, Winnipeg, Canada
 “The Perfect Show,” 303 Gallery, New York, NY
 “My Winnipeg: Maps and Legends,” Plug In Institute of Contemporary Art, Winnipeg, Canada
 “Variations on Theme: Contemporary Art 1950s - Present,” Dallas Museum of Art, Dallas, TX
- 2011 “My Winnipeg,” La Maison Rouge de Fondation Antoine de Galbert, Paris, France
- 2007 “Two Years,” Whitney Museum of American Art, New York, NY
- 2006 “Acquisitions récentes,” Musée d’Art Contemporain de Montréal, Montréal Canada

PUBLIC AND MUSEUM COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
 Dallas Museum of Art, Dallas, TX
 Hammer Museum, Los Angeles, CA
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, Los Angeles, CA
 Musée d’Art Contemporain de Montréal, Montréal, Canada
 Musée des beaux-arts de Montréal, Montréal, Canada
 National Gallery of Canada, Ottawa, Canada
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

- 2024 Ghassemitari, Shawn, “Karel Funk Builds a Bridge to the Past Through His Hooded Hyperrealistic Paintings,” *Hypebeast*, 26 June.
 Isiukov, Anton, “In the Studio: Karel Funk, Winnipeg,” *Collectors Agenda*, June.
- 2018 Tomlinson, Clayton, “Portraitist Karel Funk named Koerner Artist-in-Residence,” *The Queens University Journal*, 9 March.
- 2017 “Karel Funk,” *The New Yorker*, 10 August.
 Smith, Roberta and Will Heinrich, “What to See in New York City Art Galleries This Week,” *The New York Times*, 3 August.
 Saltz, Jerry, “To Do: July 26–August 9, 2017,” *New York Magazine*, 26 July.
 Laster, Paul, “Karel Funk talks about painting hoodies in the style of the Old Masters,” *Time Out*, 18 July.
Karel Funk, New York: 303inPrint.
- 2016 Lederman, Marsha, “Hyperrealist artist Karel Funk’s paintings to be shown in Winnipeg,” *The Globe and Mail*, 5 June.
 Swan, Sarah, “Karel Funk: Art from the hood,” *Galleries West*,
- 2010 Ervell, Patrick, “Karel Funk: Know the Artist by His Uniform,” *Interview Magazine*, 19 April.
 Solway, Diane, “Karel Funk,” *W Magazine*, 1 March.
- 2007 Landry, Pierre and Carter Foster, *Karel Funk*, Montréal, Canada: Musée d’Art Contemporain de Montréal.
- 2004 Ratner, Megan, “Karel Funk,” *Frieze Magazine*, no. 86, 10 October.