MILES
McENERY
GALLERY

**MARILYN LERNER** (b. 1942 in Milwaukee, WI) received her BS from the University of Wisconsin, Milwaukee, WI, and her MFA from Pratt Institute, Brooklyn, NY.

She has held notable solo exhibitions at Butler Gallery, Kilkenny Castle, Kilkenny, Ireland; CUE Art Foundation, New York, NY; John Good Gallery, New York, NY; Kate Werble Gallery, New York, NY; Kornblee Gallery, New York, NY; Robert Morrison Gallery, New York, NY; Sprüth Magers, London, UK; and Zabriskie Gallery, New York, NY, among others.

Her work has been included in notable group exhibitions at the Aldrich Museum of Contemporary Art, Ridgefield, CT; the Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY; the Newhouse Center for Contemporary Art, Staten Island, NY; Pera Museum, Istanbul, Turkey; P.S.1 Contemporary Art Center, New York, NY; the School of Visual Arts, New York, NY; and the Whitney Museum of American Art, New York, NY, among others.

Lerner has been the recipient of numerous awards and fellowships, including a Fulbright Scholarship to India administered by the Council for International Exchange of Scholars, Washington, D.C.; National Endowment for the Arts Painting Fellowship, Washington, D.C.; CAPS (Creative Artists Public Service Program) Painting Fellowships, New York, NY; Individual Artist Program support from the New York State Council on the Arts, New York, NY; Drawing Fellowship from the New York Foundation for the Arts, New York, NY; and a BAU Institute Fellowship at the Camargo Foundation, Cassis, France.

Her work is represented in numerous public and private collections, including the Buffalo AKG Art Museum, Buffalo, NY; Davis Polk & Wardwell, New York, NY; Norton Museum of Art, West Palm Beach, FL; The Office of Public Works, State Art Collection, Trim, Ireland; The Phillips Collection, Washington, D.C.; and the Whitney Museum of American Art, New York, NY.

The artist lives and works in New York, NY.

MILES
McENERY
GALLERY

## MARILYN LERNER

Born in 1942 in Milwaukee, WI
Lives and works in New York, NY

## EDUCATION

1966 MFA, Pratt Institute, Brooklyn, NY
1964 BS, University of Wisconsin, Milwaukee, WI

## SOLO EXHIBITIONS

2024 "The Journey's The Thing," Sprüth Magers Gallery, London, UK
2023 "Memory is a Fickle Thing," Kate Werble Gallery, New York, NY
2021 "Walking Backward Running Forward - Again," Kate Werble Gallery, New York, NY
2018 "Walking Backward Running Forward," Kate Werble Gallery, New York, NY
2016 "Harmonies," CUE Art Foundation, New York, NY
2014 "Circle in the Square," Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
1992 Robert Morrison Gallery, New York, NY
1989 John Good Gallery, New York, NY
1987 John Good Gallery, New York, NY
1976 Kornblee Gallery, New York, NY
1969 Zabriskie Gallery, New York, NY

## SELECT GROUP EXHIBITIONS

2025 "The Happiness Project Episode One: Acquaintance" (organized by José Freire), Lubov Gallery, New York, NY
"Side Lined," P.P.O.W. Gallery, New York, NY
"Tyger, Tyger burning bright" (curated by Thalassa Balanis and Kate Werble), Kate Werble Gallery, New York, NY
2023 Van Doren Waxter, New York, NY
"Pizza," Kate Werble Gallery, New York, NY
2022 "Tangible Form," Dickinson Gallery, New York, NY
"COSMIC GEOMETRIES," EFA Project Space, New York, NY
2021 "For the Record: Celebrating Art By Women" (curated by J. Rachel Gustafson), Norton Museum of Art, West Palm Beach, FL
2019 "CONSTRUCTED," Contemporary Art Galleries, University of Connecticut, Storrs, CT
"Warm, Cool, Round, Square," 20|20 Gallery, Elizabeth Foundation for the Arts, New York, NY
2018 "ROYGBIV," Kate Werble Gallery, New York, NY
McKenzie Fine Art, New York, NY
2017 "Paisley" (curated by Peter Hristoff), School of Visual Arts, New York, NY
American Academy of Arts and Letters, New York, NY

"EDGE," Philip Slein Gallery, St. Louis, MO

2016 "Voyage of the Beagle" (curated by Peggy Cyphers), RADIATOR Gallery, New York, NY

2015 "Full Tilt" (curated by John Yau), Novella Gallery, New York, NY

"The Thing Itself" (curated by John Yau), Center for Contemporary Art, Bedminster, NJ

2014 "Vivid Painting" (curated by Christian Haub), Terrazzo Art Projects, New York, NY

2012 "Susan Hartnett / Ralph Humphrey / Marilyn Lerner / Dona Nelson" (curated by Klaus Kertess), Mary Boone Gallery, New York, NY

2010 "Rhyme, Not Reason" (curated by John Yau), Janice Kurnatowski Gallery, New York, NY

"Make Yourself at Home" (curated by Sabrina Blaichman, Caroline Copley, and Genevieve Hudson-Price), 7Eleven Gallery, New York, NY

2009 "Octet: Selected Works from the School of Visual Arts," Suna and Inan Kıraç Foundation, Pera Museum, Istanbul, Turkey

2008 "Organic Geometry," Nicole Klagsbrun Gallery, New York, NY

2006 "To Shanghai and Back," Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

2001 "Expanding Tradition: Contemporary Works Influenced by Indian Miniatures" (curated by Susan Leopold), Deutsche Bank Lobby Gallery, New York, NY

1997 "After the Fall: Aspects of Abstract Painting Since 1970" (curated by Lilly Wei), Newhouse Center for Contemporary Art, New York, NY

"Possessions" (curated by Milton Glaser), School of Visual Arts Gallery, New York, NY

1993 "Summer Salon Show," Robert Morrison Gallery, New York, NY

"Object Bodies" (curated by Terry R. Myers), William Weston Clark Emison Art Center, DePauw University, Greencastle, IN

1989 "Invitational with Gallery Artists," Fiction/Nonfiction Gallery, New York, NY

"Painting Between Paradigms" (curated by Saul Ostrow), Rhamel Gallery, Cologne, Germany; traveled to University Galleries, Spain, and Pratt Manhattan Gallery, New York, NY

"Real Abstract," John Good Gallery, New York, NY

"Nature in Art: Paintings by 44 Women Artists" (curated by Ronny Cohen and Carola Van Den Houten), One Penn Plaza, New York, NY

1987 "Art Against AIDS," John Good Gallery, New York, NY

1986 "Art from the City University of New York: Approaches to Abstraction," Shanghai, China

"New American Abstraction," John Good Gallery, New York, NY

1982 Feminist Art Institute, New York, NY

Brainard Art Gallery, State University, Potsdam, NY

1981 "The Shaped Field: Eccentric Formats" (curated by Horace Brockington), P.S.1 Contemporary Art Center, New York, NY

1973 "Second Annual Contemporary Reflections," Aldrich Museum of Contemporary Art, Ridgefield, CT

1972 Gertrude Kasle Gallery, Detroit, MI

"American Woman Artist Show," Gedok Gemeinschaft der Künstlerinnen und Kunstfreunde, Hamburg, Germany

1970 "Whitney Sculpture Annual," Whitney Museum of American Art, New York, NY

## AWARDS AND FELLOWSHIPS

2019 BAU Institute Fellowship, Camargo Foundation, Cassis, France
2017 Purchase Prize, American Academy of Arts and Letters, New York, NY
1994 Individual Support Grant, Adolph and Esther Gottlieb Foundation, New York, NY
1991 Fulbright Scholarship to India, Council for International Exchange of Scholars, Washington, D.C.
1990 Drawing Fellowship, New York Foundation for the Arts, New York, NY
1989 Individual Artist Program, New York State Council on the Arts, New York, NY
MacDowell Colony Fellowship, MacDowell, Peterborough, NH
1987 Painting Fellowship, National Endowment for the Arts, Washington, D.C.
1981 CAPS (Creative Artists Public Service Program) Painting Fellowships, New York State Council on the Arts, New York, NY
1976 CAPS (Creative Artists Public Service Program) Painting Fellowships, New York State Council on the Arts, New York, NY
1965 Fellowship, LeRoy Neiman Foundation, Ox-Bow School of Art, Saugatuck, MI
1964 Fellowship, LeRoy Neiman Foundation, Ox-Bow School of Art, Saugatuck, MI

## SELECT COLLECTIONS

Arthur Andersen & Company, New York, NY
Bell Telephone, New York, NY
Best Products, New York, NY
Chase Manhattan Bank, New York, NY
Cleveland Clinic, Cleveland, OH
Commerce Bankshares, Kansas City, MO
Davis Polk & Wardwell, New York, NY
Fidelity Investments, Boston, MA
IBM Corporation, Endicott, NY
McCrory Corporation, New York, NY
Merrill Lynch, New York, NY
Norton Museum of Art, West Palm Beach, FL
The Office of Public Works, State Art Collection, Trim, Ireland
The Phillips Collection, Washington, D.C.
Progressive Corporation, Cleveland, OH
Prudential Life Insurance, New York, NY
United Yarn Products, New York, NY
Whitney Museum of American Art, New York, NY

## BIBLIOGRAPHY

2023 Jones, Mary, "Marilyn Lerner: Memory is a Fickle Thing," The Brooklyn Rail, December.
2022 Steinhauer, Jillian, "Art We Saw This Winter," The New York Times, 13 January.

Cascade, Sarah, "Editor's Pick," Artnet News, January.

2021 Yau, John, "Marilyn Lerner Shifts Gears, Again" Hyperallergic, 9 April.

Gomez-Upegui, Salomé, "Women Artists Are in the Spotlight in West Palm Beach," Hyperallergic, 16 September.

Thomason, John, "Norton Exhibition Rewrites the Record on Women Artists," Boca Raton Tribune, 18 June.

2019 Maine, Stephen, "The Abstract Zeitgeist in Storrs," Two Coats of Paint, 16 November.

Heinrich, Will, "At Frieze New York, Islands of Daring," The New York Times, 3 May.

2018 Indiana, Gary, edited by Bruce Hainley, "Vile Days: The Village Voice Art Columns, 1985-1988," Los Angeles, CA: Semiotext(e), p. 400-402, 13 November.

Yau, John, "A Dozen Memorable Exhibitions from 2018," Hyperallergic, 30 December.

Rhodes, David, "The Sounds of Music: Marilyn Lerner at Kate Werble Gallery," artcritical, 13 October.

Holmes, Jessica, "Marilyn Lerner: Walking Backward Running Forward," The Brooklyn Rail, 5 October.

Yau, John, "Marilyn Lerner's Random and Deliberate Geometries," Hyperallergic, 16 September.

Yau, John, "A Show That Requires a Different Kind of Looking," Hyperallergic, 14 January.

2017 Tome, Anna, "Harmonies," essay in "Marilyn Lerner: Harmonies," New York, NY, CUE Art Foundation, September.

Yau, John, "A Singular Enterprise," essay in "The Wild Children of William Blake: Essays on Art and Poetry," New York, NY: Autonomedia, p. 219, November.

2016 Tome, Anna, "New Works by Marilyn Lerner: A Sustained Spontaneity," Art21 Magazine, 6 October.

Yau, John, "A Singular Enterprise," Hyperallergic, 11 September.

"Marilyn Lerner," Romanov Grave, 7 September.

2014 Nolan, Mary Catherine, "VAN Critique Sept/Oct 2014: Marilyn Lerner at Butler Gallery," Visual Artists Ireland, 15 December.

Keane, Sean, "Abstract, geometric paintings at The Butler Gallery, Kilkenny - Worth a look," KilkennyLive, 2 September.

Tipton, Gemma, "Critics' Picks: Marilyn Lerner," Artforum, September.

Dunne, Aiden, Clouds in a church and other sounds move at Kilkenny Artist Festival, Irish Times, 15 August.

"Marilyn Lerner: Circle in the Square," Kilkenny Arts Festival Magazine, 14 August.

Yau, John, "Weekend Studio Visit: Marilyn Lerner in Chelsea," Hyperallergic, 10 August.

Macklin, Laurence, "Artists and audience asked to mix it up a little for overhauled Kilkenny Festival," Irish Times, 6 August.

2010 Naves, Mario, "Rhyme, Not Reason at Janice Kurnatowski Gallery," City Arts, 28 September.

2009 Anker, Suzanne and Peter Hristoff, "Octet: Selected Works from the School of Visual Arts," Istanbul, Turkey: Pera Museum.

2006 "To Shanghai and Back," New York NY: Bertha and Karl Leubsdorf Art Gallery, Hunter College.

2001 Cotter, Holland, "Art in Review; 'Expanding Tradition,'" The New York Times, 4 May.

1997 Cotter, Holland, "An Era Still Driven to Abstraction," The New York Times, 11 April.

Wei, Lilly, ed., "After the Fall: Aspects of Abstract Painting Since 1970, Vol. 1," New York, NY: Newhouse Center for Contemporary Art.

1992 Schwabsky, Barry, "Marilyn Lerner at Robert Morrison," Artforum, November.

"Artists and Educators: Selected Works of the Baruch Art Faculty," New York, NY: Baruch College.

"Object Bodies," Greencastle, IN: William Weston Clark Emison Art Center, DePauw University.

1991 Jones, Mary, "Marilyn Lerner/Jill Levine at Fiction/Non Fiction," Arts Magazine.

1990 Frank, Peter, "Reconstructivist Painting: New Modern Abstraction in the United States," Artspace.

Frank, Peter, "Reconstruktivismus – Neo Moderne Abstraktion in den Vereinigten Staaten," Kunstforum International, no. 105.

1989 Myers, Terry R., "Controlled Substance: Marilyn Lerner's Recent Paintings," Arts Magazine.

Wei, Lilly, "Peripatetic Artists: 14 Statements," Art in America.

Westfall, Stephen, "Cover Illustration," New Observations.

"Wonder," Artforum, p. 123, Summer.

Morgan, Robert, "Marilyn Lerner at John Good," Flash Art.

Westfall, Stephen, "Marilyn Lerner at John Good," Art in America.

Yau, John, "Marilyn Lerner at John Good," Artforum.

1988 Gilbert-Rolfe, Jeremy, "Solid Abstraction at Saxon Lee."

McCoy, Pat, "Hilma af Klint," Arts Magazine.

1987 Ostrow, Saul, "In Her Own Voice," Bomb Magazine, May.

Harris, Patty, "Stimulation at John Good," 108 Magazine.

Cohen, Ronnie, "Marilyn Lerner at John Good," Artforum, Summer.

Indiana, Gary, "Marilyn Lerner at John Good," Village Voice.

1986 Wurmfeld, Sanford, ed., "Approaches to Abstraction," New York, NY: City University of New York.

"Sightings: Drawing With Color," New York, NY: Pratt Institute in association with Barcelona Spain: Instituto de Estudios Norteamericanos.

"Who's Who in American Art, 1986–1990," Brooklyn, NY: Cattel Press.

1977 Ellenzweig, Allen, "Marilyn Lerner at Jill Kornblee," Arts Magazine.

Frank, Peter, "Marilyn Lerner at Jill Kornblee," Art News.

1972 "Second Annual Contemporary Reflections, 1972–1973," Ridgefield, CT: The Aldrich Museum of Contemporary Art.

"GEDOK American Woman Artist Show / Gedok Gemeinschaft der Künstlerinnen und Kunstfreunde," Hamburg, Germany: GEDOK Women Artists' Association.

1970 "Whitney Museum Sculpture Annual," New York, NY: Whitney Museum of American Art.