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# WOLF KAHN

## THE CITY AS LANDSCAPE

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12 July - 17 August 2012



*I owe a great debt to the Impressionists, but an equal one to early American modernists. The breadth of these influences may be due to my European origins. However, inspiration comes even more from the changes in seasons, the hours in the day, and one's available enthusiasm. Such stimulation offers a catalog of visual pleasures, a catalog that is so richly provided by New York, the city of cities. -Wolf Kahn*

**New York, New York - Ameringer | McEnery | Yohe** is pleased to announce an exhibition of works by Wolf Kahn. *The City As Landscape* will open on 12 July 2012 and will remain on view through 17 August 2012.

*The City As Landscape* offers a glimpse into Wolf Kahn's New York. In the city of New York and in the Vermont countryside, Kahn has spent his life rendering the essence of the landscape of the places he calls home. Kahn captures his New York experience and shares this imagery with us in the mediums of oil and pastel where skyscrapers and buildings dominate the skyline rather than screens of trees and rural barns. He presents the landscapes and the landmarks of the city as seen from the windows of his studio and viewed while perusing his neighborhood on daily walks. In these particular works, Kahn conjures the beauty, charm and grandeur of New York, "the city of cities."

Wolf Kahn was born in Stuttgart, Germany in 1927, arriving in the United States in 1940. After serving in the US Navy, he studied with Hans Hofmann in New York and in Provincetown, where he became Hofmann's studio assistant. His first one-man show was at the Hansa Gallery in 1953 (it was reviewed in *ArtNews* by painter and critic Fairfield Porter, who wrote "the excellence of this first exhibition...comes as no surprise.") His work has since been the subject of numerous national and international exhibitions.

Kahn's work may be found in numerous public collections including The Metropolitan Museum of Art, New York, NY; the Whitney Museum of American Art, New York, NY; the Museum of Modern Art, New York, NY; The Jewish Museum, New York, NY; the Museum of Fine Arts in Boston, MA; the Hirshorn Museum and Sculpture Garden, Washington, D.C. and the National Museum of American Art in Washington, D.C.

Kahn is a member of the National Academy of Design and the American Academy of Arts and Letters and is the recipient of numerous awards including a Fulbright Scholarship, a John Simon Guggenheim Fellowship and an Award in Art from the American Academy of Arts and Letters.

The artist lives and works in New York City and Vermont.

**Summer Hours: Tuesday through Friday 10 AM to 5 PM and by appointment.**

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**Above image: Tower (detail), 2012, Oil on canvas, 23 x 16 inches, 58.4 x 40.6 cm**