FOR IMMEDIATE RELEASE

LIAT YOSSIFOR Thought Patterns

11 October - 10 November 2012

New York, New York - Ameringer | McEnery | Yohe is pleased to announce its first solo exhibition of paintings by Liat Yossifor. *Thought Patterns* will open on 11 October and will remain on view through 10 November 2012. A reception for the artist will take place 11 October, between 6:00 and 8:00 PM. The public is welcome.

With the occasional dash of blue or black paint, Liat Yossifor wields her palette knife quickly and deliberately to create each monochromatic gray gestural painting.

Yossifor paints these works in one shot, until one thick layer of oil paint begins to harden. The marks she creates reflect thinking processes that occur during this accelerated method of painting. Repetition and thought interruptions are gestured with knife work, and black lines are delineated before they can become descriptive.

These paintings get done and undone in a moment's time. The depictive black lines are undone by strokes of thick gray paint, and this method is repeated throughout the course of one painting. Yossifor also edits by scraping and redoing full paintings continuously. The rhythm of doing and undoing is in each painting and is amplified in the paintings as a group.

Through the textural indents and subtle rises, the viewer can experience the performative aspect of these paintings by witnessing the decisions that Yossifor makes when she paints.

Liat Yossifor was born in Israel in 1974. She received her Bachelor of Arts degree from the San Francisco Art Institute in 1996 and her Master of Fine Arts degree from the University of California, Irvine in 2002. She completed her residencies at The Ucross Foundation, Claremont, WY in 2008 and at the Frankfurter Kunstverein, Frankfurt, Germany in 2010.

She has had numerous solo exhibitions nationally and internationally including Pomona College Museum of Art in Claremont, CA; Angles Gallery in Los Angeles, CA; Anita Becker Gallery in Frankfurt, Germany; Susanne Vielmetter Los Angeles Projects in Los Angeles, CA and Noga Gallery of Contemporary Art in Tel Aviv, Israel.

Group exhibitions include "A Reflected Gaze" at the Torrance Art Museum, Torrance, CA; "To Here Knows When" at the University of La Verne, La Verne, CA; "About Subject" at the Lyman Allyn Art Museum, New London, CT; "From America" at the Museum of Modern Fine Arts, Minsk, Belarus; "The Third Wight Biennial" at the New Wight Gallery, University of California, Los Angeles, CA and "A Deadly Serious Show" at Sister Gallery, Los Angeles, CA.

Yossifor lives and works in Los Angeles.

Ameringer | McEnery | Yohe is open Tuesday through Saturday 10AM - 6PM and by appointment. Press contact: Thomas Quigley at TQ@amy-nyc.com McENERY

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