

FOR IMMEDIATE RELEASE

# ESTEBAN VICENTE

10 January - 9 February 2013

*“To me painting has to be done with your mind as clear as possible. It is necessary to put away any aspects of violence, or action; on the contrary, to be in control all the time until you lose your sense of consciousness.” -Esteban Vicente*

**New York, New York - Ameringer | McEnery | Yohe** is pleased to announce an exhibition of paintings by Esteban Vicente. The exhibition will open on 10 January and will remain on view through 9 February 2013.

Phlox, helianthus, foxglove and daisies populated the garden of Esteban Vicente's home in Bridgehampton, New York, representing spring's prosperity and abundance of color. The sunlight he felt in the garden shines through these paintings, evoking the early summer afternoons that Vicente spent working in his studio.

Motivated by the way that the sunlight hit the flowers and the grass of his New York country house, he continued to paint well into his 90's. The works in this exhibition were completed between the years of 1998 and 2000. As a reference point, Vicente turned 95 years old on January 20 in 1998.

The artist had a long and prosperous career, living and working with multiple generations of contemporary artists including the New York School painters and the Abstract Expressionists.

At the end of his life, the Museo de Arte Contemporáneo Esteban Vicente, a museum in his honor, was opened in Segovia by the Spanish government. Vicente attended the museum's opening in 1998.



Esteban Vicente was born in Turégano, Spain, in 1903. He spent his early artistic career working in Madrid, Paris and Barcelona, before moving to New York City in 1936. The United States became the artist's permanent home. His contemporaries and associates included Willem de Kooning (with whom he once shared a studio), Elaine de Kooning, Jackson Pollock, Mark Rothko, Franz Kline, Barnett Newman and Ad Reinhardt.

Vicente's work has been featured in many museum collections including The Museum of Modern Art, New York, NY; The Metropolitan Museum of Art, New York, NY; the Whitney Museum of American Art, New York, NY; the Solomon R. Guggenheim Museum, New York, NY and the Corcoran Gallery of Art, Washington, D.C. as well as the Institut Valencia D'Art Moderne in Valencia, Spain and the Museo Nacional Centro de Arte Reina Sofia in Madrid, Spain, among others.

Vicente died in 2001 at the age of 97 in Bridgehampton, New York.

This exhibition is accompanied by a fully illustrated catalogue with an essay by Barbara Toll.

**Ameringer | McEnery | Yohe** is located at 525 W 22nd Street, New York NY 10011 tel 212 445 0051 [www.amy-nyc.com](http://www.amy-nyc.com)  
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