

FOR IMMEDIATE RELEASE

DAVID ALLAN PETERS

25 April – 25 May 2013

Public Artist Reception: 25 April 6 – 8 PM

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NEW YORK, NEW YORK - AMERINGER | McENERY | YOHE is pleased to announce its first solo exhibition of paintings by David Allan Peters. The exhibition will open 25 April and will remain on view through 25 May 2013. A public reception for the artist will take place 25 April, between 6:00 and 8:00 PM.

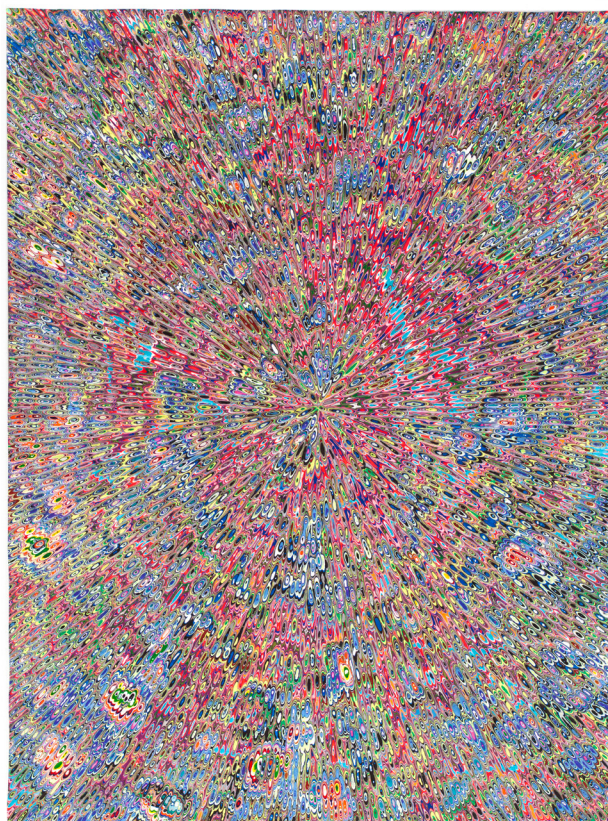
Tiny cuts and spherical caverns of color radiate across the surface to reveal kaleidoscopic layers of acrylic paint. Applying layer upon layer, color after color, alternating between different shades of paint, David Allan Peters gradually builds each painting before cutting, scraping, and carving into the surface.

In these works, Peters explores the boundaries of acrylic paint. Employing severs and scrapes as gestures; he excavates and creates three-dimensional paintings that mark the passage of time. The days, weeks, months over which each painting grows and matures is captured in the alternating colors. As a tree's lifespan is counted by its rings, time is revealed in these paintings through each individual layer.

David Allan Peters was born in Cupertino, California, in 1969. He received his Bachelor of Fine Arts degree from the San Francisco Art Institute in San Francisco, CA, and his Master of Fine Arts degree from Claremont Graduate University in Claremont, CA.

He has had numerous solo exhibitions including *Super Optic*, Chandra Cerrito Contemporary, Oakland, CA, and *David Allan Peters*, Royale Projects, Indian Wells, CA. Peters' work will be the subject of an upcoming solo exhibition at the Lancaster Museum of Art and History in Lancaster, CA.

Recent group exhibitions include *Fresh*, The Museum of Contemporary Art, Los Angeles, CA; *Auction 2012*, the Laguna Art Museum, Laguna Beach, CA; *Palette to Palate*, the Laguna Art Museum, Laguna Beach, CA; *Spectrum*, Kellogg Gallery, Pomona, CA; *Karl Benjamin: under the influence*, Royale Projects, Indian Wells, CA; *OUTSIDE THE LINES: drawing in contemporary art*, Royale Projects, Indian Wells, CA; *Strataigraphic*, Chandra Cerrito Contemporary, Oakland, CA; and *Made in California*, Brea Art Gallery, curated by Michelle Deziel, Brea, CA, among others.



Peters received the Nora Bartine Memorial Award from De Anza College, Cupertino, CA, in 1994.

David Allan Peters currently lives and works in Los Angeles.

Ameringer | McEnergy | Yohe is open Tuesday through Saturday 10 AM to 6 PM and by appointment.

Press contact: Thomas Quigley at TQ@amy-nyc.com

Above Image: *Untitled #53*, 2012, Acrylic on wood panel, 24 x 18 inches, 61 x 45.7 cm

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