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SUZANNE CAPORAEL

ENOUGH IS PLENTY

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is pleased to present a group of works by Suzanne Caporael, *Enough is Plenty*. These studies, small paintings and collages, are representative of Caporael's continued interest in the integration of visual cues - shape, color, contrast - as the prerequisite of perception. The content of individual works ranges from a single visual cue to a multiplicity of cues.

Philosopher Alva Noë, in his preface to his book *Action in Perception* writes, "... perception is, I argue, a kind of thoughtful activity." Caporael concurs, and through her work provides the impetus, while encouraging the viewer to take up the beholder's share.

SUZANNE CAPORAEL was born in New York in 1949. The artist's work derives from close observation of the natural world and the attempts, scientific and cultural, to define and control it. Observation coupled with research has resulted in groups of works related to trees, chemical elements, water, ice, time, and place memory. Her current area of interest is the hierarchy of perception - the way in which the brain processes visual cues to construct a reality.

The artist earned her Bachelors and Masters degrees from the Otis Art Institute in Los Angeles, California. She had her first show at thirty-five, when then director Paul Schimmel debuted her work at the Newport Harbor Art

Museum (now the Orange County Museum of Art). She was awarded a National Endowment Grant in Painting in 1986, and has been a visiting professor at the University of California, Santa Barbara, and the San Francisco Art Institute. In 2009, she was a guest artist-in-residence at the Josef and Anni Albers Foundation.

Her work is represented in many major museum collections including the Whitney Museum of American Art, New York, NY; The Museum of Contemporary Art, Los Angeles, CA; the Art Institute of Chicago, Chicago, IL; the Los Angeles County Museum of Art, Los Angeles, CA; the Milwaukee Art Museum, Milwaukee, WI; Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA; the San Francisco Museum of Modern Art, San Francisco, CA; and the Yale University Art Gallery, New Haven, CT, among others.

The artist lives and works in Bangall, New York, with her husband, novelist Bruce Murkoff.

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Above image: 018 (*like the wisdom of Smith, 5*), 2012-13, NYT newsprint collage, 7 3/8 x 5 inches, 18.7 x 12.7 cm

