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SANDRA MENDELSON RUBIN

24 April - 31 May 2014



*For me, witnessing nature coming to life at the tip of my paintbrush is a humbling and moving experience. That being said, I think it is what you don't see that gives the paintings their power.
It is my urge – the undeniable energy of intent funneled on to the surface that reaches out and sustains.*

– Sandra Mendelsohn Rubin

NEW YORK, NEW YORK – Ameringer | McEnergy | Yohe is pleased to announce an exhibition of recent works by Sandra Mendelsohn Rubin. The exhibition will open on 24 April and will remain on view through 31 May 2014. A public reception for the artist will be held on 24 April from 6:00 to 8:00 PM.

In this body of work, Sandra Mendelsohn Rubin creates small, meticulously detailed paintings of the rural Northern California landscape where she lives.

After years of dedication to working exclusively from life, Rubin has incorporated the use of digital photography as a supplement in her recent paintings. Instead of compromising her work, the addition of this tool has broadened her scope and made possible the many paintings from an aerial perspective. With the aerials in particular, it has enabled Rubin to portray the human presence in the context of the natural environment.

Each canvas is built up with several layers of paint, all carefully mixed and applied undiluted without the use of glazes. The small scale of these works enhances the detailed application of paint. This intensity of detail allows the viewer to feel a physical connection with the surface depicted.

Although the rural Northern California landscape remains her inspiration, water is the primary focus in these paintings. It is the element that ties this particular body of work together. It is present in some form, whether man-made or natural, on each canvas with the exception of one. With the subject of water as a focal point, it is a reflection on its implicit presence in everyday life.

Sandra Mendelsohn Rubin was born in 1947 in Santa Monica, California. She received her Bachelor of Arts degree in 1976 and her Masters of Fine Arts degree in 1979 from the University of California, Los Angeles.

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Rubin has had numerous solo exhibitions, which include “Above and Beyond,” L.A. Louver, Venice, CA; “Views From Home,” L.A. Louver, Venice, CA; “Shapes and Shadows,” L.A. Louver, Venice, CA; and “Sandra Mendelsohn Rubin, 1980-1985,” Los Angeles County Museum of Art, Los Angeles, CA.

Recent group exhibitions include “Group Show,” L.A. Louver, Venice, CA; “Place in Time: Contemporary Landscapes,” Scripps College, Claremont, CA; “Art 38 Basel,” L.A. Louver, The International Art Show, Basel, Switzerland; “Elemental Sources,” Mendocino College, Ukiah, CA; “Not So Still Life: A Century of California Painting,” San Jose Museum of Art, San Jose, CA traveled to; Pasadena Museum of California Art, Pasadena, CA; and “LA Botanical,” Peter & Susan Barrett Art Gallery, Santa Monica College, Santa Monica, CA.

Her work may be found in the permanent collections of the Los Angeles County Museum of Art, Los Angeles, CA; the Whitney Museum of American Art, New York, NY; the Santa Barbara Museum of Art, Santa Barbara, CA; the Hammer Museum, Los Angeles, CA; the Boise Art Museum, Boise, ID; the Eli Broad Collection, Los Angeles, CA; The Capital Group, Los Angeles, CA; and the Atlantic Richfield Company (ARCO), Los Angeles, CA.

Since 1977, Rubin has been a regular recipient of various fellowships and grants. Notably, she was awarded the Guggenheim Fellowship for Fine Arts in 2012.

Rubin lives and works in Boonville, CA.

Ameringer | McEnergy | Yohe is open Tuesday through Saturday 10 AM to 6 PM and by appointment.

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Above Image: *Irrigation Pond*, 2013, Oil on polyester, 4 x 10 inches, 10.2 x 25.4 cm