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MONIQUE VAN GENDEREN

9 October - 8 November 2014



NEW YORK, NEW YORK- AMERINGER | McENERY | YOHE is pleased to announce an exhibition of recent paintings from Los Angeles based artist, Monique van Genderen. The exhibition will open on 9 October and remain on view through 8 November 2014. A public reception for the artist will be held on 9 October from 6:00 to 8:00 PM.

Monique van Genderen's contributions to the subject of painting in abstraction are at an apex of importance within the landscape of contemporary art. The brush stroke becomes a subject unto itself in her approach, which highlights its importance as an extension of the artist's will. Using a palette-to-canvas technique, she imbues the works with a sense of risk that undoubtedly comes from her commitment to expressing the creative process.

Van Genderen's approach to painting and installation challenges the perception of a single visual experience. For this exhibition, one large-scale painting will be installed in main gallery; another gallery holds six small-scale panels that represent fragmented versions of the same imagery from the aforementioned large-scale painting.

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“I so enjoyed making the large work ‘Untitled,’ 2014, that in recreating it, I got to uncover the most effervescent aspects of that painting. It was easy to arrive at the project of making six paintings that mimic the original. They are a thinner version. They are not a better version, nor are they sketches for the big painting. They are the contemporary mutation of the physical and philosophical process that goes into painting. They are the introductory notes to the body of the text.”

-Monique van Genderen

Monique van Genderen was born in Vancouver, British Columbia, Canada. She received her Bachelor of Arts degree from the University of California at San Diego in 1987 and her Master of Fine Arts degree from the California Institute of the Arts in Valencia, California in 1991.

She has had numerous solo exhibitions at such venues as Susanne Vielmetter Los Angeles Projects, Culver City, CA; Galerie Michael Jassen, Berlin, Germany; D’Amelio Gallery, New York, NY; EffeArte Galleria, Milan, Italy; The Happy Lion, Los Angeles, CA; and Hammer Projects, UCLA Hammer Museum, Los Angeles, CA.

Recent group exhibitions include HOPSTREET Gallery, Brussels, Belgium; ACME Gallery, Los Angeles, CA; Ruzicska, Salzburg, Austria; Ancient & Modern, London, United Kingdom; The New Museum, New York, NY; Tacoma Art Museum, Tacoma, WA; Brandstrup Gallery, Oslo, Norway; Japanese American National Museum, Los Angeles, CA; and The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.

Her work is included in many public and private collections including the Los Angeles County Museum of Art, Los Angeles, CA; Rita and Herbert Batliner Collection, Albertina Museum, Vienna, Austria; Le Consortium, Dijon, France; Montblanc Cutting Edge Art Collection, Hamburg, Germany; Institut Valencià d’Art Modern, Valencia, Spain; and the Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

In 2004, van Genderen was the recipient of The Chianti Foundation Artist’s Residency.

Monique van Genderen lives and works in Los Angeles, CA.

Ameringer | McEnergy | Yohe is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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Above Image: *Untitled*, 2014, Oil on linen, 100 x 140 inches, 254 x 355.6 cm