

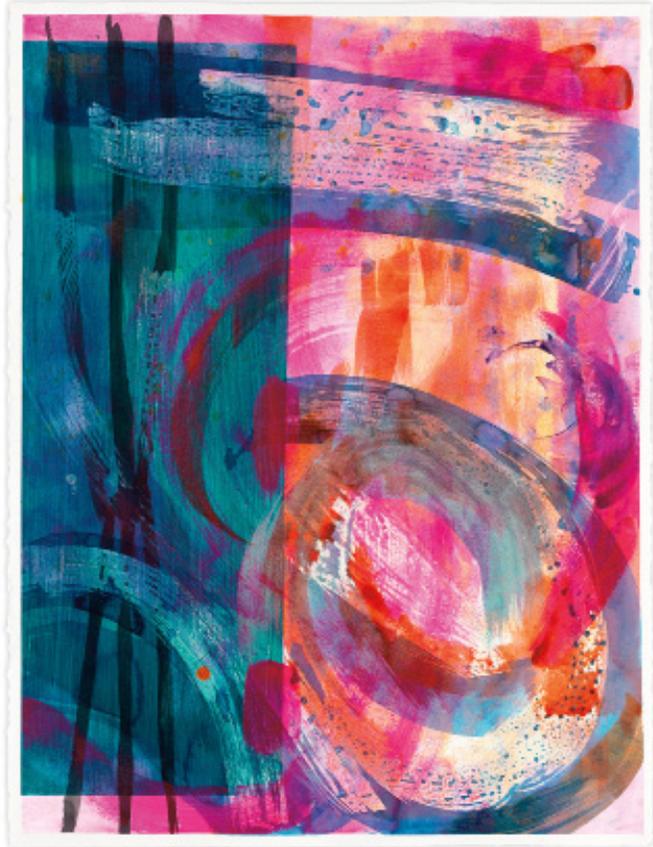
MONIQUE VAN GENDEREN

17 MARCH - 16 APRIL 2016

NEW YORK, NEW YORK - AMERINGER | McENERY | YOHE is pleased to announce an exhibition of new paintings on paper by Monique van Genderen. The exhibition will open on 17 March and will remain on view through 16 April 2016. A public reception for the artist will be held on Thursday 17 March from 6:00 to 8:00 PM. The exhibition is accompanied by a fully illustrated publication with an essay by Fabienne Eggelhöfer.

"Monique van Genderen's attitude and creative approach can be compared to those of the Abstract Expressionists, who focused with intensity upon the creative process. Their aim was not to paint a picture with a certain look, but a picture with a certain expression." - Fabienne Eggelhöfer

Working on paper in the same manner as her work on canvas, the artist continues her alchemic reactions with materials, in this case egg tempura and wax on paper, maintaining a material and familial relationship to her ceramic works. Her works are the result of a confluence of reactions that mix in an odd way - like thinking and talking about the *Egg Paintings* and the *Oxidation Paintings* of Andy Warhol in the same breath. Works that represent the transformation of something base and everyday into something precious. Works that strip all psychology from the picture plane with their literal process that can and can't be located in the painting. While thinking about eggs and oxidation, van Genderen explores the dualities of expressionism and conceptualism, giving agency to the brushstroke to act as carrier and character for this referential layering.



"While painting rooted in image-based and symbolic representation seems to have had an easier time in the past few decades dealing with complexity and fragmentation - looking to the precedents of Dada and Surrealism, and, later, Pop and the Pattern and Decoration movement - so much of abstraction has remained bound in a quest for an idealized totality or singularity or purity, the fallout of midcentury painting discourse mired in concepts of color fields, integrated structures and all-overness. When you run across works like van Genderen's, a kind of does-not-compute error message flashes across your brain" - Christopher Miles, LA Weekly 2009

MONIQUE VAN GENDEREN (b. in Vancouver, British Columbia, Canada) received her Bachelor of Arts degree from the University of California at San Diego and her Master of Fine Arts degree from the California Institute of the Arts in Valencia, California.

She has had numerous solo exhibitions, including "Manufactured Paintings," Susanne Vielmetter Los Angeles

Projects, Culver City, CA; TAI Modern, Santa Fe, NM; "The Gentle Art of Making Enemies," Galerie Michael Janssen, Berlin, Germany; D'Amelio Gallery, New York, NY; Effearte, Milan, Italy; "Personal Exhibition," The Happy Lion, Los Angeles, CA; and Hammer Projects, UCLA Hammer Museum, Los Angeles, CA.

Recent group exhibitions include "Stray Edge," Guggenheim Gallery at Chapman University, Orange, CA; "Ladies First!," Schauwerk Singelfingen, Singelfingen, Germany; "Lost in the Sea of Red," The Pit LA, Glendale, CA; "Be Abstract," Galerie am Markt, Schwäbisch Hall, Berlin, Germany; "Be Abstract," Ballhaus Ost, Berlin, Germany; "Capture the Rapture," CB1 Gallery, Los Angeles, CA; "High Low," Irvine Fine Arts Center, Irvine, CA; "Burning Colours," HOPSTREET Gallery, Brussels, Belgium; The Venice Beach Biennial, Venice, CA; "Los Angeles Museum of Ceramic Art," ACME. Gallery, Los Angeles, CA; "Ambigu - Contemporary Painting Between Abstraction and Narration," Kunstmuseum St.Gallen, CH; and "Living Flowers: Ikebana and Contemporary Art," Japanese American National Museum, Los Angeles, CA.

Her work is included in many public and private collections including AIG SunAmerica Inc., Los Angeles, CA; Altoids Curiously Strong Collection, Peoria, IL; IVAM (Institut Valencià d'Art Modern), Valencia, Spain; KB Home, Los Angeles, CA; Le Consortium, Dijon, France; Los Angeles County Museum of Art, Los Angeles, CA; Montblanc Cutting Edge Art Collection, Hamburg, Germany; Pennsylvania Academy of Fine Arts, Philadelphia, PA; and Rita and Herbert Batliner Collection, permanent loan to the Albertina Museum, Vienna, Austria.

Monique van Genderen is currently an Assistant Professor at University of California, San Diego and splits her time between San Diego and Los Angeles, CA.

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Ameringer | McEnery | Yohe is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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Image: *Untitled*, 2015, Mixed media on paper, 30 x 22 1/2 inches, 76.2 x 57.2 cm