

# IVA GUEORGUIEVA

8 SEPTEMBER – 8 OCTOBER 2016

**NEW YORK, NEW YORK – AMERINGER | McENERY | YOHE** is pleased to announce an exhibition of recent paintings and sculptures by Iva Gueorguieva. The exhibition will open on 8 September and remain on view through 8 October 2016. A public reception for the artist will be held on 8 September from 6:00 to 8:00 PM. The exhibition is accompanied by a fully illustrated catalogue with essays by Jaime DeSimone, Sarah Bay Gachot, and Matthew Scott McGarvey.

Iva Gueorguieva is known for investigating notions of space, seeing, and illusion in her work. Her paintings—which contain countless layers of collage—push, pull, and pulse with a dynamic energy. After spreading paper and fabric on her studio floor, the artist paints, stains, and cuts the pieces into shapes before transferring them onto canvas. For Gueorguieva, “collage disrupts and destroys the illusionistic integrity of the painting, but every subsequent response of [her] brush seeks to restore that lost illusion...The eye of the viewer trips on the cut edges of the collage, and that tactile experience pushes one back into physical or sculptural space.”



Gueorguieva’s explorations in sculpture also reflect her wonderment over space and serve as a place for her to play with edge and the illusion of an edge. Inspired by time spent traversing the landscape of the California desert, her sculptures are made of simple materials, such as collected wood and dead Joshua tree fragments that are later cast in concrete. Each sculpture embodies the density of her visual journeys.

Iva Gueorguieva’s paintings and sculptures are in constant motion—churning, floating, sinking, rising—and captivate the viewer with their subtle layering and visual complexity.

**IVA GUEORGUIEVA** (b. 1974, Sofia, Bulgaria) received an MFA from the Tyler School of Art in Philadelphia in 2000.

Recent solo exhibitions include ACME., Los Angeles, CA; Susanne Vielmetter Los Angeles Projects, Los Angeles, CA; Fredric Snitzer, Miami, FL; Galerie Stefan Roepke, Cologne, Germany; Luther W. Brady Art Gallery, Washington, D.C.; BravinLee Programs, New York, NY; Samsøñ, Boston, MA; Stichting outLINE, Amsterdam, Netherlands; and Pomona College Museum of Art, Claremont, CA.

Notable group exhibitions include “Variations: Conversations in and around Abstract Painting,” curated by Franklin Sirmans, Los Angeles County Museum of Art, Los Angeles, CA; “Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona Nelson,” curated by Margaret Miller, USF Contemporary Art Museum, Tampa, FL; “Graphicstudio: Uncommon Practice at USF,” curated by Jade Dellinger, Tampa Museum of Art, Tampa, FL; and “Desire: Six Los Angeles Artists,” Pasadena Museum of California Art, Pasadena, CA, among others.

Her work is included in many public and private collections including the Los Angeles County Museum of Art, Los Angeles, CA; the Minneapolis Institute of Art, Minneapolis, MN; The Museum of Contemporary Art, Los Angeles, CA; University Art Museum | California State University, Long Beach, Long Beach, CA; Art, Design and Architecture Museum at UC Santa Barbara, Santa Barbara, CA; and Pomona College Museum of Art, Claremont, CA.

She is the recipient of the Orange County Contemporary Collectors Fellowship for 2012, the California Community Foundation mid-career fellowship for 2010, and the Pollock-Krasner Grant for 2006.

Gueorguieva lives and works in Los Angeles, CA.

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Ameringer | McEnergy | Yohe is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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Image: *Choreograph*, 2016, Acrylic, oil, and collage on canvas, 65 x 65 inches, 165.1 x 165.1 cm