

KEVIN APPEL

17 NOVEMBER – 23 DECEMBER 2016

NEW YORK, NEW YORK – AMERINGER | McENERY | YOHE is pleased to announce an exhibition of recent works by Kevin Appel. The exhibition will open on 17 November and remain on view through 23 December 2016. A public reception for the artist will be held on Thursday 17 November from 6:00 to 8:00 PM.

Kevin Appel's new paintings are built of fragmentary moments of reception and recognition. Initially constructed as studio-wall tableaux, these composite images were then re-photographed as flattened pictures. A visual world both printed and painted is hung loosely together throughout the exhibition, simultaneously suggesting someplace and nowhere, composition and eradication. There is a questioning back and forth, building up and blotting out forms, until a sense of controlled ruin is left behind.

Paolo Soleri's Arcosanti, camo-cloth from an Arizona machine gun shoot, cut paper forms derived from Jean Prouvé's temporary structures, paper shards, and raw wood and paint duck and weave throughout the paintings. The resulting body of work reshuffles, tears, and reconstructs forms derived from the initial composites—sometimes directly printing them in UV inks on the surface and sometimes implied through repetition of form. The space of the work folds into itself—creating both illusions and straightforward flattened surfaces.



The subsequent group of paintings grew out of this prismatic collage of new and old imagery to explore a complicated space of utopian collapse. The works are ordered chaos. The reclaimed landscapes depicted in the photographs break down into the essential patterns, tones, and textures, rhyming with painting and vice versa. This is an investigation into the connections between different visual systems and the story of collapse that appears at their intersection.

KEVIN APPEL (b. 1967, Los Angeles, CA) received his Bachelor of Fine Arts degree from Parsons School of Design in New York in 1990 and his Master of Fine Arts degree from the University of California, Los Angeles in 1995. The artist is the recipient of the 2011 California Community Foundation Fellowship for Visual Artists and the Citibank Private Bank Emerging Artist Award, The Museum of Contemporary Art, Los Angeles.

Appel has had numerous solo exhibitions both nationally and internationally, which include Christopher Grimes Gallery, Santa Monica, CA; Susanne Vielmetter Los Angeles Projects, Culver City, CA; ACME., Los Angeles, CA; Marianne Boesky Gallery, New York, NY; Wilkinson Gallery, London, England; Angles Gallery, Santa Monica, CA; and The Museum of Contemporary Art, Los Angeles, CA, among others.

Recent group exhibitions include "Endless House: Intersections of Art and Architecture," Museum of Modern Art, New York, NY; "XL: Large-Scale Paintings from the Permanent Collection," The Frances Lehman Loeb Art Center, Vassar, Poughkeepsie, NY; "Black/White," LaMontagne Gallery, Boston, MA; "Los Angeles Nomadic Division 'Painting

in Place,” Farmers and Merchants Bank, Los Angeles, CA; “Painting Two,” Two Rooms Gallery, Auckland, New Zealand; “Kevin Appel, Canon Hudson, Betsy Lin Seder,” Samuel Freeman Gallery, Los Angeles, CA; “LANY,” Peter Blum Gallery, New York, NY; and “Beta Space: Kevin Appel and Ruben Ochoa,” San Jose Museum of Art, San Jose, CA.

Appel’s work may be found in the permanent collections of The Museum of Modern Art, New York, NY; the Los Angeles County Museum of Art, Los Angeles, CA; the Museum of Contemporary Art, Los Angeles, CA; the Portland Art Museum, Portland, OR; The New York Public Library, New York, NY; the Walker Art Center, Minneapolis, MN; the Rhode Island School of Design, Providence, RI; the Misumi Corporation, Tokyo, Japan; the Fogg Museum, Harvard University, Cambridge, MA; the Logan Collection, Vail, CO; and the Saatchi Collection, London, England.

Kevin Appel lives and works in Los Angeles, CA.

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Image: *Composite 9 (bushwack)*, 2016, Acrylic, oil, and UV cured ink on canvas over aluminum, 48 x 40 inches, 121.9 x 101.6 cm