

PATRICK WILSON

10 OCTOBER – 9 NOVEMBER 2019

NEW YORK – MILES MCENERY GALLERY is pleased to present an exhibition of works by Patrick Wilson, on view 10 October through 9 November at 520 West 21st Street and 525 West 22nd Street. A public reception will be held for the artist on 10 October from 6:00 to 8:00 p.m. The exhibition is accompanied by a fully illustrated publication, featuring an essay by Peter Frank.

Patrick Wilson, a Los Angeles based painter, continues his pursuit of seduction, beauty, and pleasure through the language of Geometric Abstraction. Wilson utilizes form, color, and value unapologetically to create dynamic compositions that walk the line between the intensity of structure and the joy of intuition.

Elusive in materiality and name-ability of colors employed, Wilson's paintings demand time, allowing perception to slowly reveal their inner workings. Refusing to control the beholder, Wilson's paintings allow multiple points of entry, which, given time, move the eye through and across a space that is never knowable but always generous in its offering.

Geometric Abstraction—and the foundational role that the West Coast has played in its history—provides the platform from which Wilson's practice emerges. In contrast to the often monochromatic and measured coloration of his fore-bearers, Wilson unleashes the full force of color. Tangible in materiality, yet optically ephemeral, Wilson's layers of precise color masterfully utilize the power of opacity and transparency to transform the space of his paintings.

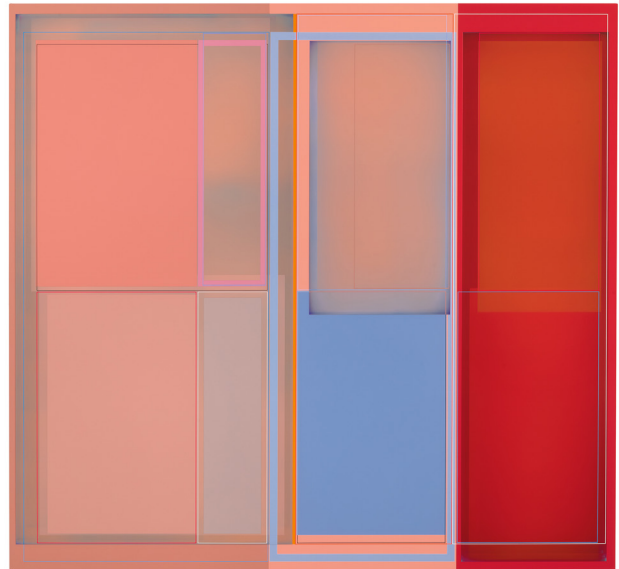
Regarding Wilson's color palette, critic and historian Peter Frank remarks: "These colors tend to be unsettling (and, indeed more unsettling when placed next to the occasional 'normal' color). They adhere to a beauty laced with toxin, as if mined rather than cultivated—sulfurs, coppers, cadmiums, leads"; an observation that Wilson gladly accepts.

PATRICK WILSON (b. 1970, Redding, CA) received his BA at the University of California Davis, Davis, CA and his MFA at Claremont Graduate University, Claremont, CA.

Recent solo exhibitions include Susanne Vielmetter Los Angeles Projects, Culver City, CA; Ameringer | McEnergy | Yohe, New York, NY; "Evolving Geometries: Line, Form, and Color," Center for the Arts at Virginia Tech, Blacksburg, VA; "Steak Night," Susanne Vielmetter Los Angeles Projects, Culver City, CA; and "Patrick Wilson: Pull," University Art Museum, California State University Long Beach, Long Beach, CA.

Recent group exhibitions include "Belief in Giants," Miles McEnergy Gallery, New York, NY; "Pivotal: Highlights from the Collection," Orange County Museum of Art, Newport Beach, CA; and "NOW-ISM: Abstraction Today," Pizzuti Collection, Columbus, OH.

His work may be found in the permanent collections of Achenbach Collection, Fine Art Museums of San Francisco, San Francisco, CA; Columbus Museum of Art, Columbus, OH; Crocker Art Museum, Sacramento, CA; Elmhurst Art Museum, Elmhurst, IL; Frederick R. Weisman Art Museum, Minneapolis, MN; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.;



Miles McEnergy Gallery

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Long Beach Museum of Art, Long Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; Minnesota Museum of American Art, Saint Paul, MN; North Dakota Museum of Art, Grand Forks, ND; Orange County Museum of Art, Newport Beach, CA; Pizzuti Collection, Columbus, OH; Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA; San Jose Museum of Art, San Jose, CA; and University Art Museum, California State University Long Beach, Long Beach, CA.

Patrick Wilson lives and works in Los Angeles, CA.

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Miles McEnergy Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

Press Contact: Isabelle Brooks at isabelle@milesmcenergy.com

 [@milesmcenergy.gallery](https://www.instagram.com/milesmcenergy.gallery)

Image: *Clam Dig*, 2019, Acrylic on canvas, 67 x 72 inches, 170.2 x 182.9 cm

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