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MILES

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GALLERY

APRIL GORNIK

20 FEBRUARY – 28 MARCH 2020

NEW YORK – MILES McENERY GALLERY is pleased to announce a presentation of new paintings by April Gornik. The exhibition will open 20 February at 525 West 22nd Street and remain on view through 28 March 2020. A public opening reception will be held for the artist on Thursday 20 February from 6:00pm to 8:00pm. The exhibition is accompanied by a fully illustrated publication featuring an essay by Alex Bacon.

April Gornik's paintings capture ephemeral natural phenomena rendered as luminous landscapes. Transcending the conventional genre, Gornik highlights nature's transitory and often dreamlike moments. Her works join together and challenge notions of reality and fantasy, naturalism, and surrealism. Through light and its absence, Gornik's work presents a dynamic, and sometimes disturbing or unsettling representation of the natural world.

Gornik's paintings possess the exceptional power to evoke tangible memories and emotions. As Gornik explains, "I hope that when people are standing in front of the work they'll feel their physicality, their temperature, their humidity, their air. They may feel more of less comfortable standing there, delighted, wary, seduced or however else they may react. I want them to invite the complexity I feel about them."

APRIL GORNIK (b. 1953 in Cleveland, OH) received her Bachelor of Fine Arts degree in 1976 from Nova Scotia College of Art and Design in Halifax, Canada.

She has had numerous solo exhibitions nationally and internationally.

Recent solo exhibitions include Danese/Corey Gallery, New York, NY; Pace Prints, New York, NY; Dayton Art Institute, Dayton, OH; Heckscher Museum, Huntington, NY; Danese Gallery, New York, NY; Allen Memorial Art Museum, Oberlin, OH; Art Gallery of Nova Scotia, Halifax, NS, Canada; Sheldon Memorial Art Gallery, Lincoln, NE; Danese Gallery, New York, NY; Neuberger Museum of Art, Purchase, NY and Huntington Museum of Art, Huntington, WV.

Recent group exhibitions include "That 80s Show," Nassau County Museum of Art, Roslyn Harbor, NY; "LandEscape," Katonah Museum of Art, Katonah, NY; "Black & White," Tripoli Gallery, Southampton, NY; "Photography of Place," Palm Beach Photographic Center Museum, West Palm Beach, FL; "Water|Bodies," Southampton Arts Center, Southampton, NY; "Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection," Portland Museum of Art, Seattle, WA, (traveled to The Phillips Collection, Washington, D.C.; Minneapolis Institute of Arts, Minneapolis, MN, New Orleans Museum of Art, New Orleans, LO and Seattle Art Museum, Seattle, WA); "Frontiers Reimagined" (organized by Sundaram Tagore Gallery), Museo di Palazzo Grimani, 56th International Art Exhibition of La Biennale di Venezia, Venice, Italy; "The Beacon," Salomon Contemporary, New York, NY; "A Discourse on Plants," RH Gallery, New York, NY.

Her work may be found in the public collections of the Allen Memorial Art Museum, Oberlin, OH; Art Gallery of Ontario, Toronto, Canada; Blanton Museum of Art, Austin, TX; Brooklyn Museum of Art, Brooklyn, NY; Castellani Museum of Art, Niagara, NY; Cincinnati



Miles McEnery Gallery

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Museum, Cincinnati, OH; Cleveland Museum of Art, Cleveland, OH; Colby College Museum of Art, Waterville, ME; Dallas Museum of Art, Dallas, TX; Dayton Art Institute, Dayton, OH; Fine Arts Museums of San Francisco, San Francisco, CA; Fisher Landau Center, Long Island City, NY; Fort Worth Museum, Fort Worth, TX; Fort Wayne Museum of Art, Fort Wayne, IN; Guild Hall Museum, East Hampton, NY; Herbert F. Johnson Museum of Art, Ithaca, NY; High Museum of Art, Atlanta, GA; The Jewish Museum, New York, NY; Metropolitan Museum of Art, New York, NY; Milwaukee Art Museum, Milwaukee, WI; Modern Art Museum of Fort Worth, Fort Worth, TX; Museum of Fine Arts, Houston, TX; Museum of Modern Art, New York, NY; National Museum of American Art, Smithsonian Institution, Washington, D.C.; National Museum of Women in the Arts, Washington, D.C.; New Jersey State Museum, Trenton, NJ; Neuberger Museum, Purchase, NY; Orlando Museum of Art, Orlando, FL; Parrish Art Museum, Southampton, NY; Snite Museum of Art, Notre Dame, IN; Smith College Museum of Art, Northampton, MA; United States Embassy, Beijing, China; United States Embassy, Moscow, Russia; University Gallery, University of Massachusetts, Amherst, MA; and Whitney Museum of American Art, New York, NY, among others.

April Gornik lives and works in Sag Harbor, NY.

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Miles McEnergy Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

Press Contact: Isabelle Brooks at isabelle@milesmcenergy.com

 @miles.mcenergy.gallery

Image: *Light Wheel*, 2019, Oil on linen, 80 1/2 x 62 inches, 204.5 x 157.5 cm

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