

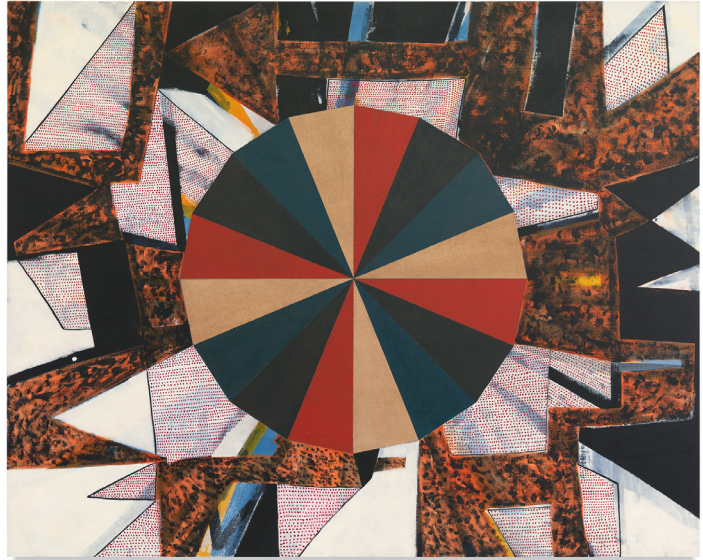
ROY DOWELL

20 FEBRUARY – 28 MARCH 2020

NEW YORK – MILES McENERY GALLERY is pleased to announce a presentation of new paintings by Roy Dowell. The exhibition will open 20 February at 520 West 21st Street and remain on view through 28 March. A public opening reception will be held for the artist on Thursday 20 February from 6:00pm to 8:00pm. The exhibition is accompanied by a fully illustrated publication featuring an essay by Amy Gerstler.

Roy Dowell possesses the unique ability to incorporate fragments of diverse textures and shapes to utilize various dialects of abstraction. Using a configuration of seemingly simple elements, Dowell combines patterns and identifiable images, producing assorted linear kaleidoscopes and electrifying motifs. Geometric silhouettes create elaborate asymmetrical designs, while Dowell's precision and compositional intention remains visible. Zigzags, pinwheels, and dots, overlap across the textured canvas, creating organic diagrams intended to be decoded.

Dowell's use of everyday imagery urges viewers to form an identifiable connection to the painting, all while bringing their own context to the artist's *untitled* works. This quality gives Dowell's works a distinct sense of intimacy. Amy Gerstler remarks, "As meditation aids, I believe these paintings are meant to throw us back into long-ago associations, impressions, exuberances, and depths from which we first formed our relationship with shapes, colors, thought forms, and letter forms."



ROY DOWELL (b. 1951 in Bronxville, NY) studied at the California College of Arts and Crafts and received both his Bachelor of Fine Arts and Master of Fine Arts degrees from the California Institute of the Arts in Valencia, CA.

Dowell has had numerous solo exhibitions internationally. Recent solo exhibitions include "Found in Translation," Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA; "Some of Me and the Sum of Others," as-is.la, Los Angeles, CA; Tif Sigfrids Gallery, Los Angeles, CA; 1969 Gallery, New York, NY; "Roy Dowell: Mosaics," Tif Sigfrids Gallery, Los Angeles, CA; "Little Tree," Proxy Paris Gallery @ Galerie Ygrec, Paris, France; "Roy Dowell: New Work," James Harris Gallery, Seattle, WA; "Roy Dowell, New Work," Lennon, Weinberg, Inc., New York, NY; James Harris Gallery, Seattle, WA; Various Small Fires, Los Angeles, CA; and Proxy Gallery, Culver City, CA.

Recent group exhibitions include "FEEDBACK," (curated by Helen Molesworth), Jack Shainman Gallery: The School, Kinderhook, NY; "Constellations," Lennon/Weinberg Inc., New York, NY; "The American Academy Invitational Exhibition of Visual Art," American Academy of Arts and Letters, New York, NY; "Make/ Work" (curated by Jenene Nagy), Los Angeles Valley College, Van Nuys, CA; "Vision Valley" (curated by Adam Miller), Brand Library & Art Center, Glendale, CA; "Synchronicity: a State of Painting," Lennon/Weinberg, New York, NY; "Memory Theater," (curated by Srijon Cowdhury), Portland, OR; "A Few Days," Lennon, Weinberg, Inc., New York, NY; "Salon du Dessin," Lennon, Weinberg, Inc., New York, NY; and "Death Ship," (curated by Adam Miller and Devon Oder), The Pit, Glendale, CA.

Miles McEnery Gallery

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His work is included in many collections including the Hammer Museum, Los Angeles, CA; Nora Eccles Harrison Museum, State University of Utah, Logan, Utah; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; Orange County Museum of Art, Newport Beach, CA; Phoenix Museum of Art, Phoenix, AZ; San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Museum of Art, Santa Barbara, CA; The Weatherspoon Museum of Art, Greensboro, North Carolina.

Dowell lives and works in Los Angeles, CA.

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Miles McEnergy Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

Press Contact: Isabelle Brooks at isabelle@milesmcenergy.com

 @miles.mcenergy.gallery

Image: *untitled #1126*, 2019, Acrylic on linen over panel, 48 x 60 inches, 121.9 x 152.4 cm

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