

PHILLIP ALLEN

21 MAY – 11 JULY 2020

NEW YORK – MILES McENERY GALLERY is pleased to announce a presentation of new paintings by Phillip Allen. The exhibition will open 21 May at 520 West 21st Street and remain on view through 11 July 2020. The exhibition is accompanied by a fully illustrated publication featuring an essay by Phil King.

Phillip Allen's series of works *DeepDrippings* point to the artist's move towards the formulation of a participatory, sensorial and immaterial experience for the viewer. The paintings are covered variously with concentrated and dense applications of voluminous oil paint.

The series embodies the artist's notion of painting as a means of delivering an idea through trace or gesture. Phillip Allen's *DeepDrippings* are at once colorful and life-affirming. They create exuberant movement that the viewer may observe as joyful, indefinite or chaotic.

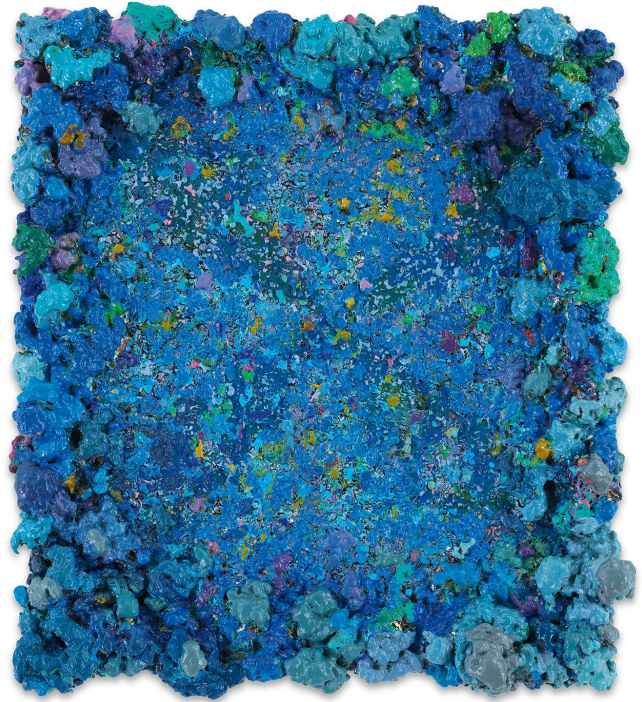
Describing the discovery of his repetitive and distinctive way of capturing an image, Phil King writes "Phillip Allen's paintings seem able to present color as a kind of leftover reality that somehow has the power to insist—with tremendous force and compressed intensity. When we view his paintings in groups, experiencing them laid out in exhibitions, a sense of different self-contained intensities—lined up and insistent, waiting together—is created."

Perhaps what is most compelling about Phillip Allen's use of seemingly disparate elements of color and texture in these works, is the means with which he aligns and arranges them to an effect of expressing what is in fact inexpressible across human life, thought and emotion.

As Phil King notes in his catalogue essay *On Listening to Phillip Allen's Paintings*, "we discover that the paint itself revolts from any intended and presupposed program. The paint in the actual painting allows a sensation of dappled light to be loosely created, a sensation created out of a sense of excavation in which we do not know what we will find."

PHILLIP ALLEN lives and works in London, United Kingdom. He received his Bachelor of Fine Arts degree in 1990 from Kingston University and his Master of Fine Art in 1992 from Royal College of Art. He teaches at the Royal College of Art in London, United Kingdom and has been a visiting lecturer at various colleges, including the Ruskin School of Art at University of Oxford, Goldsmiths at University of London and The Royal Academy of Arts.

Recent solo exhibitions include "Deepdrippings," Approach Gallery, London, United Kingdom; "Deepdrippings," Luca Tommasi Arte Contemporanea, Milan, Italy; "Deepdrippings," Kerlin Gallery, Dublin, Ireland; DOLPH Projects, London, United Kingdom; "Tonic for Choice," The Approach, London, United Kingdom; "Oxblood," Kerlin Gallery, Dublin, Ireland; 39 Mitchell Street, London, United Kingdom; "Capital P," The Approach, London, United Kingdom; "...The Urgent Hang Around," Bernier/Eliades Gallery, Athens, Greece; Kerlin Gallery, Dublin, Ireland; "Sloppy Cuts No Ice," The Approach WI, London, United Kingdom; "Paintings & Drawings,"



Miles McEnery Gallery

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Xavier Hufkens, Brussels, Belgium.

Recent group exhibitions include “The Aerodrome,” Ikon Gallery, Birmingham, United Kingdom; “20 Years,” The Approach, London, United Kingdom; “Fully Awake,” Blip Blip Blip Gallery, Leeds, United Kingdom; “The Good, the Bad and the Ugly,” Charlie Smith, London, United Kingdom; “Permeable Edge,” University of Chichester, West Sussex, United Kingdom; “From a Fly on the Wall, to Fly in my Soup,” Galerie Dukan, Paris, France; “Ghetto Anglaise,” Observer Building, Hastings, United Kingdom; “Nanjing International Art Exhibition,” International Exhibition Centre, Nanjing, China; “Head To Head: 4 Questions 8 Paintings,” Standpoint Gallery, London, United Kingdom; “Courtship of the Peoples,” Simon Oldfield Gallery, London, United Kingdom; “The Perfect Nude,” Charlie Smith, London, United Kingdom; “The Perfect Nude,” Phoenix Gallery, Exeter, United Kingdom; “From London;,” Art Nueve, Murcia, Spain; and “The Royal Academy Summer Exhibition 2011,” Royal Academy of Arts, London, United Kingdom.

His work is included in numerous public and private collections including Arts Council England, London, United Kingdom; British Council, London, United Kingdom; Tate Collection, London, United Kingdom; and the UK Government Art Collection, London, United Kingdom.

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Miles McEnergy Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

info@milesmcenergy.com

[@milesmcenergy.gallery](https://www.instagram.com/milesmcenergy.gallery)

Image: *DeepDrippings (Hiss Mystique Mireovian Version)*, 2019, Oil on board, 16 1/2 x 14 1/2 inches, 41.9 x 36.8 cm

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