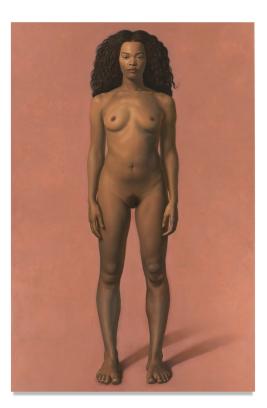
REALLY.

MILES
McENERY
GALLERY

15 OCTOBER - 14 NOVEMBER 2020

BO BARTLETT, DELIA BROWN, WILL COTTON, INKA ESSENHIGH, CHIE FUEKI, BRAD KAHLHAMER, KURT KAUPER, JOSHUA MARSH, RYAN McGINNESS, STEVE MUMFORD, JOHN SONSINI, ALISON ELIZABETH TAYLOR and GAVIN WILSON

NEW YORK - **MILES McENERY GALLERY** is pleased to announce the group exhibition *Really*. that will open on 15 October at 511 West 22nd Street and remain on view through 14 November 2020. The exhibition is curated by Inka Essenhigh and Ryan McGinness and is accompanied by a fully illustrated digital publication featuring a text by Kurt McVey.



Kurt Kauper, *Woman #4*, 2017 - 2020, Oil on dibond, 88 x 58 inches, 223.5 x 147.3 cm



Will Cotton, The Taming of the Cowboy, 2020, Oil on linen, 52×78 inches, 132.1×198.1 cm

Really. refers to realities expressed by artists that are based on a shared reality (that which is real), but that has also been filtered through the artist. These new original worlds are Really.

The artists included in *Really*. are interested in work that takes viewers on flights of fancy and contributes new imagery to art history. They are of a generation of primarily New York based artists who embraced what was once called "alternative"—the unpopular, fringe, discarded, and dismissed. They became artists because they believed art to be a personal intellectual pursuit, regardless of if anyone is looking or liking. *Really*. means being interested in expanding the brain instead of the brand.

For Essenhigh and McGinness, Really. is also a way, linguistically, to assert and reinforce sincerity, as in, "Thank you. Really." And, Really. is also "really?!", in response to much of what is in the landscape of contemporary art today.

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Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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