MILES McENERY GALLERY

SOUND & COLOR

19 NOVEMBER - 19 DECEMBER 2020

SCOTT AVETT, ALLAN BENNETTS, ERIK DEN BREEJEN, DANNY FERRELL, DOMINIQUE FUNG, KAREL FUNK, RICO GATSON, JENNA GRIBBON, JUSTIN LIAM O'BRIEN, DANIELLE ORCHARD, RICHARD PHILLIPS, HIBA SCHAHBAZ, DEVAN SHIMOYAMA and GUY YANAI

NEW YORK - MILES McENERY GALLERY is pleased to announce the group exhibition Sound & Color that will open on 19 November at 511 West 22nd Street and remain on view through 19 December 2020. The show is curated by Brian Alfred and accompanied by a digital publication featuring an introduction by Alfred.



Jenna Gribbon, Set List Focus, 2020, Oil on linen, 48 x 36 inches, 121.9 x 91.4 cm



Erik Den Breejen, Sound and Color 2020, Acrylic on linen, 45 x 65 inches, 114.3 x 165.1 cm

In his renowned podcast "Sound & Vision," Alfred speaks to various artists and musicians about their creative process. He has found that music often plays a major role in the lives of artists, whether they are active performers or avid listeners. "I have often said that music is an incredible parallel axis to art making in describing and understanding the creative process. They both have their idiosyncrasies, but they share much in the process," he comments.

For *Sound & Color*, Alfred has brought together artists who, in diverse ways, represent sound on the visual plane. The exhibition is an exploration of the ways in which artists grapple with picturing sound and its relationship to images, and how artists can use the element of sound to heighten the dynamics of an image.

The exhibition on display continues the art historical tradition of merging aural and visual creativity. Alfred notes, "From Manet's *The Guitar Player*, to Mary Cassatt's *The Banjo Lesson*, music has always been an artist's muse."

Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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