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HOME & AWAY

Selections from Common Practice

4 AUGUST – 27 AUGUST 2021

ALEXANDRE ARRECHEA, HOLLY BASS, KATHERINE BERNHARDT, DAN COLEN, ERIC HAZE, PAULA HENDERSON, DAVID HUFFMAN, TITUS KAPHAR, TOMOKAZU MATSUYAMA, ASHLEY TEAMER, CARLOS ROLÓN, NARI WARD, WENDY WHITE and JONAS WOOD.

NEW YORK, NY - MILES McENERY GALLERY

is thrilled to announce *HOME & AWAY: Selections from Common Practice*, organized by John Dennis, Dan Peterson, and Carlos Rolón. The exhibition opens 4 August and will remain on view until 27 August at 520 West 21st Street.

HOME & AWAY is a window into the lesser known meeting point between contemporary art and basketball. These words are most notably found on scoreboards at sporting events around the world, where opposing groups of people come together in one shared space. Light colored jerseys denote the “home” team while the “away” team typically adorns a darker shade, reinforcing an obvious divide. By repositioning these words, we present them in the context of unity, togetherness, and detach them from ideas



Ashley Teamer, *Ain't No Doubt About This Land*, 2019, Acrylic, flashe and latex paint over inkjet print on shaped plywood, 26 x 20 1/2 inches, 66 x 52.1 cm

incidental to competition. For artists, “home” and “away” might also be defined as the safe haven of a studio or creative space, while many ball players consider the park, gym, or backyard hoop their place of solace. In this context, *HOME & AWAY* serves to offer refuge and sanctuary.

The exhibition draws influence directly from the pages of *Common Practice: Basketball and Contemporary Art* — the first comprehensive, illustrated publication to pinpoint the relationship between art and basketball.

HOME & AWAY explores themes of identity, culture, displacement, and sheer love through the lens of basketball-related artwork. It features the works of fourteen multidisciplinary artists who have utilized basketball iconography at certain points throughout the course of their practice. Through various mediums, these works give rise to a new discourse, deepening the connection between two of the world's most loved and celebrated conventions.



Holly Bass, *NWBA #1 (Jordan)*, 2012

Archival pigment print on photo paper, 39 x 27 inches, 99.1 x 68.6 cm

Miles McEnery Gallery

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John Dennis is an artist, filmmaker, and creative director at NXTHVN, an arts incubator and residency program based in New Haven, CT.

Dan Peterson is the founder of Project Backboard, a nonprofit organization devoted to renovating basketball courts and improving public spaces across the United States through art and community.

Carlos Rolón is a visual artist known for his multidisciplinary practice whose work explores themes of craft, ritual, beauty, spirituality, identity, and its relationship to art history.

Miles McEnergy Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM
and by appointment.

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Holly Bass, *NWBA I (Jordan)*, 2012, Photo: Shimon and Tammar Rothstein. Image courtesy of the artist.

Ashley Teamer, *Ain't No Doubt About This Land*, 2019, Photo: Dan Bradica. Image courtesy of the artist.

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