

FOR IMMEDIATE RELEASE

PATRICK WILSON

28 APRIL – 4 JUNE 2022

MILES

McENERY

GALLERY

NEW YORK, NEW YORK – MILES McENERY GALLERY is delighted to announce an exhibition of recent diptychs by Patrick Wilson. The artist's fifth solo exhibition with the gallery will open on 28 April at 515 West 22nd Street and remain on view through 4 June 2022. The exhibition is accompanied by a fully illustrated catalogue featuring an essay by Dan Cameron.

Patrick Wilson's paintings invite consideration of both what is seen within its composition and what is known behind its inner workings. Planes of indefinable blends and hues of color penetrate and shift across one another, articulating the presence of the picture plane and the potential for shifting. Wilson's paintings allow multiple points of entry, which, with time, move the eye through and across a space that is unknowable but always generous in its offering.

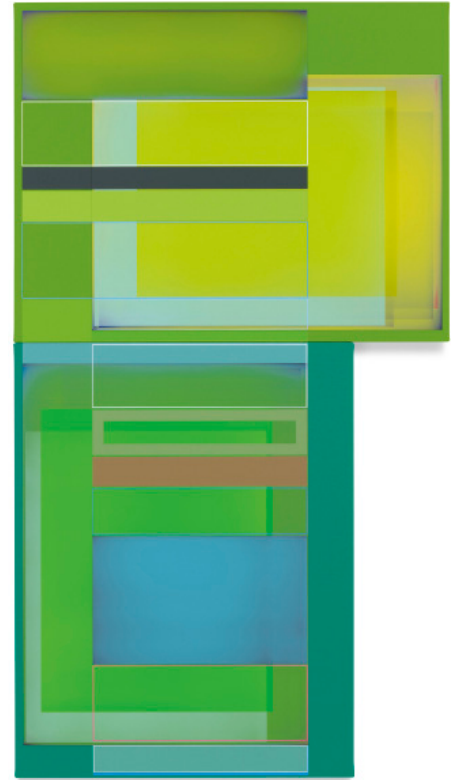
Wilson, a Los Angeles based painter, employs techniques influenced by California movements, including Light and Space and Hard Edge, to create pristine, dynamic, and balanced paintings. His geometric abstractions are influenced by the Hard Edge paintings of Frederick Hammersley, the perceptualism of Doug Wheeler, and the intimate, meditative work of Helen Lundeborg. A master colorist, Wilson unleashes the full force of color through thrumming blues and electric reds. Cameron observes, "Wilson's choice of palette is grounded in the apparent belief that the sheer intensity of our experience of color is a major determinant of its capacity to affect us at the deepest levels of subjectivity."

What differentiates this body of work is that all of the paintings are composed as diptychs. What was once limited to a single, rectangular format, the artist has now raised the bar of complexity by combining individual panels into binary compositions that are aligned either vertically or horizontally. Wilson elaborates, "Although that's a seemingly simple shift, new possibilities are greatly expanded with the potential to become much more dynamic. There is a pronounced emphasis on the object quality in these paintings; almost a sculptural presence. Of course color remains a primary concern, and it could be easily argued that color itself is actually the subject matter of the paintings. Compositions are more complex, no longer bound by four sides. Cast shadows play a new and interesting role in the visual experience, as do the various strategies employed in the "connections" linking the two panels together."

The artist continues, "My goal with the paintings remains the same: to create a visual experience with enough mystery and seduction, and a hand crafted object with enough precision and impact, to persuade viewers to slow down for a moment and really look. Slowing down is the key. Now more than ever."

PATRICK WILSON (b. 1970, Redding, CA) received his Master of Fine Arts from Claremont Graduate University, Claremont, CA and his Bachelor of Arts from University of California, Davis, CA.

Select solo exhibitions include Miles McEnery Gallery, New York, NY; ADAA The Art Show with Miles McEnery Gallery, New York, NY; "Keeping Time," Vielmetter, Los Angeles, CA; Miles McEnery Gallery, New York, NY; Susanne Vielmetter Los Angeles Projects, Culver City, CA; Ameringer | McEnery | Yohe, New York, NY; "Evolving Geometries: Line, Form, and Color," Center for



Miles McEnery Gallery

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the Arts at Virginia Tech, Blacksburg, VA; “Steak Night,” Susanne Vielmetter Los Angeles Projects, Culver City, CA; “Patrick Wilson: Pull,” University Art Museum, California State University Long Beach, Long Beach, CA; “Slow Motion Action Painting,” Marx & Zavattero, San Francisco, CA; “Color Space,” Ameringer | McEnergy | Yohe, New York, NY; “Good Barbeque,” Susanne Vielmetter Los Angeles Projects, Culver City, CA; “The View From My Deck,” Marx & Zavattero, San Francisco, CA; “Slow Food,” Curator’s Office, Washington, DC; “Always For Pleasure,” Susanne Vielmetter Los Angeles Projects, Culver City, CA; “Considering Truth and Beauty,” Marx & Zavattero, San Francisco, CA; “Selections from the Suite for Mount Washington: New Works on Paper,” Susanne Vielmetter; Los Angeles Projects, Culver City, CA; “Some Things I Like,” Rebecca Ibel Gallery, Columbus, OH; “The Chandler Paintings,” Brian Gross Fine Art, San Francisco, CA; “Hothouse Flowers,” Rebecca Ibel Gallery, Columbus, OH; “The Course of Empire,” Susanne Vielmetter, Los Angeles, CA; “Two-Fold: Patrick Wilson - Richard Wilson” (curated by David Pagel), Claremont Graduate University, CA; and “the space between things,” Stefan Stux Gallery, New York, NY.

Select group exhibitions include “Break + Bleed,” San Jose Museum of Art, San Jose, CA; “Do You Think it Needs a Cloud?,” Miles McEnergy Gallery, New York, NY; “20 Years Anniversary Exhibition,” Vielmetter, Los Angeles, CA; “The Responsive Eye Revisited: Then, Now, and In-Between,” Miles McEnergy Gallery, New York, NY; “Michael Reafsnnyder & Patrick Wilson,” Miles McEnergy Gallery, New York, NY; “Belief in Giants,” Miles McEnergy Gallery, New York, NY; “Pivotal: Highlights from the Collection,” Orange County Museum of Art, Newport Beach, CA; “On the Road: American Abstraction,” David Klein Gallery, Detroit, MI; “Geometrix: Line, Form, Subversion,” Curator’s Office, Washington, D.C.; “NOW-ISM: Abstraction Today,” Pizzuti Collection, Columbus, OH; “California Visual Music – Three Generations of Abstraction” (curated by Marcus Herse and David Michael Lee), Guggenheim Gallery, Chapman University, Orange, CA; “Local Color,” San Jose Museum of Art, San Jose, CA; “Sea Change: The 10th Anniversary Exhibition,” Marx & Zavattero, San Francisco, CA; California Biennial (curated by Sarah Bancroft), Orange County Museum of Art, Newport Beach, CA; “Inaugural Group Exhibition,” Susanne Vielmetter Los Angeles Projects, Culver City, CA; “Summer Selections,” Ameringer | McEnergy | Yohe, New York, NY; “Tomorrow’s Legacies: Gifts Celebrating the Next 125 Years,” Crocker Art Museum, Sacramento, CA, and “Abstractive Measures,” Arena I Gallery, Santa Monica, CA.

His work is included in many public and private collections including the Achenbach Collection, Fine Art Museums of San Francisco, CA; Columbus Museum of Art, Columbus, OH; Crocker Art Museum, Sacramento, CA; Elmhurst Art Museum, Elmhurst, IL; Frederick R. Weisman Art Museum, Minneapolis, MN; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Long Beach Museum of Art, Long Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; Minnesota; Museum of American Art, Saint Paul, MN; Minneapolis Institute of Art, Minneapolis, MN; North Dakota Museum of Art, Grand Forks, ND; Orange County Museum of Art, Newport Beach, CA; Pizzuti Collection, Columbus, OH; Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA; San Jose Museum of Art, San Jose, CA; University Art Museum, California State University, Long Beach, CA.

Wilson lives and works in Los Angeles, CA.

Miles McEnergy Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

Press Contact: Kate Greenberg, kate@arp.ly.co

 @miles.mcenery.gallery

Image: *Verde Sauce*, 2021, Acrylic on canvas, 48 x 27 inches, 121.9 x 68.6 cm

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