

FOR IMMEDIATE RELEASE

ELIZABETH MAGILL

8 SEPTEMBER - 15 OCTOBER, 2022

MILES

McENERY

GALLERY

NEW YORK, NEW YORK – MILES McENERY GALLERY is delighted to announce an exhibition of recent paintings by Elizabeth Magill. The artist's inaugural solo exhibition with the gallery, "Flag Iris," will open on 8 September at 511 West 22nd Street and remain on view through 15 October 2022. The exhibition is accompanied by a fully illustrated catalogue featuring an essay by Andrew Hunt.

In "Flag Iris," Magill presents a series of new paintings that are both bright and imbued with trauma. Over her thirty year career, she has been celebrated for creating sublime landscapes that tackle loss — both personal and global. The London-based painter left Northern Ireland in 1982 during The Troubles, and she continues to reflect on painful memories through her paintings. She is also deeply concerned with climate change and the catastrophe is represented in her moody landscape paintings that have hints of optimism as seen through green, yellow, and blue flowers.



The artist's process consists of painting a ground, silkscreening a photographic motif over it, and then painting into the resulting figure ground. In this process, she builds or constructs images that dwell on an artificially naturalistic, plein-air photorealism. The resulting artwork rolls into a form of realism marked by cinematic landscapes.

"Time is an important element in all of these new works. Again, we have a future of climate catastrophe represented, alongside the recent past of lockdowns and Magill's own history in painting, together with her connection with the Irish countryside. The layers of depiction only serve to stretch this temporal aspect further."

ELIZABETH MAGILL (b. 1959, Ontario, Canada) grew up in Northern Ireland and received her Bachelor of Arts from the Belfast College of Art in 1982 before completing her Masters of Arts from the Slade School of Art at University College London in 1984.

Magill's work has recently been the subject of solo exhibitions at Kerlin Gallery, Dublin, Ireland; The New Art Gallery, Walsall, United Kingdom; Ulster Museum, Belfast, Northern Ireland; Matt's Gallery, London, United Kingdom; RHA Galleries, Dublin, Ireland; Limerick City Art Gallery and Museum, Limerick, Ireland; and the Wilkinson Gallery, London, United Kingdom.

The artist has been included in group exhibitions at numerous international institutions such as the BALTIC Centre for Contemporary Art, Gateshead, United Kingdom; Dublin City Gallery, The Hugh Lane, Dublin, Ireland; Hayward Gallery, London, United Kingdom; The Hunt Museum, Limerick, Ireland; Ikon Gallery, Birmingham, United Kingdom; Irish Museum of Modern Art,

Miles McEnery Gallery

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New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

Dublin, Ireland; Leeds City Art Gallery, Leeds, United Kingdom; MK Gallery, Milton Keynes, United Kingdom; P.S.1 Contemporary Arts Center, Long Island City, NY; Royal Academy of Arts, London, United Kingdom; Salzburg Kunstverein, Salzburg, Austria; Serpentine Gallery, London, United Kingdom; Towner Eastbourne, Eastbourne, United Kingdom; Ulster Museum, Belfast, Northern Ireland; Walker Art Gallery & Museum, Liverpool, United Kingdom; and Whitechapel Art Gallery, London, United Kingdom, among others.

Her work may be found in the collections of the Arts Councils of Great Britain, Ireland, and Northern Ireland; British Museum, London, United Kingdom; Contemporary Arts Society, London, United Kingdom; Crawford Art Gallery, Cork, Ireland; Dublin City Gallery, The Hugh Lane, Dublin, Ireland; Government Art Collection, London, United Kingdom; Irish Museum of Modern Art, Dublin, Ireland; National Gallery of Australia, Canberra, Australia; Tate Collection, London, United Kingdom, and elsewhere.

Magill lives and works in London and Northern Ireland.

Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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 [@miles.mcenery.gallery](https://www.instagram.com/miles.mcenery.gallery)

Image: *Common Ground*, 2022, Mixed medium on canvas, 60 1/4 x 72 inches, 153 x 183 cm

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