

FOR IMMEDIATE RELEASE

DANIEL RICH

FLAT EARTH

MILES

McENERY

GALLERY

8 DECEMBER 2022 - 28 JANUARY 2023

NEW YORK, NEW YORK – MILES McENERY GALLERY is delighted to announce *Flat Earth*, an exhibition of recent work by Daniel Rich. The artist's second solo exhibition at the gallery will open on 8 December 2022 at 525 West 22nd Street and will remain on view through 28 January 2023. The exhibition is accompanied by a fully illustrated catalogue featuring an essay by Wells Fray-Smith.

Daniel Rich paints angular, geometric architectures of modernist buildings in Midtown Manhattan in this new body of work. His process begins with screenshots from Google Street View and his own photographs, which are scaled up and realized in brightly colored acrylic paint on panel.

The scale and perspective of the paintings draw the viewer to a place of tension between the specific and the ubiquitous, the individual and the anonymous, the surveilled and the surveyor. The distortion and cropping of the compositions thrust the viewer into the vantage point of a protestor, demonstrator, or parade marcher on the street.

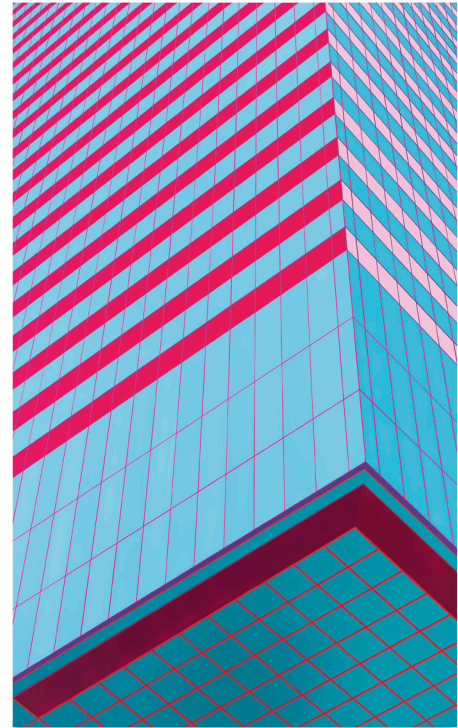
In this unique contemporary moment, when anything could happen next, ordinary street views and buildings toe a tense line between banal and significant. In his newest body of work, Rich expands on his decades-long investigation into the ways architecture bears witness to, reflects, and suggests underlying political narratives.

"In referring to the artifice of painting while invoking real-life politics, the *Flat Earth* paintings operate as clever devices in which life and art map onto one another and become self-referential," writes Fray-Smith, "Life, like painting, these works suggest, is a series of constructions in which there is no truth. Both are, after all, a matter of perspective."

DANIEL RICH (b. 1977, Ulm, Germany) received his Master of Fine Arts from Tufts University and the School of the Museum of Fine Arts, Boston; his Bachelor of Fine Arts from the Atlanta College of Art; and has completed a residency at the Skowhegan School of Painting and Sculpture.

Rich has been the subject of recent solo exhibitions at Studio Trouble, Berlin, Germany; Peter Blum Gallery, New York, NY; Museum of Fine Arts, Boston, MA; Horton Gallery, New York, NY; Andrew Rafacz Gallery, Chicago, IL; Perry Rubenstein Gallery, New York, NY; SUNDAY, New York, NY; and Mario Diacono Gallery, Boston, MA.

His work has been included in recent group exhibitions at Mucciaccia Gallery, London, United Kingdom; Collezione Maramotti, Reggio Emilia, Italy; Weber Fine Art, Greenwich, CT; Southampton Arts Center, Southampton, NY; The Skowhegan Alliance, New York, NY; Inter Port, Berlin, Germany; GR Gallery, New York, NY; Anna Marra Contemporanea, Rome, Italy; Lobe Block, Berlin, Germany; Cindy Rucker Gallery, New York, NY; and the Fralin Museum of Art, The University of Virginia, Charlottesville, VA.



Miles McEnergy Gallery

511 West 22nd Street | 515 West 22nd Street | 52 West 22nd Street | 520 West 21st Street
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His work may be found in the collections of the Cornell Museum at Rollins University, Winter Park, FL; Fidelity Art Collection, Boston, MA; Hudson Valley Museum of Contemporary Art, Peekskill, NY; Maramotti Collection, Reggio Emilia, Italy; Museum of Fine Arts, Boston, MA; and Wellington Management, Boston, MA.

Rich lives and works in Berlin, Germany and Blowing Rock, NC.

Miles McEnergy Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

Press Contact: Anastasija Jevtovic, anastasija@milesmcenergy.com

 [@miles.mcenergy.gallery](https://www.instagram.com/miles.mcenergy.gallery)

Image: *601 Lexington Avenue*, 2022, Acrylic on dibond, 80 x 50 inches, 203.2 x 127 cm

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