

FOR IMMEDIATE RELEASE

TOMORY DODGE

8 DECEMBER 2022 - 28 JANUARY 2023

MILES

McENERY

GALLERY

NEW YORK, NEW YORK – MILES McENERY GALLERY is delighted to announce an exhibition of recent work by Tomory Dodge on view 8 December 2022 through 28 January 2023 at 520 West 21st Street. The exhibition is accompanied by a fully illustrated catalogue featuring an essay by Gary Brewer.

Tomory Dodge's latest compositions are radiant and poetic resolutions to a painting's process of becoming. Known for his iterative and contemplative approach, the artist deeply questions each aesthetic choice to create, scrape away, and rebuild a rich surface. Patchworks of abstract and biomorphic shapes assemble into glowing hues and dynamic patterns that shift across the surface.

Through the additive and reductive process, Dodge discovers what painterly forms and gestures lie underneath a universe of possibilities. Soft palettes and geometric fragments embrace personal memories and art historical references, emerging alongside a curiosity for how elements may combine and interact.



Energetic color reverberates from within and echoes inspiration from the psychedelic rock posters of his childhood. Dots and zig-zag patterns dance across multiple works, drawn from the artist's memory of Sunday morning cartoons playing on analog television screens.

The artist's paintings culminate in a search for balance. His brushstrokes navigate between intention and uncertainty, all while testifying to the joy experienced in the process. Brewer expresses the artist's ethos, writing, "There is layering, and there are areas of thin washes; the transparencies allow one to see the various moments and decisions—the erasures and additions that Dodge made to arrive at a point of completion. All of this is done with a lyrical wit and a love of painting that elevate the effort, giving it both a sense of humor and gravitas."

TOMORY DODGE (b. 1974 in Denver, CO) received his Bachelor of Fine Arts degree in 1998 from the Rhode Island School of Design in Providence, RI, and his Master of Fine Arts degree in 2004 from the California Institute of the Arts in Valencia, CA. While at the Rhode Island School of Design, he completed their European Honors Program in Rome, Italy in 1997. In 2022, Dodge completed a residency by the Corporation of Yaddo in Saratoga Springs, NY.

Recent solo exhibitions include Philip Martin Gallery, Los Angeles, CA; Miles McEnergy Gallery, New York, NY; Philip Martin Gallery, Los Angeles, CA; Miles McEnergy Gallery, New York, NY; Lux Art Institute, Encinitas, CA; Cherry and Martin; "Deep Sleep," CRG Gallery, New York, NY; Inman Gallery, Houston, TX; "The Outside Therein," ACME., Los Angeles, CA; CRG Gallery, New York, NY; Alison Jacques Gallery, London, United Kingdom; and ACME., Los Angeles, CA.

Recent group exhibitions include "Night Painting," Phillip Martin Gallery, Los Angeles, CA; "Summer Drift," Miles McEnergy Gallery, New York, NY; "Abstract Los Angeles: Four Generations," The Brand Library & Art Center, Glendale, CA; "Sketches in Time: Tomory Dodge | Jackie Gendel," Phillip Martin Gallery, Los Angeles, CA; "Big Country" (curated by Spencer Carmona), Left Field, Los Osos, CA; "The Spaces In Between," Ceysson & Bénétière, New York, NY; "Do You Think It Needs A Cloud?" Miles McEnergy Gallery, New York, NY; "The Vista," Durden and Ray, Los Angeles, LA; "Yin/Yang," O-O LA, Los Angeles, CA; "Belief in Giants," Miles McEnergy Gallery, New York, NY; "Night Walk," Inman Gallery, Houston, TX; "Color & Pattern," Pivot Art + Culture, Seattle, WA; "Stranger Than Paradise," RISD Museum, Providence, RI; and "Tom Friedman (+The Birthday Show)," 1969 Gallery, New York, NY.

Miles McEnergy Gallery

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Dodge's work may be found in the collections of the Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Collezione Marramotti, Reggio Emilia, Italy; Henry Art Gallery, Seattle, WA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Knoxville Museum of Art, Knoxville, TN; Los Angeles County Museum of Art, Los Angeles, CA; Minneapolis Institute of Art, Minneapolis, MN; Nerman Museum of Contemporary Art, Overland Park, KS; Orange County Museum of Art, Newport Beach, CA; Orlando Museum of Art, Orlando, FL; Pizzuti Collection, Columbus, OH; Princeton University Art Museum, Princeton, NJ; Rachofsky Collection, Dallas, TX; RISD Museum, Providence, RI; San Francisco Museum of Modern Art, San Francisco, CA; Smithsonian American Art Museum, Washington, D.C.; USC Fisher Museum of Art, Los Angeles, CA; Weatherspoon Art Museum, Greensboro, NC; Weisman Art Museum, Minneapolis, MN; Whitney Museum of American Art, New York, NY; Yale University Art Gallery, New Haven, CT; and the Zabudowicz Collection, London, United Kingdom.

The artist lives and works in Los Angeles, CA.

Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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Image: *Map Maker*, 2022, Oil on canvas, 48 x 48 inches, 121.9 x 121.9 cm

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