

# YUNHEE MIN

## NEW PAINTINGS

16 MARCH - 22 APRIL 2023

**NEW YORK, NEW YORK – MILES McENERY GALLERY** is delighted to present *New Paintings*, Yunhee Min's second solo exhibition with the gallery, on view from 16 March through 22 April 2023 at 520 West 21st Street. The exhibition is accompanied by a fully illustrated publication featuring an essay by Nick Herman.

Yunhee Min's painting process is predominantly horizontal. Laid across the ground of her studio, her linen canvases come alive with her chosen medium of low-viscosity acrylic paints. She pours, sponges, brushes, and rolls pigments across the surface in various stages. Each gestural form mimics the bodily movement Min expresses; cascading sponge marks reflect the varying weight of her hand and vertical swaths record her use of a paint roller, all extending the artist's own physical reach.

The dynamic compositions become further animated by her choices in each palette. Employing vibrant hues, the inorganic colors clash and ease into each other at once. Appearing unnatural at first glance, the contrasts soften and blend out to create an enticing environment of washes that welcomes the viewer in.



The resulting body of work holds an undeniably choreographic quality, with each individual mark integrated into the whole. As Nick Herman synthesizes in the essay, "In Min's *New Paintings*, recording [her] animating principle produces a liberating effect, inspiring not only a vocabulary of relationality but of mystery and the unexpected... It is this humming attunement that governs the paintings on display, each of which can be understood as containing this insistent liquid desire."

**YUNHEE MIN** (b. 1962, Seoul, Korea) received her Master of Arts in Design Studies from Harvard University in 2008, and her Bachelor of Fine Arts in 1991 from ArtCenter College of Design. For nearly a decade, she has held a professorship at the University of California, Riverside's Department of Art. In 2022, Min received a fellowship from the John Simon Guggenheim Memorial Foundation.

Min's work has been the subject of solo exhibitions at the Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Miles McEnery Gallery, New York, NY; Museum of Contemporary Art San Diego, San Diego, CA; Night Gallery, Los Angeles, CA; Pasadena Museum of Contemporary Art, Pasadena, CA; Rockland Center for the Arts, West Nyack, NY; Vielmetter Los Angeles, Los Angeles, CA; Yerba Buena Center for the Arts, San Francisco, CA, and elsewhere.

She has been included in group exhibitions at numerous international institutions including Artists Space, New York, NY; Hammer Museum, Los Angeles, CA; Korean American Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, North Miami, FL; New Museum, New York, NY; Seattle Art Museum, Seattle, WA; University of California, Riverside, Riverside, CA; Wattis Institute for Contemporary Arts, San Francisco, CA; and the Weatherspoon Art Museum, Greensboro, NC.

Her work may be found in the collections of the Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art San Diego, La Jolla, CA; Nerman Museum of Contemporary Art, Overland Park, KS; Seattle Art Museum, Seattle, WA; and the University of Puget Sound, Tacoma, WA.

The artist lives and works in Los Angeles, CA.

For all press inquiries, contact: [press@milesmcenery.com](mailto:press@milesmcenery.com)

Image: *Blue Moon (#06-22)*, 2022, Acrylic on linen, 72 x 66 inches, 182.9 x 167.6 cm

### Miles McEnery Gallery

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