

MILES

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GALLERY

# TOM LADUKE

26 OCTOBER - 9 DECEMBER 2023  
511 WEST 22ND STREET

When asked what his paintings are “about” in a recent interview, Tom LaDuke responded, “My paintings are about location, a subjective moment in time and place. There is no entrance into my paintings - I try to fix moments in time, where something significant happened to me, or of an image that is important to me: to anchor this idea of self. But it is impossible to do—we are never the same person—we are always changing.”



Realism is an illusion in Tom LaDuke’s world. He was inspired to develop this body of work after catching the reflection of his studio on the screen of a television playing a movie. Scenes from films such as *Alien*, *The Shining*, and *The Elephant Man* serve as the background for the ghost forms—bits of digitally-manipulated imagery from art history, pop culture, and personal memory—that LaDuke floats into his compositions with photographic precision. Hovering between cognitive assumption and clear identification, LaDuke’s work pulls back the curtain on visual perception and plays with our conception of reality.

“There are no obvious edges to hold, no clearly marked or reassuring paths to take,” LaDuke reveals, “These paintings are closer related to music or better, eavesdropping on a private conversation between two people... specifically when the sound of each person overlaps to form a new sound, a new chord. This third then becomes an opening, a place to stand to ask, ‘Where am I?’”

**TOM LADUKE** (b. 1963, Holyoke, MA) received his Master of Fine Arts from the School of the Art Institute of Chicago and his Bachelor of Fine Arts from the California State University, Fullerton.

LaDuke has been the subject of solo exhibitions at Miles McEnery Gallery, New York, NY; CRG Gallery, New York, NY; Kohn Gallery, Los Angeles, CA; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Weatherspoon Art Museum, Greensboro, NC; and Angles Gallery, Los Angeles, CA.

He has been included in recent group exhibitions at Praz Delavallade, Los Angeles, CA; Miles McEnery Gallery, New York, NY; The Storefront, Bellport, NY; L.A. Louver, Venice, CA; CRG Gallery, New York, NY; Orange County Museum of Art, Newport Beach, CA; Torrance Art Museum, CA; and the ArtCenter College of Design, Pasadena, CA.

His work may be found in the collections of the Buffalo AKG Museum, NY; Colección Jumex, Mexico City, Mexico; Minneapolis Institute of Art, MN; Minnesota Museum of American Art, St. Paul; Museum of Contemporary Art, Los Angeles, CA; Orange County Museum of Art, Newport Beach, CA; Pizzuti Collection, Columbus, OH; Solomon R. Guggenheim Museum, New York, NY; Speed Art Museum, Louisville, KY, and elsewhere.

LaDuke lives and works in Los Angeles, CA.

For press inquiries, please contact [press@milesmcenerly.com](mailto:press@milesmcenerly.com)

Image: *The Upper Extension*, 2023, Mixed media on canvas, 68 x 80 inches, 172.7 x 203.2 cm