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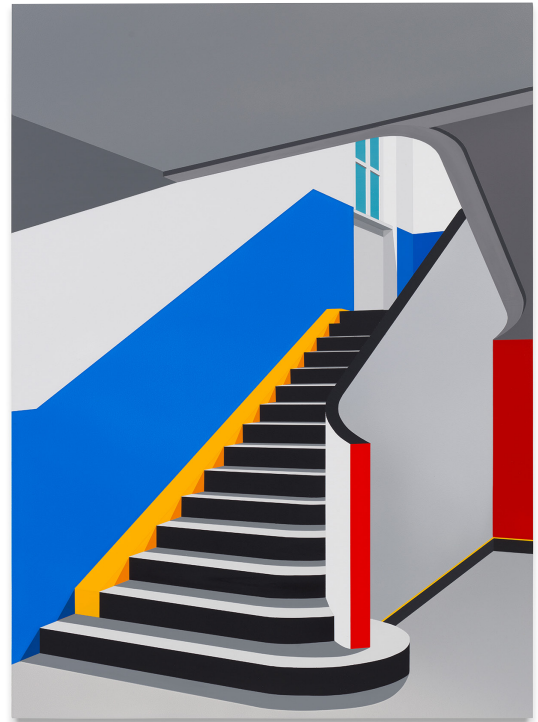
DANIEL RICH

PARALLELS

8 FEBRUARY - 23 MARCH 2024
511 WEST 22ND STREET

Over the course of the past two decades, Daniel Rich's paintings have depicted opaque facades and exteriors of politically and socially charged spaces and pictorial architecture. In his most recent body of work titled *Parallels*, Rich welcomes us inside. This exhibition focuses on unpeopled interiors that resonate with a profound sense of quietude.

Inspired by historical, social, cultural, and (geo)politically significant events, the interiors in this exhibition allow the viewer to imagine their own body in these spaces: "apprehensive, invited, voyeuristic..." Rich writes, "Interiors have the potential to evoke meaning for the viewer as well as for the artist."



The artists' own photographs, imagery sourced from news media and online image searches, as well as Oskar Schlemmer's 1932 painting *Bauhaus Stairway* and the writing of Hans Fallada all served as inspiration for the works on view. With titles such as *Archive (for Hannah Arendt)*, *Hong Kong University*, and *HKW Berlin* to guide us, Rich invites the viewer to join in on a timely exploration of interior imagery.

DANIEL RICH (b. 1977 in Ulm, Germany) received his Master of Fine Arts in 2004 from Tufts University and the School of the Museum of Fine Arts in Boston, MA. He received his Bachelor of Fine Arts in 2001 from the Atlanta College of Art and has completed a residency at the Skowhegan School of Painting and Sculpture.

Rich has been the subject of solo exhibitions at Miles McEnery Gallery, New York, NY; StudioTrouble, Berlin, Germany; Peter Blum Gallery, New York, NY; the Museum of Fine Arts Boston, Boston, MA; Mario Diacono Gallery, Boston, MA; and Andrew Rafacz Gallery, Chicago, IL.

His work has been included in institutional group exhibitions at Collezione Maramotti, Reggio Emilia, Italy; The Fralin Museum of Art, University of Virginia, Charlottesville, VA; Museum of Contemporary Art of Georgia, Atlanta, GA; The Skowhegan Alliance, New York, NY; Southampton Arts Center, Southampton, NY; Tallahassee Museum of Fine Art, Tallahassee, FL; Tufts University, Medford, MA, and elsewhere.

Rich's work may be found in the collections of the Fidelity Art Collection, Boston, MA; Hudson Valley Museum of Contemporary Art, Peekskill, NY; Collezione Maramotti, Reggio Emilia, Italy; Museum of Fine Arts Boston, Boston, MA; Rollins Museum of Art, Winter Park, FL; and Wellington Management, Boston, MA.

The artist lives and works in Blowing Rock, NC and Berlin, Germany.

For press inquiries, please contact Kim Donica at press@milesmcenery.com
Image: *Hindenburg Haus*, 2023, Acrylic on Dibond, 33 x 24 inches, 83.8 x 61 cm

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