

MILES

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GALLERY

TRUDY BENSON

XSTATIC

28 MARCH – 11 MAY 2024
515 WEST 22ND STREET

XSTATIC, Trudy Benson's second solo exhibition with the gallery, presents the artist's latest body of paintings. The exhibition's title reflects the energetic nature of the paintings, along with the visual aspect of the letter X, seen in the intersecting lines that cover the canvases. A continuation of her practice, *XSTATIC* further explores the influence of pioneering computer art on contemporary abstraction.



In a departure from her first exhibition with the gallery in October 2021, Benson's compositions have turned to emphasize fine line work made with an airbrush. From afar, warped planes buzz with motion; when the viewer steps closer, densely-scribbled marks are revealed as the source rather than solid blocks of color. The paintings are rendered in color combinations from monochromatic palettes to power clashing hues, creating harmony in the unexpected.

"Here is a downright paradox, a whimsical aporia: albeit abstract and self-reflexive, the luxuriously colored and highly intricate paintings of Trudy Benson are imbued with rich art-historical and present-day references," writes Raphy Sarkissian in the exhibition's catalogue, "Within Benson's methodically constructed pictorial fields, where geometric structures and painterly gestures cohabit, autonomy and allusion register as being cut from the same cloth, as inextricable sides of the same coin. To confront the compositionally innovative and chromatically lavish paintings of the recently realized series titled *XSTATIC* is to come face to face with a self-contained formalist language that is nonetheless inseparable from the boundless archive of modernist abstraction and the visual grammars of its canonical masters."

TRUDY BENSON (b. 1985 in Richmond, VA) received her Master of Fine Arts from the Pratt Institute in 2010 and her Bachelor of Fine Arts from Virginia Commonwealth University in 2007.

She has been the subject of recent solo exhibitions at Galerie Krinzinger, Vienna, Austria; Weber Fine Art, Greenwich, CT; SUNNY, New York; Massif Central, Brussels, Belgium; Miles McEnery Gallery, New York; and Ceysson & Bénétière, Saint-Étienne, France.

Her work has been included in recent group exhibitions at Krinzinger Schottenfeld, Vienna, Austria; Eric Firestone Gallery, East Hampton, NY; m.simons, Amsterdam; Mother Gallery, Beacon, NY; Miles McEnery Gallery, New York; and Gaa Projects, Cologne, Germany.

Benson's work may be found in the collections of the Aishti Foundation, Beirut, Lebanon; Beth Rudin DeWoody Collection, New York; Hudson Valley MOCA, Peekskill, NY; Portland Museum of Art, ME; Saatchi Gallery, London; Schwartz Art Collection, Harvard Business School, Cambridge, MA; and the Susan and Michael Hort Collection, New York.

The artist lives and works in Newburgh, NY.

For press inquiries, please contact Kim Donica at press@milesmcenery.com

Image: *Bliss Plus*, 2023, Acrylic and oil on canvas, 60 x 80 inches, 152.4 x 203.2 cm