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# ROSSON CROW

## BABEL

16 MAY – 3 JULY 2024  
511 WEST 22ND STREET

**NEW YORK – Miles McEnery Gallery** is pleased to present *Babel*, an exhibition of twelve new paintings by Los Angeles-based artist Rosson Crow. The exhibition marks Crow's inaugural solo exhibition with the gallery, on view 16 May through 3 July 2024 at 511 West 22nd Street. *Babel* is accompanied by a fully illustrated catalogue featuring an essay by Julia Halperin.

Crow's works, rendered in oil, acrylic, and photo transfer, are hyper saturated in both palette and her own lexicon of distinctly American iconography. Often drawing direct inspiration from gathered experiences and ephemera from cross country roadtrips, her subjects range from exploding party stores and spilling over fruit stands to populist political crusades and overrun monster truck rallies.



The exhibition centers on three arc-shaped canvases depicting the construction, peak, and destruction of the biblical Tower of Babel. Pulled into the contemporary landscape, Crow's inspiration stems from Jonathan Haidt's 2022 essay in *The Atlantic*, "Why the Past 10 Years of American Life Have Been Uniquely Stupid." Using the story of Babel as an allegory for the recent fragmentation of collective discourse, the paintings bring the viewer through this dissolution. Going from utopian idealism to the point of breaking and its aftermath, Crow confronts us all to address the parallels between her canvases and our fragmented reality of contention and polarization.

Julia Halperin writes, "Crow has always been a student of history—political history, pop-cultural history, art-and-design history. Critics have described many of her large-scale, epic compositions as contemporary history paintings. But she does not depict history as it unfolded or even as we wish it had unfolded. Instead, she shows history as we might actually receive it today: distorted, manipulated, heightened, blurred, and out of context."

**ROSSON CROW** (b. 1982 in Dallas, TX) received her Master of Fine Arts from Yale University and her Bachelor of Fine Arts from the School of Visual Arts, New York.

Crow has been the subject of solo exhibitions at Contemporary Arts Center, Cincinnati, OH; Deitch Projects, New York, NY; Galerie Nathalie Obadia, Paris, France; Honor Fraser, Los Angeles, CA; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée Régional d'Art Contemporain de Sérignan, Paris, France; Museum of Contemporary Art Tucson, Tucson, AZ, and elsewhere.

She has been included in group exhibitions at numerous international institutions including The Andy Warhol Museum, Pittsburgh, PA; Centre d'Art Contemporain, Meymac, France; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Museum of Contemporary Art of Rome, Rome, Italy; Royal Academy of the Arts, London, United Kingdom; and Whitechapel Gallery, London, United Kingdom.

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Her work may be found in the collections of Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France; Christen Sveeas Art Foundation, Jevnaker, Norway; LVMH - Moët Hennessy Louis Vuitton, Paris, France; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée d'Art Moderne Grand Duc-Jean, Luxembourg City, Luxembourg; and the Zabłudowicz Collection, London, United Kingdom.

Crow lives and works in Los Angeles, CA.

For press inquiries, please contact Megan O'Hare at [press@milesmcenery.com](mailto:press@milesmcenery.com)

Image: *Building of Babel*, 2024, Acrylic, spray paint, photo transfer, and oil on canvas, 84 x 66 inches, 213.4 x 167.6 cm