

MILES

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GALLERY

ISCA GREENFIELD-SANDERS WILDFLOWER PATH

16 MAY – 3 JULY 2024
515 WEST 22ND STREET

NEW YORK – Miles McEnery Gallery is pleased to announce *Wildflower Path*, an exhibition of new paintings by Isca Greenfield-Sanders. *Wildflower Path* opens Thursday 16 May and remains on view through 3 July 2024 at 515 West 22nd Street. Accompanying the exhibition is a fully illustrated publication featuring essays by Linda Yablonsky and Lilly Wei.

In her fourth exhibition with the gallery, Greenfield-Sanders invites viewers through blooming meadows, sprawling beaches, and grassy slopes in quiet introspection. Her palette strays from the representational, rendering her landscapes in soft pinks, hazy blues, and mossy greens. The paintings exude a sense of familiar serenity suspended in time, each bathed in a mesmerizing dance of light and emotion. “Her work wheels through time, seasons, and weather, deftly summoning the transparent hues of early morning or the diffused light of an overcast day, the brightness of a summer noon so incandescent that you might think you need to blink while regarding it,” writes Lilly Wei.



Greenfield-Sanders’ idyllically nostalgic paintings find their origin in vintage 35-millimeter slides, sourced from flea markets and estate sales, often capturing family vacations. She sorts through thousands of forgotten memories and moments, selecting the ones that resonate, then co-opting elements from each to establish her compositions. The in-depth process distills initial photographs through collage, printing, drawing, pasting, and then, once perfected, painting.

“Her interest lies in the way photographic mementos shape actual experience that time distorts,” writes Linda Yablonsky, “Memories fade. They conflate. They become a history that is less a record of fact than the stuff of dream.”

ISCA GREENFIELD-SANDERS (b. 1978 in New York, NY) received her dual BFA and BA degree from Brown University.

Greenfield-Sanders has been the subject of recent solo exhibitions at The Museum of Fine Arts, Houston, Houston, TX; Galerie Klüser, Munich, Germany; Michael Reid Gallery, Sydney, Australia; Miles McEnery Gallery, New York, NY; Berggruen Gallery, San Francisco, CA; and Baldwin Gallery, Aspen, CO.

Her work has been exhibited in numerous international institutions including the Brooklyn Museum, Brooklyn, NY; de Young Museum, San Francisco, CA; Hamburger Kunsthalle, Hamburg, Germany; McNay Art Museum, San Antonio, TX; MoMA PSI, Long Island City, NY; and the National Gallery of Prague, Prague, Czech Republic, among others.

Her work may be found in the collections of the Fine Arts Museums of San Francisco, San Francisco, CA; Hood Museum of Art, Dartmouth College, Hanover, NH; Museum Morsbroich, Leverkusen, Germany; Palm Springs Art Museum, Palm Springs, CA; Solomon R. Guggenheim Museum, New York, NY; and the Victoria and Albert Museum, London, United Kingdom.

Greenfield-Sanders lives and works in New York, NY.

For press inquiries, please contact Megan O’Hare at press@milesmcenery.com

Image: *Pine Beach*, 2023, Mixed media oil on canvas, 68 x 68 inches, 172.7 x 172.7 cm