

MILES

McENERY

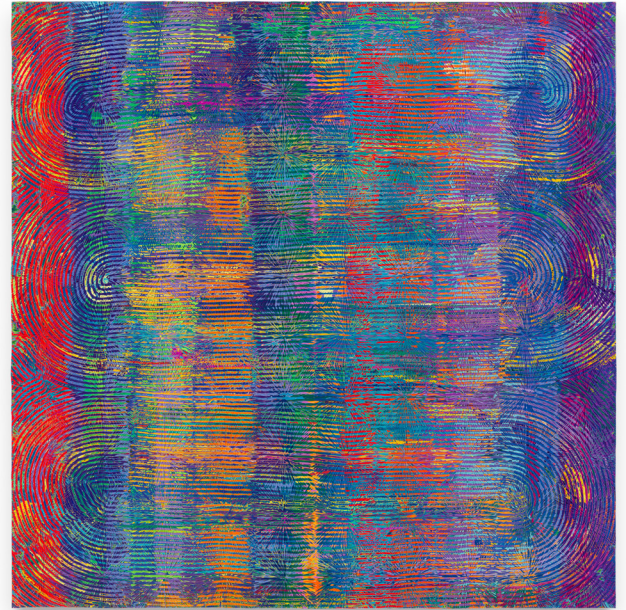
GALLERY

# DAVID ALLAN PETERS

11 JULY - 23 AUGUST 2024  
525 WEST 22ND STREET

**NEW YORK – Miles McEnery Gallery** is pleased to announce an exhibition of new paintings by David Allan Peters, on view 11 July through 23 August 2024. Accompanying the exhibition is a fully illustrated digital publication featuring an essay by Stephen Wozniak.

David Allan Peters' sixth solo exhibition with the gallery presents ten paintings, including the largest work the artist has created over the course of his twenty-five year career. Rooted in process, Peters begins each work by layering acrylic-bound pigments on plywood panels in a chromatic spectrum of electric hues. After building up each panel with an inch of paint and letting it dry, he uses a lino cutter to carve into the surface, revealing the strata of colors beneath.



The finished paintings reverberate with color, texture, and movement. With a closer look at the seemingly spontaneous compositions, the viewer notices that the precise carvings follow measured patterns and grids. Stephen Wozniak, upon leaving Peters' studio, recounts: "I think about two inescapable features that viewers readily see in his work: the cascade of color-riddled forms—rushing, relentless, free—and the gridwork that conveys a sense of stability in the face of chaos."

**DAVID ALLAN PETERS** (b. 1969 in Cupertino, CA) received his Bachelor of Fine Arts degree from the San Francisco Art Institute in San Francisco, CA, and his Master of Fine Arts degree from Claremont Graduate University in Claremont, CA.

Peters has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Royale Projects, Los Angeles, CA; Museum of Art and History, Lancaster, CA; Weber Fine Art, Greenwich, CT; Ameringer | McEnery | Yohe, New York, NY; Royale Projects, Palm Desert, CA; and AKA PDX, Portland, OR.

Recent group exhibitions include "Hybrid Spaces" (curated by Dr. Necmi Sönmez), Borusan Contemporary Art Collection, Istanbul, Turkey; "LA Painting," Museum of Art and History, Lancaster, CA; Laguna Art Museum, Laguna Beach, CA; "Belief in Giants," Miles McEnery Gallery, New York, NY; and "Hello My Name Is...Los Angeles," Royale Projects, Los Angeles, CA.

He is a recipient of the Nora Bartine Memorial Award from De Anza College, Cupertino, CA and his work may be found in the collections of Borusan Contemporary Art Collection, Istanbul, Turkey and the Laguna Art Museum, Laguna Beach, CA.

The artist lives and works in Los Angeles, CA.

For press inquiries, please contact Megan O'Hare at [press@milesmcenerary.com](mailto:press@milesmcenerary.com)

Image: *Untitled #11*, 2024, Acrylic on panel, 60 x 60 inches, 152.4 x 152.4 cm