

MILES

McENERY

GALLERY

# ELLIOTT GREEN

11 JULY - 23 AUGUST 2024  
511 WEST 22ND STREET

**NEW YORK** – Miles McEnery Gallery is pleased to announce an exhibition of new paintings by Elliott Green, on view 11 July through 23 August 2024. Accompanying the exhibition is a fully illustrated digital publication featuring an essay by Phoebe Hoban.

Over the course of four decades, Elliott Green has made paintings that transcend genres to explore relationships between the material world and abstract elements. In the last dozen years, he has given his full attention to visualizing a new kind of imagined landscape.

His second exhibition at Miles McEnery Gallery continues the pursuit in this direction with a greater emphasis on the concept of flowing time, which he makes palpable in vistas of ethereal terrains and mercurial skies.

In these fictional places, free of human influence, the viewer is confronted by the sheer magnitude of nature; a primarily blue palette is tempered with spectral highlights of sepia mountain forms, flashes of hot reds, acidic greens, and hazy purples.

Green's process involves a range of experimental painting tools, most of his own making, that stretch and demonstrate the physicality and malleability of the medium.

Phoebe Hoban writes that, "Green's dynamically abstracted landscapes are indeed revelatory. To say that he has reinvented the genre is not an exaggeration."

"He employs this cornucopia of implements to layer his canvases; the accretion of marks may at first appear random, but the artist has an innate sense of composition, deftly juggling the unexpected juxtaposition of shapes and colors into a cohesive balance that both emulates and reconfigures nature, creating images that range from contemplative and serene to disturbing, even violent; from the stuff of dreams to the stuff of nightmares."

**ELLIOTT GREEN** (b. 1960 in Detroit, MI) has been the subject of recent solo exhibitions at Ferrara Showman Gallery, New Orleans, LA; Pamela Salisbury Gallery, Hudson, NY; Miles McEnery Gallery, New York, NY; Weber Fine Art, Greenwich, CT; Peyton Wright Gallery, Santa Fe, NM; Pierogi, Brooklyn, NY; and Hill Gallery, Birmingham MI.

His work has been included in recent group exhibitions at the Berkshire Botanical Garden, Stockbridge, MA; Eric Firestone Gallery, New York, NY; Pamela Salisbury Gallery, Hudson, NY; Miles McEnery Gallery, New York, NY; Pierogi, Brooklyn, NY; American Academy of Arts and Letters, New York, NY; and The Arts Center at Duck Creek, East Hampton, NY.

Green is the recipient of fellowships, grants, and awards including the Award in Art, The American Academy of Arts and Letters, New York, NY; Pollock-Krasner Foundation Grant, New York, NY; Yaddo Residency, Saratoga Springs, NY; Jules Guerin Rome Prize, American Academy in Rome, Rome, Italy; and the John Simon Guggenheim Foundation Fellowship, New York, NY.

Green lives and works in Athens, NY.

For press inquiries, please contact Megan O'Hare at [press@milesmcenery.com](mailto:press@milesmcenery.com)

Image: *Resting Mountains*, 2023, Oil on linen, 24 x 32 inches, 61 x 81.3 cm

